

A. Mademoiselle Malvina Bumberg.

SCHERZO.

Secondo.

Andante.

И. Кюи.

Piano. *p*

cre - scen - do f dimin. pp poco ritard.

Allegro.

p leggiero

A. Mademoiselle Malvina Bumberg.

SCHERZO.

Primo.

И. Кюи.

Andante.

Piano. *p*

cresc. f diminuendo

Allegro.

pp poco ritard.

p

Secondo.

Primo.

First system of the 'Secondo' part, featuring a piano accompaniment with a forte piano (*fp*) dynamic marking.

Second system of the 'Secondo' part, showing piano accompaniment with various articulation marks.

Third system of the 'Secondo' part, including piano accompaniment and a melodic line in the right hand.

Fourth system of the 'Secondo' part, featuring a triplet and a piano (*p*) dynamic marking.

Fifth system of the 'Secondo' part, showing piano accompaniment with sustained notes.

Sixth system of the 'Secondo' part, including piano accompaniment and a melodic line.

First system of the 'Primo' part, featuring a piano accompaniment with a forte piano (*fp*) dynamic marking.

Second system of the 'Primo' part, showing piano accompaniment with a forte piano (*fp*) dynamic marking.

Third system of the 'Primo' part, including piano accompaniment and a melodic line with a forte (*f*) dynamic marking.

Fourth system of the 'Primo' part, featuring a melodic line with a piano (*p*) dynamic marking.

Fifth system of the 'Primo' part, showing piano accompaniment with sustained notes.

Sixth system of the 'Primo' part, including piano accompaniment and a melodic line with a triplet.

Secondo.

pp

pp

sf

sf pp

pp

pp

Primo.

8

pp

pp

sf

sf

pp

pp

3 pp 1 pp 1 pp 1

pp

pp

pp

pp

3

Meno mosso.

Meno mosso.

Secondo.

The 'Secondo' part is a piano accompaniment consisting of six systems of two staves each. The first system includes a *pp* dynamic marking. The second system includes a *staccato* marking. The fifth system includes a *ff* dynamic marking. The piece concludes with a double bar line and repeat signs.

The 'Primo' part is a piano accompaniment consisting of six systems of two staves each. The first system includes a *staccato* marking. The fifth system includes a *ff* dynamic marking. The piece concludes with a double bar line and repeat signs.

Tempo I. Allegro.

Secondo.

Musical score for the 'Secondo' part of a piece, page 12. It consists of six systems of piano accompaniment. The first system includes dynamics markings 'f' and 'p', and a triplet '3'. The music is in 3/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Tempo I. Allegro.

Primo.

Musical score for the 'Primo' part of a piece, page 13. It consists of six systems of piano accompaniment. The first system includes a dynamic marking 'sp' and an '8' marking. The music is in 3/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for the 'Secondo' part, consisting of seven systems of piano accompaniment. The notation is primarily in bass clef with some treble clef staves. Dynamics include *pp*, *sf*, and *f*.

Musical score for the 'Primo' part, consisting of seven systems of piano accompaniment. The notation is primarily in treble clef with some bass clef staves. Dynamics include *pp*, *sf*, and *f*. Includes fingerings like 3, 1, 1, 1 and a triplet '3'.

Secondo.

Primo.

p *poco*

a poco cre scen do

ff *p*

ff

p poco a poco dimin e ritard.

Andante.
dolce ppp perdendosi

p

poco a poco cre scen

do ff **1**

p ff

Andante.
1 *p poco a poco dimin. e ritardando*

dolce ppp perdendosi