43667

Ouverturen
von
W. A. Mozart

Für Pianoforte zu 4 Händen arrangirt.

Neue Ausgabe
von
RICHARD KLEINMICHEL.

8633.
8705.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten, del.

Lith. v. C. G. Roder Leipzig

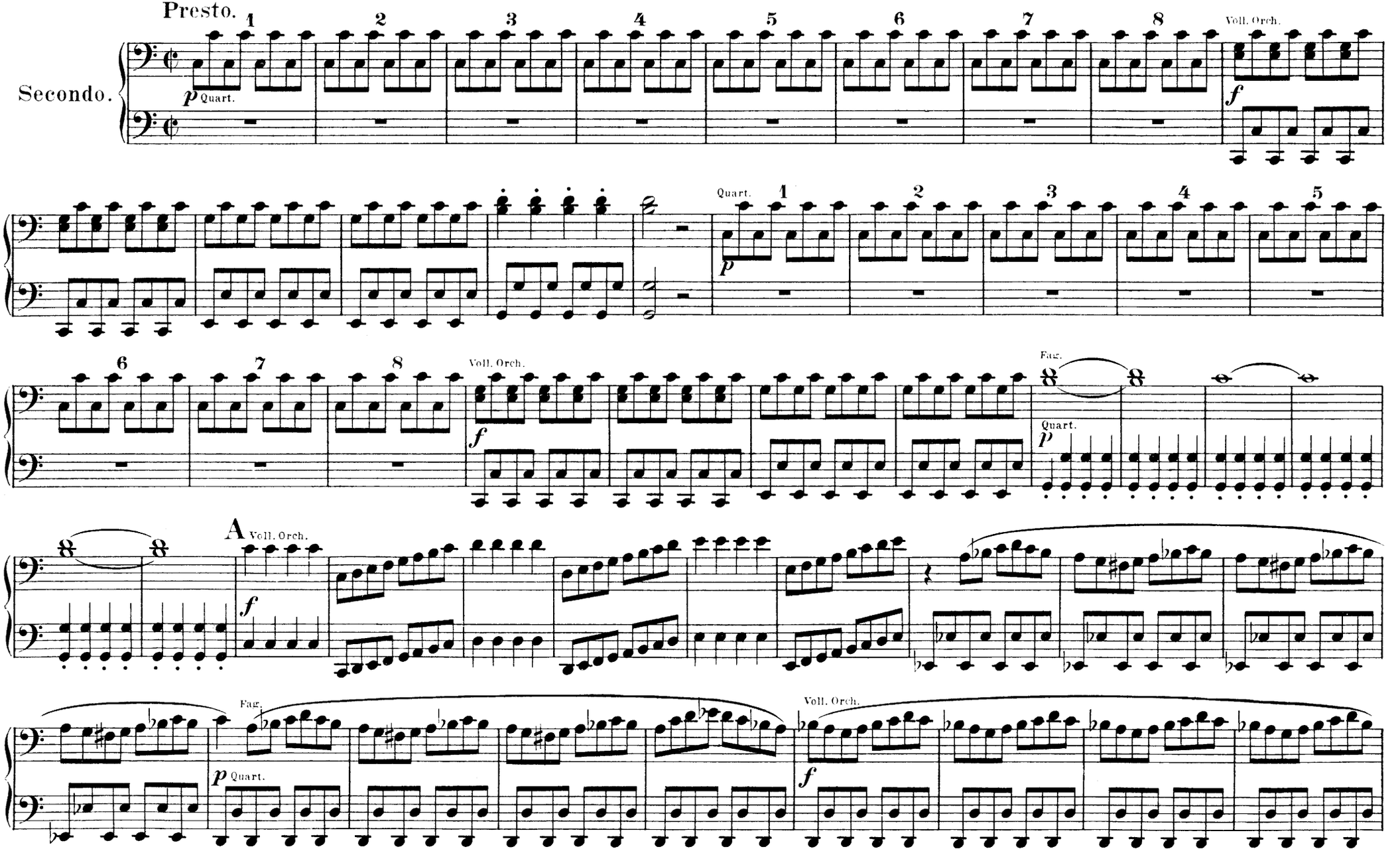
M
209
M93K

UNIVERSITY
ROCHESTER N.Y.

Die Entführung aus dem Serail.

OUVERTURE.

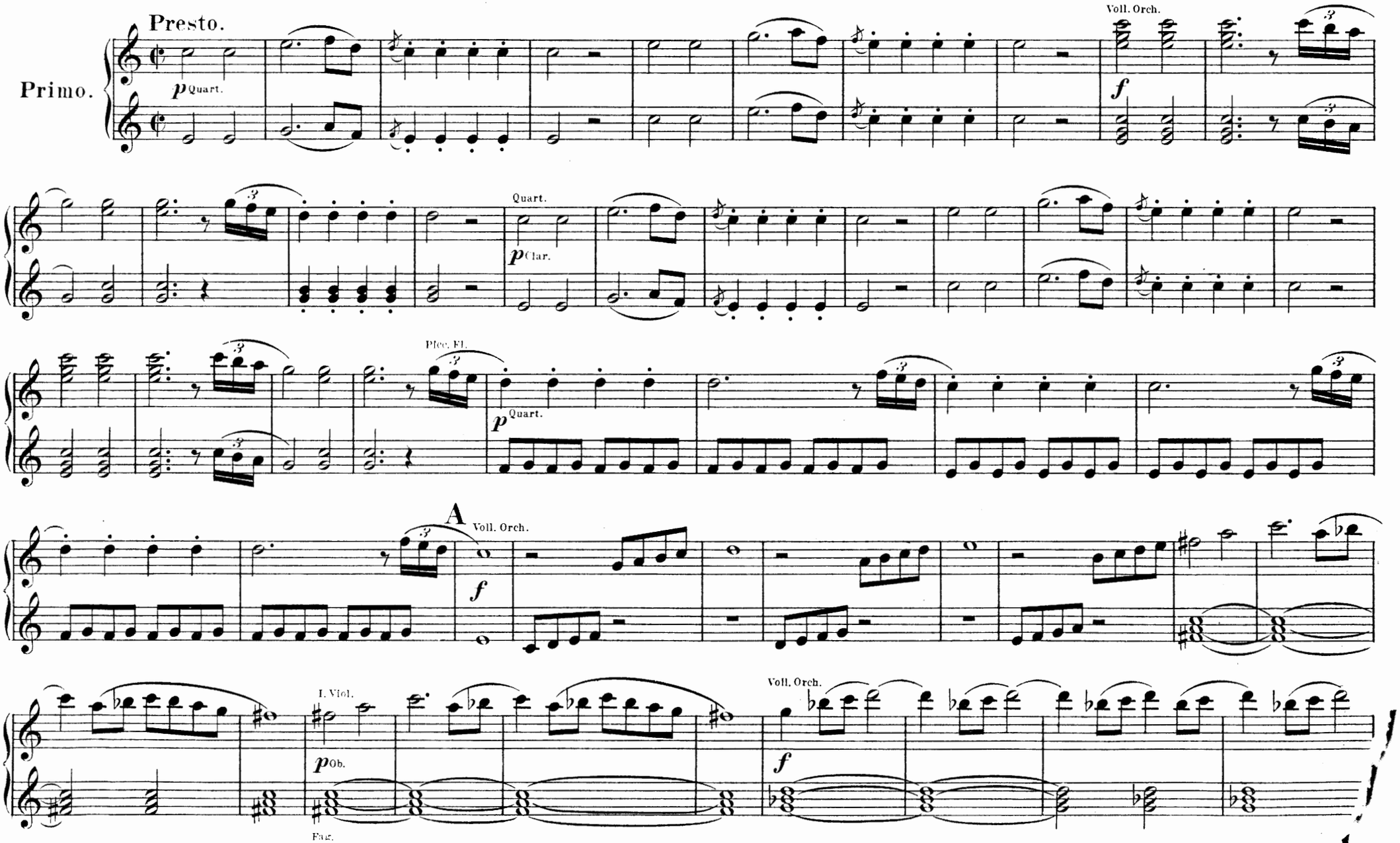
(Componirt 1782.)

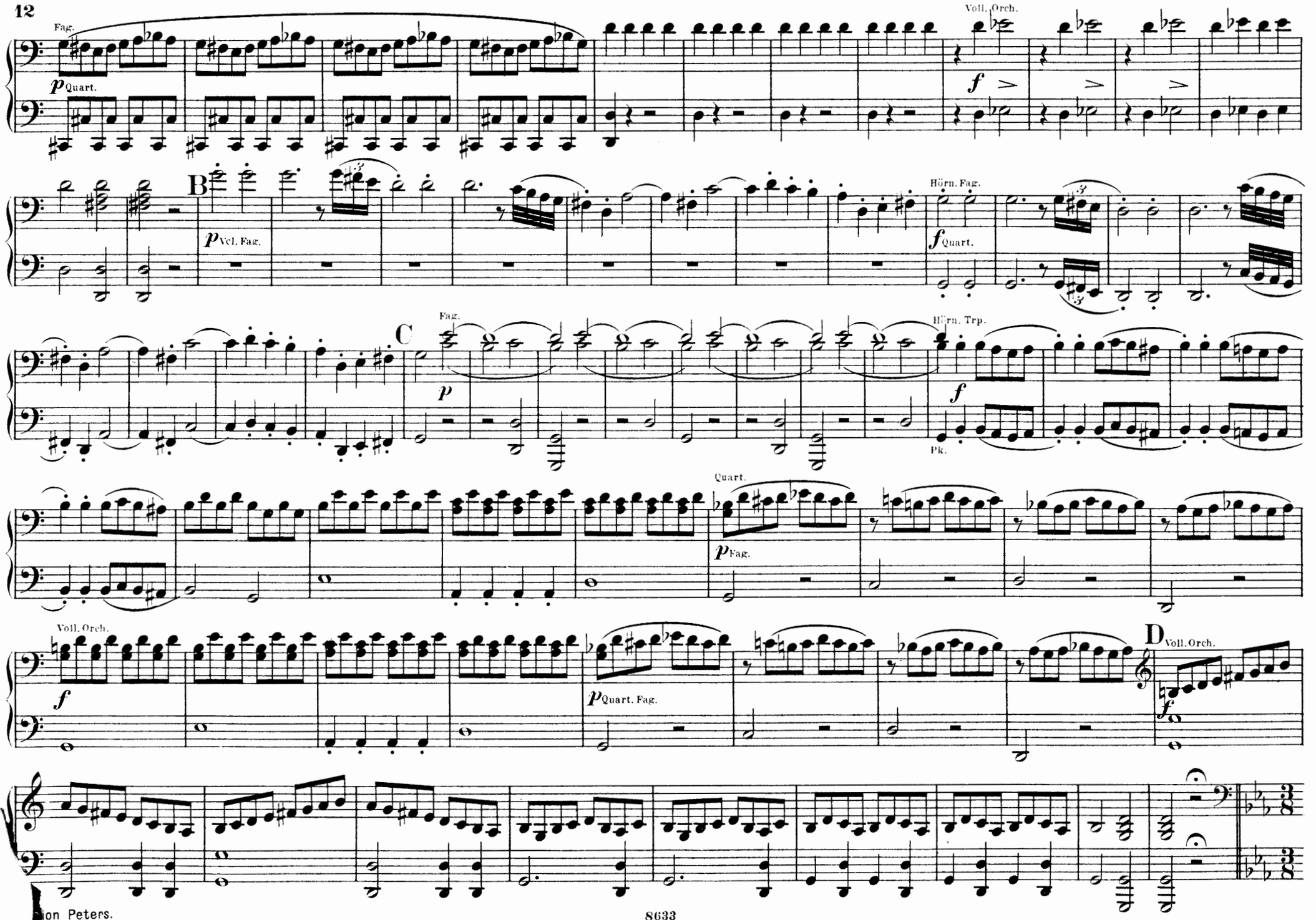


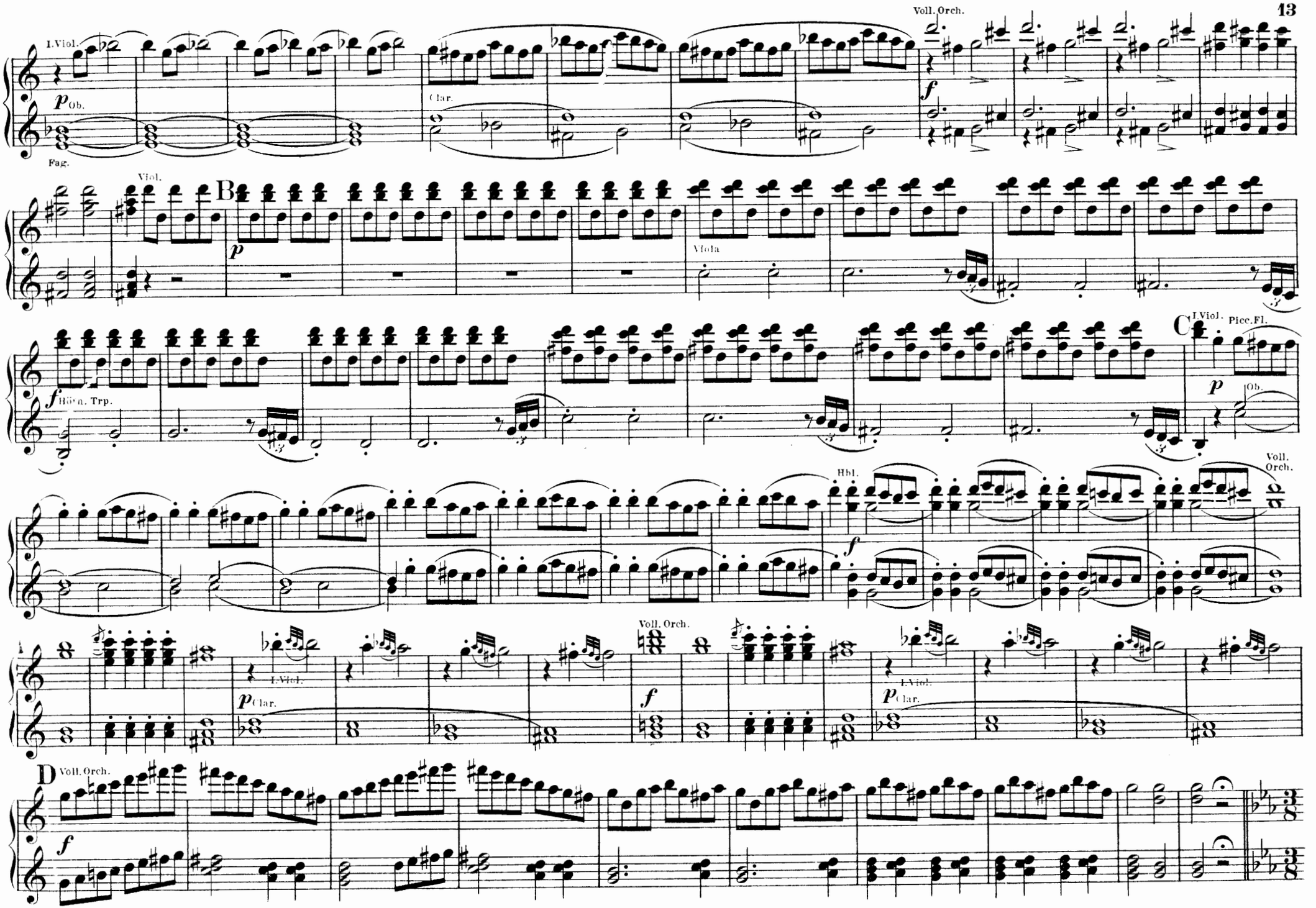
Die Entführung aus dem Serail.

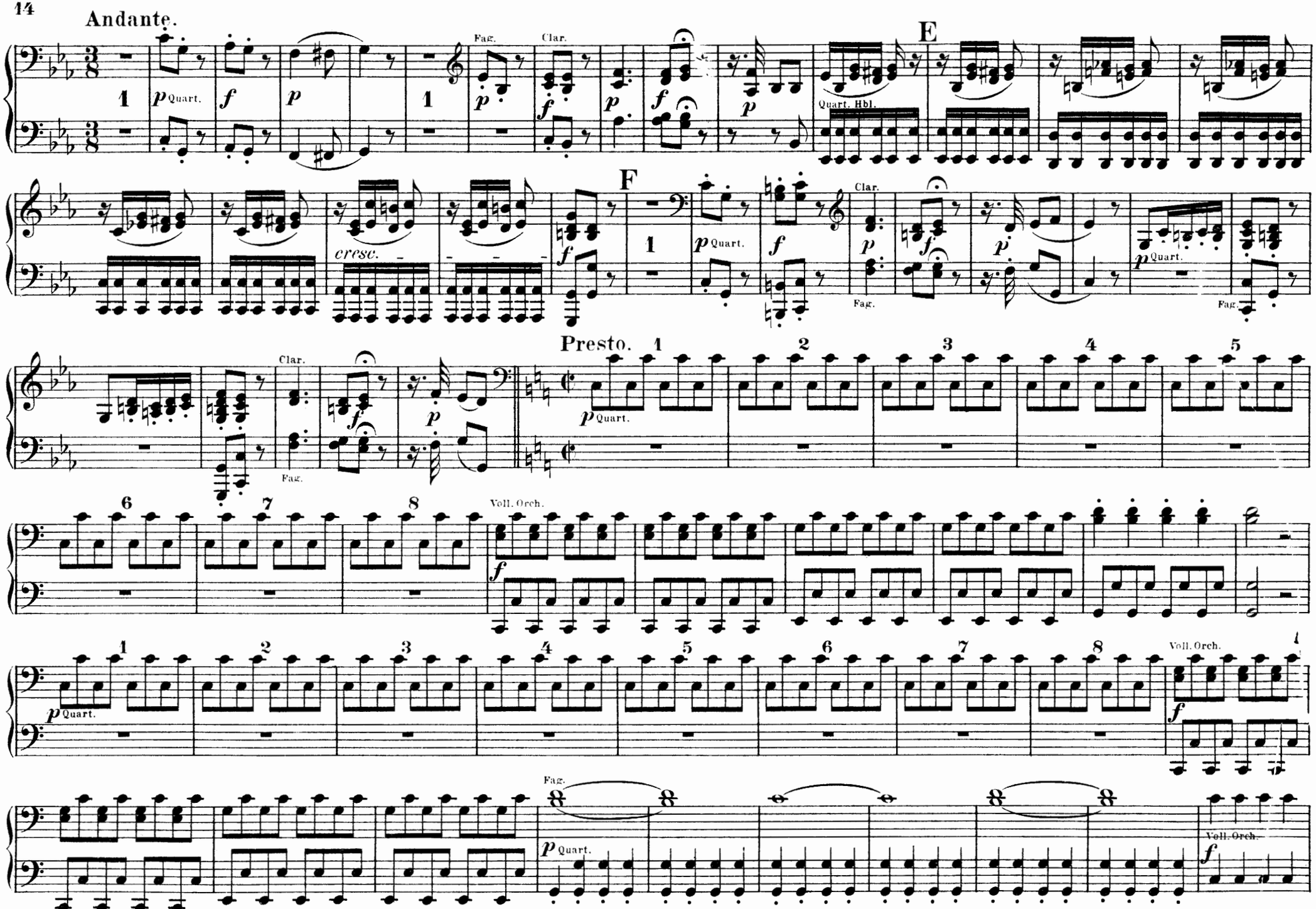
OUVERTURE.

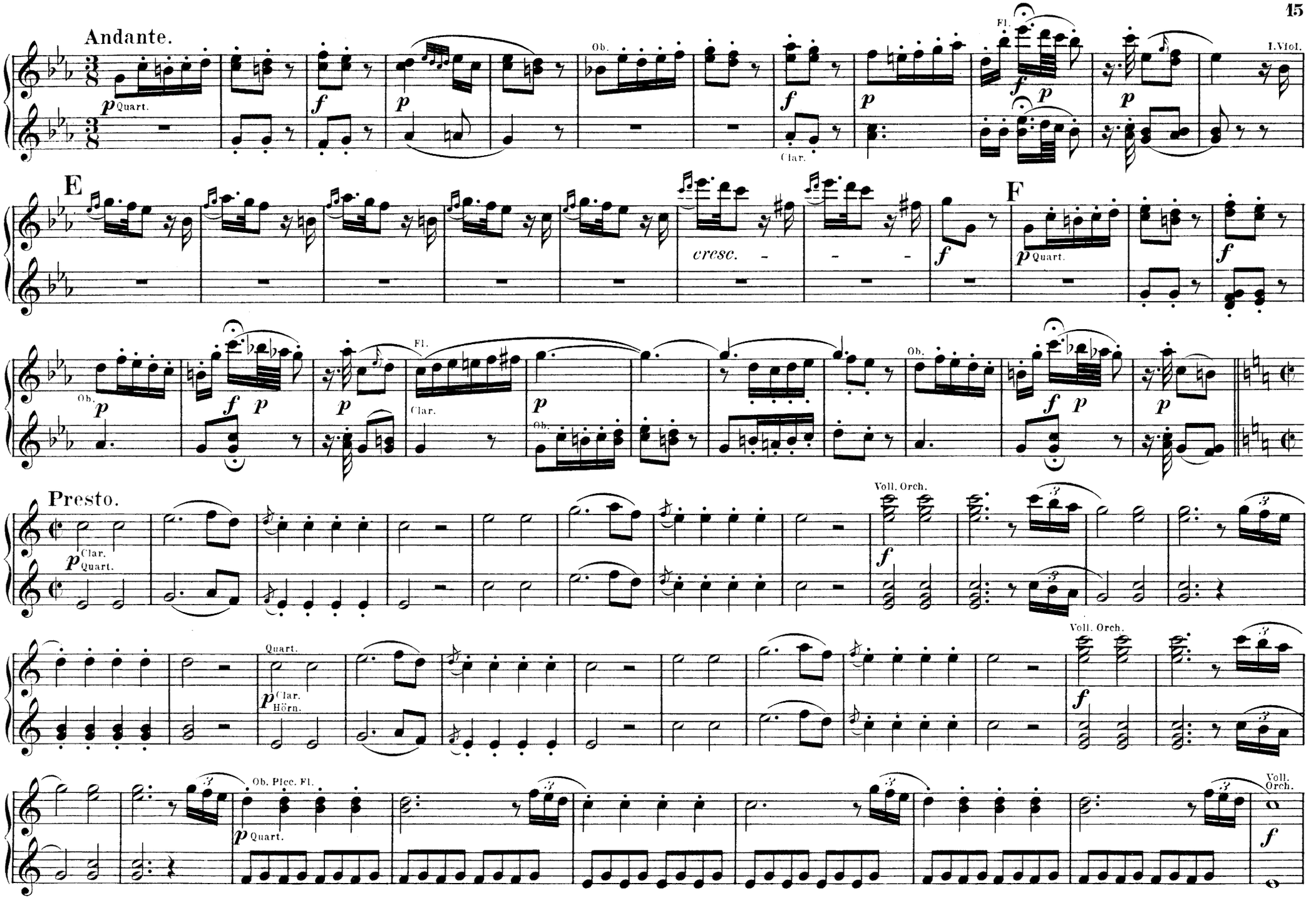
(Componirt 1782.)

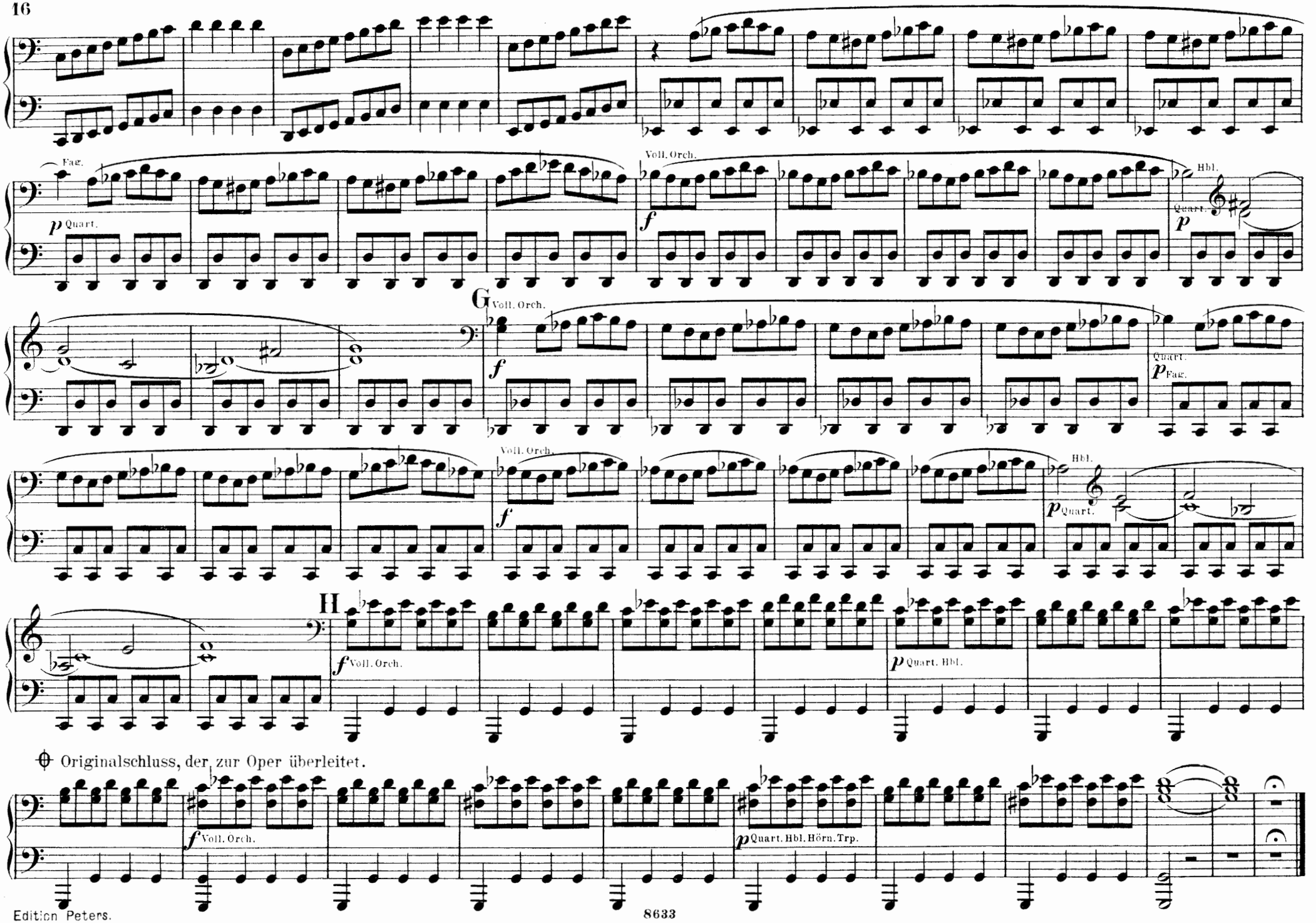


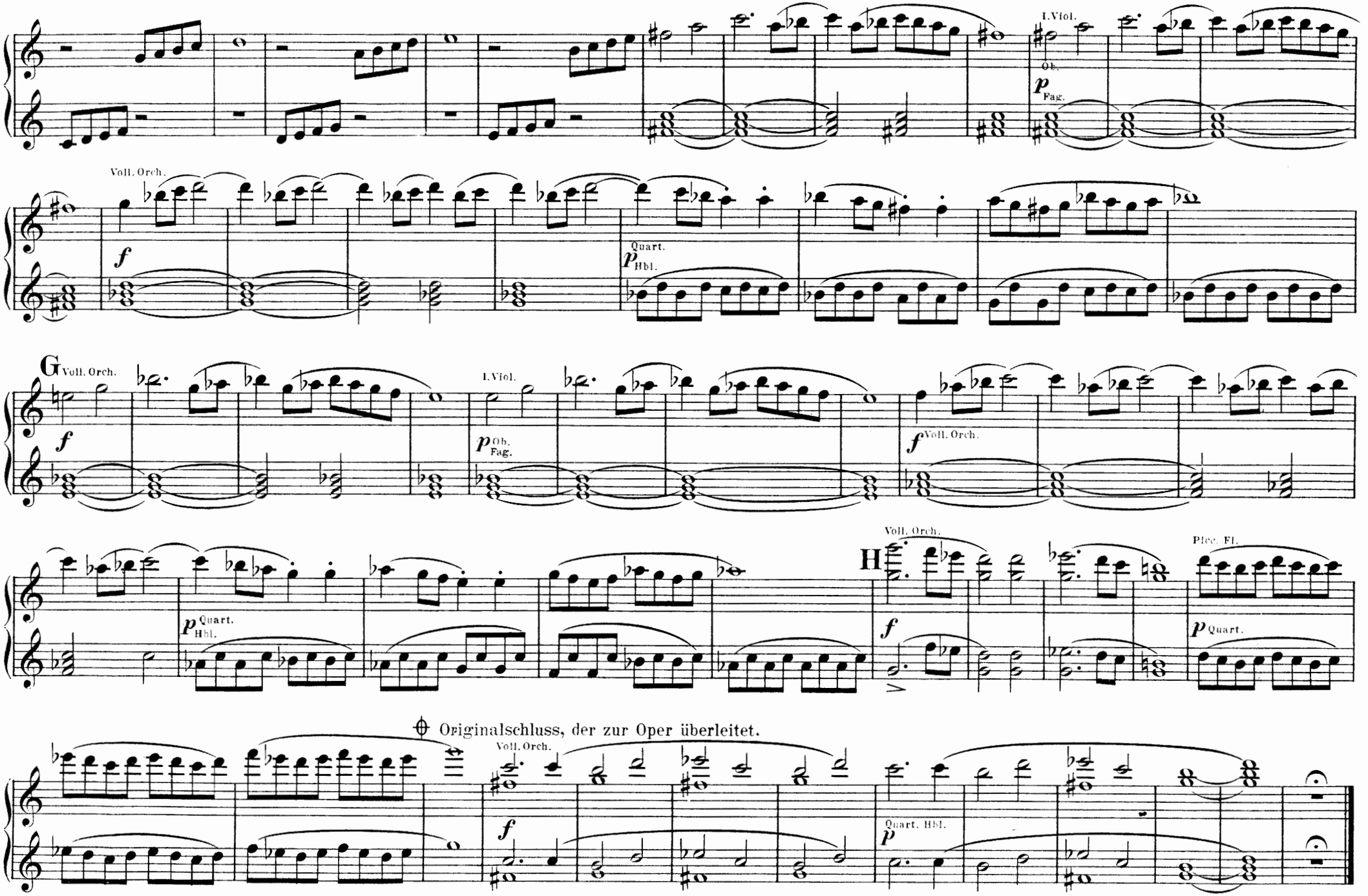

Fag.
p Quart.
Voll. Orch.
f
B
p Vcl. Fag.
Hörn. Fag.
f Quart.
C
Fag.
p
Hörn. Trp.
f
Pk.
Quart.
p Fag.
Voll. Orch.
f
p Quart. Fag.
D
Voll. Orch.
f


I.Viol.
p Ob.
Fag.
Clar.
Voll. Orch.
f
Viol.
B
p
Viola
f Hörn. Trp.
C
I.Viol.
Picc.Fl.
p Ob.
Voll. Orch.
Hbl.
f
Voll. Orch.
I.Viol.
p Clar.
f
I.Viol.
p Clar.
D
Voll. Orch.
f

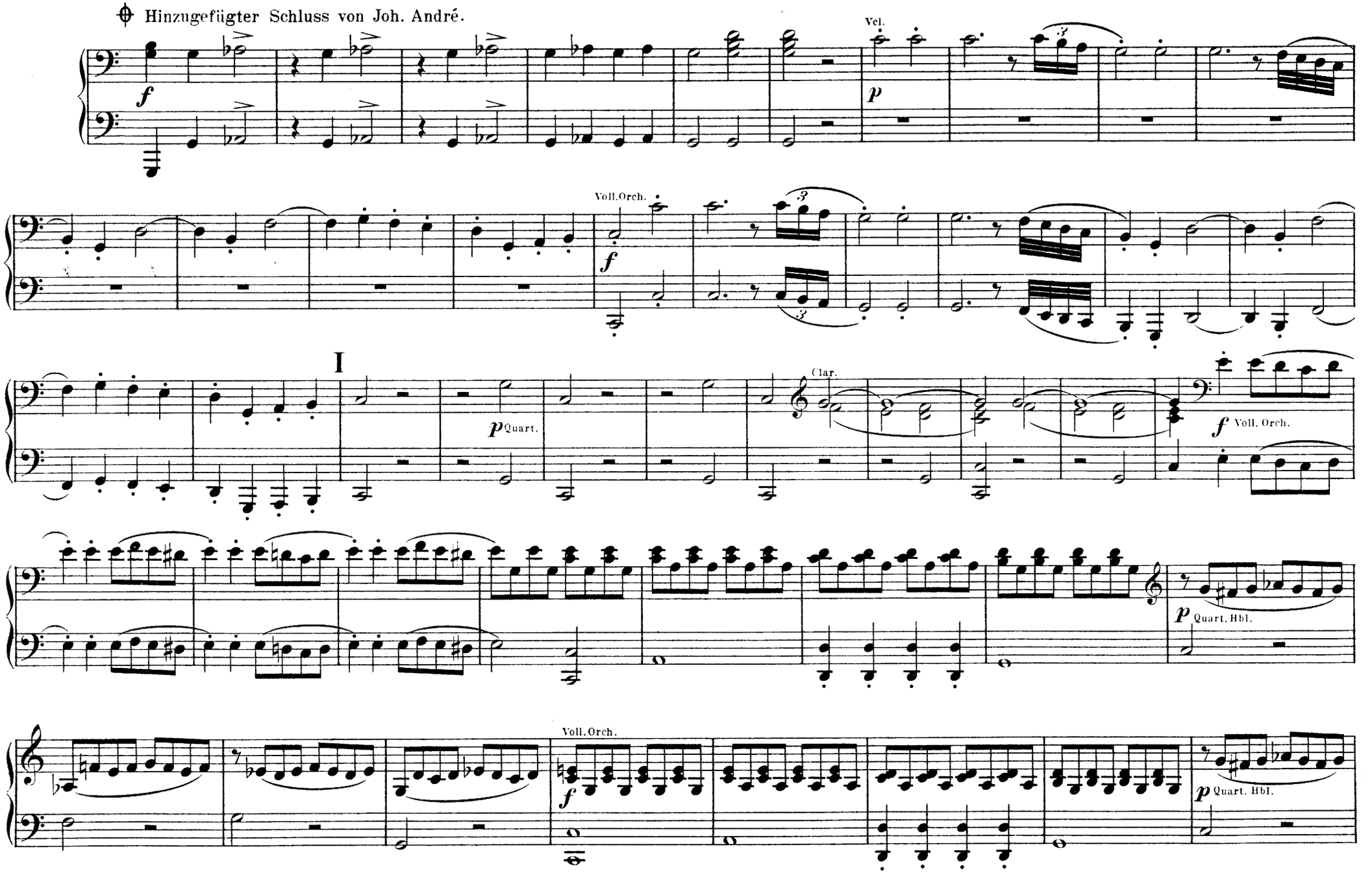

Andante.
Fag.
Clar.
Quart. Hbl.
E
F
cresc.
Presto.
Voll. Orch.


Andante.
p Quart.
f
p
Ob.
f
Clar.
p
Fl.
f
p
p
I. Viol.
E
cresc.
f
F
p Quart.
f
Ob.
p
f
p
p
Fl.
Clar.
p
Ob.
f
p
p
Presto.
p Clar.
Quart.
Voll. Orch.
f
Quart.
p Clar.
Hörn.
Voll. Orch.
f
Ob. Picc. Fl.
p Quart.
Voll. Orch.
f

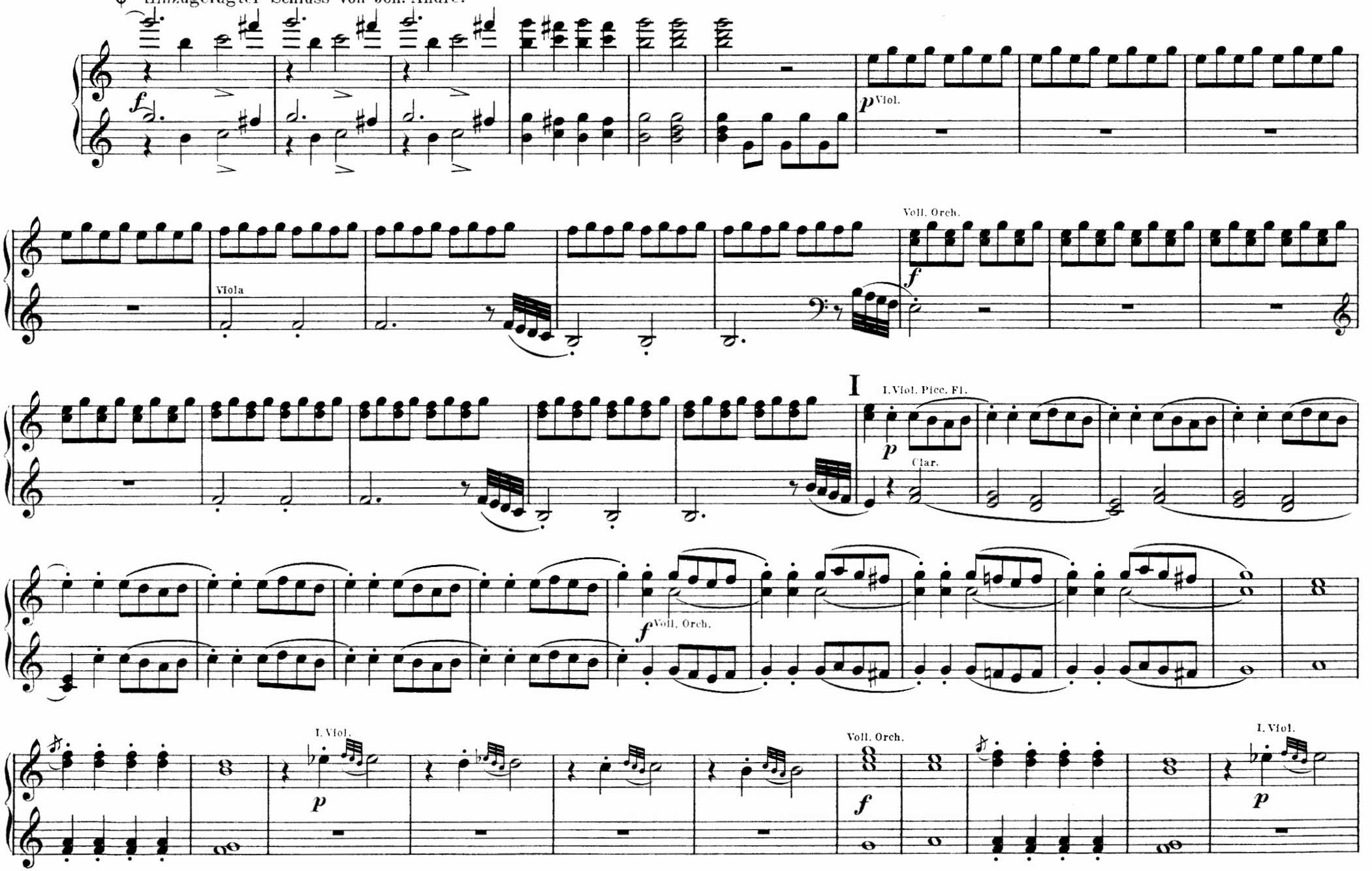

Fag.
p Quart.
Voll. Orch.
f
Hbl.
Quart.
p
G
Voll. Orch.
f
Quart.
p Fag.
Voll. Orch.
f
Hbl.
p Quart.
H
f Voll. Orch.
p Quart. Hbl.
Originalschluss, der zur Oper überleitet.
f Voll. Orch.
p Quart. Hbl. Hörn. Trp.

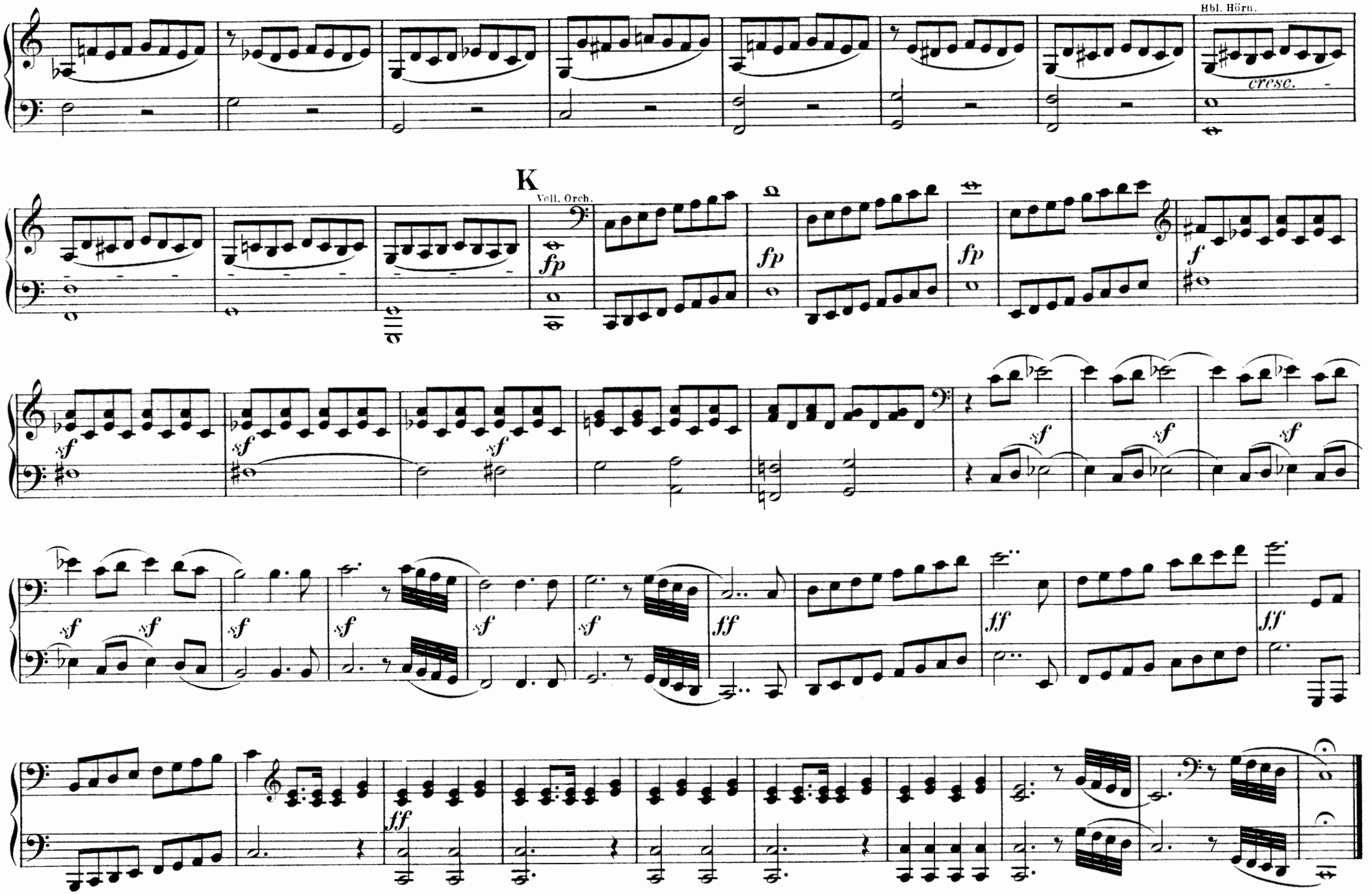

I. Viol.
Ob.
Fag.
Voll. Orch.
Quart.
Hbl.
G
Voll. Orch.
I. Viol.
Ob.
Fag.
Voll. Orch.
Quart.
Hbl.
H
Voll. Orch.
Picc. Fl.
Quart.
Originalschluss, der zur Oper überleitet.
Voll. Orch.
Quart. Hbl.

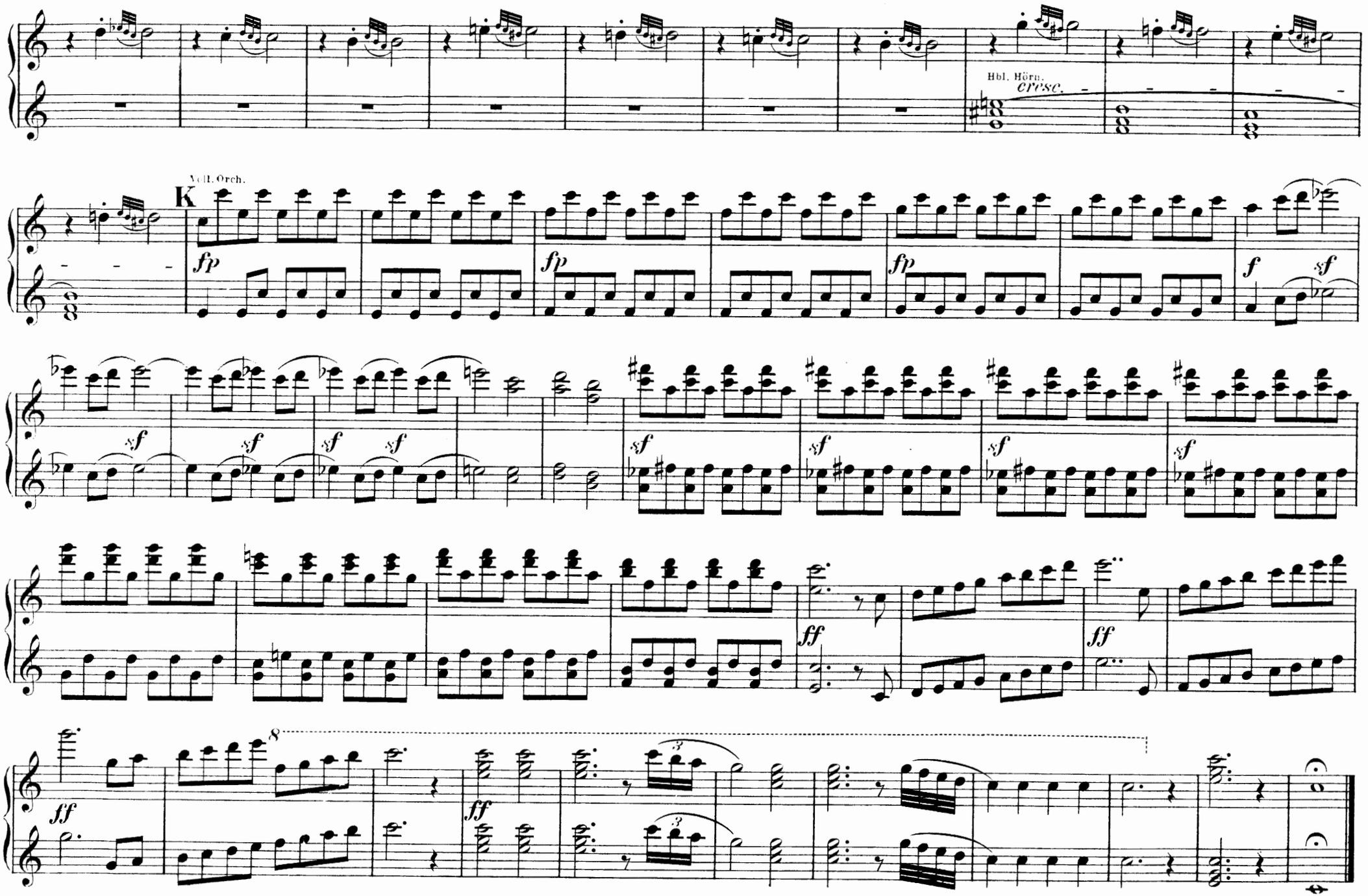
Hinzugefügter Schluss von Joh. André.



Hinzugefügter Schluss von Joh. André.




Hbl. Hörn.
cresc.
K
Voll. Orch.
fp
fp
fp
f
sf
ff


Hbl. Hörn.
cresc.
Voll. Orch.
K
fp
fp
fp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
8
3
3