

"The Flatt Consort" à 3

Bass
Tr T B

Set 1 - Saraband

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VdGS# 4

The image shows the first 15 measures of a musical score for Bass, Tr T B, Set 1 - Saraband. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The first measure starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The seventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The ninth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The tenth measure has a quarter note C1, a quarter note B1, and a quarter note A1. The eleventh measure has a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The thirteenth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourteenth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifteenth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The score ends with a double bar line and repeat dots.