

Gabriel Fauré

(1845-1924)

Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Descant

Descant

Andante molto moderato (♩ = 84)

5 *p*

9 4 *p* *mf*

16 *p* **A** 9 **B** *con grazia* *pp*

28 *pp*

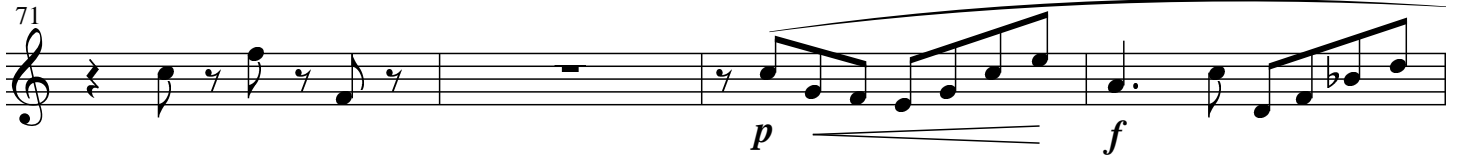
32 *mf* 4

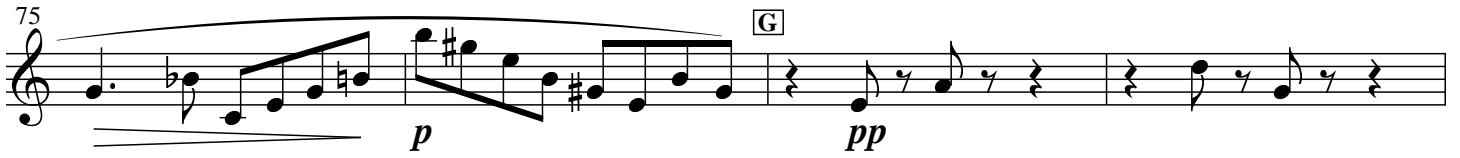
39 **C** *p* *f* *p*

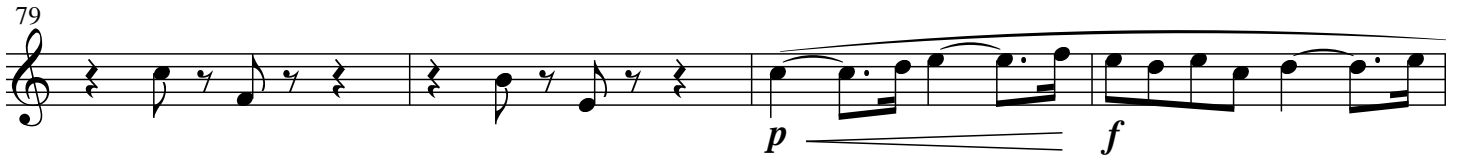
43 **D** 12 **E** 5 3 *p*

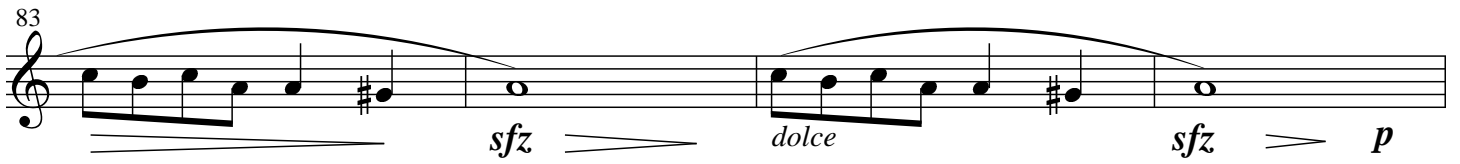
62 6 **F** *pp*

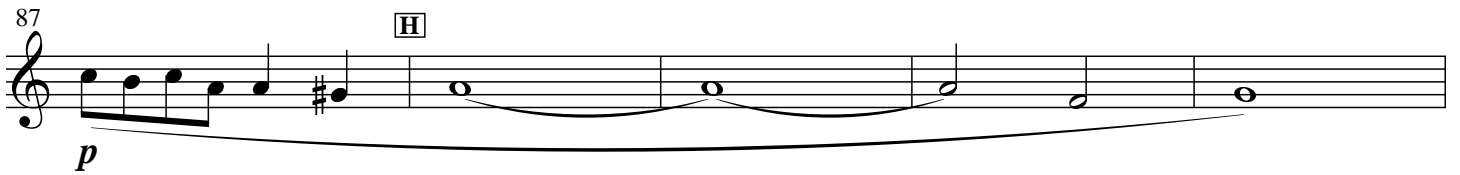
Descant

71 

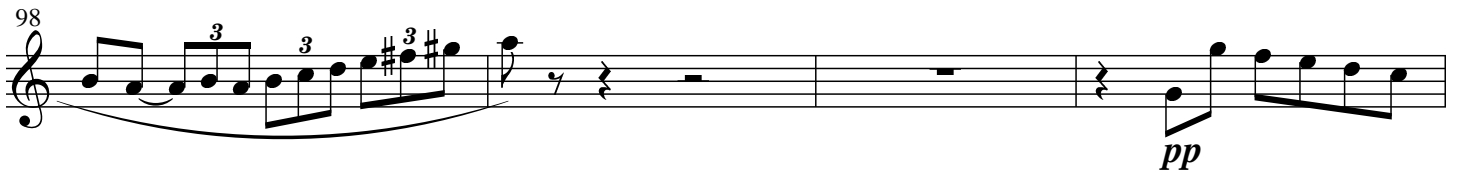
75 

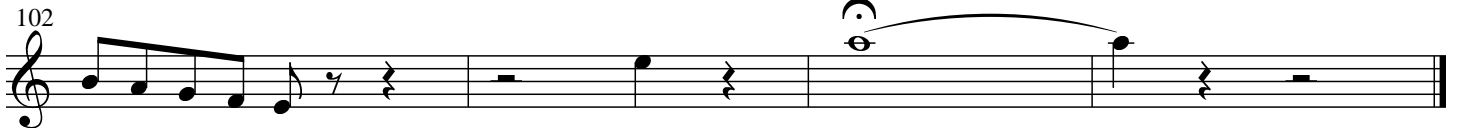
79 

83 

87 

92 

98 

102 

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By

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Treble 1

Treble 1

54 **E**
ff *pp*

60 *pp* *p* *espressivo*

66 *f* *p* *pp*

72 *p* *f* *p*

77 **G** *p* *f*

83 *p* *dolce* *sfz* *p* *p*

88 **H** *pp*

94 **J** *pp dolce* *espress.*

100 *f* *pp*

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Treble 1 (octaved)

Treble 1 (octaved)

Andante molto moderato (♩ = 84)

5

p

10

p

3

17

A

pp

22

triumph triumph

27

B

dolce

p *pp* *mf*

33

pp

38

C

p *f* *p*

43

D

ff *ff*

48

ff

Treble 1 (octaved)

54 **E** *ff* *pp*

60 *pp* *p* *espressivo*

66 *trill* *f* *p* *pp* **F**

72 *p* *f* *p*

77 **G** *p* *p* *f*

83 *p* *dolce* *sfz* *p* *p*

88 **H** *pp*

94 **J** *pp dolce espress.*

100 *f* *pp*

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(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Treble 2

Treble 2

Andante molto moderato (♩ = 84)

1 *p*

6 8 *p* *mf* *p*

18 **A** *pp*

23 **B** *p* *pp*

28 *pp*

32 *pp*

36 **C** *p* *f*

41 **D** *p* *ff* *mf*

47 *ff* *mf* *ff*

Treble 2

53 E
ff *p*

58
pp *pp*

64 F

70
p *f*

76 G
p *pp*

81
p *f* *sfz*

86 H
sfz *p* *pp*

91 J
pp

96

100
f *p*

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(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Treble 2 (octaved)

Treble 2 (octaved)

Andante molto moderato (♩ = 84)

Staff 1: Treble clef, common time signature. Measures 1-13. Dynamics: *p*. A fermata is placed over measure 13.

Staff 2: Treble clef, common time signature. Measures 14-19. Dynamics: *p*, *mf*, *p*, *pp*. A rehearsal mark **A** is placed above measure 17.

Staff 3: Treble clef, common time signature. Measures 20-25. Dynamics: *p*.

Staff 4: Treble clef, common time signature. Measures 26-30. Dynamics: *pp*. A rehearsal mark **B** is placed above measure 26.

Staff 5: Treble clef, common time signature. Measures 31-35. Dynamics: *pp*.

Staff 6: Treble clef, common time signature. Measures 36-41. Dynamics: *p*, *f*. A rehearsal mark **C** is placed above measure 37.

Staff 7: Treble clef, common time signature. Measures 42-47. Dynamics: *p*, *ff*, *mf*, *ff*. A rehearsal mark **D** is placed above measure 42.

Staff 8: Treble clef, common time signature. Measures 48-53. Dynamics: *mf*, *ff*.

Treble 2 (octaved)

54 E

ff *p* *pp*

61

pp

68 F

p *f*

75 G

p *pp*

81

p *f* *sfz*

86 H

sfz *p* *pp*

91 J

pp

96

pp

101

f *p*

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Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Tenor 1

Tenor 1

Andante molto moderato (♩ = 84)

5 *pp*

9 4 *pp*

17 [A] *p* *pp*

22 [B] 4

31 *pp* *mf* *pp*

36 [C] *p* *f*

41 [D] *p* *ff* *mf*

46 *ff* *mf*

50 *ff* *mf*

Tenor 1

54 **E** *ff*

58 *pp* *p* **3**

63 *mf* *p*

69 **F** *pp*

73 *p* *f* *p* *p* **G**

78 *p* *f*

83 *sfz* *sfz* **H** **3**

91 **J**

97 *pp*

102

Detailed description: This is a musical score for Tenor 1, spanning measures 54 to 102. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 8/8. The music features various dynamics including fortissimo (ff), pianissimo (pp), piano (p), mezzo-forte (mf), and sforzando (sfz). There are several melodic lines with slurs and accents. Measure 54 has a dynamic of ff and a box labeled 'E'. Measure 58 has dynamics of pp and p, and a triplet of eighth notes. Measure 63 has dynamics of mf and p. Measure 69 has a dynamic of pp and a box labeled 'F'. Measure 73 has dynamics of p and f, and a box labeled 'G'. Measure 78 has dynamics of p and f. Measure 83 has dynamics of sfz and sfz, a box labeled 'H', and a triplet of eighth notes. Measure 91 has a box labeled 'J'. Measure 97 has a dynamic of pp. Measure 102 ends with a double bar line.

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Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Tenor 2

Tenor 2

Andante molto moderato (♩ = 84)

pp

5

p

10

pp

14

p

A

20

p

24

B con grazia

mf

pp

28

p

33

pp

38

C

p

f

p

43

D

ff

ff

49

ff

Tenor 2

55 **E** *ff* *pp*

60

64 *f*

68 **F** *pp* *p*

73 **G** *p* *f* *p* *espress.* *p dolce*

78 *p* *mf*

83 **H** *sfz* *pp*

89 *p* *mf* *p* *pp*

94 **J** *f*

102 *p*

Detailed description: This is a musical score for Tenor 2, spanning measures 55 to 102. The score is written in a single staff with a treble clef and a common time signature (C). It features various dynamic markings and articulations. Measure 55 starts with a forte (ff) dynamic and a piano (pp) dynamic. Measure 64 has a forte (f) dynamic. Measure 68 has piano (pp) and piano (p) dynamics. Measure 73 has piano (p), forte (f), piano (p), and piano dolce (p dolce) dynamics, with an 'espress.' marking. Measure 78 has piano (p) and mezzo-forte (mf) dynamics. Measure 83 has sforzando (sfz) and pianissimo (pp) dynamics. Measure 89 has piano (p), mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics. Measure 94 has a forte (f) dynamic. Measure 102 has a piano (p) dynamic. The score includes several key signatures: E major (E), F major (F), G major (G), and H major (H). There are also some accidentals (sharps and naturals) and articulations like accents and slurs. The piece ends with a double bar line at measure 102.

Gabriel Fauré

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Pavane

Arranged for recorders

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By

Christian Mondrup

Bass

Bass

55 **E** *ff* *mf* *pp*

61 *pp*

67 **F** *p*

73 *p* *f* *p* **G** *pp*

79 *p* *mf*

85 *sfz* *p* **H** *pp*

91 *pp* **J**

97 *pp*

103