

Sonates pour le violon, la flûte, le pardessus de viole, où les accords sont notés sur la basse.  
Prototypes (1775)

N. B. – La réalisation de la basse  
continue est celle du compositeur.

# Sonata I

Michel Corrette

(1709-1795)

Restitution par Pierre Guoin

The musical score is presented in two systems, each with three staves. The top staff is for Violon (Violin), the middle for Basse cont. (Continuo), and the bottom for Organo (Organ). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as trills (tr), dynamics (piano, forte), and articulation marks. The piece concludes with a double bar line.

Violon

Basse cont.

Organo

Adagio

Adagio

4

tr

Piano

Forte

(p)

(f)

7

tr

10

tr

Piano

(p)

13

tr

Forte

(f)

tr

# Corrente

*Allegro*

5 *tr*

10 *tr* 3 3 3 3 3

15 *tr* *tr*

20 *tr* 3

25

3

tr

30

tr

tr

3

35

40

tr

tr

tr

tr

45

tr

tr

tr

tr

Allegro

Allegro

6

13

19

24

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