

Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Guitar 1

Johann Schop (c1590–1667)

4

6

9

13

18

21

24

27

2

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33

36

41

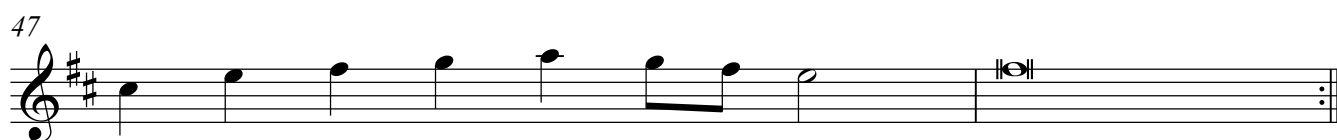
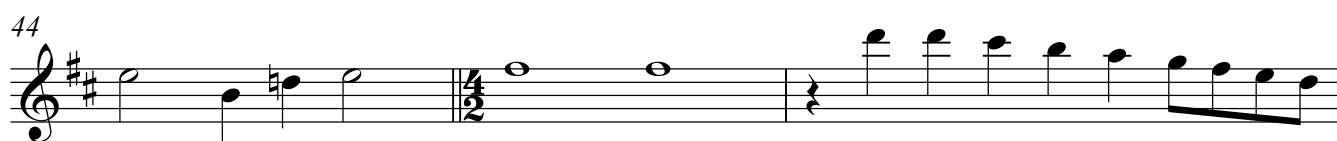
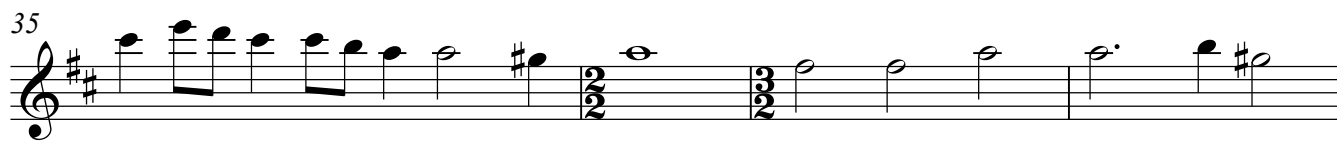
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Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Guitar 2

Johann Schop (c1590–1667)

The musical score is written for a single melodic line on a guitar, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/2. The piece consists of 32 measures, organized into eight systems of four measures each. Measure numbers 4, 6, 9, 13, 17, 20, 23, 26, and 29 are placed at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the eighth system.



Guitar 3
Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Johann Schop (c1590–1667)

1

4

7

10

13

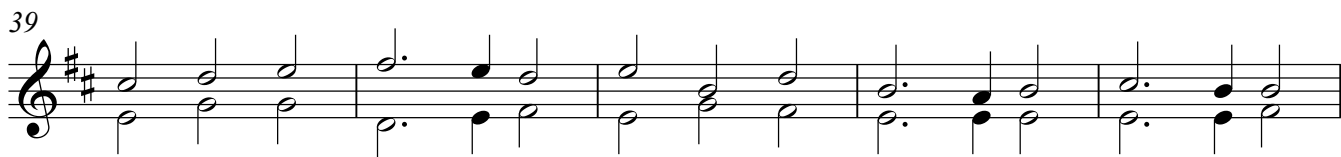
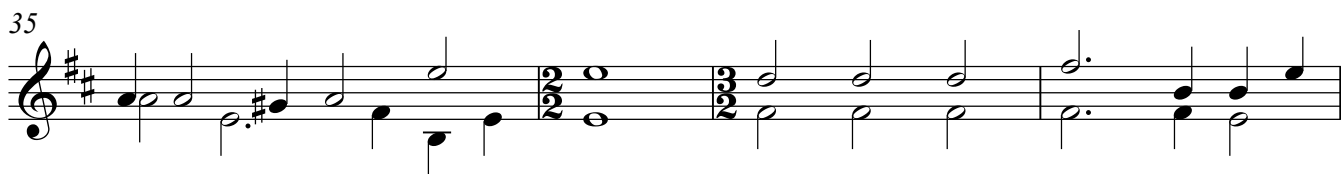
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19

22

25

29



Guitar 4
Pavan a 6 in F Major, (transposed), (Hamburg, 1633, No.56)

Johann Schop (c1590–1667)

6=D

5

8

11

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