

**César FRANCK**

**(1822-1890)**

***Panis Angelicus***

***FWV 61 (1872)***

***Arrangé pour orgue seul***

**par Pierre Gouin**



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# *Panis Angelicus*

*FWV 61 (1872)*

*pour orgue seul*

**César FRANCK**  
(1822-1890)

**Arr. : Pierre Gouin**

Récit : jeu de solo (Hautbois 8')  
G. O. : jeu de fond doux 8'  
Péd. : Soubasse 16'

**Poco lento**

G. O. *p*

5

9

13 Réc.

+ Bourdon 8'

17

21

25

29 G. O.

33 *poco rit.*

37 *a Tempo*

*mf*

- Soubasse 16'  
+ Tirasse G. O.

41

45

Musical score for measures 45-48. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The middle staff is a bass clef staff with a few notes and rests. The bottom staff is a bass clef staff with a few notes and rests.

49

Musical score for measures 49-52. The system consists of three staves. The top staff continues the complex melodic line from the previous system. The middle staff has a few notes and rests. The bottom staff has a few notes and rests. A text annotation "+ Soubasse 16'" is located at the end of the bottom staff.

53

Musical score for measures 53-56. The system consists of three staves. The top staff begins with a dynamic marking *f* and continues with the melodic line. The middle staff has a few notes and rests. The bottom staff has a few notes and rests.

57

Musical score for measures 57-60. The system consists of three staves. The top staff begins with a dynamic marking *p*, followed by a *rit.* marking, and ends with a *pp* marking. The middle staff has a few notes and rests. The bottom staff has a few notes and rests.