

2. Offertoire

(25 août 1858)

GRAND CHŒUR

César Franck

(1822-1890)

(Allegro maestoso)

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment in the left hand with a forte (*ff*) dynamic and a vocal line in the right hand. The tempo is marked *(Allegro maestoso)*. The second system (measures 5-10) shows a piano accompaniment with a piano (*pp*) dynamic, followed by a *rall.* section and then a return to *ff* with the tempo marked *a Tempo*. The third system (measures 11-14) continues the piano accompaniment with a *pp* dynamic and a *rall.* section. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

17 *(a Tempo)* *molto rall.* *a Tempo*

ff

22

27

ff sempre

32

36

40

più p

44

sempre legato

48

52

cresc. - - - - *ff*

56

61

rit. - - - - *a Tempo*

66

pp - - - - *rall.* - - - - *ff* *rit.*

71 *a Tempo*
(Réc.)

p

(Pos.)

76

81

86

91

96

101

rall. — — — — — *a Tempo*

mf

106

cresc.

⊕ L'auteur suggère cette coupure (mes. 91 à 102) dans son manuscrit.

111

poco a poco

116

120

124

pp subito

128

cresc.

133

molto

ff

138

Plus large

molto rit.

143

Plus lent

molto cantabile

Les 3 huit pieds
p

149

154

159

163

rall. - - - - - Grand Chœur