

Thomas Simpson

Five dances from
Opus Newer Paduanen

1617

Arranged for recorders or other instruments

by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Descant 2

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Descant 2

7

13

18

25

31

36

42

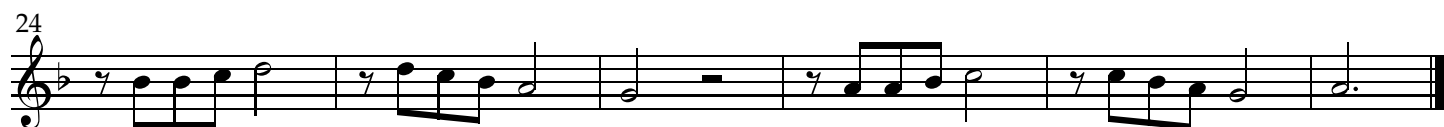
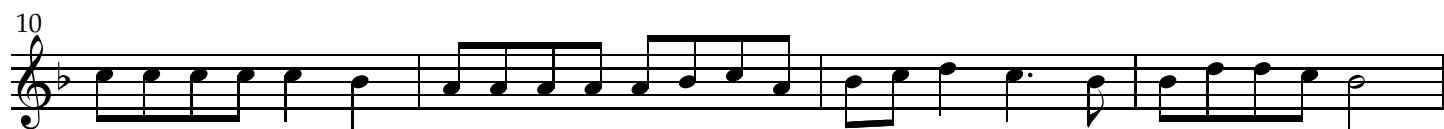
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55

60

Intrada

Thomas Simpson
Opus newer Paduanen, 1617



Courante

Thomas Simpson
Opus newer Paduanen, 1617

Descant 2



4



8



13



17



21



Volta

Thomas Simpson
Opus newer Paduanen, 1617



Allemande

Thomas Simpson
Opus newer Paduanen, 1617



The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630), appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup
Werner Icking Music Archive
http://imslp.org/wiki/Category:WIMA_files

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Treble Recorder 2

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

Treble 2

7

13

18

25

31

36

42

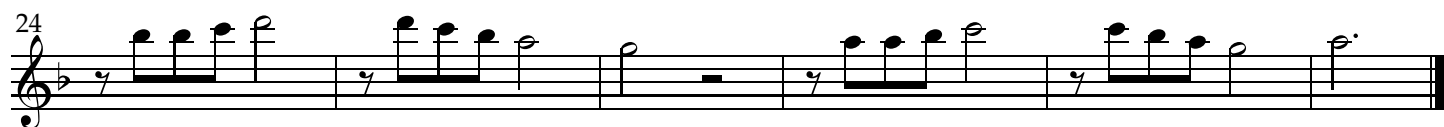
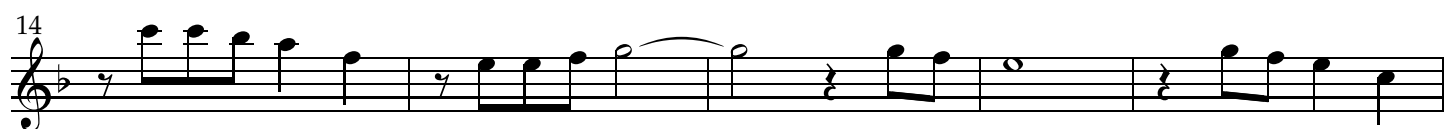
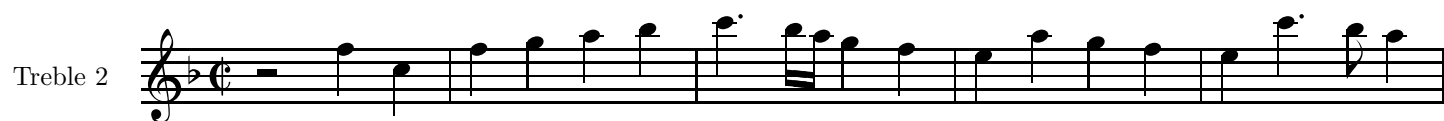
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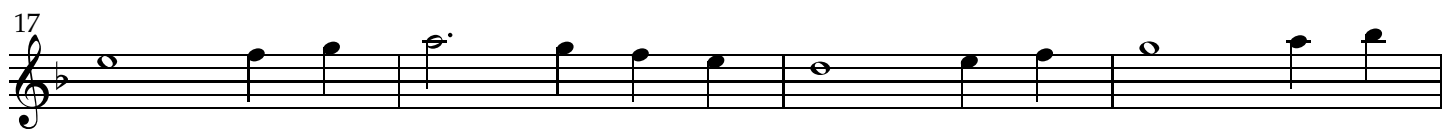
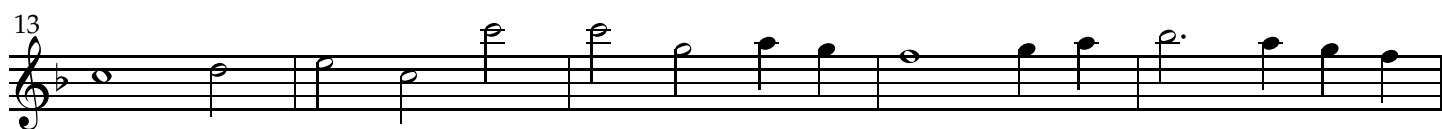
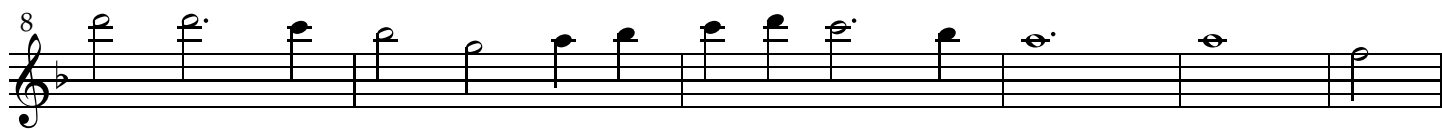
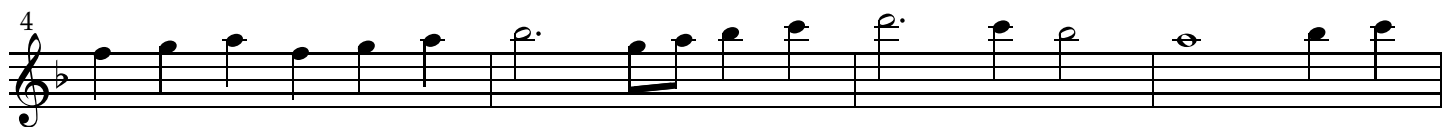
Intrada

Thomas Simpson
Opus newer Paduanen, 1617



Courante

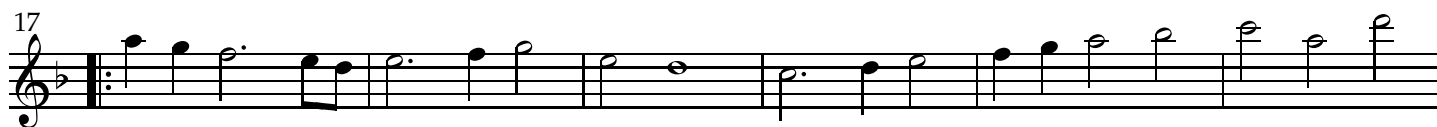
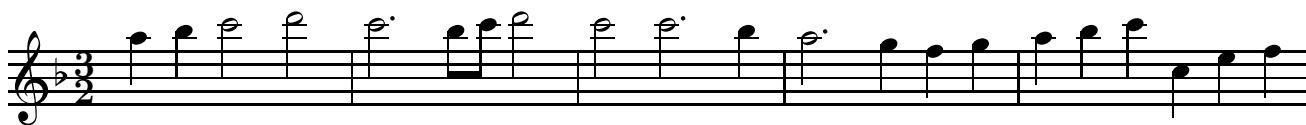
Thomas Simpson
Opus newer Paduanen, 1617



Volta

Thomas Simpson
Opus newer Paduanen, 1617

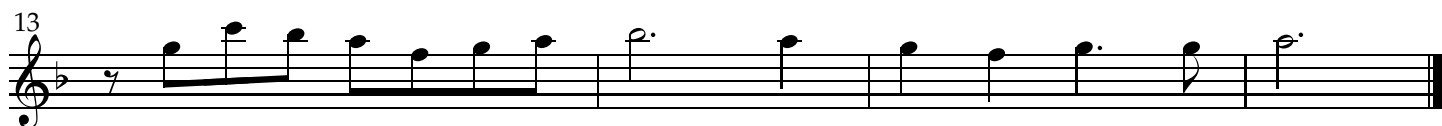
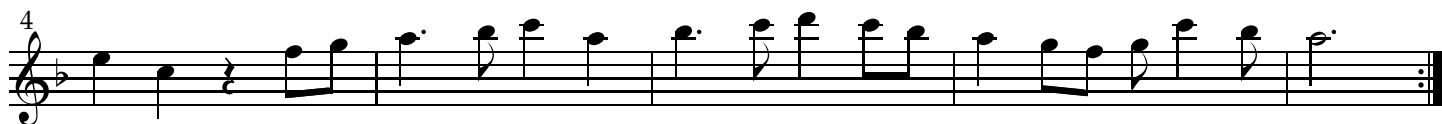
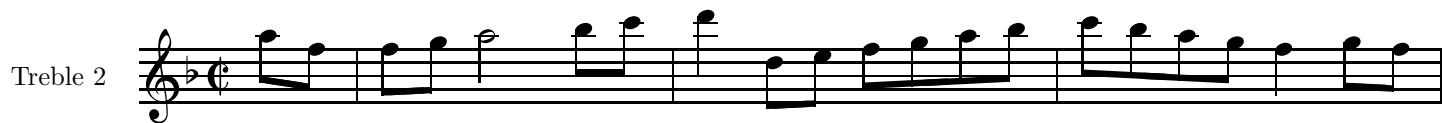
Treble 2



Allemande

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Treble 2



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