

3. Allegro

The score is for three harpsichord parts, labeled Clavecin I, Clavecin II, and three numbered parts (I, II, I, II). The music is in 3/4 time and features various dynamics and trills.

Clavecin I: Starts with a forte (*f*) dynamic. The right hand plays chords and trills, while the left hand plays a rhythmic accompaniment. Trills are marked with *tr*.

Clavecin II: Also starts with a forte (*f*) dynamic. The right hand plays a melodic line with trills, and the left hand plays a rhythmic accompaniment. Trills are marked with *tr*.

Part I (first): Starts with a piano (*p*) dynamic. The right hand plays chords and trills, while the left hand plays a melodic line. Trills are marked with *tr*.

Part II (first): Starts with a piano (*p*) dynamic. The right hand plays a melodic line with trills, and the left hand plays a rhythmic accompaniment. Trills are marked with *tr*.

Part I (second): Starts with a forte (*f*) dynamic. The right hand plays chords and trills, while the left hand plays a melodic line. Trills are marked with *tr*.

Part II (second): Starts with a forte (*f*) dynamic. The right hand plays chords and trills, while the left hand plays a rhythmic accompaniment. Trills are marked with *tr*.

22

First system of music, measures 22-28. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 22 features a trill (tr) in the treble of both staves. Measures 23-28 show various rhythmic patterns and trills in both staves.

29

Second system of music, measures 29-35. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 29 features a trill (tr) in the treble of both staves. Measures 30-35 show various rhythmic patterns and trills in both staves. Dynamic markings *p* and *f* are present.

36

Third system of music, measures 36-42. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 36 features a trill (tr) in the treble of both staves. Measures 37-42 show various rhythmic patterns and trills in both staves.

43

I

II

50

I

II

57

I

II

64

I

tr

II

tr

71

I

p

II

p

tr

78

I

tr

f

II

tr

Detailed description: This page of a musical score contains measures 64 through 80. It is written for four parts: Violin I (I), Violin II (II), Viola I (I), and Viola II (II). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 64-70) features a melodic line in Violin I with trills (tr) and a rhythmic accompaniment in Violin II. The second system (measures 71-77) includes piano (p) dynamics and trills in both Violin and Viola parts. The third system (measures 78-80) features a forte (f) dynamic in the Violin I part and trills in both Violin and Viola parts. The score concludes with a double bar line and repeat signs in the final measure.

86

I

II

f

tr

tr

92

99

I

II

tr

tr

tr

tr

Fin

Fin



106 *Andante*

p

Andante

p

111

116

The image shows a page of musical notation for two systems of piano and violin. The first system (measures 106-110) features a piano part with a steady eighth-note accompaniment and a violin part with a melodic line including trills and slurs. The second system (measures 111-115) shows the piano part with more complex chordal textures and the violin part with a more active melodic line. The third system (measures 116-120) continues the melodic development in the violin and the accompaniment in the piano. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature has one flat (B-flat).

121

I

II

tr

126

I

II

tr

131

I

II

tr

Adagio (Ad lib.) *Da Capo*

tr *Adagio* *tr* *Da Capo*