

HANDEL's Sixty Overtures from all his Operas and Oratorios
Set for the Harpsichord or Organ - J. Walsh - London, ca. 1750

38. Overture in Alexander's Feast

(1736)

HWV 75

George Frideric Handel
(1685 - 1759)

5

10

15

20

tr

tr

tr

tr

Piano

Forte

1. 2.

Allegro

6

10

14

18

22

26 *tr* *tr*

30 [*]

34

38

42

46

50 *Adagio*

(* One missing meas. (31); corrupted musical text (32);
re-established from the orchestra score.)

Andante

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with grace notes and a trill in measure 5. The left hand provides a steady accompaniment.

Measures 6-10 of the piece. The right hand continues with a melodic line, featuring a trill in measure 7. The left hand accompaniment remains consistent.

Measures 11-14 of the piece. The right hand has a melodic line with a sharp sign in measure 11. The left hand accompaniment continues.

Measures 15-19 of the piece. The right hand has a melodic line with a trill in measure 15. The left hand accompaniment continues. Dynamics *Piano* and *Forte* are indicated.

Measures 20-24 of the piece. The right hand has a melodic line with first and second endings in measure 24. The left hand accompaniment continues.