



H. FORTERRE

SIX PIÈCES DE FANTAISIE POUR PIANO

- Op. 4. № 1. Valse melancolique 35.
„ „ № 2. Valse Intermezzo 40.
Op. 5. SCÈNES ENFANTINES:
| № 1. Petite marche pour deux Poupées . 30.
| № 2. Petite sérénade pour Arlequine . . 25.
Op. 6. Berceuse 35.
„ 15. Impromptu 25.

Pour VIOLON et PIANO (arr. par L'Auteur).

- Op. 4. № 2. Valse Intermezzo 50.
„ 5. № 2. Petite sérénade pour Arlequine . . 40.
„ 6. Berceuse 45.

Pour VIOLONCELLE et PIANO.

- Op. 19. № 2. L'obsession 75.



à Monsieur W. DEHE.
Soliste de l'orchestre Koussevitzky.

L'OBSESSION.

H. FORTERRE, Op. 19. No 2.

Sostenuto non troppo.

rit. tempo

VIOLONCELLE.

PIANO.

mp espr.

legatissimo

rit. poco tempo

p

p

p

pp mf poco a poco cresc.

pp mf

poco a poco cresc.

p cresc.

p cresc.

cresc.

rit. poco

cresc.

ff

mf

rit. poco

Tempo I.

p

rit.

Tempo I.

p

rit.

poco più agitato

mf

poco più agitato

mp

Tempo I.

all.

mf

Tempo I.

cresc.

all.

mf

f

3

all.

tempo

accel.

rit.

ff

fff sempre

rit.

Tempo I.

Tempo I.

mf cresc.

mf cresc.

mf cresc.

mp

mf cresc.

3

fff

dim.

Tempo I.

espr.
Tempo I.

First system of a musical score. The top staff is in 12/8 time with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats, providing harmonic accompaniment with chords and single notes.

Second system of the musical score, continuing the melodic and harmonic lines from the first system. The notation includes slurs, ties, and various note values.

Third system of the musical score. The top staff includes the instruction *cresc. poco a poco* and *cresc.*. The bottom staff includes the instruction *p cresc.*. The music continues with melodic and harmonic development.

Fourth system of the musical score. The top staff includes the instruction *cresc.* and a fermata. The bottom staff includes the instruction *cresc.*. The system concludes with a final cadence.

First system of musical notation. The top staff is in 3/8 time, key of B-flat major, starting with a forte *f* dynamic. The piano accompaniment consists of two staves, both marked *fff dim.* (fortississimo, decrescendo). The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Second system of musical notation. The tempo is marked *tranquillo*. The top staff includes a *rit.* (ritardando) and a *tempo* marking. The piano accompaniment also includes *rit.* and *tempo* markings. The piano part has a more active, flowing line compared to the first system.

Third system of musical notation. The tempo is marked *rit.* (ritardando). The piano accompaniment includes a *rit.* marking. The piano part continues with a flowing, melodic line.

Fourth system of musical notation. The tempo is marked *tempo*. The piano accompaniment includes a *mf cresc.* (mezzo-forte, crescendo) marking. The piano part features a more active, flowing line with many beamed notes.

Musical score in B-flat major, 3/4 time. The score consists of five systems. The first system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line. Dynamics include *b p.*, *ff*, and *mf*. The tempo is marked *tempo*. The second system is marked *sul D* and continues the piano accompaniment. The third system shows a vocal line with a *f* dynamic and a *dim.* marking. The fourth system continues the piano accompaniment with *f* and *dim.* markings. The fifth system ends with a *ppp* dynamic and a double bar line.