

57

DONIZETTI

MARIA DE RUDEZ

ATTI 3

3-7
29

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Anna de ...

La ...

Del ...

BIBL

Sala
Saffat
A. de J
V. de J
A. de b

Maria de Rudenz
Beata e Salvatore. Cantata

Partitura cantata
estribetto v. 7. 1848

Opera
In tre atti

Musica
Del Sigr. Maestro Gaetano Donizetti

Composita sul Teatro Nuovo, L'anno 1848

Ms. 1848

[Pag. 21]

Presentata al Teatro del
Real illice di Madrid

Preludio

Page

Violini

Viola

Clavino

Flauti

Oboe

Clarini in Do

Corni in G

Corni in Fa

Trombe in Fa

Fagotti

Tromboni

Timpani in Fa

Gran Cassa

Violoncello

Illo Strace

pausa

lato

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 18 staves. The notation is a form of musical shorthand, featuring various note heads, stems, and beams. A large bracket at the top of the first few staves is labeled "pausa". In the lower section of the page, a wavy line is labeled "lato". The right side of the page contains some additional markings, including a large number "2" and some symbols that resemble musical clefs or bar lines. The paper shows signs of wear, including some staining and discoloration, particularly at the top edge where the book's binding is visible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive script: the word "Pauze" appears twice, once above the second staff and once above the third staff; the word "Solo" appears three times, once above the fourth staff, once above the fifth staff, and once above the sixth staff. The paper shows signs of wear, including foxing and staining, particularly along the edges. The overall appearance is that of an old, personal manuscript.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and accidentals. A small handwritten word, possibly "arco", is visible above the staff in the second measure.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff. It includes notes, rests, and a small handwritten word, possibly "arco", written below the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several performance markings: "Tall:" appears at the top of the first and second staves, and "Solo." is written in the middle of the score. The bottom of the page features the instruction "Segue Introduzione" written in a cursive hand. The paper shows signs of wear, including foxing and some staining, particularly along the edges.

Segue Introduzione

Introduzione

Violini
Viole
Oboe
Clarini
Corni
Trombe
Fagotti
Tromboni
Organo
Matilde
Coro
Violoncello
Andite

Lode all'e

Il Signore

Handwritten musical notation on ten staves. The notation is sparse, consisting of small dots and short horizontal lines. On the right side, there is a marking that reads "Solo" with a small flourish underneath it.

Handwritten musical notation on two staves. The notation includes notes with stems, rests, and slurs. There are some markings that look like "9" and "11" written below the notes.

terno amor pri- miero fonte di vita somma virtù che disse appena

Handwritten musical notation on two staves, mostly blank with some faint notes and lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics are written below the bottom two staves.

lato
grf.

in tuo per siero il mondo fia e il mondo fu

Te deice le sti cantan le

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests visible.

Handwritten musical notation on two staves. The top staff features a long, flowing melodic line with many notes and rests, possibly a vocal line. The bottom staff contains accompaniment notes.

Solo

Handwritten musical notation on two staves. The word "Solo" is written above the first staff. The notation consists of notes and rests on both staves.

Handwritten musical notation on two staves. The top staff has a melodic line with a slur over a group of notes. The bottom staff has accompaniment notes.

Handwritten musical notation on two staves. The top staff has a melodic line with many notes and rests. The bottom staff has accompaniment notes.

se- res *santo dei* *santi* *que de ne'* *itaoni i venti il mar le sfera*

Handwritten musical notation on two staves. The lyrics are written below the notes. The top staff has a melodic line, and the bottom staff has accompaniment notes.

santo dei

Handwritten musical notation on two staves. The word "santo dei" is written below the notes. The top staff has a melodic line, and the bottom staff has accompaniment notes.

Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on two staves, including a "Solo" marking above the first staff.

Two empty musical staves.

Handwritten musical notation on two staves, including a "Solo" marking above the first staff.

Handwritten musical notation on two staves with lyrics written below the notes.

laterrail Cielo parlandi te laterrail Ciel
parlandi te laterrail Ciel
laterra parlandi te laterrail Ciel parlandi

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. The score is annotated with several handwritten instructions in Italian:

- Ande* (written above the second staff)
- Corredo dentro in lontananza* (written above the third staff)
- Cambana* (written above the sixth staff)

The bottom section of the score includes the lyrics:

parlandi te
te

Scena e Duetto

Violini

Viola

Ottavino

Flauto I

Flauto II

Oboe

Clarinetto

Cornino

Cornino

Fagotti

Tromboni

Timpani

Capra

Enrico

Corrado

Violoncello

Allegro

Solo

erof.

Illegible handwritten text at the top of the page, possibly a title or instrument designation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining, particularly at the top and bottom edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Egli ancor non giunge et umattendi adorata matilde Spirto Jeso dai Cieli a conso- larvi lisa pla-

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.

Allegro

Larghetto

The musical score consists of approximately 15 staves. The first section is marked *Allegro* and the second *Larghetto*. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo*.

In Defia
In Defia
In Defia

Solo

Solo

Solo

cor del mio destino per un po' a te coniglio di

Allegro

Handwritten musical notation for the first system, consisting of three staves. The notation is dense with rhythmic patterns, including many slurs and accents, suggesting a complex piece of music.

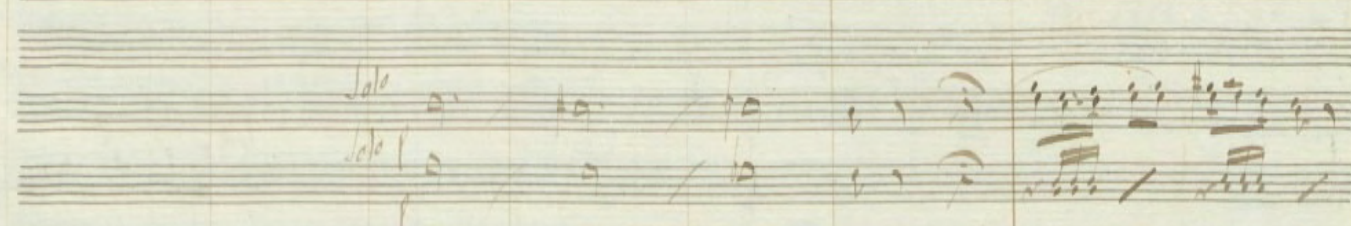
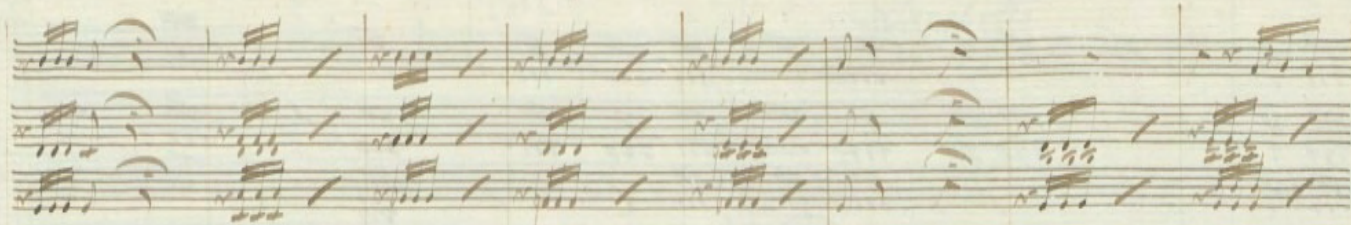
A large section of the manuscript with mostly empty staves, indicating a significant deletion or a section that was never written.

Solo

legato

ah no ve apiu lagrime, il ciglio in arri - di - to manco la pene all' anima la pace al cor la pace al

Handwritten musical notation for the second system, consisting of two staves. The notation is simpler than the first system, with a clear melodic line on the upper staff and a supporting line on the lower staff.



car al cor fe ri to il Ciel di fuoco amanto per me si circonda ah si ah - valle amara pian-to la



Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, including a section marked "solo".

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

terra amembro' embro' ualle damaro pianto damaro pianto ah la terra amembro'

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, typical of an early manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, including a section marked "Solo" with a slanted line above it.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *ti vidi o Cara ei-nestaji d'amor d'amor che l'alma in-va-je m'ami ti diji e*

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The bottom staff contains a series of quarter and eighth notes, with some rests.

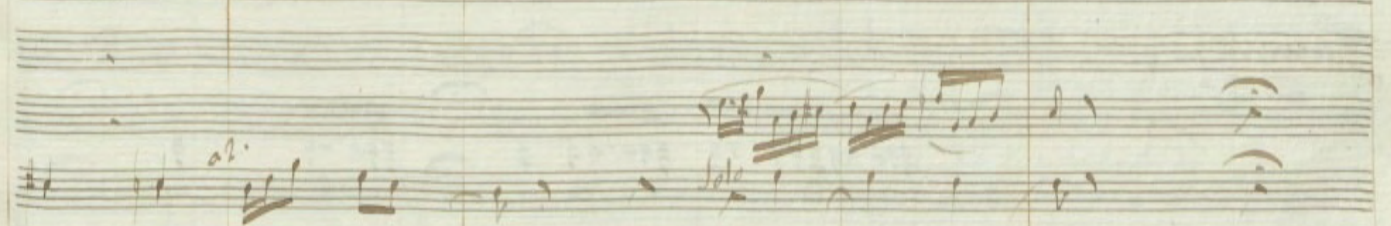
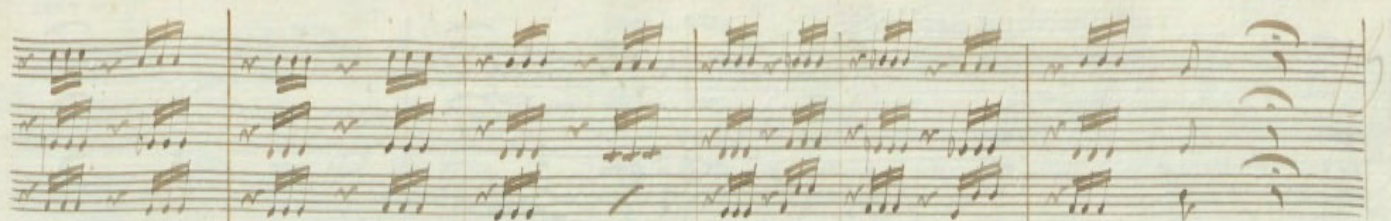
Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The bottom staff contains a series of quarter and eighth notes, with some rests.

Handwritten musical notation on two staves. The top staff contains a series of quarter notes. The bottom staff contains a series of quarter notes.

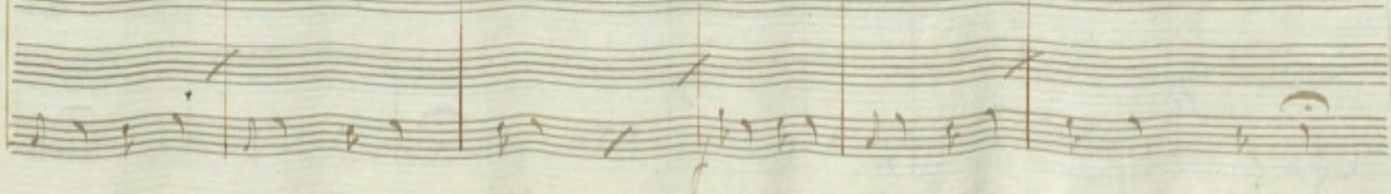
Handwritten musical notation on two staves with lyrics. The lyrics are: *taci-to il labbro tuo il labbro tu o ri-ma-sei mai il guardo tuo in ghie-ro mi fa velle' Da'*

Handwritten musical notation on two staves. The top staff contains a series of quarter notes. The bottom staff contains a series of quarter notes. The word "arco" is written below the bottom staff.

rall^o
mar ah si da mor ah si da mor — ah lu ni ver jo in te — ro mi par ve un ri jo al lor al lor ha lu ni ver jo in



terò l'universo intero ah! mi parve un riso un riso allora l'universo l'universo intero par
ve un



rijo al lor al lor miparix unrijo al lor miparix unrijo al lor

Allo

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top section features dense, fast-moving melodic lines, likely for a keyboard instrument. A vertical annotation '8^{va}' is written on the right side of the middle staves. The lower section of the page contains more sparse notation, with the name 'Fratello Enrico' written across several staves. At the bottom right, there is a handwritten note: 'appena il foglietto mi'. The paper shows signs of age, including some staining and uneven ink application.

Fratello

Enrico

appena il foglietto mi

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs. The music is organized into measures by vertical bar lines.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text is: "Caro procellae vi cende" and "Mvero dipe meo fuggir l'Italo sudneae". The notation includes notes, rests, and bar lines.

Andte

Handwritten musical score for three staves, showing the first three measures of a piece marked 'Andte'. The notation includes notes, rests, and bar lines.

Andte

Handwritten musical score with lyrics. The top staff contains a vocal line with lyrics: "caber oh ve netalagu - na. mefeli - ce ve de - sti ali brevejogno furocontentimiei". The bottom staff contains a bass line. The word "come" is written above the final measure.

Handwritten musical score for three staves. The first two staves are marked with 'A' and contain some notes and rests. The third staff contains rests. The score is divided into measures by vertical bar lines.

che lenta
trahito dall'infedel nel cor segreto divorai lo dogno sul Tebro la condrai ed ambi il juer aviji tar le antiche forme ah

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values and rests, with some notes beamed together. The middle and bottom staves appear to be accompaniment or continuation of the melody.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian. The word "legui" is written at the beginning of the staff. The word "presto" is written above the end of the staff. The lyrics are: "nel sotterraneo turluoso giro di quella rupe grotte amorte in braccio quisei le ditti e rinfacciali".

legui presto
nel sotterraneo turluoso giro di quella rupe grotte amorte in braccio quisei le ditti e rinfacciali

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values and rests. The bottom staff appears to be accompaniment or continuation of the melody.

Handwritten musical notation on three staves. The notation is in brown ink on aged paper. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation, also with a double bar line. The third staff concludes the section with a final cadence. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, with lyrics written below the notes. The notation is in brown ink. The lyrics are: *nigua del turpe inganno mendicata luya ella movea ched al terrore a mejo futiona e svenne viva se e tu*. The word "e tu" is written above the final notes of the phrase. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, typical of an 18th or 19th-century manuscript. The first staff appears to be a vocal line, while the second and third are likely accompaniment for a keyboard instrument.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian. Above the staff, the word "Tento" is written. The lyrics are: "pota l'abbandonai" and "macolta anima mia dalubito rimorjo la guida rintracciai premiano".

Tento
pota l'abbandonai *macolta anima mia dalubito rimorjo la guida rintracciai premiano*

Handwritten musical notation on two staves, continuing the piece from the previous section. The notation is sparse, with many rests and simple note values.

o la
lolo

o la

quindi
vello d'oro gli porzi e giuramento ottenni che egli da morte la vittima ritolta avrebbe la romana spiaggia la

Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, possibly representing a vocal line or instrumental accompaniment. The staves are arranged vertically, with the top staff containing the most prominent notation.

Handwritten musical notation on five staves. The text "In Elmi" is written in the middle of the staves. The notation includes notes and rests, suggesting a vocal line.

Handwritten musical notation on five staves. The text "Retro" is written above the staves. The notation includes notes and rests, suggesting a vocal line.

Handwritten musical notation on five staves with lyrics. The lyrics are written below the staves. The text "venturato eppure di te a letizia in" is written above the staves. The lyrics are: "sciai tollamentiti nomi onde dime co lei Inarrije ognorma".

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Empty musical staves with faint markings, including the word "Solo" and some handwritten symbols.

qui di mi è pen e un ge nio con salator trova i qui del papato im me more un altra volta a

Handwritten musical notation on a single staff, including notes and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: "ramialpo sa lorfana di Wolff lorfana di Wolff iamoro ed ella tama se m'ama se".

ti
 X
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ti
 lopo No

ramialpo

sa

lorfana di Wolff lorfana di Wolff iamoro

ed ella tama

se m'ama

se

Larghetto

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

In D

Handwritten musical notation for the second system, primarily piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics.

rit

ahnd'oprimel' det to lardor heri noi sap-

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex musical notation with many slanted lines, possibly indicating rests or specific rhythmic patterns. Below these, there are several staves with sparse musical notation, including some notes and rests. The bottom section of the page features a single staff with a melodic line and lyrics written in a cursive hand. The lyrics are: "pre-se, onpotente affet-to no mai duecori alle-se iluo pensiersemi o abbi amounlo de". Below the lyrics are two more staves with musical notation, including notes and rests.

pre-se, onpotente affet-to no mai duecori alle-se iluo pensiersemi o abbi amounlo de

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *chi mai chi fu serbato a più crudel tor*
si o vivo per lei soltanto ella respira respira in me

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and two piano accompaniment staves. The middle section has a vocal line with the word "Solo" written above it, and two piano accompaniment staves. The bottom section includes a vocal line with lyrics, a piano accompaniment staff, and a double bass line. The lyrics are written in Italian and French. The paper shows signs of age, including foxing and some staining.

mento il core holace rato da cento colpi e an- to ed a hiquat man bran- di See lac
mabile) ah' nò esprime il detto

Handwritten musical score for a multi-voice choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many slurs and ties, indicating a complex melodic and harmonic structure. There are some markings that appear to be 'Solo' or 'Piano' in the lower staves of the second system.

spiantolavita Ciel la vita Ciel il Ciel mi die ta vi ta Ciel il Ciel mi die ta vi ta Ciel la vita Ciel la vita
ella re spirare spirare in me ella re spirare spirare in me u si in me ella re

Handwritten musical score for a vocal line, consisting of two staves. The notation includes notes, rests, and slurs. The lyrics are written below the staff in a cursive hand. The lyrics are: *spiantolavita Ciel la vita Ciel il Ciel mi die ta vi ta Ciel il Ciel mi die ta vi ta Ciel la vita Ciel la vita* on the first line, and *ella re spirare spirare in me ella re spirare spirare in me u si in me ella re* on the second line. The score is arranged in two systems of two staves each.

Allo

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines. The word "Allo" is written above the first staff. The music appears to be a vocal or instrumental piece with a complex rhythmic structure.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the notes on the first staff of this system.

*Spira in me la vita del mi die
 Spira in me ella re spira in me*

On the right side of the system, there is a separate line of musical notation with the following lyrics:

vi eni in quel loggior no effa mat

A handwritten musical score on aged paper, featuring a system of ten staves. The top staff contains a melodic line with various note values and rests. Below it are several staves, some of which are partially obscured by diagonal lines, suggesting they were once part of a larger ensemble but are now mostly blank or faded. The notation is in a historical style, likely from the 17th or 18th century.

*in qua-
tende, ma hil de al nuovo giorno signora ed el Castello del padre di maria tal*

A single melodic line of handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a five-line staff. It features a 'Solo' marking and a '1.º' marking. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. It features a 'Solo' marking. The notation includes notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian.

fu taleggere estre ma ah notardiamlamicia ge licitatu prema donna fiasa'oltoi

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top section features complex musical notation with various notes, rests, and dynamic markings such as *ff*, *ff^{no}*, and *ff^{no}*. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: *vela*, *cheminage a te quindi all ara*, *oh Ciel vien' vien'*, *son fuor di me*, and *son fuor di*. The paper shows signs of wear, including foxing and staining, particularly along the edges.

vela

cheminage a te quindi all ara

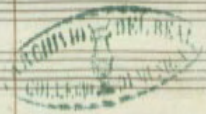
oh Ciel

vien' vien'

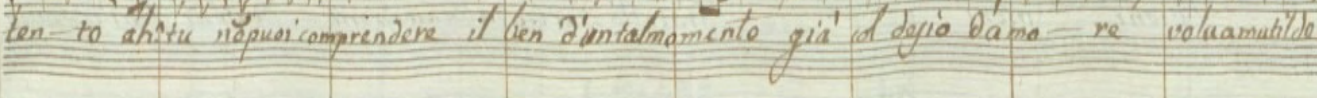
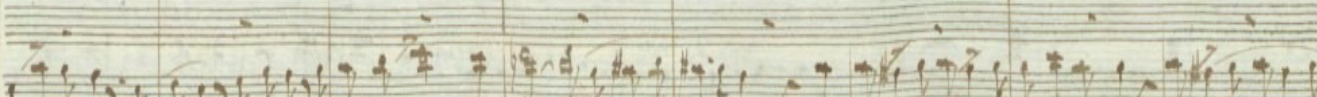
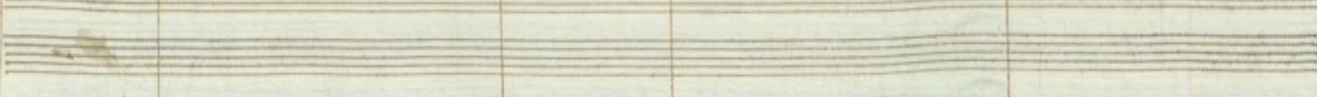
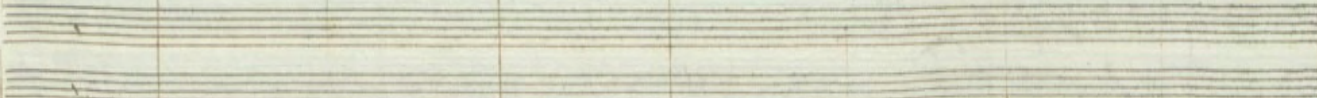
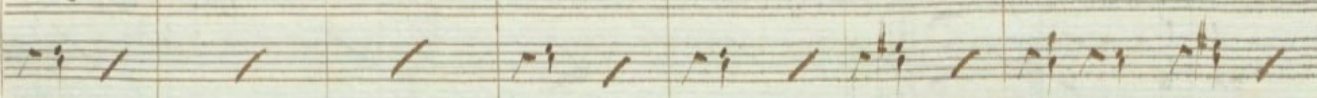
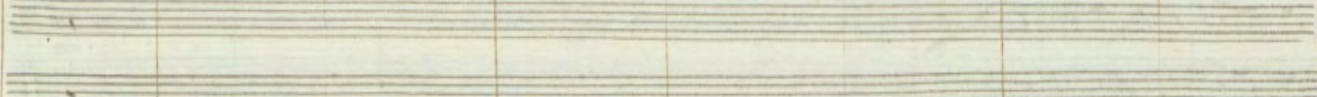
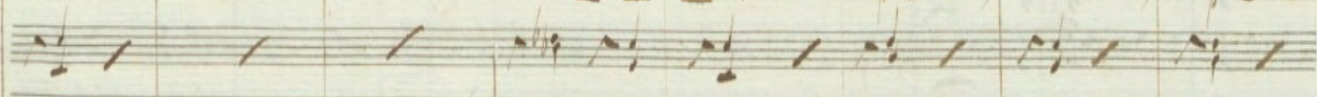
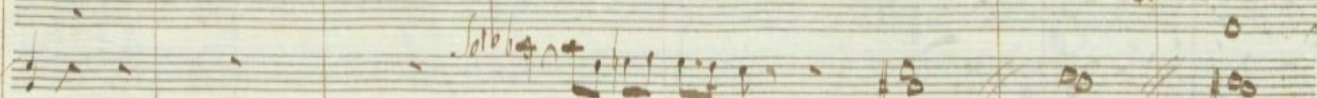
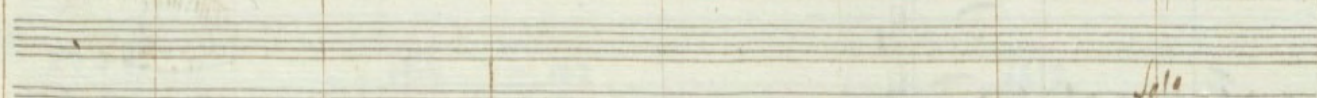
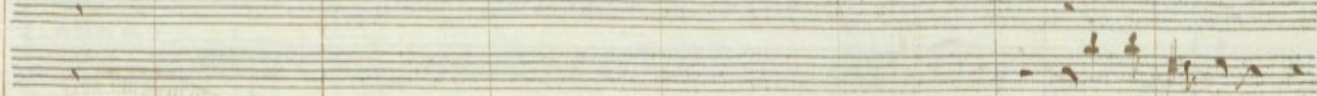
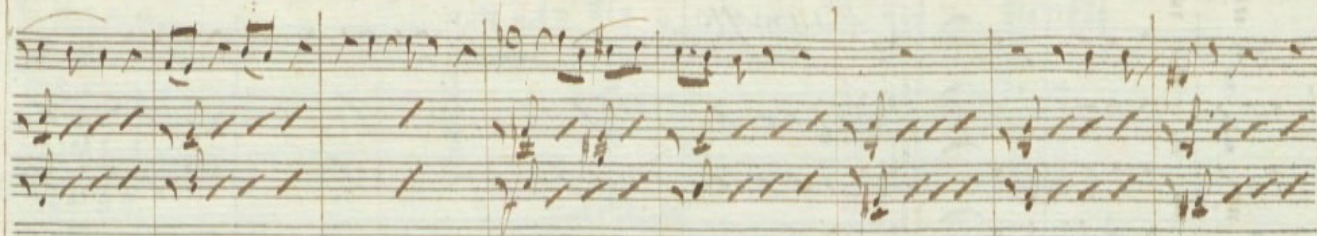
son fuor di me

son fuor di

Primo



me
viene viene Fratello Enrico abbracciarmi di in di in o con



len-to ahi tu ri puoi com-pre-n-dere il ben d'an-tal-ma-mento già' ad-de-jia da-mo-re vo-lu-am-bi-le di

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for violins, the next two for violas, and the last two for cellos and double basses. The woodwind section includes flutes, oboes, and bassoons. The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. The word "Solo" is written above the woodwind staves, and "Cresc." is written below the string staves. The tempo marking "Allegro" is also present.

cor ah tutto il piacere godo che Diapelliet creò che Diapelliet creò ah! per

Handwritten musical score for strings, continuing from the previous system. It consists of two staves for cellos and double basses. The score includes notes, rests, and dynamic markings. The word "arco" is written at the beginning of the first staff, and "Cresc." is written below the second staff.

Handwritten musical notation on a staff, featuring various notes and rests. The notation is dense and includes some markings such as "rit. 8. 10." and "v. 11. Off. 10.".

Handwritten musical notation on a staff, including the word "Solo" written above the notes. The notation is dense and includes some markings such as "rit." and "v. 11.".

Handwritten musical notation on a staff with lyrics written below the notes. The lyrics are: "Ciel per l'eterea' tutto il piacer i'ogo do ah! tutto il piacer che Dio pel Ciel cre". The notation is dense and includes some markings such as "rit." and "v. 11.".

Handwritten musical notation on three staves, featuring rhythmic patterns of slanted lines and some notes.

Blank musical staves.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

appreni comprendi giubilo di tua beata sorte di vido teo i palpiti in

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical score for the first system, featuring multiple staves with rhythmic patterns and dynamic markings like "p" and "ff".

Handwritten musical score for the second system, including staves with notes and the word "Solo" written above several staves.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

vidio lueri tor te non troppo venturato m'astringe orando futo a male di quel

Woodwinds

Violin

Solo

arco

nado de il Ciel franco forma' a maledir que no do a maledir quel nado che il

arco

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "8va" and "cresc.".

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Ciel gran orforno *matilde io l'ho perduta*
viene viene fratello *Enrico me*

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *ff* and *no* are visible. The system concludes with a *rall.* marking.

Handwritten musical score for the second system, consisting of several staves of dense musical notation. The notation is highly detailed, with many notes and rests. The system concludes with a *rall.* marking.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian. The system concludes with a *rall.* marking.

Corrado ti segue
ah vieni all'ara
viomoro io mo
ro + + + + +
viene Enrico
no il posso dir ah
ah vieni

Foll.



The first system of the musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff appears to be a bass line or accompaniment. The third and fourth staves are mostly empty, suggesting they are for other instruments or voices. The fifth staff contains a rhythmic pattern of notes.

al tempo

The second system of the musical score includes lyrics written in Italian. The lyrics are: "vieni Enrico tutto il piacere io go che Dio pel Ciel creo si tutto il piacere io". Above the lyrics, there are musical notes and rests. The word "vieni" is written above the first note, "Enrico" above the second, "tutto il piacere io" above the next three, "go" above the next, "che Dio pel Ciel creo" above the next four, "si" above the next, and "tutto il piacere io" above the final three. The word "vieni" is also written above the first note of the second line of music.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a major key and 4/4 time. The lyrics for this system are: "gato mi ammirate quando so- to a maledir quel nodo che il Ciel fra noi formo".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music continues from the first system. The lyrics for this system are: "godo che Dio pel Ciel creò si tutto tutto il piacer re che Dio pel Ciel creò ali".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music concludes the phrase. The lyrics for this system are: "gato mi ammirate quando so- to a maledir quel nodo che il Ciel fra noi formo".

Handwritten musical score for a multi-voice setting. The score consists of several staves with notes and rests. The lyrics are written below the staves. The music is in a major key with a treble clef. The lyrics are: "Ciel fra noi formo che Dio spanti. formo" / "si tutto il piacer che Dio pel Ciel cre o" / "ah! casta te' lagrime d'un core piagato" / "tutto il piacerio ga do che Dio pel Ciel cre".

Ciel fra noi formo che Dio spanti. formo' ah! casta te' lagrime d'un core piagato

si tutto il piacer che Dio pel Ciel cre o' tutto il piacerio ga do che Dio pel Ciel cre

92

Handwritten musical score on aged paper. The score consists of several staves. The top portion of the page is mostly blank, with a handwritten number '92' in the upper right corner. The bottom portion contains a vocal line with lyrics in Italian. The lyrics are: "mor-te, son troppo ventu-rato ma spinge orrenda, ja... so amato di quel modo che / o si tutto il piacere si gode che Dio pel Ciel creò si tutto il piacere che". Below the vocal line are two additional staves of music, likely for a basso continuo or another instrument. The handwriting is in brown ink, and the paper shows signs of age and wear.

oia
o
o
o
o
o
o
o
o
o

Ciel franco formo' di Ciel franco formo' che Dio fran gi' formo' formo' che il
 Dio del Ciel cre' ah si tutto i piacer che Dio del Ciel cre' o' cre' o' per

1 2 3 4 5 6 7 8 9

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves represent instrumental parts, likely strings or woodwinds. The notation includes various note values, rests, and dynamic markings. The lyrics are in French and appear to be a liturgical or religious text.

Ciel, gra noi, gra noi, formo, gra noi, noi, noi
 Ciel cre-o' pet Ciel cre-o' pet Ciel cre

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, with the uppermost staff containing a complex melodic line with many sixteenth notes. Below it are five staves with rhythmic accompaniment, including some notes with stems pointing downwards. The bottom system consists of three staves, with the lowest staff containing a melodic line similar to the top staff. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly along the edges.

Scena e Cavatina Maria No. 2.

A handwritten musical score for a scene and cavatina. The score is written on 18 staves. The instruments and parts are as follows:

- Violini** (Violins)
- Viola** (Viola)
- Clarinino** (Clarinet)
- Flauto** (Flute)
- Oboè** (Oboe)
- Clarini in Sol** (Clarinet in G) - *Solo*
- Corni** (Horns) - *In Sol*
- Trombe in Sol** (Trumpets) - *In Sol*
- Fagotti** (Bassoons) - *Solo*
- Tromboni** (Trombones)
- Timpani in Sol** (Timpani)
- Banica** (Drum)
- Maria** (Vocal part)
- Pombalco** (Vocal part)
- Violoncello** (Cello)
- Violone** (Double Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Allegro* and *Andante*. There are also some handwritten annotations and corrections throughout the piece.

Colando

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with dense musical notation, including many beamed notes and rests. The word "Colando" is written above the first staff. Below this, there are several more systems of staves. Some of these systems contain sparse notation, including notes with stems and beams, and some have the word "Solo" written above them. The paper shows signs of wear, with some staining and a slightly uneven texture. The overall appearance is that of an old, possibly working, manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with rhythmic notation, including notes and rests. The second system also has two staves, with the upper staff featuring some dense, possibly scribbled-out or heavily beamed notation. The third system contains two staves, with the word "Solo" written above the upper staff. The fourth system has two staves, with "Solo" written below the lower staff. The fifth system consists of two staves, with "Solo" written below the lower staff. The sixth system has two staves, with "Solo" written below the lower staff. The seventh system has two staves, with "Solo" written below the lower staff. The eighth system has two staves, with "Solo" written below the lower staff. The ninth system has two staves, with "Solo" written below the lower staff. The tenth system has two staves, with "Solo" written below the lower staff. The eleventh system has two staves, with "Solo" written below the lower staff. The twelfth system has two staves, with "Solo" written below the lower staff. The thirteenth system has two staves, with "Solo" written below the lower staff. The fourteenth system has two staves, with "Solo" written below the lower staff. The fifteenth system has two staves, with "Solo" written below the lower staff. The sixteenth system has two staves, with "Solo" written below the lower staff. The seventeenth system has two staves, with "Solo" written below the lower staff. The eighteenth system has two staves, with "Solo" written below the lower staff. The nineteenth system has two staves, with "Solo" written below the lower staff. The twentieth system has two staves, with "Solo" written below the lower staff. The notation includes various note values, rests, and dynamic markings, all written in dark ink.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. The bottom staff continues the melody with similar notation.

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. The music is written in a cursive, handwritten style. The staves are arranged vertically, with some staves containing more notes than others.

Handwritten musical notation with lyrics. The lyrics are written in Italian and are placed below the notes. The notation includes a treble clef and a key signature of one flat. The lyrics are: *surse il giorno fatal ne di maria novella giurise! ah non vanti la*

Handwritten musical notation on two staves, featuring various rhythmic values and clefs.

Solo
Handwritten musical notation on two staves with the word "Solo" written above the notes.

Solo
Handwritten musical notation on two staves with the word "Solo" written above the notes.

voce che in sommo afflitta la *S* - cea
chi piange d'innargia nell'innago del mio sperdo si =

Alle.

Solo

gnore Donna sol-tava la fronte che

gl'alza la fronte Maria, che

Paqueta

27

non, appallarmi: Per la via segreta che sotlar = varica del castello aggrunge ogni re =

1

2

3

4

cello io qui traeva si taccia un nome d'anta vi = cos verita all'

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with various notes and rests. The middle section of the page contains several empty staves. The bottom section contains musical notation with lyrics written below it. The lyrics are: "Padre il tuo vigor di chiuse a me un abisso a te la tomba ingiunto il mio vigor non". There are some handwritten numbers in the top right corner, possibly "35" and "20".

Padre il tuo vigor di chiuse a me un abisso a te la tomba
ingiunto il mio vigor non

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and stems, but lacks note heads and clefs. The staves are separated by vertical bar lines.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically in the center of the page.

Handwritten musical notation on two staves. The notation includes stems, beams, and some note heads. The lyrics are written below the notes.

fu vive corrado a se medezmoignoto
cielo fia vero
Terribile mistero presso a me

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes the words "riv mi rivetava il conte" and "ma di' ovi' colui".

abbandonata io fui

riv mi rivetava il conte

ma di' ovi' colui

maest?

*e del carbonaro invarti cercai finor investigar le cose traccate
ancora in tempo ricorri un cenno del padre*

allegro

Handwritten musical notation for the first system, consisting of three staves with notes and rests.



lento

Handwritten musical notation for the second system with Italian lyrics: "re corse l'acqua a giunga me de'io non tragge d'ler- / guage di Mantova in breve lo spajo".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with a 'v' symbol. The staves are arranged vertically, with the top staff containing the most detailed notation.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a bass line with notes and rests. The lyrics are: *re = na grandezza nel domestico letto a gemer vago sul paterno sepolcro*. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on three staves, including notes and rests.

80
100
118

tanto

quella il convento d'aran
 ciel che scesi e voi fra quelle mura
 la vergogna ce - tar

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line.

Top Section:

- Staff 1: *DO*
- Staff 2: *DO*
- Staff 3: *DO*
- Staff 4: *DO*
- Staff 5: *DO*
- Staff 6: *DO*
- Staff 7: *DO*
- Staff 8: *DO*
- Staff 9: *DO*
- Staff 10: *DO*
- Staff 11: *DO*
- Staff 12: *DO*
- Staff 13: *DO*
- Staff 14: *DO*
- Staff 15: *DO*
- Staff 16: *DO*
- Staff 17: *DO*
- Staff 18: *DO*
- Staff 19: *DO*
- Staff 20: *DO*
- Staff 21: *DO*
- Staff 22: *DO*
- Staff 23: *DO*
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- Staff 25: *DO*
- Staff 26: *DO*
- Staff 27: *DO*
- Staff 28: *DO*
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- Staff 94: *DO*
- Staff 95: *DO*
- Staff 96: *DO*
- Staff 97: *DO*
- Staff 98: *DO*
- Staff 99: *DO*
- Staff 100: *DO*

Bottom Section:

- Staff 101: *DO*
- Staff 102: *DO*
- Staff 103: *DO*
- Staff 104: *DO*
- Staff 105: *DO*
- Staff 106: *DO*
- Staff 107: *DO*
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- Staff 199: *DO*
- Staff 200: *DO*

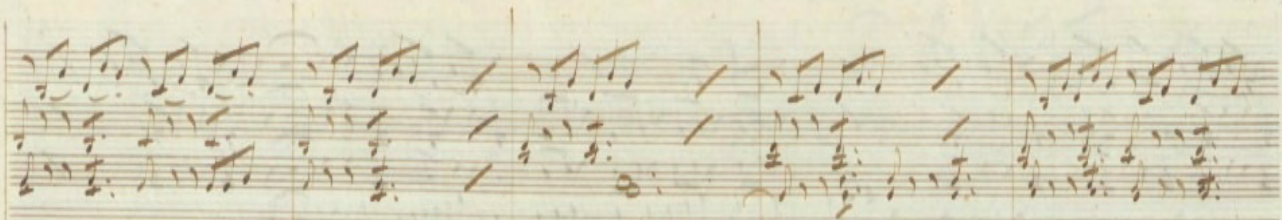
Lyrics:

la vergogna celar di mia sciagu = ca

Larghetto

13

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The top two systems feature more complex notation with many notes and beams, while the middle systems have fewer notes and more rests. The bottom system consists of a single line of notation with many notes and beams. The paper shows signs of age, including discoloration and some wear at the edges.



Si del chioſto penitente ſingerò per ſempre il va - - lo del mio cor la ſua ſua

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation is in a single line and includes notes, rests, and bar lines.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

A large section of the manuscript consisting of multiple empty musical staves.

Non si può calmar si può calmar soltanto il cie- lo chiederò ge- mente a Dio il per-

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The clef is partially visible on the left side.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff. The notes are connected by a long slur. Below the staff, the lyrics are written in a cursive hand.

sono il perdone de l'error - - - - - ra - va tutto il viver mio sarà tutto il viver

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and clefs.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, including a *Solo* marking and a *Ob.* (Oboe) marking.

A large section of the manuscript consisting of ten empty musical staves.

Solo musical phrase.

Handwritten musical notation for the third system, featuring lyrics in Italian.

...io un sol punto di so - lo

...ra da tutto il viver mio parca tutto il viver mio un sol punto di so

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

Handwritten musical score for a band, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, typical of a band arrangement.

Banda

Handwritten musical score for a band, featuring a single staff with notes and rests. The notation includes various rhythmic values and rests, typical of a band arrangement.

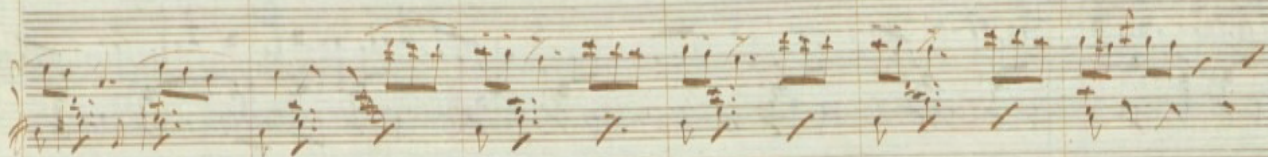
Handwritten musical score for a band, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, typical of a band arrangement.

allegro

vero lo

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Solo *coll' a - ferro* *Splenda nel raggio*



questi
nostri ova grazia il frat paterno
io mi tragga

Handwritten musical notation on a five-line staff. The notation includes several measures with notes and rests, though the specific notes are difficult to discern due to the handwriting and fading.

Handwritten musical notation on a five-line staff. This section contains more complex notation, possibly including a key signature change or a change in meter, indicated by the presence of a sharp sign and various note values.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *e poscia m' del quando avra la notte*. The notation includes notes and rests corresponding to the syllables of the lyrics.

Leva la sua veste in cui s'piegava del convento fra le mura venia trarmi ho per

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The fifth staff has a bass clef. There are several slanted lines (slashes) across the staves, indicating cuts or corrections. The handwriting is in brown ink on aged paper.

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes. The lyrics are: "vata och icke i carogia och m' assol-". The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a C-clef (soprano and alto positions). There are several slanted lines (slashes) across the staves, indicating cuts or corrections. The handwriting is in brown ink on aged paper.

Andante

ff

rall.

no - si ancor *incerta* *La mia*
e vi parai colta sepolta la tua vita

Handwritten musical notation on ten staves. The notation consists of rhythmic strokes and notes, with some letters written vertically between the staves. The lyrics are: *o. d. n. e. s. p. s. u. s. d. e. i. g. n. i. s. s. e. c. u. n. d. u. m. p. a. t. r. e. m. q. u. e. s. e. d. e. s. i. s. i. t. u. s. c. o. e. l. i. s. s. e. d. e. s. i. t. u. s. c. o. e. l. i. s. s. e. d. e. s. i. t. u. s. c. o. e. l. i. s. s. e. d. e. s. i. t. u. s. c. o. e. l. i. s.*

Handwritten musical notation on two staves. The lyrics are: *vita oh breve fia ah it breve fia la mia*. The notation includes notes and rests, with some letters written below the staves.

Mod^{ro}

vita

Mod^{ro}

B

This page contains a handwritten musical score on aged, stained paper. The score is organized into several systems of staves. The top system includes musical notation with notes and rests, accompanied by the tempo marking *Mod^{ro}*. Below this, there are several empty staves. The bottom system features a vocal line with the lyrics *vita* and *Mod^{ro}*, and a bass line marked with a *B* time signature. The paper shows signs of wear, including foxing and staining, particularly along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with dense musical notation, including notes, rests, and dynamic markings such as *ff*, *ff^o*, and *lato*. The middle section features several empty staves. The bottom section contains a few staves with sparse musical notation, including a line of notes with the text *tuella omnia tonda qe te ada* written below it. The paper shows signs of wear, including foxing and staining, particularly along the right edge.

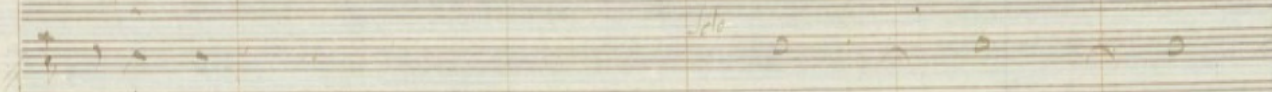
Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

A large section of the page containing multiple empty musical staves, indicating a significant portion of the manuscript is missing or blank.

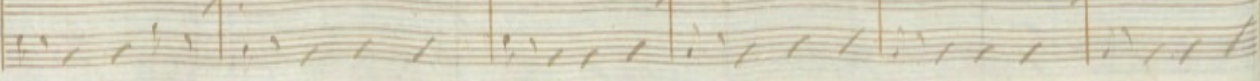
Handwritten musical notation on a five-line staff, including lyrics written below the notes.

tardi ed in gran pianto *nel suo rimorso a piangere - ve* *egli versa la lac*

al modo di quei gemiti dell'ultimo si pro so pian de le le mie



cre-re e sentivano amor abissi te le mie ceneri e sentivano



Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top two staves are marked 'Violini' and 'Violoncelli'. The middle two staves are marked 'Flauti'. The bottom two staves are marked 'Fagotti'. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten vocal line with lyrics. The lyrics are written in a cursive hand below the musical notation. The lyrics are: "a - mor e sentiranno amare sentiranno a - mor".

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si le mie ce - ue - ri saliranno a noi - - - - - sebbene

si le mie ce - ue - ri saliranno a noi - - - - - sebbene

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The notation includes notes, rests, and dynamic markings.

Concise la M. tempo

Handwritten musical notation for the second system, continuing the vocal and piano parts. The notation includes notes, rests, and dynamic markings.

Concise la M. tempo

Empty musical staves in the middle section of the page.

Handwritten musical notation for the third system, including the words "grave", "trage", and "miserere". The notation includes notes, rests, and dynamic markings.

grave *trage* *miserere*

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: *un forgiato a or dove ti tragee ah ma un forgiato*. The paper shows signs of wear, including foxing and staining, particularly along the edges and in the center.

un forgiato a or dove ti tragee ah ma un forgiato

et cetera

4

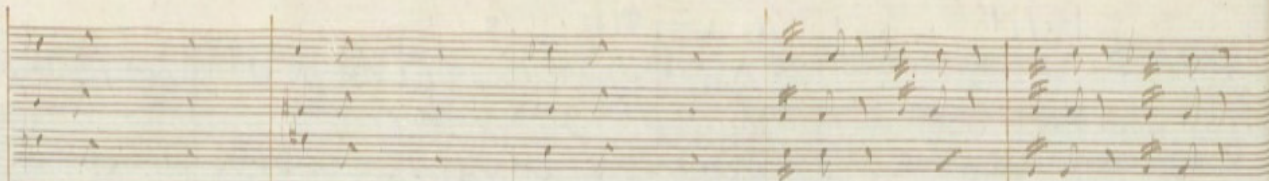
adagio

se quel corno rivedrai

che l'avello mi apparisti

alla fine

ritor



2
senta gli di vai ma ferate a te spiro felet a te felet spiro

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves with the word "Solo" written above the notes.

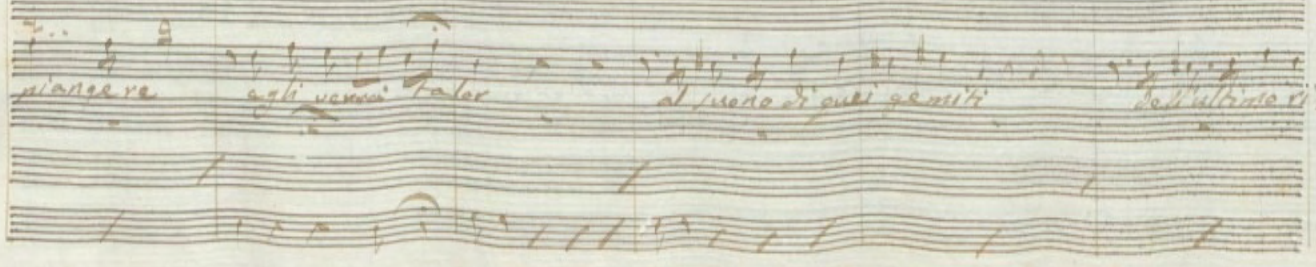
Handwritten musical notation on a single staff with lyrics written below the notes.

ah sulla mia tomba gelata tardi ed invan pietoso nel suo viscera

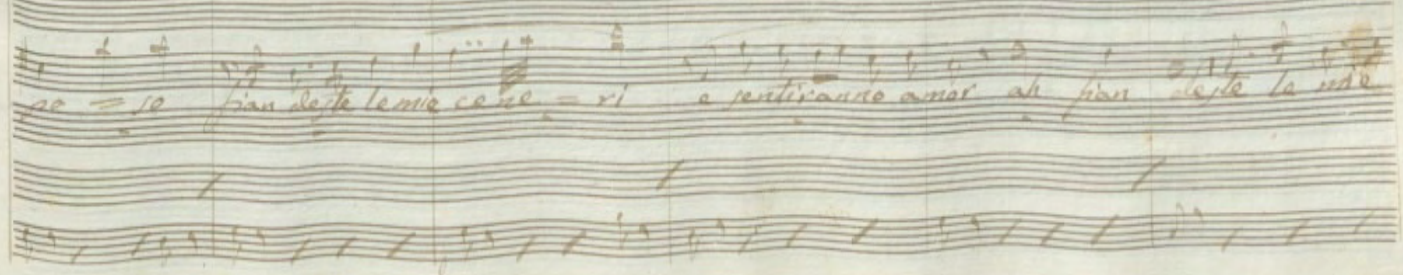
cler



Contra Altus



piangere agli uccelli Talor al suono di quei gemiti dell'altissimo


 Handwritten musical notation on a single staff. The lyrics are written below the staff in a cursive hand. The lyrics are: "pe = 10 pian de te le mie ce re = ri a pentirando amor ah pian de te la uita". The notation includes various note values, rests, and dynamic markings.

si temo ce - nari sentiranno amor - - - sentiranno

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The first four staves appear to be vocal parts, with lyrics written below them. The remaining staves are likely for instruments. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are:
 mor - der - ri - ran - no amor
 na - to for - ser - na - fo amor

Handwritten musical score for a vocal line. The score consists of a single staff with lyrics written below it. The notation includes various rhythmic values and rests. The lyrics are:
 mor - der - ri - ran - no amor
 na - to for - ser - na - fo amor

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is divided into two main sections by a vertical line. The left section contains approximately 14 staves of music, each beginning with a clef and a key signature. The notation includes various note values, stems, and beams. The right section consists of a large block of horizontal lines, which are mostly empty, suggesting a section of the score that has been left blank or is a placeholder for another part of the music. The paper is aged and shows signs of wear, including discoloration and some staining, particularly along the edges and in the gutter of the book.

Coro prima del Finale atto 3^o No 3.

Violini *fc*

Viola *fc*

Ottavino *fc*

Flauto *fc*

Oboe *fc*

Clarini in B[♭] *fc*

Corni in F[♯] *fc*

Corni in G[♯] *fc*

Trombe in D[♯] *fc*

Fagotti *ec*

Tromboni *ec*

Basso *fc*

In F[♯] *ec*

Timpani e Cyma *ec*

Rimbasso *ec*

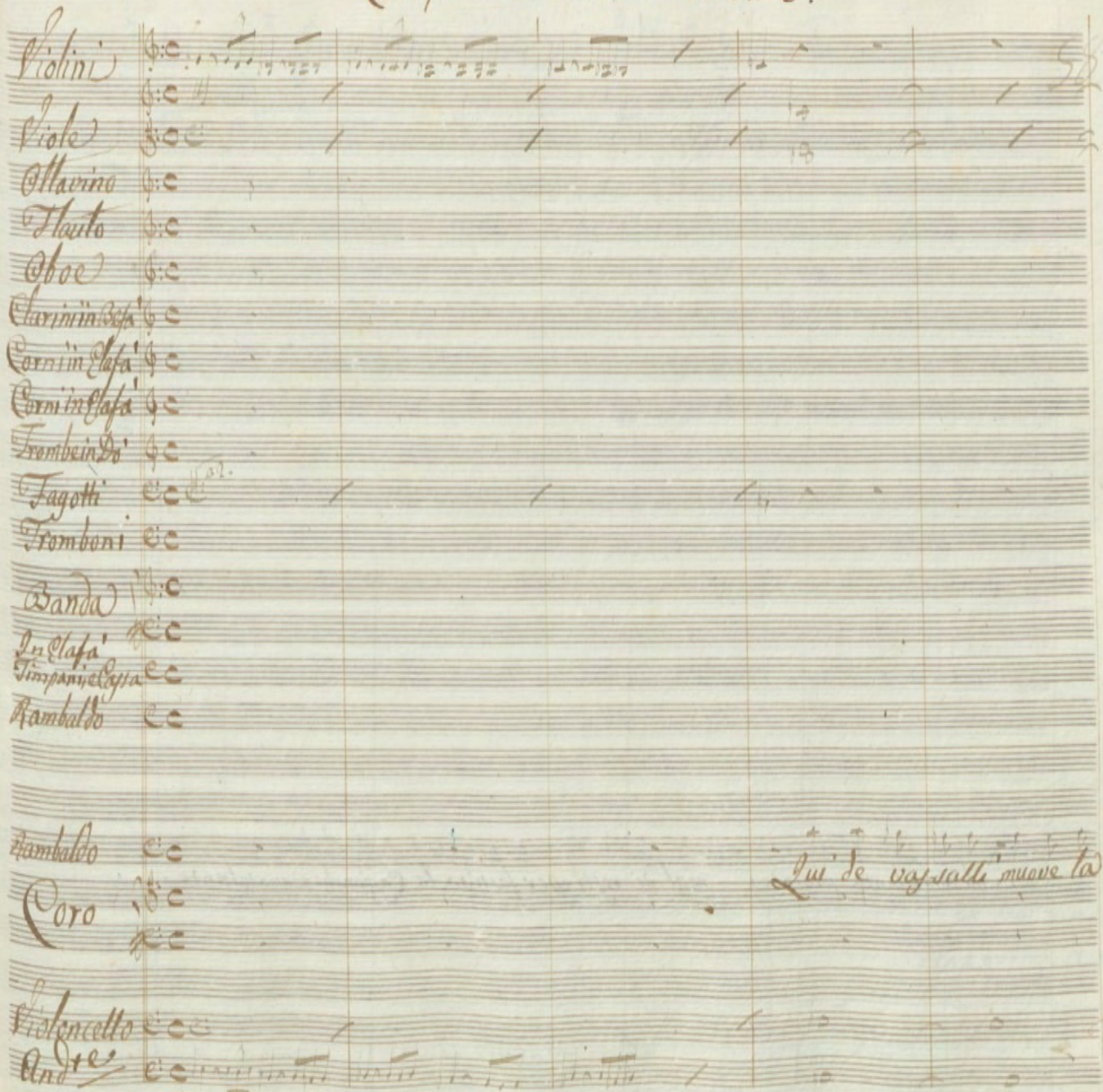
Rimbasso *ec*

Coro *fc*

Violoncello *ec*

And^{te} *ec*

Lui de vaj-salli muove la



Coro

Altera oh come lenta procede, mal di resti per festiva la Cagion che aduna tal gente.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves of accompaniment, including what appears to be a bass line with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including discoloration and some wear.

innanzi a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain rhythmic notation with vertical lines and some notes. The middle section features a vocal line with lyrics written in cursive. The bottom section contains more musical notation, including what appears to be a basso continuo line with figured bass notation.

tranquillo sire chinardourem le fronti

ah si denstri Conti tutta mano

Messa

20

Handwritten musical score for the beginning of a Mass. The score consists of approximately 15 staves. The first few staves show a vocal line with some lyrics, followed by instrumental parts. The notation is in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining.

stirpe? *vai lo di ceste* *Spenta pur troppo et infelice al*

Dunque spenta e maria *oh certezza fatal*

Handwritten musical notation for the lyrics. The lyrics are written in a cursive hand. The notation includes notes, rests, and bar lines. The lyrics are: "stirpe? vai lo di ceste Spenta pur troppo et infelice al" and "Dunque spenta e maria oh certezza fatal".

maestoso

A handwritten musical score on aged, stained paper. The score consists of approximately 18 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and clefs. The tempo marking "maestoso" is written at the top right. The bottom section of the page contains a single staff with the lyrics "manda stanel volto a ciacua dolor pro fon" written in a cursive hand. The paper shows signs of age, including foxing and staining, particularly along the edges.

manda stanel volto a ciacua dolor pro fon

Violini *Violoncelli*

Solo *p*

ah che di piante que sto no edigiosa il

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of music with various notes, rests, and clefs. The middle section features a vocal line with lyrics written in Italian. The bottom section continues with musical notation and lyrics. The paper shows signs of wear, including foxing and staining, particularly along the edges and in the center.

Solo

Solo Ottavi

di no no *il sole rido pri*
grrido vel ju ne sto *rico pri*
ju ne sto il sole *in ten del freddo ce*

The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some annotations in the score, such as "div" in the second measure of the first staff and "rit." in the fourth measure of the third staff. The music appears to be a multi-measure rest or a complex rhythmic pattern.

vel lo ^{all} anche maria di mo ra l'ultima speme an co ra

The second part of the page consists of two staves of handwritten musical notation. The lyrics are written below the notes. The first staff contains the lyrics "vel lo" and the second staff contains "anche maria di mo ra l'ultima speme an co ra". The notation includes various note values and rests.

Handwritten musical score for a band, featuring multiple staves with complex notation and various markings. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a cursive hand and includes a section labeled *Banda* in the lower part of the page.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include the words: *amorte anoi ra pi' ah ahbbe di pianto e questo non e' di gioja il di'*. The word *que- sto* is written above the notes in the second line.

Handwritten musical notation for three staves at the top of the page. The notation includes clefs, notes, and rests, with some markings that appear to be 'ff' and 'p'.

Giunge il signor novel- lo piangerne juno ardi- ma si taccia e l'obbe dica

Handwritten musical notation at the bottom of the page, including a bass clef and notes.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves. The top two staves appear to be for a string quartet (Violin I, Violin II, Viola, and Violoncello). Below these are staves for woodwinds, including Flute, Oboe, Clarinet, Bassoon, and Bass. The notation includes various musical symbols such as clefs, time signatures, and notes. There are some markings that look like 'ff' (fortissimo) and 'p' (piano). The paper is aged and shows some staining.

Handwritten musical score with lyrics. The lyrics are written in Italian. The notation includes notes and rests on a staff.

voller il soffio Casì
arrido vel fu nesto il sol per noi Copri per noi Ca

Handwritten musical score for a multi-staff piece. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The score is written in brown ink on aged paper.

ah si ah que sto
 per si si ah che di pianto e que sto no e digioja il di no no orrido vel fu

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are written below the notes.

A page of handwritten musical notation for a multi-voice choir. The score is written on ten staves. The top two staves appear to be for Soprano and Alto, with the Soprano part starting with a treble clef and a key signature of one sharp (F#). The lower staves are for Tenor and Bass parts. The notation is dense, with many beamed notes and rests. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age and wear.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on the lower staves. The text includes: "ne sto il sol per noi Copri", "intendel freddou-vello", and "andheimmaria di". The notation continues with notes and rests corresponding to the lyrics.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.

A page of handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.

mo - ra l'ultima speme an co - ra la morte an irapi ah ah che dipinto e

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system contains five staves of music, likely for a vocal line and a keyboard accompaniment. The bottom system contains two staves, with the upper staff featuring lyrics in Italian. The lyrics are: *que- sto non e di gioja il di* (written below the first staff), *no e di gioja il di* (written above the second staff), *ah no ah no e di gioja il* (written above the third staff), and *ah no e di gioja il* (written above the fourth staff). The musical notation includes various note values, rests, and clefs, characteristic of 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "gioja" and "gioja il di no no e". There are also some markings that appear to be "fio" or "fio" written vertically. The paper shows signs of age, including some staining and wear at the edges.

The lyrics visible on the page are:

di gioja di gioja il di no no e

Handwritten musical notation on 15 staves. The notation includes rhythmic symbols (vertical lines with flags) and some illegible text written vertically between the staves. The notation appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument.

Handwritten musical notation on 3 staves. The first staff contains the lyrics "di gioia il di". The notation includes rhythmic symbols and some notes.

Blank musical staves on the right side of the page, with some faint markings and a few notes visible at the bottom.

Moderato

Finale atto 2o

arg

67

Violini

Viola

Flauto 1o

Oboè

Clarini in Si

Corni in Fa#

Corni in Si

Fagotti

Tromboni

Timpani

Grande Cassa

Maria

Matilde

Enrico

Cerrado

Parrubbo

Donna

Uomini

Violoncello

Maestro

Chi veg-g'io

Matilde

Cerrado

di forma an

blo

arg

mf.

rit.
adagio

Violini

Fagotti Trombe

Solo

Del - ce - in - can - to a - gli - ad - di - mi - è -
fe - li - ce - ott - re - ag - ni - ter - ran -

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Violoncello

Leggiti

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

quanto per me) vi inferna di piucare la terra mi sta d' appressa nio fra- tello

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Profia

Be.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks.

[colpita]
Egli *Enrico* *tu dunque sei*

quasi

Corrado di Waldenf. una possente ragion mi s'innalza e scelsa fin'

Handwritten musical score for the second system, including lyrics and a large block of notes. The lyrics are written in a cursive hand.

Handwritten musical score for the third system, showing the continuation of the musical notation.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. A large number '191' is written at the top of the first staff.

Handwritten musical notation on a single staff with lyrics. The lyrics are: *ora qual fessi a te stabile non era ignota*. Above the staff, there is a section of notation with the word *aria* written below it. Further up, there is another section of notation with the word *aria* written above it. The lyrics continue: *da trameida i pugna retua l'anna jhuera dimora nel uel*.

Handwritten musical notation on three staves. The notation consists of several measures, each containing a few notes and rests. The notes are simple stems with flags, and the rests are horizontal lines. The staves are connected by a vertical line.

Handwritten musical notation with lyrics. The notation is on a single staff and includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are written in a cursive hand below the notes.

l'aggio in cui ramita i giorni traca *Mabile* *il suo pensiero* *allor fuggi a dal capo*

Handwritten musical notation on a single staff. The notation consists of several measures, each containing a few notes and rests. The notes are simple stems with flags, and the rests are horizontal lines. The staff is connected by a vertical line.

Mus. fo. 40

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into several measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

È vero allora non mi appellava ad altri Sarti ed Conti dicendo affreno

mano

ognun lo a sol

A handwritten musical score for a single instrument, likely a lute or guitar, written on a single staff with a treble clef. The notation includes various rhythmic values and accidentals. The score is divided into several measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format, with some staves showing repeated rhythmic patterns.

Capitolo 10

del retaggio a - uita et arbitria Maria a lei illalitee racomanda, e fia primo de suoi so -

Handwritten musical score for a single voice or instrument. The score consists of a single staff with notes and rests. The lyrics are written below the notes in a cursive hand. The music is arranged in a multi-measure format, with some staves showing repeated rhythmic patterns.

Handwritten musical notation on a five-line staff, consisting of several rhythmic symbols (vertical lines with flags) and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes in a cursive script.

veri, l'acconiarne la brama, equal s'addice a patria Donzella o mia dispetta locarla nobil

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Maestro

In delajetre
In La
In alamine

mente nel Cistello d'arance - - - - -
pur se velge l'anno, omia figlia non riede - - - - -
Sulga uno

Maggio

6
Maggio



Musical score on ten staves. The top two staves contain handwritten musical notation. The middle section features a large block of ten empty staves. Below this, there is a line of handwritten text: *Spesa e del mio stato crede Mabile in uoglio il Conte Piero di Rudenz*. To the right of this text is another line of handwritten musical notation. The bottom of the page shows a few more staves with musical notation and bar lines.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian. The lower section contains instrumental accompaniment, likely for a lute or guitar, with various rhythmic markings and clefs. The handwriting is in dark ink, and the paper shows signs of wear and foxing.

Alto
figlio
che sotto il piè t'ab-lyssa
altri dura legge

Allo.

Ande.

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

di spallite tempo allato in few

AI AGLIA AI AGLIA
AI AGLIA AI AGLIA

rato c'ajuno ri-miri

Altri giungesti momento be-ato che aspettai con si lunghi lo spiri

Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and clefs. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a five-line staff. This section includes several measures marked with the word "Solo" in a cursive hand. The notation consists of various note values and rests, continuing the musical composition.

... al di quaer d'averi d'averi d'averi
... al di quaer d'averi d'averi d'averi
... al di quaer d'averi d'averi d'averi

Handwritten musical notation on a five-line staff. The notes are written in a cursive hand, and the lyrics are written below the staff in a similar cursive script. The lyrics appear to be a religious or liturgical text.

Handwritten musical notation on a five-line staff. This section continues the musical composition with various rhythmic values and clefs, similar to the other parts of the page.

Handwritten musical score for a choir, consisting of ten staves. The notation includes notes, rests, and clefs. The score is written in a historical style, likely from the 17th or 18th century.

tutti obliuione e ri spetto

*apocare
Com'io giura*

essi tutti a giullate

l'aria fese

Handwritten musical notation for a basso continuo line, consisting of two staves with notes and clefs.

all.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The word "all." is written at the top left of the system.

Im = juo empia cessante o de Ma = ria

Inia tonero affetto

Ma = ri
Ma = ri
Ma = ri
Ma = ri

Handwritten musical score for the second system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The word "Ma = ri" is written across several staves.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The score is divided into several sections by vertical bar lines. Annotations in the left margin include the word "quinto" written vertically, and "Canto" written horizontally. The right margin features the name "Maria" written in a cursive hand. At the top of the page, there are several small, illegible markings that appear to be "mp" and "mo". The paper is aged and shows signs of wear, including some staining and a small hole on the right edge.

Larghetto

2

3

4

5

6

7

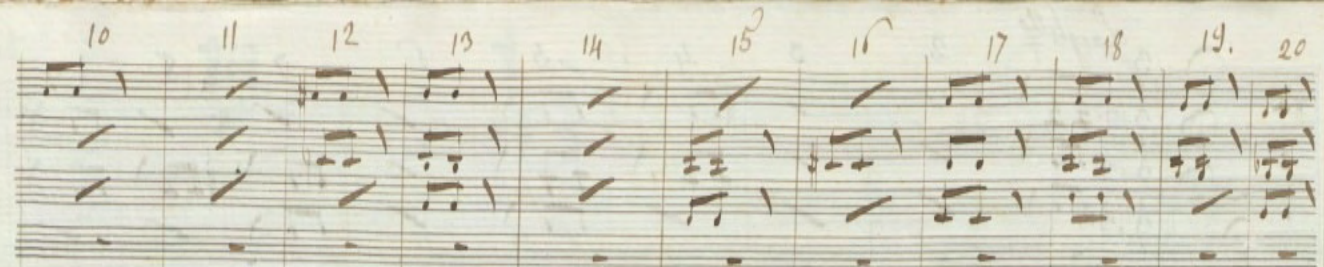
8

9

76

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "Chiuso al di parte la figlia qui deserto il Genitore". The music is written in a cursive hand. The tempo is marked "Larghetto". The score is divided into measures, with numbers 2 through 9 written above the staves. The page number "76" is written in the top right corner. The bottom of the page shows the beginning of a new section of music.

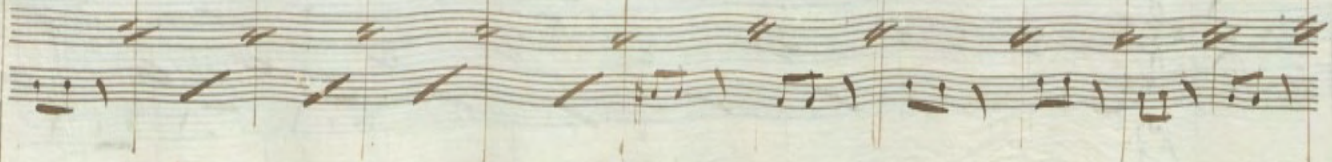
10 11 12 13 14 15² 16 17 18 19. 20



Corno
solo

lolo

Tradizione qui la figlia tu vo-tevi a rose care ne finora il cu pu



21

22

23

24

25

26

27

28 # arca

Handwritten musical score for multiple instruments. The score is organized into measures 21 through 28. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'arco' (arco) and 'lolo' (lolo) written above the staves. The notation is dense and characteristic of 18th-century manuscript notation.

niſce l'alma rea du tanto diſce pena forſe il Ciel non trova pena

Handwritten musical score for a single instrument, likely a lute or guitar. The notation is on a single staff and includes various rhythmic values and accidentals. The word "Ave" is written above the staff. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The notation is in brown ink on aged paper. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a common time signature.

Giulio Cesare

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation is in brown ink on aged paper. The music is in a common time signature.

forse il ciel non trova che pareggi che pareggi del tuo fallir

Se dell'et' l'ira se

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The notation is in brown ink on aged paper. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a common time signature.

5

6

7

8

9

10

11

12

13

14

Handwritten musical notation on staves 1-10. The notation is sparse, with notes and rests primarily in the first few measures of each system. Measure 13 contains a vertical sequence of notes.

Handwritten musical notation on staves 11-13. The notation is sparse, consisting of small notes and rests.

prema a punirmi ho preuo - cata già mi capie pena estrema al se -

Handwritten musical notation on staves 14-16. The notation is sparse, with notes and rests primarily in the first few measures of each system.

15 16 17 18 19 20 21 22 23

Musical notation for measures 15-23, consisting of a single staff with notes and rests.

Empty musical staves for measures 15-23.

Vocal line with lyrics: *terti o suagu-rata ma tal velta un fine ar-cano tien se-spe*

Instrumental accompaniment line with lyrics: *se-spe*

24 25 26 27 28

18

Handwritten musical score for measures 24-28. The score consists of multiple staves. Measures 24-28 are marked at the top. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Allegato

Tu sua mano se non fosse al mio co spello ti dovebbe incenerir al mio co spello li do

Handwritten musical score for the 'Ave' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The word 'Ave' is written above the staff. The notation includes various notes and rests.

Handwritten musical score on a page with a decorative border. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. The middle section of the page contains several staves with rhythmic notation, including a section marked "Allegro". The bottom section of the page contains a vocal line with lyrics in Italian.

So con pari ad uom cui scendo già la luce sulla testa
 quello guardo a me si fia
 quella incenera
 al vo - te

Handwritten musical notation at the bottom of the page, including a bass clef and rhythmic notation.

coll.

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The top staff has a treble clef and a key signature of one flat. The music is written in a cursive hand.

ro *che mi fo' rab' tri' = oi = riv'*
 unquid un cenno in-tende lu' di most' d'olho d'arre sta' abone
 a-troce core
 Sid-lo Graniero no

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand and are positioned below the musical staves. The notation includes notes, rests, and dynamic markings.

rall.

Empio

salute *du* *probo* *almo* *quar* *do* *me* *se* *rabbri* *ed* *ad* *raggio*
no *mai* *juu* *do* *ore* *i* *ter* *uir* *no* *mai* *juu*

va *va*

va *va*

va *va*

no *rall.*

Dinji 8

N.º 1.º Cla. Coll. Violoncello

Chius. = Te al ti per te

mi fey rab - bri = ig = vidir
 spe ranza mi ca larat l'ave tur
 no no mañ pü mañ pü ser vi

io San tyari ad nos qui
 di di
 al so ser val = to pas
 val = so ser

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on multiple staves. The piano part includes chords and arpeggiated figures. The notation is in a historical style with various clefs and note values.

ci-glia qui des-ser-to il ge-mi-lare e tra-dir-ne que la figlia tu co-
 ti- quel to squar-to di mi fo rat-
 scendo già sta sa-re sulla to ed un-ger-do un com-ment-dia di
 ter- to tra- gien- non so- ve- mo
 ntero non do-yr-mo più ser-vire Val vo- ster del-lo fragi-ero non-
 to tra-nie ro non so- ve- mo più

Handwritten musical score for the second system, including Italian lyrics. The lyrics are written in a cursive hand below the vocal line. The piano accompaniment continues with chords and rhythmic patterns. The text is: "ci-glia qui des-ser-to il ge-mi-lare e tra-dir-ne que la figlia tu co-ti- quel to squar-to di mi fo rat-scendo già sta sa-re sulla to ed un-ger-do un com-ment-dia di ter- to tra- gien- non so- ve- mo ntero non do-yr-mo più ser-vire Val vo- ster del-lo fragi-ero non-to tra-nie ro non so- ve- mo più".

Handwritten musical score for the first system, featuring multiple staves with complex notation and some text annotations.

Edred

Unig

Handwritten musical score for the second system, including a vocal line with Italian lyrics and piano accompaniment.

ad. appo

l'vi a troce care ne l' eterno amor parte sep l'alma quanto ar-
 bri = vi = dir si qual lo guarda mi se mi se rab-
 morte d'ot per avrai sta al no palui t'chero provo al mio just conferto, to
 vrebbe dico = stant incenerit alv sanon tope al mio ce spetto ti do
 juu' stey mer no no no no no no no no no no
 vremo nui te gnore al vo l'ere non do vremo juu' servir mai
 fa mar no no no mai juu' mai juu' mai

Handwritten musical notation for the upper part of the page, consisting of multiple staves with notes and rests. The notation is dense and appears to be a complex arrangement of voices or instruments.

Handwritten musical notation with Italian lyrics for the lower part of the page. The lyrics are written in a cursive hand and include the following text:

u - sca ppena forse non trova tu patir oggi il tuo fallir
 br u di di che mi fe' rabbrui di di
 prova ec un raggio di que ranna mi co lora l' avvenir
 orberne e narir ti do - reb - be in ce - narir
 no ser - vir no no no piu ser - vir l'franiero mai
 piu non piu no franiero piu ser - vir
 piu ser - vir no no piu ser - vir l'franiero mai

colando

The image shows a page of handwritten musical notation on aged paper. At the top right, the word "colando" is written. The score consists of several staves. The upper staves contain instrumental parts with various rhythmic patterns, including some with repeated notes. The lower staves contain vocal lines with lyrics written in French. The lyrics are: "mi fa ra-bri-ur vir", "si l'ave-nir si l'ave-nir", "qui mai qui ser-vir non do-vent qui ser-vir", "mai mai ser-vir", "si tu-er d' tu-er", "si ra-bri-ur", "si l'ave-nir", "de si mee-ne", "no no mai", "no ser", "mai". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

intempo

Mod.

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two sections: *intempo* and *Mod.* The *intempo* section includes a vocal line with lyrics and a piano accompaniment. The *Mod.* section features a more complex piano accompaniment with various rhythmic patterns and rests. The paper shows signs of age, including foxing and some staining.

intempo

Mod.

liv

no

mai

no

piu

piu

ser

ser

voit

voit

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a *Solo* marking and a *pp* dynamic marking.

Violoncelli

Handwritten musical notation for the third system, including the text *Maria di fidi* and *ricever la l'omaggio*.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written in a historical style, possibly 18th or 19th century. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The notation is dense and covers approximately 15 staves.

ffz *or va mi liberati*

tram y tenera - rio de castro fute al fraggio

Handwritten musical score for a single melodic line, possibly a vocal or instrumental part. The score includes the lyrics: *tram y tenera - rio de castro fute al fraggio*. The notation is in a historical style, featuring a single staff with a treble clef and various rhythmic values.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A vertical label 'Violoncello' is written on the right side of the system.

tua profenza amai *furo da te que st' aure* *contaminate affai* *va*

Handwritten musical score for the second system, including a section labeled 'Violoncelli'. The notation continues with notes and rests across several staves.

Poco Meno

The first system of the manuscript contains a vocal line at the top, followed by several instrumental staves. The notation is handwritten in brown ink on aged paper. The vocal line begins with a treble clef and a common time signature. The instrumental staves below it are mostly empty, with some initial notes and rests visible on the left side.

The second system features a vocal line with Italian lyrics. Above the first few notes, the word "ritica" is written. The lyrics are: "va sopra modesta Vergine aspetta il sacro oc- lo restar non puoi fragi uomini". The notation includes a treble clef and a common time signature.

The third system consists of several empty instrumental staves, with only a few notes and rests visible on the left side, indicating the beginning of the section.

The fourth system shows a vocal line and instrumental accompaniment. The notation is handwritten and includes a treble clef and a common time signature. The lyrics "va sopra modesta Vergine" are partially visible at the beginning of the system.

Poco Più *all.*

Handwritten musical score for strings and woodwinds. The top staves show woodwind parts with complex rhythmic patterns. Below are several string staves with notes and rests. A 'Viol.' part is also visible.

cap tu sei nel Ciel

Don - na
Edhemirita, o perfida

O - li
Maliboe, emia
che dice
che dice

allenta

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of approximately 12 staves. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age and wear, particularly at the top edge.

natela *Madripta tylo u lia* *Etia* *ho lamorte in*

ad Ed *per pocalmens*

suagurata

va va *Edia Edia*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top portion of the page features a series of staves with rhythmic notation, including vertical lines and some notes, but no lyrics. Below this, there are staves with lyrics written in a cursive hand. The lyrics are: "te re spic = to sa re quinto ia Ma ri - a". The word "Ma ri - a" is written on a separate line below "ia". The bottom portion of the page shows more musical notation, including notes and rests, with some staves having a double bar line. The paper shows signs of age, with some staining and wear at the edges.

(Tremante & rallia)

te re spic = to sa re quinto ia Ma ri - a

Poco Meno 1^o

2. 3. 4. 5. 6. 7.



I. colla V.

Corno
Basso

il tuo core a me tagliasti, talgora te la demanmata, in fine lice mi sa. lesti ie lo

all.

Fagotti, Tromboni, Timpani, e Gran Cassa in Fine =

8. 9. 10. 11. 12. 13. 14.

Ami mai veni scata, vai, vai Ciel chi a te cant rasta, Sei a divideri neu bastat largora prami la

15. 16. 17. 18. 19. 20.

uerna, e l'averna tanto in me, e l'averna tanto in me, e l'averna tanto in me

va ti disprezza . va ti disprezza .

colpiti
pa' la

2.

3.

4.

5.

6.

7.

8.

quarto ma si fiero che mi fu rabbini - dire, oltre un quarto amo si fiero che mi fu rabbini.
 l'ama, ed il timore arde, e gela in un momento dal fratello a questa core quasi agioj d'inter.

Bassi

9.

10.

11.

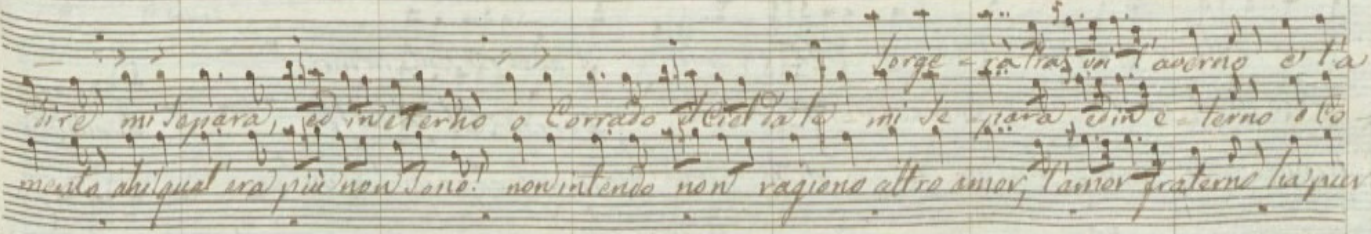
12.

13.

14.

15.

90



 dire mi separa, ed in eterno o Corrado d'ed' l'ale mi se para Dio e-terno s'lo
 merito ab'qual' era piu' non l'ano. non intendo non ragiono altro amor; l'amor fraterno l'arpiu'

16.

17.

18.

19.

20 *Finale*

Come sento in me l'adorno sento in me l'adorno sento in me
 raro il bel d'arte Corrado il bel d'arte Corrado il bel d'arte
 troppo spento in me ha pur troppo spento in me ha pur troppo spento in me
 va gli par go sti pur gonfi per
 l'allen
 l'allen
 ad alio
Finale

Handwritten musical score for a vocal ensemble, consisting of ten staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a multi-voice setting.

Handwritten musical score with Italian lyrics and performance directions. The lyrics are written in a cursive hand below the notes.

va *va* *la vien* *Scagurato* *si dal cielo*

al non ragione *fratello* *Corrado* *all. Trov*

poco *per poco* *de' arditi* *Stabilimento* *ud*

terno se la vita è cara a te

ve *scandate*

terno se la vita è cara a te

Handwritten musical score for a choir, featuring multiple staves with vocal parts and instrumental accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and instrumental accompaniment. The notation includes notes, rests, and dynamic markings.

respiate a forza al fia

fatto
ma

no per malan no
ah ton ebbro li furor
va la vita di caritate va
va va va va va va va
va la vita carnale va

Handwritten musical score for a choir, featuring multiple staves with vocal parts and instrumental accompaniment. The notation includes notes, rests, and dynamic markings.

Alto tempo.

2.

3.

4.

5.

6.

7.

to il tuo corà a me toglieti tolgo a te la tommà accata infè lice mè vo - liti ia vo
 to volse un sguardo a me to spero de m'esse r'abbrivir - ire o Cor-
 to par la speme u' il timore ardo è gelo in un momento del fradello a questo esre grato è
 Nella apprensione de il mio fato per ostacolo l'assida geli
 va va

15.

16.

17.

18.

19.

20.

Poco Più Mosso

Torno e l'adorno sento in me e l'adorno sento in me e via
 Torno o Corrado il Ciel parte

Torno ha più troppo affinto in me ha più troppo affinto in me no
 Torno Dio negarla a me se que Dio negarla a me vedremo
 Se la vita è cara a te se la vita è cara a te
 Se la vita è cara a te se la vita è cara a te

Più Mosso

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics: *Canobi*. Below it are piano accompaniment staves. The music is written in a historical style with various note values and clefs.



Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include the following text: *va va. non senti - caly e l' a - verna e tutto in*
vato Corrado in separa - ti - on da te
me gria ah pur - tropa - se no e a
vedrema vedrema se può Dio ne guar - ta me si se può
va va se la vi - ta se la vi - ta e cara a
ita se la vi - ta se la vi - ta e cara a
va se la vi - ta se la vi - ta e cara a

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, possibly indicating where the music continues on another page or where a section is crossed out. In the lower-left quadrant, there are several staves with the word "to" written in cursive. Below these, the words "some" and "dream" are also written in cursive. The paper shows signs of wear, including foxing and some staining, particularly along the right edge and bottom.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some text written above the staves. The page shows signs of wear and discoloration.

The score is written on a single page of aged, yellowed paper. It features approximately 12 staves of music. The notation is handwritten in dark ink. The top section of the page contains several staves with notes and rests, interspersed with lines of text. Some of the text appears to be lyrics, written in a cursive hand. There are also some markings that look like clefs or time signatures. The bottom section of the page shows a continuation of the musical notation, with notes and rests on the staves. The paper has a mottled appearance, with some darker spots and a general yellowing, suggesting it is an old manuscript. The edges of the page are slightly worn, and the binding of the book is visible on the left side.

Handwritten musical notation on a page with 12 staves. The notation includes various symbols such as circles, vertical lines, and slanted strokes, possibly representing rhythmic values or specific notes. The notation is organized into three vertical columns, with a vertical line separating the first two from the third. The first column contains the most complex notation, including some symbols that resemble 'o' or 'p' with a vertical line through them. The second and third columns contain simpler notation, primarily circles and vertical lines. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten text or a sequence of characters, possibly a key signature or a specific instruction, written vertically along the right side of the first three staves. The characters appear to be a mix of letters and symbols, including 'C', 'D', 'E', 'F', 'G', 'A', 'B', and some symbols that look like 'C' with a vertical line through it. The text is written in a cursive or semi-cursive hand.

A large section of the page consisting of 12 empty musical staves. The staves are horizontal lines, and the page is otherwise blank, with no other notation or text present in this section.

Poco Mosso 1. 2. 3. 4. 5. 6. 7.

Fagotto 1^o
Fagotto 2^o
Tromboni 1^o
Tromboni 2^o
Timpanti
Gran Cassa

8. 9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. *Molto Mosso*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some staves containing repeated rhythmic patterns or rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Fine dell'atto 1^o

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The middle system also consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The bottom system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. In the lower right corner, the text "Fine dell'atto Primo" is written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly along the edges.

Fine dell'atto Primo