

Versos del sexto tono

From: *Obras de música para tecla, arpa y vihuela* (Madrid, 1578).

Antonio de Cabezón (1510-1566)

[illegible][illegible][illegible][illegible][illegible][illegible]

38



39 Canto llano en el tenor

4

T: The note marked (editorial) T is the tenor of the second half verse. All fermates are editorial. The plainchant comes from the Liber Usualis p. 116. Cabezón uses a slightly simplified version.

48

Measure 48: Treble clef. The staff contains the following notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5 with a fermata, and a quarter note B4. The measure ends with a double bar line.

[illegible][illegible]

64

72

