

8. Écho du 1<sup>er</sup> Ton

The musical score is written for piano and cornet. It begins with a piano introduction marked "Feu doux" in common time. The piano part features a melodic line with grace notes and a bass line with sustained chords. The cornet part enters with a melodic line. The score is divided into systems, with measures 5, 8, 10, and 12 marked at the beginning of their respective systems. The piano part includes sustained chords and melodic lines, while the cornet part features melodic lines with grace notes. The score concludes with a double bar line and a repeat sign.

Feu doux

Cornet

5

8

Écho

Cornet

Écho

10

Cornet

Écho

Cornet

Écho

12

Cornet

Écho

Cornet

15

*Echo* *Cornet* *Echo*

18

*Cornet* *Echo* *Cornet* *Echo*

21

*Cornet* *Echo* *Cornet* *Echo*

23

*Cornet* *Echo* *Cornet* *Echo*

25

*Cornet* *Echo* *Cornet*

27

*Echo* *Cornet* *Echo*