

(N. B. Dans l'original, cette suite n'a pas d'armure à la clé.)

1. Prélude du 6 transposé en A

Guillaume-Gabriel Nivers
(1632? - 1714)

7

13

19

25

2. Fugue

The musical score is written for a two-staff instrument, likely an organ. It is in G major (three sharps) and 2/4 time. The piece is a fugue, characterized by its imitative texture. The score is divided into five systems, each containing two staves. Measure numbers 7, 13, 19, and 25 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'ff' and 'f'. The piece concludes with a double bar line and repeat signs at the end of the fifth system.

3. Basse (de) Voix humaine

Feu doux

Voix humaine

5

9

14

18

4. Duo

The musical score is for a piece titled "4. Duo" in G major (three sharps) and common time (C). It is written for organ, with a grand staff consisting of a treble and a bass clef. The piece is 17 measures long. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and ornaments (indicated by a tilde symbol). The score is divided into five systems, with measure numbers 5, 9, 13, and 17 marking the beginning of new systems. The final measure (17) ends with a double bar line and repeat signs.

5. Récit de Cromhorne

6

10

15

20

25

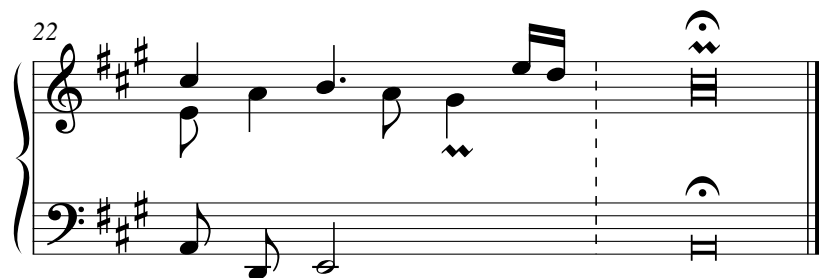
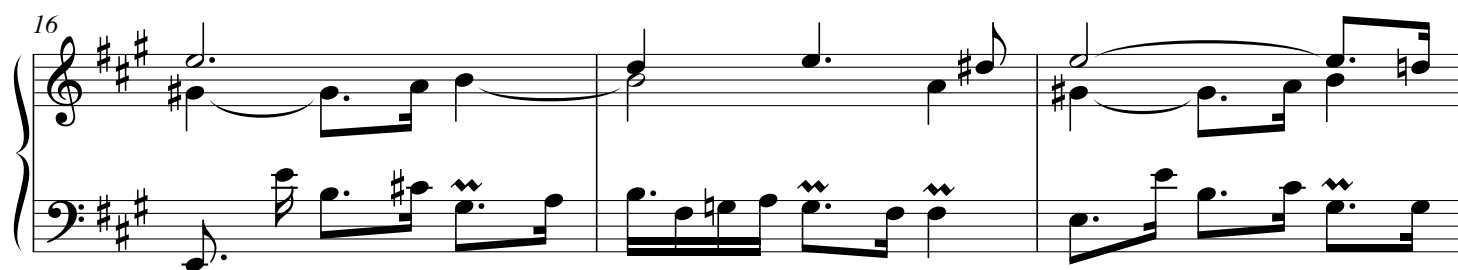
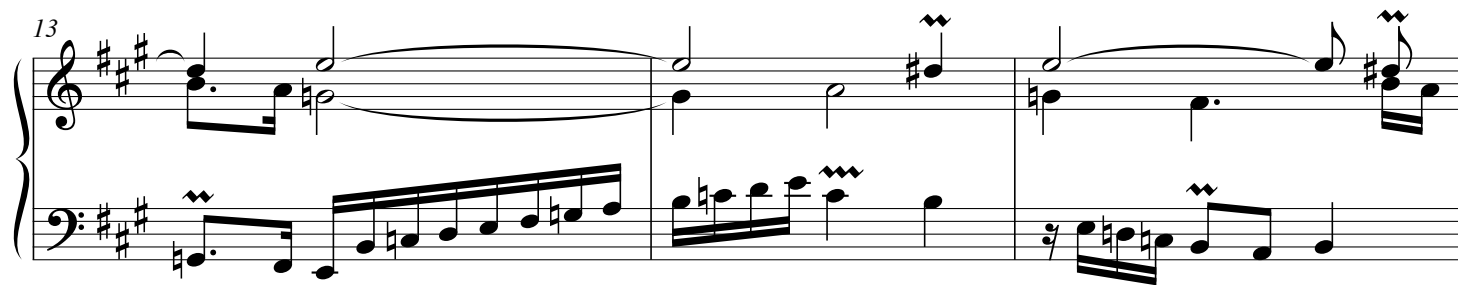
6. Basse (de) Trompette

Jeu doux

Trompette

10

(* Sic.)



7. Dialogue de Voix humaine et de Cornet
Ou Récit continu de Voix humaine, ou de Cromhorne

Jeu doux

Voix hum.

Cornet

Voix hum.

Cornet

23 *Voix hum.*

27 *Cornet*

31 *Voix hum.* *Cornet* *Voix hum.*

35 *Cornet* *Voix hum.* *Cornet*

39 *Voix hum.* *Cornet* *Voix hum.*

43 *Voix hum.*

8. Plein Feu

The musical score for "8. Plein Feu" is written for organ in G major (three sharps) and 2/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The piece concludes with a double bar line and repeat signs.

Fin du Livre d'Orgue de Nivers gravé par P. Guin, 2010.