

TYROLIENNE, VARIÉE.

Grazioso.

II.

The musical score is presented in two systems, each with two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Grazioso'.

Section II: This section begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 2, 3, 5, 4). The left hand provides a harmonic accompaniment with slurs and fingerings (3, 1, 2, 3, 1, 2, 3, 2, 2). The section concludes with a repeat sign.

Var. 1: This variation also starts with a piano (*p*) dynamic. The right hand has a more intricate melodic line with slurs and fingerings (2, 3, 2, 3, 2, 3, 5, 4, 1). The left hand accompaniment includes slurs and fingerings (2, 1, 3, 2, 3, 4, 3, 1, 2, 2). The section ends with a repeat sign.

Var. 2: This variation begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 1, 3, 1, 3, 3). The left hand accompaniment includes slurs and fingerings (2, 4, 5, 1). The section concludes with a repeat sign.

The final system shows the continuation of the piece with slurs and fingerings (4, 2, 1, 1, 3, 3, 3, 5, 2, 4, 1) in both hands, ending with a repeat sign.

2 3 4 4 3 3 1 1 3

3 1 3 4 3 4 3 4

p

1 1 3 2 1 2 4 4 4 2 3

4 4 2 1 1 3

p *mf*

Var. 3.

2 1 4 4 2 5 2 5 1 5 3 4

3 1 4 1 2 4 2 2

p

2 2 4 2 2 1 5

3 1 3 3 4 4

3 5 2 4 2 3 5 2 1 5

3 3 4 1 3 3 3 4 2 2

2 1 2 1 5

3 1 4 4 4

cresc.