

Fantasia No. 9

John Ward
VdGS# 9

First system of musical notation, measures 1-5. The system consists of four staves: Treble, Treble, Alto, and Bass. Measure 1-3 are rests. Measure 4 has a half note G4. Measure 5 has a quarter rest followed by an eighth-note triplet (F4, E4, D4) and a quarter note G4 with a fingering '5' above it.

Second system of musical notation, measures 6-10. Measure 6: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 7: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 8: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 9: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 10: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4).

Third system of musical notation, measures 11-15. Measure 11: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 12: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 13: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 14: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4). Measure 15: Treble (quarter G4, quarter A4, eighth B4, eighth A4), Treble (quarter G4, quarter A4, eighth B4, eighth A4), Alto (quarter G4, quarter A4, eighth B4, eighth A4), Bass (quarter G4, quarter A4, eighth B4, eighth A4).



Musical score system 1, measures 1-4. The system consists of four staves. The top staff is a treble clef with a whole rest in the first three measures and a half note G4 in the fourth measure, marked with a fermata and the number 29. The second staff is a treble clef with a sequence of eighth and quarter notes. The third staff is an alto clef with a sequence of eighth and quarter notes. The bottom staff is a bass clef with a sequence of eighth and quarter notes.



Musical score system 2, measures 25-30. The system consists of four staves. The top staff is a treble clef with a whole rest in the first three measures, followed by a sequence of eighth and quarter notes starting at measure 25, ending with a half note G4 in measure 30, marked with a fermata and the number 30. The second staff is a treble clef with a sequence of eighth and quarter notes. The third staff is an alto clef with a sequence of eighth and quarter notes. The bottom staff is a bass clef with a sequence of eighth and quarter notes.



Musical score system 3, measures 35-38. The system consists of four staves. The top staff is a treble clef with a sequence of eighth and quarter notes, ending with a half note G4 in measure 35, marked with a fermata and the number 35. The second staff is a treble clef with a sequence of eighth and quarter notes. The third staff is an alto clef with a sequence of eighth and quarter notes. The bottom staff is a bass clef with a sequence of eighth and quarter notes.

40

This system contains measures 40 through 44. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in alto clef, and a piano accompaniment in bass clef. The music includes various note values, rests, and dynamic markings.

45

This system contains measures 45 through 49. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in alto clef, and a piano accompaniment in bass clef. The music includes various note values, rests, and dynamic markings.

50

55

This system contains measures 50 through 54. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in alto clef, and a piano accompaniment in bass clef. The music includes various note values, rests, and dynamic markings.