

Warum betrübst du dich

♩ = 66

Bearbeitung: Thomas A. Schneider (nach BWV 516)

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of five staves:

- Instrument 1:** Treble clef, B-flat major (two sharps), common time. Playing eighth-note patterns.
- Instrument 2:** Treble clef, B-flat major (two sharps), common time. Playing eighth-note patterns.
- Gesang:** Treble clef, B-flat major (two sharps), common time. Rests throughout.
- Continuo:** Treble clef, B-flat major (two sharps), common time. Playing sustained notes and basso continuo patterns.
- V'cello & K'bass:** Bass clef, B-flat major (two sharps), common time. Playing sustained notes and basso continuo patterns.

A musical score page featuring six staves of music. The top three staves are for the orchestra: I. 1 (string instruments), I. 2 (string instruments), and G. (likely harp or celesta). The bottom three staves are for the piano: Cont. (piano left hand) and Vc. & Kb. (piano right hand). The music is in common time, with a key signature of four flats. The notation includes various note heads, stems, and beams, along with dynamic markings like forte, piano, and accents. Measure numbers 1 through 6 are indicated above the staves.

14

I.1
I.2
G.
Cont.
Vc.& Kb.

Wa - rum be - trübstdich
Drum, Je - su, will ich stets
und beu - gest dich zur Er - den,
in dir zu - frie - den le - ben,

14

21

I.1
I.2
G.
Cont.
Vc.& Kb.

mein schwer - ge - plag - ter Geist,
will stets be - geh - ren nur,
mein kum - mer - vol - ler Sinn?
was dir, mein Gott, ge - fällt.

28

I.1

I.2

G.

Cont.

Vc.& Kb.

Du sorgst, wie will es doch
Und dei - nem Wil - len sei noch end - lich_ mit__ dir_ wer - den
mei - ne stets_ er - ge - ben,

28

55

I.1

I.2

G.

Cont.

Vc.& Kb.

und fäh - rest ü - ber_ Welt und ü - ber_Him - mel_ hin!
den - sel - ben hab' ich_ mir zum fe - sten_Ziel ge - stellt.

4

42

I.1

I.2

G.

Cont.

Vc.& Kb.

Wirst du dich nicht recht fest
Herr Je - su, wie du willst,
in Got - tes Wil - len grün - den,
so will ich Al - les lei - den;

42

49

I.1

I.2

G.

Cont.

Vc.& Kb.

kannst du in E - wig - keit
nichts kann mich hier und dort
nicht wah - re Ru - he fin - den.
von dei - ner Lie - be schei - den.

49