

Christ lag in Todesbanden (I)

The source cantata:

Title:	<i>Christ lag in Todesbanden</i>
No.:	4
Date:	1707(1708?)
Occasion:	Easter Day
Scored for:	S., A., T., B., choir, cornetto, trb. I-III, stgs. & cont.

The transcription and its source movement:

Movement:	No. 3: The chorale movement <i>Den Tod Niemand zwingen kunnt</i> , based on v. 2 of the hymn <i>Christ lag in Todesbanden</i>
Tune:	Joh. Walter 1524
Text:	"Den Tod Niemand zwingen kunnt bei allen Menschenkindern, / das macht alles unser Sünd', / kein Unschuld war zu finden. / Davon kam der Tod so bald / und nahm über uns Gewalt, / hielt uns in seinem Reich gefangen. / Halleluja!"
Originally scored for:	S. (c.f.), A., cornetto, trb. & cont.
Transcribed as:	A trio movement for organ with cantus firmus in the upper voice. The partly imitating alto voice is notated in the pedal (4'; range: from B to c#').
Key in the cantata:	E minor
Key in the transcription:	E minor
Comments:	None
