

## Additional score: Trio

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### The transcription and its source movement:

<b>Movement:</b>	The second movement of the double concerto in d minor BWV 1043: <i>Largo ma non tanto</i>
<b>Originally scored for:</b>	Violino concertino I, Violino concertino II, stgs., & cont.
<b>Transcribed as:</b>	A trio movement for organ (two versions).
<b>Key in the cantata:</b>	F Major
<b>Key in the transcription:</b>	Version a: F Major. Version b: C Major
<b>Comments:</b>	The number of voices has been reduced. The bass voice has been simplified a bit, and some notes have been notated an octave higher or lower than Bach notated them.

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