

1. *p* *cresc.*

Fl. 1. *p* *cresc.*

Ob. 1. *p* *cresc.*

Cl. 1. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (C) *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. e B. *p* *cresc.*

10 *ten. ten.* *cresc.* *f* *ten. ten.* *p*

Fl. *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *p*

Ob. *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *ten. ten.* *p*

Cl. *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *ten. ten.* *p*

Fg. *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *ten. ten.* *p*

Cor. (C) *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *ten. ten.* *p*

Tr. (C) *ten. ten.* *p* *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *ten. ten.* *p*

Timp. *f* *ten.* *p* *cresc.* *f* *ten.* *f* *ten.* *f* *ten.* *p*

Vi. *f* *ten.* *p* *cresc.* *f* *ten.* *f* *ten.* *f* *ten.* *p*

Vla. *f* *ten.* *p* *cresc.* *f* *ten.* *f* *ten.* *f* *ten.* *p*

Vc. e B. *f* *ten.* *p* *cresc.* *f* *ten.* *f* *ten.* *f* *ten.* *p*

Allegro con brio (♩ = 112)

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in 2/4 time and begins with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have some melodic lines in the later measures.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e B.). The score begins at measure 20. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have some melodic lines in the later measures. Dynamics include *a2*, *cresc.*, and *sf*.

This page of a musical score, numbered 30, features ten staves for various instruments. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (C) (Cor Anglais), Tr. (C) (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. e B. (Cello and Double Bass). The score is divided into three measures. The first measure shows the initial dynamics for each instrument, with *sf* (sforzando) for most and *p.* (piano) for the Flute. The second measure begins with a *sf* dynamic and includes a large slur over the woodwind parts. The third measure features a *ff* (fortissimo) dynamic. The Violin and Viola parts have a melodic line with slurs and accents, while the Cello and Double Bass part has a more rhythmic accompaniment. The woodwinds and brass play sustained chords and textures.

Fl. zu 2

Ob.

Cl. zu 2

Fg. 2.

Cor. (C)

Tr. (C)

Timp.

Vl. sf

Vla. sf

Vc. e B. sf

Fl. *ff*

Ob. *ff* 1.

Cl. *ff*

Fg. *ff* 1.

Cor (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc. e B.). The key signature is one sharp (F#) and the time signature is 2/4. The score shows a dynamic shift from *p* (piano) to *sf* (sforzando) starting at measure 65. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello (Vc. e B.). The key signature changes to two sharps (F# and C#) at measure 70. The score features a *sf* (sforzando) dynamic and includes the instruction "zu 2" (to 2) for the Flute, Oboe, and Cor Anglais parts. The strings play a rhythmic accompaniment of eighth notes.

Fl. *sf sf sf ff*

Ob. *sf sf ff*

Cl. *zu 2 sf sf ff*

Fg. *sf sf ff pp*

Cor. (C) *ff*

Tr. (C) *ff*

VI. *sf sf ff pp*

Vla. *sf sf ff pp*

Vc. e B. *sf sf ff pp*

Detailed description: This block contains the first system of a musical score. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Violin I (VI.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings are playing a complex, rhythmic pattern with various dynamics including *sf*, *ff*, and *pp*. The Flute and Clarinet parts include the instruction "zu 2".

Ob. *1. p*

Fg.

VI.

Vla.

Vc. e B.

Detailed description: This block contains the second system of the musical score, starting at measure 80. It features five staves: Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part begins with a first ending bracket labeled "1." and a dynamic marking of *p*. The other instruments continue with their respective parts from the previous system.

zu 2

90

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play sustained notes with dynamic markings of *p* and *sf*. The strings have a *cresc.* marking. The Flute part has a *zu 2* marking above it.

Musical score for measures 93-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds play sustained notes with dynamic markings of *sf* and *ff*. The strings play a rhythmic pattern with dynamic markings of *sf* and *ff*. The Oboe part has a *zu 2* marking above it.

100

Fl. *sf sf sf sf fp sf sf*

Ob. *sf sf sf sf fp sf sf*

Cl. *sf sf sf sf fp sf sf*

Fg. *sf sf sf sf fp sf sf*

Cor. (C) *sf sf sf fp f sf*

Tr. (C) *sf sf sf fp sf* zu 2

Timp. *fp*

Vl. *sf sf sf sf f p sf sf*

Vla. *sf sf sf sf fp sf sf*

Vc. e B. *sf sf sf sf fp sf sf*

Fl. *sf* *ff* 1. 2.

Ob. *sf* *ff*

Cl. *sf* *ff*

Fg. *sf* *ff*

Cor. (C) *sf* *ff*

Tr. (C) *sf* *ff*

Timp *ff*

Vl. I *sf* *ff* *ff* *p* *ff*

Vl. II *sf* *ff* *ff* *p* *ff*

Vla. *sf* *ff* *ff* *p* *ff*

Vc. e B. *ff* *ff* *p* *ff*

110

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet (Tr. C), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music features dynamic markings such as *p* (piano) and *f* (forte), and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

120

Musical score for measures 120-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet (Tr. C), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music features dynamic markings such as *p* (piano), *f* (forte), and *sp* (sforzando), and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

130

Fl. *f* *p*

Ob. *f* *p*

Cl. *p* *p*

Fg. *p* *f* *p*

Cor. (C) *p* *f* *p* zu 2

Vl. *p* *f* *p* *pp*

Vla. *f* *pp*

Vc. e B. *f* *pp*

Detailed description: This system of musical notation covers measures 129 and 130. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part includes a first ending marked '1.' and a second ending marked 'zu 2'. The strings play a rhythmic accompaniment.

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *ff* *p*

Vl. *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. e B. *cresc.* *ff* *p* *p*

Detailed description: This system of musical notation covers measures 131 through 134. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music features various dynamics such as *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The Flute and Violin parts have melodic lines with slurs. The Bassoon part has a melodic line with a slur. The strings play a rhythmic accompaniment.

140

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e B.

sf *sf* *sf* *sf*

Detailed description: This system of musical notation covers measures 139 to 144. The Flute (Fl.) part begins in measure 140 with a series of chords marked with a forte dynamic (*sf*). The Oboe (Ob.) part also starts in measure 140 with a similar chordal texture. The Bassoon (Fg.) part follows the same pattern. The Violin (Vl.) and Viola (Vla.) parts play a rhythmic eighth-note pattern with a forte dynamic (*sf*). The Violoncello and Double Bass (Vc. e B.) part provides a bass line with a forte dynamic (*sf*). The key signature has two flats, and the time signature is 4/4.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e B.

p *p* *p* *p*

Detailed description: This system of musical notation covers measures 145 to 150. The Flute (Fl.) part features a melodic line starting in measure 145, marked with a piano dynamic (*p*). The Oboe (Ob.) part also has a melodic line starting in measure 145, marked with a piano dynamic (*p*). The Bassoon (Fg.) part has a melodic line starting in measure 145, marked with a piano dynamic (*p*). The Violin (Vl.) and Viola (Vla.) parts play a rhythmic eighth-note pattern with a piano dynamic (*p*). The Violoncello and Double Bass (Vc. e B.) part provides a bass line with a piano dynamic (*p*). The key signature has two flats, and the time signature is 4/4.

150

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
e B.

p

Detailed description: This system of musical notation covers measures 150 to 155. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute part begins with a measure rest followed by a melodic line starting at measure 150. The Oboe and Bassoon parts have similar melodic lines. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part starts with a piano (*p*) dynamic marking. The Double Bass part provides a steady bass line.

160

Fl.
Ob.
Fg.
Cor (C)
Tr. (C)
Vl.
Vla.
Vc.
e B.

ff

Detailed description: This system of musical notation covers measures 160 to 165. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor (C)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, and Bassoon parts continue their melodic lines. The Horn and Trumpet parts play sustained chords, with a fortissimo (*ff*) dynamic marking appearing in measure 160. The Violin and Viola parts continue their rhythmic accompaniment. The Double Bass part provides a steady bass line.

Musical score for measures 165-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (C)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *ff*. The Horn and Trumpet parts play sustained chords with a dynamic marking of *sf*. The Violin, Viola, and Violoncello/Double Bass parts play rhythmic accompaniment with a dynamic marking of *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (C)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *sf* and *ff*. The Horn and Trumpet parts play sustained chords with a dynamic marking of *sf*. The Violin, Viola, and Violoncello/Double Bass parts play rhythmic accompaniment with a dynamic marking of *sf*. The key signature is one sharp (F#) and the time signature is 2/4. The number 170 is written above the Flute staff at the beginning of the second system.

180

Fl. zu 2 *ff* *sf* *p* *ff* zu 2

Ob. zu 2 *ff* *sf* *p* *ff* zu 2

Cl. zu 2 *ff* *sf* *p* *ff* zu 2

Fg. zu 2 *ff* *sf* *p* *ff* zu 2

Cor. (C) *ff* *sf* *p* *ff* zu 2

Tr. (C) *ff* *sf* *p* *ff* zu 2

Timp *ff* *sf*

Vl. *ff* *sf* *ff*

Vla. *ff* *sf* *ff*

Vc. e B. *ff* *sf* *ff*

1.

190

Fl. *sf* *p* *cresc.*

Ob. *sf* *p* *cresc.*

Cl. *sf* *p* *cresc.*

Fg. *sf* *p* *cresc.*

Cor. (C) *sf* *p*

Tr. (C) *sf* *p*

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. e B. *sf* *p*

2.

zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tr. (C)
Timp
Vl.
Vla.
Vc. e B.

sf *sf* *sf* *sf*

1. 210

Fl.
Ob.
Cl.
Fg.
Cor. (C)
Vl.
Vla.
Vc. e B.

p *1.* *1.* *1.* *sf* *sf* *f* *p sf*

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *p*

Cl. *sf* zu 2

Fg. *sf* *p*

Cor. (C) *sf*

Vl. *sf* *p*

Vla. *sf* *p*

Vc. e B. *sf* *sf* *p*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *sf* (sforzando) and *p* (piano). The Clarinet (Cl.) part has a *sf* marking and a 'zu 2' instruction. The Bassoon (Fg.) part has a *sf* marking and a first ending bracket. The Horn (Cor. (C)) part has a *sf* marking. The Violin (Vl.) and Viola (Vla.) parts have *sf* and *p* markings. The Violoncello and Double Bass (Vc. e B.) part has *sf* and *p* markings.

Fl. *sf* *sf* *f* *f*

Ob. *sf* *sf* *f* *f*

Cl. *sf* *sf* *f* *f*

Fg. *sf* *sf* *f* *f*

Cor. (C) *p* *f* *f*

Vl. *sf* *sf* *f* *f*

Vla. *sf* *sf* *f* *f*

Vc. e B. *sf* *sf* *f* *f*

220

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Oboe (Ob.) parts have *sf* markings in measures 5 and 6, and *f* (forte) markings in measures 7 and 8. The Clarinet (Cl.) part has *sf* markings in measures 5 and 6, and *f* markings in measures 7 and 8. The Bassoon (Fg.) part has *sf* markings in measures 5 and 6, and *f* markings in measures 7 and 8. The Horn (Cor. (C)) part has a *p* marking in measure 5 and *f* markings in measures 7 and 8. The Violin (Vl.) and Viola (Vla.) parts have *sf* markings in measures 5 and 6, and *f* markings in measures 7 and 8. The Violoncello and Double Bass (Vc. e B.) part has *sf* markings in measures 5 and 6, and *f* markings in measures 7 and 8. A rehearsal mark '220' is placed above the Flute staff at the beginning of measure 5.

Fl. *f* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* zu 2

Cl. *f* *sf* *sf* *sf* *sf* zu 2

Fg. *f* *sf* *sf* *sf* *sf* zu 2

Cor. (C) *f* *sf* *sf* *sf*

Tr. (C) *sf* *sf* *sf*

Tim. *sf* *sf* *sf*

Vl. *f* *f* *f* *f* *sf*

Vla. *f* *f* *f* *f* *sf*

Vc. e B. *f* *f* *f* *f* *sf*

230

Fl. *sf* zu 2

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (C)

Tr. (C)

Timp.

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

1. *p*

Ob.

Cl.

Fg.

Vl.

Vla.

Vc. e B.

p

p

p

250 zu 2

Fl. *ff* *sf sf sf sf*

Ob. *ff* *sf sf sf sf*

Cl. *sf sf sf sf*

Fg. *ff* *sf sf sf sf*

Cor. (C) *sf*

Tr. (C) *sf*

Timp.

Vi. *ff* *sf sf sf sf*

Vla. *ff* *sf sf sf sf*

Vc. o B. *ff* *sf sf sf sf*

Fl. *fp* *sf* *sf*

Ob. *p* *f* *sf* *sf*

Cl. *p* *sf* *sf* *sf*

Fg. *fp* *sf* *sf*

Cor (C) *fp* *sf* *sf* *sf*

Tr. (C) *fp* *sf*

Timp. *fp* *sf*

VI. *p* *sf* *sf* *sf*

Vla. *fp* *sf* *sf* *sf*

Vc. e B. *fp* *sf* *sf* *sf*

260 *zu 2*

Fl. *ff*

Ob. *ff* *p* *zu 2*

Cl. *ff* *p* *zu 2*

Fg. *ff* *p* *zu 2* 1.

Cor (C) *ff* *p*

Tr. (C) *ff* *p*

Timp. *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. e B. *ff* *p*

1. *cresc.*

Fl. 1. *cresc.*

Ob. 1. *cresc.*

Cl. *p*

Fg. *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. e B.

This musical score page, numbered 270, contains measures 270 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

The score is written in a common time signature. The first three measures (270-272) feature a melodic line in the Flute and Oboe, with the Clarinet and Bassoon playing sustained notes. The Trumpet and Timpani play a rhythmic pattern, with the Timpani marked *p*. The Violin and Viola play a fast, sixteenth-note pattern, and the Cello/Double Bass plays a steady bass line.

At measure 273, the dynamic for all instruments changes to *ff* (fortissimo). The Flute and Oboe continue their melodic line, while the Clarinet and Bassoon play chords. The Trumpet and Timpani continue their rhythmic pattern, and the Violin and Viola play their fast sixteenth-note pattern. The Cello/Double Bass continues its bass line.

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *ff* *sf* zu 2 zu 2

Cor. (C) *ff* *sf*

Tr. (C) *ff* zu 2

Timp. *ff*

Vi. *ff* *sf*

Vla. *ff* *sf*

Vc. u. Kb. *ff* *sf*

This page of a musical score, numbered 31, features ten staves for various instruments. The staves are labeled on the left as Fl., Ob., Cl., Fg., Cor. (C), Tr. (C), Timp., Vl., Vla., and Vc. e B. The score is written in a common time signature. The woodwind section (Fl., Ob., Cl., Fg.) and the brass section (Cor. (C), Tr. (C)) play sustained notes with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). The strings (Vl., Vla., Vc. e B.) play a rhythmic accompaniment, with dynamics ranging from *sf* to *ff*. The timpani (Timp.) part consists of a steady rhythmic pattern. The annotation 'zu 2' appears above the woodwind staves in the fourth and fifth measures, indicating a second ending or a specific performance instruction. The overall texture is dense and dramatic, characteristic of a late 19th or early 20th-century orchestral work.

290

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Tr.
(C) zu 2

Timp.

Vi.

Vla.

Vc.
e B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), and Trumpet (Tr. (C)). The bottom section includes Timpani (Timp.), Violins (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The score consists of 12 measures. The Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass parts feature a melodic line with eighth and sixteenth notes. The Cor Anglais and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note pulse. The Violin and Viola parts play a complex rhythmic pattern with many beamed notes. The text 'zu 2' appears above the Trumpet staff in the second and eighth measures, indicating a second ending or a specific performance instruction.