

2) $\frac{103}{75}$

BRAHMS

TRIOS

FÜR KLAVIER, VIOLINE

UND VIOLONCELLO

⟨ODER VIOLA ODER WALDHORN

ODER KLARINETTE⟩

HERAUSGEGEBEN VON

GEORG SCHUMANN

VIOLINE

C. F. PETERS · LEIPZIG

BRAHMS, Trios.

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poco f *dim.* *p*

un poco f *dim.*

- | | | | | | |
|------------------|--------|---|------------------------|---|----------------------|
| 1. Trio, Op. 8 | H dur | — | Si majeur | — | B major |
| 2. Trio, Op. 40 | Es dur | — | Mi ^b majeur | — | E ^b major |
| 3. Trio, Op. 87 | C dur | — | Ut majeur | — | C major |
| 4. Trio, Op. 101 | C moll | — | Ut mineur | — | C minor |
| 5. Trio, Op. 114 | A moll | — | La mineur | — | A minor |

TRIO I

für
Klavier, Violine und Violoncello

Violine

Johannes Brahms, Op. 8
Zweite Bearbeitung (1891)

Allegro con brio

Klavier 14 Vcello A

pod f legato es-

pressivo cresc.

sempre più f f B

cresc. ben

marc. ff C

p cresc. 1

f D

V 3

fp fp dim. 1

Violine

The image shows a page of a violin score, page 5. It consists of ten staves of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *espress.*, *cresc.*, *f*, and *ben marc.*. Performance instructions include *V*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1-5. The score features several slurs, accents, and trills. The piece concludes with a double bar line and a repeat sign.

Violine

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *p*, *p*. Includes markings **K1** and a triplet of eighth notes.
- Staff 2: *p cresc.*
- Staff 3: *f*, *f*. Includes markings **L** and a triplet of eighth notes.
- Staff 4: *f*, *f marc.*. Includes markings **M** and a triplet of eighth notes.
- Staff 5: *ff*, *f*. Includes markings **M** and **V**.
- Staff 6: *dim.*, *espr.*, *calando*, *p cresc.*. Includes markings **V** and **1**.
- Staff 7: *poco f*.
- Staff 8: *cresc.*, *f*. Includes marking **N**.
- Staff 9: *cresc.*
- Staff 10: *sf*. Includes markings **0** and **1**.

Violine

The score consists of ten staves of music. The first staff begins with *poco f*. The second staff is marked *P espress.*. The third staff has *cresc.*. The fourth staff has *sf f* and *cresc.*. The fifth staff has *f*. The sixth staff has *R sf marc.* and *sf*. The seventh staff is marked *Tranquillo* and *poco f ma dolce*. The eighth staff has *dolce* and *dim.*. The ninth staff has *perdendo*, *poco rit.*, *Vcello*, *in tempo, ma sempre sosten.*, *p*, and *cresc. poco a*. The tenth staff has *T*, *poco*, *cresc.*, *sosten.*, and *f*. The final staff ends with *ff*.

Violine

Scherzo

Allegro molto

Vcello

7

(arco) A

Klavier *p*

stacc. leggiero

1 2 3 4 | 1 2 | 2 B 1

p *ff* *f*

1 2 3 4 5 *marc.* *p*

ff

C *marc.* *stacc.*

sf sf sf sf

D *p stacc.* *cresc.* *f* *f*

pp *dim. G.P.*

1 1 1 3 E *pp espress.*

G.P. G.P.

pp molto legg. e stacc.

pp

pp

Meno Allegro

poco rit.

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

V p

F

Klav. p espress. e legato

1

p dolce cresc.

1 2 3 4 5 6

f p

Vcello

7

p cresc. f cresc.

ff trem. 1 2 3 4 1 2 3 4

2 2 pizz. arco pizz. 1 1

G.P.

D. C. senza replica sin' al $\text{\textcircled{C}}$ e poi la Coda.

Coda

2 H 3 8

Vcello pp Klavier

Vcello pp ppp

Violine

Adagio

Klavier

pp espress. pp

2A p pp f

B 10 Vcello Klav. pp p dim. pp

C dolce ten. ten. p

D f poco f p

3 cresc. f p dim.

2 E pp espress.

2 F pp p pp

G cresc. f dim. pp pp p dim. pp pp perdendo

Allegro

Vcello

A in tempo

14 rit. molto p mezza voce

B in tempo rit. in tempo p f dim. p

C ff

cresc.

The image shows a page of a violin score, page 11, with a key signature of two sharps (D major). The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Specific markings include *pp leggiero*, *pp sotto voce*, *dim.*, *f ben marc.*, and *sf espress.*. Fingerings are indicated by numbers 1-4. There are also some performance instructions like *dolce* and *ben marc.*. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

Violine

Musical score for Violin, featuring various dynamics and performance instructions. The score includes measures with fingerings (1, 2, 3, 4), slurs, and trills.

Dynamics and performance instructions: *sf sempre f*, *f*, *espress.*, *p*, *animato un poco*, *poco rit. a tempo*, *cresc.*, *f*, *ff*.

Performance instructions: *Vcello*, *4 N 6*.

Fingerings: 1, 2, 3, 4.

Trills: 3, 3, 3, 3.

Slurs: *L*, *M*, *P*, *Q*.