

107844

Close 0 921

Eulenburgs kleine Partitur-Ausgabe

SYMPHONIEN

No. 92

SYMPHONIE No. 7

von

GUSTAV MAHLER

CLOSE-
SHELF
M
1001
102170



Eigentum von Ed. Bote & G. Bock, Berlin, und mit deren Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen
Aufführungsrecht vorbehalten

Ernst Eulenburg, Leipzig/Wien

Besetzung des Orchesters:

- Holzblasinstrumente:** 2 kleine Flöten, 4 große Flöten, (3. auch 2. kleine Flöte), 3 Oboen, Englisch Horn, Klarinette in Es, 4 Klarinetten in A (u. B), Baßklarinette in A (u. B), 3 Fagotte, Kontrafagott.
- Blechinstrumente:** Tenorhorn in B, 4 Hörner in F, 3 Trompeten in F (u. B), 3 Posaunen, Tuba.
- Schlaginstrumente:** Pauken, große Trommel, Becken, Tamtam, Triangel, Glockenspiel, Tamburin, Herdenglocken, tiefe Glocken.
- Saiteninstrumente:** Violinen, Bratschen, Violoncelle, Kontrabässe, 2 Harfen, Mandoline, Gitarre.

Aufführungsrecht vorbehalten!

SYMPHONIE N° 7

I

Gustav Mahler

Langsam (Adagio)

Flöten 1.2.3.4

Clarinetten in A 1 2

Clarinetten in A 3

Fagotte 1.2.3

Contrafagott

Horn in B 1 2

Trompeten 1.2.3

Baß-Tuba

Große Trommel

Violinen I II

Violen

Violoncelli

Contrabässe

zu 4

pp

simile

großer Ton!

2.3.

4/4

Fl. 1.2.3.4

Ob. 1.2.3

Engl. H.

Cl. A 1.2.3

Fcl. A

Fag. 1.2.3

C-Fag.

Tenh. B

Hr. F. 1 2 3 4

I VI

II

Va.

Celli

B.

zu 3

f *ff*

tr

fp *ff* *sfz* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

zu 2

p

p cresc. *sfz* *ff*

G-Saite

ff *fp* *mol*

fp cresc. *fp* *mol*

cresc. *fp* 3 fach geteilt *ff* *fp* 4 fach get.

fp cresc. *p* *f cresc.*

unis. *p* *f cresc.*

fp cresc. *p* *f cresc.*

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

1
Cl.A

2
3

Bcl.A

Fag. 1.2.3

C-Fag.

Tenh. B

1
3
Hr.F

2
4

Pos. 1.2.3

Tuba

Gr.Tr.

I
VI

II

Va.

Celli

B.

Fl. 1.2.3.4 *ff* *sf dim.* *p* zu 3 *ff*

Ob. 1.2.3 zu 3 *ff*

Cl. A 1.2.3 *ff*

Bcl. A *ff*

Fag. 1.2.3 *ff*

C-Fag. *ff*

Hr. F. 1 3 zu 2 *ff*

2 4 zu 2 *ff*

Trp. B 1.2.3 *f* *sfp* *ff*

Pos. 1 2 zu 2 *f* *stark hervortretend*

3 *f*

Tuba *sfp* *sfp* *f*

Pk. *f*

I *ff* *sf dim.* *p* *ff*

VI *ff* *dim.* *p* *ff*

Va. *f* *dim.* *p* *ff*

Celli *ff* *sf* *ff*

molto rit.

4

11

Tempo I (Adagio) subito, aber fließender als

Fl. 1.2.3.4 *sf*

Ob. 1.2.3 *sf*

Cl. A 1.2.3 *pp*

Bcl. A *pp*

Fag. 1.2.3 *pp*

C-Fag. *pp*

Tenh. B *ff*

Hr. 2 F 4 *zu 2 3*

Trp. B 1.2.3

Pos. 1 *dim. p*

2 *dim. p*

3 *dim. p*

Tuba *dim. p*

Gr. Tr. *tr sf pp*

I *sf p*

VI *sf p* *zu 2 7 7*

Va. *get. p pp*

Celli *p pp* *zu 4*

B. *dim. p pp* *zu 2*

5 Von hier an (unmerk

Ob. 1.2.3 zu 3

Egl.H. sf sfp sf

Cl.A 1.2.3 sf sfp sf

Bcl.A sf sfp sf sfp

Fag. 1.2.3 zu 3 sf sfp sf p ff

C:Fag. sf sfp sf p ff

Hr. 3 gestopft sf gestopft sf gestopft sf p offen

F 2 4 gestopft sf gestopft sf p ff

Trp.B 1 cresc. ff

Gr. Tr. pp

VI I sf sf p ff G-Saite

VI II sf sf dim.p ff G Saite

Va. sf sf dim.p ff

Celli sf sf dim.p ff

B. sf sf dim.p sf

Fl. 1.2.3.4. *ff* *sf dim.* *p* *f*

Ob. 1.2.3. *ff* *ff* *ff* 1.2.

Egl.H. *ff* *ff* *ff*

Cl.A 1.2.3. *ff* *ff* *ff* 1.

Bcl.A *ff* *ff* *ff*

Fag. 1.2.3. *ff* *ff* *ff*

C-Fag. *ff* *ff* *ff*

Hr.F. 1 3 *p* *ff* *ff* *dim.* *p*
2 4 *p* *ff* *ff* *dim.* *p*

Trp.F. 2 3 *ff* *ff* *ff* *dim.*

Pos. 1.2.3. ten. *ff* *ff* *ff*

I *ff* *ff* *sf* *p*

VI *ff* *ff* *sf* *p*

II *ff* *ff* *sf* *p*

Va. *ff* *ff* *sf* *p*

Celli *sf* *sf* *sf* *p*

B. *sf* *sf* *sf* *p*

Drängend

Fl. 1.2.3.4 *p* *sempre p* *zu 3* *cresc.* *ff*

Ob. 1.2.3 *p* *cresc.* *zu 3* *ff*

Cl. A 1.2.3 *p* *cresc.* *zu 3* *ff*

1 *f* *ff* *ff*

Trp. 2 *sfz* *sfz* *ff*

3 *sfz* *sfz*

I *morendo* *zu 2* *ppp molto cresc.*

VI. *dim.* *p cresc.* *cresc. molto* *p molto cresc.*

II *ppp molto cresc.*

6 Allegro con fuoco

Ob. 1.2.3 *sempre f* *ff*

Cl. A 1.2.3 *sempre f* *ff*

Hr. F 2.3.4 *zu 4* *ff*

Trgl. *f*

I *zu 3* *f* *cresc.* *arco* *ff*

VI. *zu 2* *ff pizz.* *ff*

II *ff*

Va. *ff*

Celli *f* *ff*

B. *f* *ff*

9 zu 2

1 2

Fl. *ff* *sempre ff*

3 4 *sempre ff*

Ob. 1.2.3

Cl.A 1.2.3 *ff*

Hr.F zu 4 1.2.3.4

Trp.I F *f*

Beck. *mf*

Trgl. *ff*

V.I. *f* zu 2 *cresc.* *stacc.* *ff* *ff* *ff* *ff*

arco *cresc.* *stacc.* *ff* *ff* *dim.* *p*

V.II. *f* zu 2 *cresc.* *stacc.* *ff* *ff* *dim.* *p*

arco *cresc.* *ff* *ff* *dim.* *ff*

Va. *cresc.* *ff*

Celli *ff*

10

Clarinet A (1.2.3): *ff*, *dim.*, *pp*
 Bassoon (1.2.3): *ff*, *dim.*, *pp*
 Contrabassoon: *f*, *sf*, *dim.*, *p*
 Trumpet I: *f*
 Horns (1.2.3): *f*
 Violin I (VI.I): *stacc.*, *f*, *pp*, *(arco)*, *ff*
 Violin II (VI.II): *stacc.*, *f*, *pp*, *(arco)*, *ff*
 Viola (Va.): *zu 3*, *ff*, *dim.*, *pp*, *ff*
 Cello (Celli): *ff*, *sf*, *dim.*, *p*, *ff*
 Bass (B.): *ff*, *sf*, *dim.*, *p*, *ff*

This musical score page includes the following parts and markings:

- Egl.H.** (English Horn): *ff*
- Cl.A 1.2.3** (Clarinets in A): *ff*, with first and second endings marked "1.2." and "3."
- Fag. 1.2.3** (Bassoons): *ff*, with first and second endings marked "1." and "2.3.", and a "zu 3" marking.
- C.Fag.** (Contrabassoon): *fp*
- Hr.F 1.2** (Horns in F): *f*
- Pos. 1.2.3** (Trumpets): *p* and *f*
- I. VI.** (Violins): *fp* and *ff*
- II.** (Violas): *fp* and *ff*
- Va.** (Vasals): *ff*, with a "zu 2" marking.
- Celli** (Cellists): *ff* and *fp*, with a "cresc." marking.
- B.** (Bass): *ff* and *fp*

1
2
3
4
Fl. *ff* *zu 2*

Ob. 1.2.3 *ff* *zu 2* *zu 3*

Egl.H. *ff*

Cl.Es

Cl.A 1.2.3 *ff* *zu 3*

Bcl. *ff*

Fag. 1.2.3 *ff* *zu 3* 1. 2.3.

Hr.F 1 3 *ff* *zu 2*
2 4 *ff* *zu 2*

Vl. I *f*

Vl. II *f*

Va. *arco* *ff*

Celli *ff*

1
2
Fl. *ff* *zu 2* *sempre f*
3
4 *ff* *sempre f*
Ob. 1.2.3 *ff* *f* *f* *dim.*
Egl.H. *ff* *f* *f* *dim.*
Cl.Es *f* *ff* *f* *f* *dim.*
Cl.A 1.2.3 *ff* *f* *f* *f* *dim.*
Bcl. *ff* *f* *f* *f* *dim.*
Fag. 1.2.3 *ff* *f* *f* *f* *dim.*
Hr.F 1.2.3 *ff* *f* *f* *f* *dim.*
Trp.1 F *ff* *f* *f* *f* *dim.*
Pk. *ff* *f* *f* *f* *dim.*
Vl. I *ff* *f* *f* *f* *dim.*
Vl. II *ff* *f* *f* *f* *dim.*
Va. *ff* *f* *f* *f* *dim.*
Celli *ff* *f* *f* *f* *dim.*

zu 4 \sharp \flat rit.

F1. 1.2.3.4. ff f rit.

Ob. 1.2.3. p ff zu 3 ff f

Cl. Es f ff zu 3 ff f dim.

Cl. A 1.2.3. ff zu 3 ff f dim.

Bcl. ff f dim.

Fag. 1.2.3. p ff p f f dim.

C-Fag. ff f dim.

Hr. F fp p ff p

Trp. F fp p ff p

Pos. 1.2.3. fp p ff p dim.

Tuba fp p ff p dim.

Pk. p fp sempre p

I ff ff f p

VI ff ff f p

II ff ff f p dim. unis.

Va. zu 2 ff ff f p dim. unis.

Celli zu 2 ff ff f p dim. unis.

B. ff arco p ff p dim.

Fl. 1.2.3.4. *pp* *zu 4*
 Ob. 1 *pp* *zu 2*
 Cl. A 1.2.3 *p subito* *pp* *zu 2*
 Bcl. *pp* *zu 2*
 Fag. 1. 2. 3 *cresc.* *pp subito* *cresc.* *ff*
 C.Fag. *cresc.* *pp subito* *cresc.* *ff*
 Hr. F. 2. 3. 4. *p cresc.* *pp subito* *pp* *ff*
 Pk. *pp* *poco cresc.* *f*
 Vl. I. II. *pp pp cresc.* *pp drängend* *ff* *N.B.*
 Va. *p cresc.* *pp drängend* *ff*
 Celli *p cresc.* *pp subito* *ff*
 B. *pp arco* *cresc.*

kurz

a tempo Allegro

Flott

Picc.
1.2.

Fl.
1.2.3

Ob.
1.2.3

Egl.H.

Cl.Es

Cl.A
1.2.3

Bcl.

Fag.
2.3

Fag.

F.
3.4

F.
3

B.

B.

Ba.

Ba.

VI.
I

VI.
II

Va.

Celli

B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (1.2), Flute (1.2.3), Oboe (1.2.3), English Horn, Clarinet in E-flat, Clarinet in A (1.2.3), Bassoon, and Bassoon (2.3). The brass section includes Trumpet (3.4), Trumpet (3), Trombone (B.), Trombone (B.), and Trombone (Ba.). The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *trem.* (trémolo). Performance instructions include *kurz* (short), *a tempo Allegro*, and *Flott* (lively). Specific performance cues like *zu 3*, *zu 4*, and *zu 2* are placed above certain notes. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or specific articulation marks.

Picc. 1.2
 Fl. 1.2.3 zu 3
 Ob. 1.2.3 zu 3
 Egl. H.
 Cl. Es
 Cl. A 1.2.3 zu 3
 Bcl.
 Fag. 1.2.3 zu 3
 C. Fag.
 Hr. 1.2.3.4
 Trp. F 1.2 in B 1.2 zu 2
 Tuba
 Pk.
 Glsp.
 Beck.
 I
 VI
 II
 Va. dim. zu 2
 Celli zu 2
 B.

Tempo I $\text{♩} = \text{♩}$

Ob. 1.2.3 zu 3

Cl. A 1.2.3

Bcl.

Fag. 1.2.3

C. Fag.

Hr. 1.3 zu 2

Trp. F 1.2 zu 2

Pos. 1.2 1.

Tuba

Pk. *sf*

I VI

II

Va. *sf* 3 3 3 3 3 3

Colli zu 2

B. *sf*

Fl. 1. 2. 3

Ob. 1. 2. 3

Cl. A 1. 2. 3

Bcl. A

Fag. 1. 2. 3

C. Fag.

Hr. 1 3 2 4

Trp. F 1

Trgl.

I

VI. II

Celli

tr *dim.* *tr* *pp* *tr* *tr* *zu 3* *f*

tr *dim.* *tr* *pp* *tr* *tr* *zu 3* *f*

dim. *p* *zu 2* *ff* *zu 2* *ff*

dim. *p* *3* *f*

dim. *p* *arco* *f* *3*

dim. *p* *tr* *tr* *tr* *tr* *tr* *pizz.* *ff*

p dim. *ff*

Picc. *zu 3*

1
2
3
Fl. *zu 3*

4

Cl. Es *zu 3*

Cl. A
1. 2. 3 *zu 3*

Bcl. A *ff*

Fag.
1. 2. 3 *zu 3*

1
Hr. *2^{ff}*

2

Trp. F 1 *verklingend*

Pos.
1. 2. 3 *pp*

Tuba *p*

Pk. *p*

Glspl. *mit 3 Schlägeln*

'amb. *ff*

I
VI. *ff*

II *ff*

Va. *ff*

Celli *ff*

B. *ff*

Ob. 1. 2. 3 *Schalltr. auf! zu 3*

Cl. A 1. 2. 3 *Schalltr. auf! zu 3*

Bcl. A

Fag. 1. 2. 3

Hr. $\frac{1}{3}$ *1.* *zu 2* *3* *3*
 $\frac{2}{4}$ *2.* *3* *3*

Pos. 1. 2. 3

Tuba

Pk.

Tamb. *f* *f* *f*

I *f* *p* *cresc.* *-ff*

II *f* *p* *cresc.* *-ff*

Va. *p*

Celli *p* *cresc.*

B. *f* *p* *cresc.*

Cb. 1. 2
 Egl. H.
 Cl. A 1. 2. 3
 Bcl. A
 Fag. 1. 2. 3
 C. Fag.
 Hr. 1 3
 2 4
 Trp. F 1
 Pos. 1. 2. 3
 Tuba
 Tamb.
 I
 Vl. cresc. - *ff*
 II cresc. - *ff*
 Va. *ff* cresc. - *ff*
 Celli
 B.

Musical score for page 22, featuring various instruments including Clarinet Bb, English Horn, Clarinet A, Bassoon, Contrabassoon, Horns, Trumpet F, Trombone, Tuba, Tambourine, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *cresc.*, and *p*, and articulation like trills and accents.

Fl. 1. 2. 3. 4. zu 4 *sempre f*

Ob. 1. 2. 3. Schalltr. auf zu 3 *dim.*

Cl. A 1. 2. 3. Schalltr. auf *sempre f*

Ecl. A *dim.*

Fag. 1. 2. 3. *dim.*

C. Fag. *dim.*

Hr. 1. 3. zu 2 *dim.*

2. 4.

Trp. F 1. 3. *dim.*

Trp. B 2. 3. in B *mf*

Pos. 1. 2. 3.

Tuba

Tamb.

I. Vl. *p*

II. *p*

Va. *dim.*

Celli zu 2 *pizz.*

B. *dim.*

24 Moderato

1. zu 2

Fl. 3 *p*

Fl. 4 *p*

Egl. H. *pp*

Cl. A 1, 2, 3 *pp*

Fag. 2, 3 *pp*

C. Fag. *pp*

Pk. *pp*

Tamb. *pp*

I ohne Dämpfer *pizz.* 1 Solo *arco*

VI mit Dämpfer *pp*

II mit Dämpfer *p deutlich*

1. Solo mit Dämpfer *pp* *pp sempre pp*

Va. 2. Solo mit Dämpfer *pp* *pp sempre pp*

3. Solo mit Dämpfer *pp* *pp sempre pp*

Solo mit Dämpfer *pp*

Celli mit Dämpfer *pp pizz.*

Tutti *pp*

B. *pp*

Picc. *p*
 Fl. 1. 2. *sf p*
 2. 3. *sf p*
 4.
 Ob. 1. 2. 3. *sempre pp*
 Egl. H.
 Cl. A 1. 2. 3. *zu 3 p*
 Pos. 1. 2. 3. *mp tr*
 Pk. *pp*
 2 Solo. 1. *pp*
 2. *pp molto cresc. p*
 Tutti *ppp*
 VI. I. *zu 2 ppp*
 VI. II. *zu 2 pizz. p arco*
 Va. 1. 2. 3. *morendo*
 Solo *morendo*
 Tutti *pizz.*
 B. *pp*

Fl. 1. 2. 3 *pp* *sempre pp* 3

Ob. 1. 2. 3 *pp* *sempre pp* 3

Cl. A 1. 2. 3

Fag. 1. 2. 3 zu 3 *p* *espress.*

C.Fag. *p*

Hr. 3 2 4 mit Dämpfer *p*

2 Solo 1 *pp* *pp* *espress.* *espress.*

2 Tutti *pp* *pp* *espress.* *espress.*

VI. I

VI. II *pp* *pizz. 3fach* *f*

Va. *ppp* *p*

Solo *ohne Dämpfer* *p* *espress.*

Celli *immer mit Dämpfer* *pp*

Tutti

B. *arco* *pp*

26 Wieder Tempo I (Allegro)

Picc.

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Egl. H.

Cl. Es

Cl. A 1.

Fag. 1. 2. 3.

C. Fag.

Hr. 3/4

Trp. F 1.

Pk.

VI. I

VI. II

Va.

Solo

Celli

Tutti

B.

1 2 3

3

zu 4

3

1

zu 3

Holzschlägel

3 fach get.

3 fach get.

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

Picc. *f*

Fl. 1.2.3.4 *f*

Ob. 1.2.3 *sp*

Cl. Es *sf*

Cl. A 1.2.3 *sf*

Bcl. A *sf*

Fag. 1.2.3 *zu 3* *fp* *cresc.* *ff*

C-Fag. *fp* *cresc.* *ff*

Hr. F 1 3 *sf* *sf* *fp*

2 4 *sf* *sf* *fp*

Trp. B 1 *sf*

2 3 *sf*

Pos. 1.2.3 *fp* *f* *fp* *p*

Pk. *sf*

VI I *sf* *p*

II *sf* *pp*

Va. *ff*

Celli *ff*

B. *ff*

♩ = d

Picc. *sf*

1 *sf*

2 *ff* *zu 2*

3 *sf*

4 *ff*

Ob. 1.2.3 *sf* *ff*

Cl. Es *sf*

Cl. A 1.2.3 *sf* *ff*

Hr. F 1 *gestopft* *mf*

2 *gestopft* *offen* *mf* *p* *f* *sfp*

3 *gestopft* *offen* *mf* *p* *f* *sfp*

Trp. B 1 *pp* *f* *sfp* *fp*

Pk. *f* *p*

Celli *pp subito* *p* *ff*

B. *p* *ff*

Fl. 1.2.3.4 *sf*

Ob. 1.2.3 *sf*

Cl. A 1.2.3 *sf*

1 *offen* *ff* *sf* *f* *fp*

2 *f* *fp*

Hr.F. 3 *offen* *f* *mf* *f* *fp*

4 *f* *fp*

Trp.B1 *f* *p* *ff*

Pos.1 *f* *p*

Pk. *f* *dim. pp*

I *f* *sf* *sf* *ff* *sf* *sfp*

VI. II *f* *sf* *sf* *ff* *sf* *sfp*

Va. *ff*

Celli *sfp* *ff*

B. *sfp* *ff*

29 *a 4*

1.2. *ff*

3. *ff*

1. *ff*

2.3. *ff*

Picc.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4 1.3. 2.4. ff

Trp. B 1.2.3 p

Pos. 1.2.3 p

Pk.

I

VI. *sempre f*

II *p cresc.*

Va. *cresc.*

Celli *p cresc.*

B. *p*

32 Gemessener.

rit.

Picc.

Fl. 1.2.3.4.

Ob. 1.2.3.

Cl. Es

Cl. A 1.2.3.

Bcl. A

Fag. 1.2.3.

C-Fag.

Trp. B 1. 2. 3.

Pos. 1. 2.

Pos. 3.

Tuba

Pk.

Glsp.

Beck.

Trgl.

Vl. I

Vl. II

Va.

Celli u. B.

zu 2

petras hervortretend

pp *dim.* *2. Solo* *ppp*

ff *dim.* *pp* *pp*

sf *p*

Meno mosso Wieder etwas bewegter, aber gemessen, wie vorhin ^{zu 2}

Fl. 1.2 *ff*

Cl. A. 1. 2. 3. *Feierlich* *p*

Bcl. A. *p*

Fag. 1. 2. 3. *p*

Trp. 1. 2. 3. *poco più mosso* *sempre pp* *p* *dim.*

Vl. I *sempre pp*

Va. *Feierlich* *p* ^{zu 4}

Celli *p* ^{zu 4}

B. *p*

33 *Meno mosso*

rit.

Subito Allegro I 61
Ziemlich ruhig

Fl. 1.2 *pp*

Ob. 1 *f* *fp* *mp* *ppp*

Egl. H. *f*

Cl. A 1 2 *pp* *ppp*

Cl. A 3 *pp* *ppp*

Bcl. A *pp* *ppp*

Fag. 1.2.3 *pp* *ppp*

Viol. Solo *ohne Dämpfer*

VI. I *dim.* *ppp* *morendo* *mit Dämpf. (spring Bog)*

VI. II *pp* *ppp* *zuz* *pp*

Va. *pp* *ppp* *zu 3* *pp* *pizz.*

Celli *pp* *ppp* *zu 6* *pp* *pizz.*

B. *pp* *ppp* *pp* *pizz.*

Egl. H. *p*

Cl. A 1 *ppp*

Fag. 1 *pp*

Solo VI. I *p aber hervortretend* *mit Dämpfer*

VI. II *simile* *p*

Va. *p*

b α

Picc. *pp*
zu 3

Fl. 1. *b α*
1.2.3 *fp* *mf* *pp*

Ob. 1.2.3 *ppp*

Cl. B 1 *mf*

Fag. 1.2.3 *pp*

1 *offen*
Hr. F *pp* (sehr weich gelassen)

3
2
4 *pp* (sehr weich gelassen)

3. *p*
Trp. B 3 *verklingend*

Glsp. *f*

Trgl. *mf*

zu 2
mit Dämpfer
I *pp*

VI. *morendo*
II

Sehr breit

Picc. *pp*
 1
 2
 Fl. *pp*
 3
 4
 Ob. *pp*
 1.2.3
 Egl. H. *pp*
 Cl. A *pp*
 1.2.3
 Bcl. A *pp*
 Fag. *pp*
 1.2.3
 C-Fag. *pp*
 Trgl.
 Hrf. *ff*
 ohne Dämpfer
 VI. I *pp*
pp
 VI. II *pp* pizz. mit Dämpfer arco
 Va. *pp* pizz. mit Dämpfer arco
 Celli *pp* pizz. mit Dämpfer arco
 B. *pp*

Musical score for orchestra, page 69. The score is in G major and 2/4 time. The tempo/mood is "Sehr breit". The key signature has one sharp (F#). The score includes parts for Piccolo, Flutes (1, 2, 3, 4), Oboes (1, 2, 3), English Horn, Clarinet A (1, 2, 3), Bassoon A, Bassoon (1, 2, 3), Contrabassoon, Trumpet (1), Horn (1), Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "ohne Dämpfer" (without mute) for Violin I and "mit Dämpfer arco" (with mute arco) for Violin II, Viola, Cello, and Bass. The Piccolo part has a dynamic change from *pp* to *sf*. The Horn part has a dynamic change from *ff* to *mf*. The Violin I part has a dynamic change from *pp* to *sf*. The Violin II, Viola, Cello, and Bass parts have a dynamic change from *pp* to *pp*.

Tempo (molto moderato)

Picc.

Fl. 3.4

Ob.

Cl. A 2.3

Hr. F 1.2.3

Trp. B 1.2.3

Pos. 1.2.3

Tuba

Vi. I

Vi. II

Va.

Celli

B.

zu 2

p

pp

ppp

sempre ppp

pp

pp ohne Ausdruck

pp ohne Ausdruck

p

morendo

Fizz.

Fizz.

Fl. 1.2.3.4 *pp* 3.4 1.2.2 *p molto espr.*

Ob. 2.3 *pp* 1.2 *p molto espr.*

Cl. A 1.2.3 *p* *zu 2*

Bcl. A *p*

Fag. 1.2.3 *pp*

C.-Fag. *pp*

Hr. F 1 2 *pp* 3 4 *pp*

Trp. B 1.2.3 *pp*

Pos. 1.2.3

Tuba

Pk.

Trgl. *pp*

Hrf. *pp*

Vl. I *morendo*

Vl. II

Va. *sempre pp* *arco*

Celli *sempre pp* *arco*

B. *sempre pp* *arco*

Fl. 1.2.3.4 1.2.4 zu 4

Ob.

Erl. H.

Cl. A 1.2.3 1. 2. 3.

Bcl. A

Fag. 1.2.3 zu 3

C-Fag.

Hr. F 1 3 2 4 1. Solo

in F 1 Trp. 2 3

in B 3

Pos. 1.2.3 1. espr.

Tuba sempre p

Pk.

Hrf. ff H dur ff

Vl. I ppp

Vl. II p

Va. p fizz. 1. arco

Celli 1. Spieler mit Dämpfer 2. Spieler ohne Dämpfer pizz. p

B. pizz.

Picc.

Fl. 1 2 3 4

Ob.

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C.-Fag.

Hr. F 1 3 2 4

in F 1

Trp. in B 2 3

Pos. 1 2 3

Tuba

Hrf.

I

VI. II

Va. *1. Spieler Dämpfer ab!*

Celli

B.

1. 2. 3. zu 4 zu 3 zu 2

pp p ff

arco

Picc. *ff* *p*
 Fl. 1.2.3.4 *p* *ff* *sempre* 1.2. 3.4.
 Ob. 1.2.3 *p* *ff*
 Egl. H. *p* *ff* *pp*
 Cl. A 1.2.3 *p* *ff*
 Bel. A *ff*
 Fag. 1.2.3 *ff* *p*
 C.-Fag. *ff* *p*
 Hr. F 1.3. *ff* *p* 1.3.
 1.2.3.4 2.4. *ff* *p* *pp* 2.4.
 in F 1 *ff* *p* *pp*
 Trp. *ff* *p* *pp*
 in B 3 *ff* *p* *pp*
 Pos. 1.2 *ff* *p* *pp*
 Tuba *f* *p*
 Pk. *pp*
 Beck. mit Feuer *mf* *pp*
 Hrf. *p*
 I *ff* *pp* *cresc.*
 VI. *ff* *pp* *p*
 II *ff* *pp*
 Va. *ff* *pp*
 Celli zu 2 *fp* *ff* *fizz.*
 B. *f* *pp*

1
2
3
Cl. A

1
2
3
Bel. A

1
2
3
Fag.

C.-Fag.

mit großem Ton
Tenn. B

1
3
Hr. F

2
4
aber weich geblasen
Pos.

1
3
Pk.

Gr. Tr.

Va.

Celli

B.

E. E. 3669

1
Cl. A *p* *ff* *p* *ff* *p morendo*

2
3

Bcl. A *p* *ff* *p* *ff* *p morendo*

1
Fag. *p* *ff* *p* *ff* *f* *p morendo*

2
3

C-Fag. *p* *ff* *p* *ff* *p morendo*

Tenh. B *ff* *ff* *ff* *f* *p* *string.* *ff* *zu 2*

1
Hr. F *p* *ff* *p* *p* *sehr weich*

2
4

1
Pos. *p* *ff* *p* *pp* *sehr weich*

2
3

Tuba *ff* *ff* *3.* *pp* *sehr weich*

Pk. *f* *pp* *pp* *f* *pp*

Gr. Tr. *f* *pp* *pp* *f* *pp*

Va. *p* *ff* *p* *ff* *p* *f*

Celli *p* *ff* *p* *ff* *p* *f* *zu 2*

B. *p* *ff* *p* *ff* *p* *ff*

Wieder a tempo
(Langsam aber nicht mehr schleppend)

Ob. 1.2.3 *pp*

Egl. H. *ff*

Cl. A 1.2.3

Bel. A

Fag. 1.2.3 *pp*

C-Fag. *f*

Tenr. B *p espr.* *cresc.* *f*

Hr. F 2.3.4 *ppp* *sempre ppp*

Pos. 1 *p molto espr.* *f*

2 *p*

3 *f*

I *sf* *p* *sf* *pp dim.*

VI II *sf* *p* *sf* *pp dim.*

Va. *dim.* *p*

Celli *dim.* *p*

B. *p*

45 Leidenschaftlich

Allmählich drängend 81

Ob 1.2.3 *p* zu 3

Egl.H. *ff* zu 3

Cl. A 1.2.3 *ff* zu 3 *dim.*

Bcl. A *ff* zu 3 *dim.*

Fag. 1.2.3 *ff* zu 3 *dim.*

C.-Fag. *ff* *dim.* *p*

Tenh. B *ff* *dim.* *p*

Hr. F 2.3.4 *f*

Trp. F 2.3. *ff* *p* *pp* mit Dämpfer zu 2

Pos. 1.2.3 *ff* *p*

Tuba *ff* *p*

Gr.Tr. *ff* *p*

I *ff* *ff* *f* *p* 3

VI *ff* *ff* *f* *p* 3

II *ff* *ff* *f* *p* 3

Va. *ff* *ff* *f* *p* 3

Celli *ff* *ff* *f* *p* 3

B. *ff* zu 2 *ff* *p* 3

Allegro come prima

zu 4

Fl. 1.2.3.4

Ob. 1.2.3

Cl. A. 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F. 1.2.3.4

1

Trp. F. 2 3

Pos. 1.2.3

Tuba

Beck.

Trgl. *f* *sempre*

I

VI. II

Va.

Celli

B.

poco rit. 49 *Cäsar.*

Bcl. A

Fag. 1.2.3
1. 2.3.

Hr. F. 1.2.3.4

F 1 (in F)

Trp. 2 3 (in B)

Pos. 1.2.3

Tuba

VI. I II

Va.

Celli

cresc.

ff

ff

Picc.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3

Egl.H.

Cl.Es

Cl.A 1.2.3

Bcl.A

Fag. 1.2.3 zu 3

C-Fag.

Hr.F 1.2.3.4 2.3.in B *ff* 4.3. 3.2.4

Trp. 1.2.3 *ff* 3. in F

Pos. 1.2 *ff*

Pos. 3 Tuba *ff* 3. J.

Pk. *ff*

Gr.Tr.

I *fff*

VI. II *fff*

Va. *fff* zu 2

Celli *fff*

B. *fff*

Picc.

Fl. 1.2.3.4
tr
dim. pp

Ob. 1.2.3
tr
dim. pp

Egl.H.

Cl.Es

Cl.A 1.2.3
tr
dim. pp

Bcl.A
tr
dim. 3 pp

Fag. 1.2.3
tr
dim. pp

Hr.F 1.2.3.4
tr
dim. pp zu 4

F 1

Trp. 2
B 3
Dämpfer auf! mit Dämpfer ?

Pos. 1.2

Pk.

I
VI. dim. - p // zu 2

II

Va. dim. - pp // zu 3

Celli dim. - pp

B.

Picc. *ff*
 Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff* *sempre ff*
 Egl. H. *ff*
 Cl. Es. *ff*
 Cl. A 1.2.3 *ff*
 Fag. 1.2.3 *ff*
 Hr. F 1.2.3.4 *ff*
 Trp. 1.2.3 *ff* *immer offen*
 B 2.3 *ff*
 Pos. 1.2 *ff*
 I *ff*
 VI. *ff* *cresc.* *ff* *f* *cresc.*
 II *ff* *cresc.* *ff* *f* *cresc.*
 Va. *ff* *cresc.* *ff* *f* *cresc.*
 Celli *ff*
 B *ff*

Picc. *ff*
 Fl. 1.2.3.4. *ff* 1.2.
 Ob. 1.2.3. *ff* 3.4. *pp subito*
 Egl.H. *ff* *pp subito*
 Cl. Es. *ff*
 Cl. A 1.2.3. *ff* *pp subito*
 Bcl. A *ff* *pp subito*
 Fag. 1.2.3. *ff* *pp subito*
 C. Fag. *ff* *pp*
 Hr. F 1.2.3.4. *ff* *pp*
 Trp. F 1 *ff* *pp*
 Pos. 1.2.3. *ff* 2.3. Tuba *pp*
 Pk. *ff*
 Beck. *ff*
 Gr Tr. *ff*
 I. *ff* Griffbrett *pp subito*
 VI. *ff* Griffbrett *pp subito*
 II. *ff* *pp subito*
 Va. *ff* *pp subito*
 Celli *ff* *pizz* arco *pp subito*
 B. *ff* *pizz.* *pp subito* *pizz.*

Fl. 1.2.3.4 zu 4

Ob. 1.2.3 zu 3

Cl. Es zu 3

Cl. A 1.2.3 zu 3

Bcl. A

Fag. 1.2.3

C-Fag.

Trp. 1
F

I.

VI. II.

Va.

Celli

B.

arco *f*

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl. Es
 Cl. A 1.2.3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2.3.4
 Pk.
 I.
 VI. II.
 Va.
 Celli
 B.

zu 3
 zu 4
 zu 2
 sf
 ff
 f

rit.

poco riten.

Zum Schlag ausholen.

Picc.
 Fl. 1.2.3.4 zu 4
 Ob. 1.2.3 zu 3
 Egl. H.
 Cl. Es.
 Cl. A 1.2.3 zu 3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.3. je zu 2
 1.2.3.4 2.4.
 Trp. F 1.2.3 in B
 Pos. 1.2.3
 Tuba
 Pk.
 Gr. Tr.
 I.
 Vl. unis. *sf molto*
 II.
 Va. *sf molto*
 Celli *sf*
 B. *sf sempre*

Picc. *f*

Fl. 1. 2. 3. 4. *p* *f*

Ob. *p*

Cl. A 1. 2. 3. *p* zu 3

Bcl. A *pp*

Fag. 1. 2. 3. *pp* *p*

C-Fag. *pp*

Hr. F 1 3 2 4 *p* zu 2

Trp. B 1 2 *p* *pp* *p*

Fos. 1. 2. 3. *pp*

Tuba *pp*

Pk. *p*

Hrf. *p*

Vi. I. *p* zu 2

Vi. II. *p*

Va. *pizz.*

Celli *p* *pizz.* *arco* *pp*

B. *pizz.* *p*

a tempo

60 rit.
N.B.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl.Es
 Cl.A 1.2.3
 Bcl.A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1 3
 2 4
 F 1
 Trp. B 3
 Pos. 1.2.3
 Tuba
 Pk.
 Hrf.
 I.
 VI.
 II.
 Va.
 Celli
 B. arco

je zu 2
 zu 3
 in F

pp, *cresc.*, *f*, *rit.*

Den Violinen Zeit lassen.

wieder a tempo

Fl. 1.2.3.4 *f cresc.* zu 4

Ob. 1.2.3 zu 3

Egl.H. *p cresc.*

Cl. Es *p cresc.*

Cl.A 1.2.3 *p cresc.* zu 3

Bcl.A *ff*

Fag. 1.2.3 *ff*

C-Fag. *ff*

Hr. F 1.2.3.4 *p cresc.* 1.3. 4. *p*

Trp. 2 B 3

Pos. 1.2.3 *p*

Tuba *p*

Pk. *ff*

Hrf. *f*

I. *f* sich Zeit lassen!

VI II *f* sich Zeit lassen!

Va. *f* zu 2

Celli *f*

B. *f*

Schalltr. auf

Schalltr. auf

Picc.

Fl. 1.2.3.4 *molto cresc.*

Ob. 1.2.3 *molto cresc.*

Egl. H.

Cl. Es

Cl. A 1.2.3 *molto cresc.*

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4 *zu 4*

Trp. F1, B2, B3

Pos. 1.2.3

Tuba

Trgl.

Hrf. *C dur gliss.*

I. VI. *cresc.* *molto f*

II. VI. *cresc.* *molto f*

Va.

Celli *cresc.*

B. *cresc.*

1.2. 3.4.

1.2. 3.

1.3. 2.4.

3. Pos.

sf *f* *pp*

1. Picc.

1. 2. 3. 4. Fl.

1. 2. 3. Ob.

Egl. H.

Cl. Es

Cl. A 1. 2. 3.

Bcl. A

Fag. 1. 2. 3.

C-Fag.

Hr. F 1. 2. 3. 4.

Trp. 1. 2. 3.

Pos. 1. 2. 3.

Tuba

Pk.

Trgl.

I. VI. II.

Va.

Celli

B.

zu 4

3. 4.

pp

ff

cresc.

zu 2

zu 2

Picc. *tr* *pp* *morendo* *ff*

Fl. 1 2 3 4 *tr* *pp* *morendo* *ff*

Ob. 1 2 3 *tr* *pp* *morendo* *ff*

Cl. A 1 2 3 *tr* *pp* *morendo* *ff*

Fag. 1 2 3 *tr* *pp* *morendo* *ff*

C-Fag. *tr* *pp* *morendo* *ff*

Hr. F 1 3 2 4 *tr* *pp* *morendo* *ff*

Trp. 1 2 *tr* *pp* *morendo* *ff*

B3 *tr* *pp* *morendo* *ff*

Pos. 1 2 *tr* *pp* *morendo* *ff*

Pos. 3 Tuba *tr* *pp* *morendo* *ff*

VI. I. *p* *morendo* *ppp* *pizz.* *arco* *tr* *pp* *morendo* *ff*

VI. II. *pizz.* *arco* *tr* *pp* *morendo* *ff*

Va. *pizz.* *arco* *tr* *pp* *morendo* *ff*

Celli *pizz.* *arco* *tr* *pp* *morendo* *ff*

B. *pizz.* *arco* *tr* *pp* *morendo* *ff*

Picc. *sf*
 Fl. 1.2.3.4 *sf* zu 4
 Ob. 1.2.3 *sf* zu 3
 Egl.H. *sf*
 Cl.Es *sf*
 Cl.A 1.2.3 *sf* 1.2.3
 Bcl.A *sf*
 Fag. 1.2.3 *sf*
 C-Fag. *sf*
 Hr.F. 1 3 zu 2
 2 2
 4 4
 Trp.1 *sf*
 F *sf*
 Pos.2 1 *sf*
 Pos.3 1 *sf*
 Tuba 1 *sf*
 Pk. *mf*
 Glsp. *mf*
 Kl.Tr. *sf*
 Beck. *mf* Teller *mf*
 Tamb. *mf*
 I. *sf* pizz.
 VI. *sf* pizz.
 Va. *sf*
 Celli *sf*
 B. *sf* zu 2

Picc. Fl. 1.2.3.4. *zus.*
 Ob. 1.2.3.
 Egl.H.
 Cl.Es.
 Cl.A 1.2.3.
 Ecl.A.
 Fag. 1.2.3. *zus 3*
 C-Fag.
 Hr.F 1.2.3.4. 1.3. 2.4.
 F 1.
 Trp. 2 *sempre ff*
 B 3 *zu 2*
 Pos. 1 *sempre ff*
 Pos. 3
 Tuba
 Pk.
 Glsp.
 Kl.Tr.
 Beck.
 Trgl. *mf*
 Tamb. *mf*
 I.
 Vl. II.
 Va. *pizz.*
 Celli
 B.

Fließend

Picc.
 Fl. 1.2.3.4.
 Ob. 1.2.3.
 Cl. Es.
 Cl. A 1.2.3.
 Bcl. A.
 Fag. 1.2.3.
 C-Fag.
 Hr. F 1 3
 2 4
 Trp. 1
 B 2 3
 Pos. 1 2
 Pos. 3
 Tuba
 Pk.
 Kl. Tr.
 Trgl.
 Tamb.
 I.
 VI.
 II.
 Va.
 Celli
 B.

zu 3
 1. 2.
 3.
 arco
 zu 2
 V.

(Den Posaunen Zeit lassen)

Picc.

Fl.
1.2.3.4

Ob.
1.2.3

Cl. Es

Cl. A
1.2.3

Bcl. A

Fag.
1.2.3

C-Fag.

Hr. F
1
3
2
4

Trp.
F

Pos.

Pk.

Glsp.

I

VI.
II

Va.

Celli

B.

zu 3

zu 3

zu 2

Picc. *f*

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es 1.2.3

Cl. A 1.2.3 *zu 3*

Bcl. A 1.2.3

Fag. 1.2.3 1.2 3.

C-Fag. 1.2.3

Hr. F 1.2.3.4 *Schalltrauf!* 1.3 2.4

Trp. F 1.2 1.2.3 *zu 2*

Pos. 1.2.3 3. *zu 3*

Tuba

Kl. Tr.

Beck.

Tamb.

I *zu 2*

VI *zu 3*

II

Va.

Celli

B.

Picc.

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es.

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3

Hr. F. 1 3 zu 2
2 4

Trp. in F 1. Solo

Trp. in B

Pos. 1.2.3 zu 3

VI. I

VI. II

Va.

Celli

B.

67

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es
 Cl. A 1.2.3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2.3.4
 in F 1
 Trp. 2
 in B 3
 Pos. 1.2.3
 Tuba
 I
 VI.
 II
 Va.
 Celli
 B.

zu 4
 offen zu 2
 Solo
 Pos. 3
 unis.
 unis.

Picc. *p*

Fl. 1.2.3.4 *pp molto cresc.*

Ob. 1.2.3 *p molto cresc.* *sf*

Egl.H. *p*

Cl. Es *pp molto cresc.* *sf*

Cl. A 1.2.3 *p molto cresc.*

Bcl. A *p*

Fag. 1.2.3 *zu 3* *p* *molto cresc.* *sf*

C-Fag. *zu 4* *p* *molto cresc.* *sf*

Hr. F 1.2.3.4 *p* *molto cresc.* *sf* 1.3.2 2.4.1

Trp. F 1 *p* *molto cresc.* *sf* *zu 2*

Trp. F 2 *p* *molto cresc.* *sf*

Trp. F 3 *p* *molto cresc.* *sf*

Pos. 1.2.3 *p* *molto cresc.* *sf*

Tuba *p* *molto cresc.* *sf*

Pk. *schnell abdämpfen*

Glsp. *mit Klöppeln* *p* *molto cresc.* *sf*

Beck. *mit Paukenschlägeln* *pp* *molto cresc.* *sf* *schnell abdämpfen*

I *trom.* *pp* *molto cresc.* *sf*

VI. *pp* *molto cresc.* *sf*

II *pp* *molto cresc.* *sf*

Va. *pp* *molto cresc.* *sf*

Celli *zu 2* *pp* *molto cresc.* *sf*

B. *pp* *molto cresc.* *sf*

Vorschläge so schnell als möglich. Nicht eilen! Nicht an-

1 Fl. 1 *pp*

2 Fl. 2 *pp*

1 Cl. 1 *p*

2 Cl. 2 *ppp*

3 B. 3 *ppp*

Fag. 1 *p*

I Vl. *pizz.*

II Vl. *p* *pizz.*

schwellen!

1 Fl. 1 *pp*

2 Fl. 2 *pp*

1 Cl. 1 *p*

2 Cl. 2 *p*

3 B. 3 *p*

Fag. 1 *pp*

2 Fag. 2 *pp*

Tuba *pp*

I Vl. *div.* *p espress.*

II Vl. *div.* *sempre p*

Picc.

1
3
Fl. 1
2
4

Ob. 2

1
3

Egl. H.

1

Cl. B

1
2
3

Bcl. B

1

Fag.

1
2
3

Hr. F

2.3.4

Trp. F

1.2.3

Pk.

VI.

1

VI.

II

Va.

Celli

B.

mit Dämpfer

zu 3 arco am Steg

zu 3 arco am Steg

zu 3 arco am Steg

am Steg

Fag. 3. *sf* *p*
 1 *sf* *p*
 Hr. F. 2 *sf* *p*
 Pk. *f*
 I *pizz.* *p* *arco*
 Vl. II *pizz.* *p*
 Celli *sf* *pp*
 B. *sf* *p* *ff* *sf* *pp* *pizz.* *arco*

Hr. F. 1.
 I *sf* *pp* *pizz.* *p* *f*
 Vl. II *p*
 Va. *p*
 Celli *poco cresc. mf* *p*
 B. *poco cresc. mf* *p*

Ob. 1.2.3
Egl.H.
1
2
3 Cl.B.
Bel.B.
Fag. 1.2.3
C-Fag.
1
4 Hr.F.
2
3
Pk.
I
VI.
II
Va.
Celli
B.

cresc. *f* *dim.* *p* *sf* *pp* *tr* *p* *sf* *p* *sf* *p* *sf*

1. **Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.**

Fag.

Hr.F
1.2.3

Pk.

Va.

Celli

B.

pp

p

sf

p

arco

pizz.

Tutti

zu 2

79

Fag.

C-Fag.

Hr.F
1.2.3

I
Vl.

II
Vl.

Va.

Celli

B.

p

p

sf

p

arco

sf

sf

sf

sempre p

sempre p

sempre p

2. sempre p

p2. pizz!

80 Gemessen

Fl. 1.2.3.4. 1.2. 3.4. 1.2.

Ob. 1.2.

Cl. B. 1.2.

Ecl. B.

Fag. 1.

C-Fag.

Hr. F. 1.2.

I. V. subito

VI. tr.

II. pp cresc. f sfp sempre pp

Va. pp

Celli Alle unisono pp (arco) pizz. f p f arco

B. cresc. f p

zu 2

Fl. 1.2 *pp*

Ob. 1. *p*

CL.B. 1 *p*

2 *pp*

3 *pp*

Ecl.B. *sf* *f* *p*

Fag. 1 *sf* *f* *sf* *pp* *p* *pp*

2 *p* *f* *p* *sf* *pp* *p*

3 *p* *f* *p* *sf* *pp*

C-Fag. *sf* *p* *sf* *pp*

Hr. F 1 *p*

Trp. F 1

Pk. *p*

Va. *sempre pp* *pizz.* *p* *Solo* *p*

Celli *pp* *pizz.* *sempre pp* *Solo*

B. *p*

Ob. 1.2
Cl. B. 1.2
Ecl. B.
Fag. 1.2
Hr. F. 1.2
I
VI. II
Va.
Celli
B.

zu 2

p *sf* *f* *p* *sf*

pp *sf* *pp* *sf* *pp sempre* *pp* *sf*

arco *pp* *sf* *pp* *sf* *p espr.* *pp*

pp *f* *p* *sf*

Gsaite

81

Ob. 1.2
Cl. B. 1.2
Fag.
C-Fag.
I
VI. II
Va.
Celli
B.

zu 2

sf *f* *tr*

pp subito *sf* *p* *f* *tr*

pp *f* *p* *f* *tr*

pp *p* *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

Fl. 1.2 *sf* *p* *cresc.*
 Ob. 1.2 *sf* *p* *cresc.*
 Cl. B 1.2.3 *sf*
 Fag. 1. *f*
 Cr-Fag. *f*
 Hr. F $\frac{1}{2}$ *p*
 4 *p*
 Pk. *p*
 Trgl. *p*
 I *p*
 VI. II *p*
 Va. *f* *sf* *p*
 Celli *f* *sf* *p*
 B. *f* *p*

Musical score for page 140, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Contrabassoon (Cr-Fag.), Horns (Hr. F), Trumpets (Pk.), Trombones (Trgl.), Violins (I, II), Viola (Va.), Cellos (Celli), and Basses (B.). The score includes dynamic markings such as *f*, *sf*, *p*, and *cresc.*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The woodwinds have specific markings: "zu 2" for Flute and Oboe, and "zu 3" for Clarinet in B-flat.

Picc. *zu 4*

Fl. 1.2.3.4 *p* *f* *p* *f* *p* *f*

Ob. 1.2.8 *p subito* *sf* *p* *sf*

Egl.H *zu 3* *f* *p*

Cl.B 1.2.3 *p*

Bcl.B *p*

Fag. 1.2.3 *p*

C-Fag. *p*

Hr.F 1 2 *sf* *cresc.* *zu 2* *p subito*

3 4 *p* *cresc.* *p subito*

B.Tuba *p*

Pk. *pp tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

Trgl. *pp keine Betonung* *f*

Hrf. *p*

I *sf* *p subito*

VI. II *p subito*

Va. *arco* *f* *arco* *zu 2* *sf* *p subito*

li *f* *p* *hervortretend* *sf*

Fl. 1.2.3.4 *p*

Ob. 1.2.3 *p*

Egl.H.

Cl. B 1.2. *p* *molto*

1.2.3 *mf* *mf* *p* 1. *p*

Bcl. B *mf* *sf* *p* 2. *p* 3. *p* *sf* *p*

Fag. 1.2. *mf* *sf* *p* *sf* *p*

1.2.3 *mf* *sf* 3. *p* *sf* *p*

C.Fag. *p sempre* *p* *f* *p*

Hr. F 1.2 *p sempre*

B.Tuba *p*

Pk. *tr*

Hrf.

I *pp sempre*

VI. *pp sempre*

II *pp sempre*

Va. *pizz.* *f* *arco* *pp cresc f* *p* *sf*

Celli *p* *p* *pp arco f* *p* *sf* *pespr. sf*

B. *pizz.* *f* *pp* *pizz.* *p* *sf*

Cl.B 1
 Bcl.B
 Fag. 1. *p morendo*
 C:Fag. *f* *p* *dim.* *pp*
 Hr.F 1. *f* 3. mit Dämpfer *pp*
 3
 Celli *p* *f* *p* *pp* *pizz.*
 B. *pp*

(nicht eine Oktave höher spielen)

84
 Hr.F 1. *p* *f* *dim.* *p* *f*
 3 *f* *dim.* *p*
 Hgl. *f* *dim.* *p*

Herdenglocke (in weiter Entfernung)

C:Fag. *pp*
 Hr.F 1. *pp* *f* *dim.* *f*
 Tamt. *pp* *pp* *pp*
 Hgl. *pp* *pp* *pp*
 Hrf. *f* (Resonanz)
 Celli *pp*

Egl. H. *p* > 2.

Kl. B 2 *p* >

Fag. *pp* *f* 3

C-Fag. *pp* *f* 3

1 Hr. F *mit Dämpfer* *sf* zu 2

2 4 *mit Dämpfer* *sf* zu 2

Va. *je 1 Sp.* *mit Dämpfer* *sf*

Celli *2. arco* *sempre pp* *sf*

2 B. *1 Sp.* *f* > *p* *dim.* *sf*

1. Gehalten

1. Solo

Fl. *pp* *sempre*

1 3 Hr. F *p* *sf* *sf* *f*

2 4 *p* *sf* *sf* *f*

Hrf. *p*

Celli *p* *pizz.* *mit Dämpfer* *p* *sempre p*

B. *pp* *pizz.* (*je 1 Sp.*) *p* *sempre p*

86

Fl. 1.2. 1.2.

Ob. 1.2. 1. 2. *pp* *sf*

Egl. H.

Cl. B. 2.3. *pp* *sf*

Fag. 2. *pp*

Hr. F. 1. 3. *sf* *p*

2. 4. *sf* *p*

Hr. f. 2. *p*

VI. II. zu 2. *f col legno*

Va. zu 2. *f col legno*

Celli arco *pp* pizz. *p*

B. arco *pp* zu 2 pizz. *p*

Fl. 1.2.3 *zu 3*
 Ob. 1.2
 Cl. B. 1.2.3 *zu 3*
 Bcl. B. *zu 2*
 Hrf. 1 *unis.*
 2
 I *sf*
 VI *sf*
 Va. *f col legno*
 Cello *p*
 B. *p*

p *sf* *sf* *p*
sf *sf* *sf* *dim.*
p *f* *dim.*
p *sf* *sf* *sf* *sf* *f* *p*
pizz. arco *pizz. arco* *arco*
pizz. *pizz.* *arco*
pizz. *pizz.* *arco*
arco *pizz.* *arco* *pizz.* *arco*
arco *pizz.* *arco* *pizz.* *arco*
p *sf* *pp* *sf* *pp* *sf* *pp*

Ecl. B. *p* *sf* *p* *sf* *pp*
 1
 Fag. 2 3 *pp*
 Hr. F. 2
 Trp. B. 1. 2 *pp*
 Va. *arco* *pp*
 Celli *pp*
 B. *pp* *arco* *pp* *deutlich*
sf *sf* *sf* *sf* *sf*

(nicht eine Oktave höher)

Poco meno mosso

Picc. *pp*
 Fl. 1. 2 *ppp* *sempre* *pp* *Ob. sehr ausdrucksvoll und hervortretend*
 1 2
 Ob. 3 *tr* *tr* *tr* *tr*
 (Vorschläge vor dem Taktteil und sehr schnell)
 Cl. B. 1 *p*
 Hr. F. 4 *p*
 1
 Hrf. 2 *p* *sf* *sf* *sf* *sf* *tr*
 mit Dämpfer
 get. *pp* *unis.*
 I *pp* *mit Dof. get.* *unis.* *pp sempre*
 II *pp* *Solo* *tr* *tr* *tr* *tr* *pp sempre*
 Va. *pp* *mit Dämpfer*
 B.

Picc. *sempre pp*
 Fl. 1/2, 3/4 *pp*
 Ob. 1/2, 3 *pp*, *f*
 Cl. B. 1 *pp*
 Hr. F. 1, 3, 4 *p*
 Trgl. *p*
 Hrf. 1 *p*
 Vl. I, II *pizz.*
 Va. *pizz.*
 Celli B. *palle*, *pizz.*

Fl. 1, 2, 3, 4 *f*
 Ob. 1, 2, 3 *f*
 Cl. B. 1 *f*
 Hr. F. 1, 3 *mf non legato*
 Trp. F. 1 *mf*
 Celli B. *p*

92 a tempo

Picc. *sempre ff*

Fl. 1.2. *pp sempre*

1.2.3.4

Ob. 1.2.3 *pp*

Egl. H. *pp sempre*

Cl. B. 1.3 *pp sempre*

Bcl. B. *p sempre*

Fag. 1.2.3 *sempre ff*

C-Fag. *pp*

Hr. F. 1.2.4 *pp* *offen*

Trp. F. 1.2.3 *p* *in B* *mit Dämpfern* 2.3. *p* *aber*

Tuba *p*

Pk. *pp*

Hrf. 1. *p*

unis. 2. *p*

I. *ff* *mit einem Finger*

VI. *ff* *mit einem Finger*

Va. *ff* *mit einem Finger*

Celli *arco* *ff* *mit einem Finger* *pizz.*

B. *p* *pizz.*

molto espr.

1 Ob. *mf* *p*

2

Egl.H. *mf* *p* *molto espr.*

1 Cl.B. *p* *quasi Tromba*

2 *p* *quasi Tromba*

Hr.F. 1.2 *pp*

Trp.B. 2.3 *stets deutlich*

1 Hrf. unis. *f*

2

2 Solo Celli *Solo arco* *molto espr.*
ohne Dämpfer *sf* *p*

Solo arco *molto espr.*
ohne Dämpfer *sf* *p*

Tutti Celli (Tutti) *pp*

B.

1
Ob.

2

Egl. H.

Cl. B.
1.2
p
quasi Tromba

Hr. F.
1.2
cresc.

Trp. B.
2.3
cresc.

Pk.
p

Hr. f.
unis.
1
2

Va.
2 Soli
pp

2 Solo
Celli
ff *tr* *sf* *dim.* *pp*

Celli
Tutti
ff *tr* *sf*

B.

1 *ff* *grcell* *dim.* *p* *ff* *ff* *ff*

Ob. 2 *ff* *grcell* *dim.* *p* *ff* *ff* *ff*

3 *ff* *grcell* *dim.* *p* *ff* *p* *ff* *p* *ff*

Egl. H. *ff* *grcell* *dim.* *p* *ff* *p*

1 *f* *dim.*

Cl. B. 2 *f* *dim.*

Fag. 1 *pp staccatissimo* *f* *sf* *sf*

2 *f* *sf* *sf*

3 *f* *sf* *sf*

Hr. F. 2.4 *f* *dim.*

Trp. B. 2.3

Pk.

Hr. unis. 1 *f*

2 *f*

Va. *ff* *p* *pp* *Solo*

2 Solo *zu 2* *f* *ff*

Celli *f* *f*

Tutti *p sempre*

B. *p sempre*

zu 3 94

Ob. 1.2.3 *sf*

Egl. H. *ff* *non legato* *f* *dim.* *pp*

Cl. B. 1.2 *Vorschlag so schnell als möglich und vor dem Takteil.* *sf* *pp*

Bcl. B.

Fag. 1.2.3 *1.3.* *gestopft* *1.2.* *2.3.* *sempref* *2.4.*

Hr. F. 1.2.4 *sf* *pp*

Hrf. 1 *f* *unis.*

2

Va. *dim.* *pp* *zu 2 Tutti* *p* *unis.*

Celli (2 Solo) *p* *Tutti* *mf* *pp*

B.

95

Bcl. B. *f* *pp*

Fag. 1.2.3 *f* *pp*

C-Fag. *p* *pp*

Tuba *p* *pp*

Pk. *p* *pp*

Tamt. *p* *pp*

Hrf. 1 *1. Solo* *pp*

2 *p*

VI. I *mit Dämpfer* *pp*

II *mit Dämpfer* *pp*

1. *flüchtig*

Fl. 1 *pp non legato* *flüchtig* *pp*

Hrf. 1 *f*

I *tr* *tr*

VI. *sempre pp* *tr* *tr*

II *sempre pp*

Celli *arco*

B. *pp sehr gemessen*

flüchtig

Fl. 1 *ppp*

Ob. 1 *1.* *pp*

Frp. F. 1 *offen* *f* *f*

Hrf. 1 *pp* *ppp*

I *tr* *tr* *ppp* *pppp*

VI. *tr* *tr* *ppp* *pppp*

II *ppp* *pppp*

Celli *ppp* *pppp*

B. *ppp* *pppp*

1
2
Hr.F. 3
4

sf *p* *sf* *p*

p *sehr energisch* *sf* *p* *sf* *p*

VI. II. *p* *sf* *p* *sf* *p*

Va. *p* *sf* *p* *sf* *p*

Celli B. *p* *sf* *p*

98

Ob. 1.2.3 *tr tr tr* *p* *ff*

Egl.H. *zu 3* *ff*

Cl.B. 1.2.3 *tr tr tr* *p* *ff*

Fag. 1.2.3 *zu 3* *p* *ff*

C-Fag. *p* *ff*

1
2
Hr.F. 3
4 *sf* *sf* *ff* *ff*

I. VI. *pp* *ff*

II. *sf* *sf* *p* *f* *pp molto* *ff*

Va. *sf* *sf* *p* *f* *p* *ff*

Celli B. *sf* *p* *ff*

pp *ff*

Picc. *p* *zu 3* *p* *p subito*
 Fl. 1.2.3 *p* *p* *p subito*
 Ob. 1.2.3 *p* *p* *p subito*
 Egl.H. *p*
 Cl. B. 1.2.3 *p* *p* *p*
 Bcl. B. *p* *p* *p* *sf*
 Fag. 1.2.3 *p* *p* *p* *sf*
 C-Fag. *p* *p* *p* *sf*
 Hr. F. 1 *p* *ff* *ff* *ff*
 2 *p* *ff* *ff* *ff*
 3 *p* *ff* *ff* *ff*
 4 *p* *ff* *ff* *ff*
 Tuba *p* *p* *p* *sf*
 Hrf. I *f* *f* *f* *unis.*
 I *p* *f* *ff* *sf*
 VI. *get. v.* *p* *f* *ff* *sf*
 II *p* *f* *ff* *sf*
 Va. *p* *f* *ff* *sf*
 Celli B. *p* *f* *ff* *sf*

Picc. *f*
 Fl. 1.2.3 *f* zu 2 1.2. *f*
 Ob. 1.2.3 *f* *ff* *fp* zu 3 *fp*
 Egl.H. *f* *ff* *fp* zu 3 *f* *fp* *fp*
 Cl.B. 1.2.3 zu 3 *f* *fp* *fp*
 Fag. 1.2.3 *p* *sf* *p* *sf*
 C.Fag. *p* *sf* *p* *sf*
 Hr.F. 1 2 *p* *sf* zu 2 *fp*
 3 4 *p* *sf* *sf* zu 2 *dim.* *p*
 Trp.B 1.2.3 mit Dämpfer zu 3 *f* *p*
 Pk. *f*
 Trgl. *f*
 Hrf.1 *sempre ff*
 Vl. I. *pp*
 Va. *p* *sf* *p* *sf*
 Celli B. *p* *sf* *p* *sf* *p*

Picc. - - - - - *sf* *zu 3*

Fl. 1.2.3 - - - - - *sf* *zu 3*

Ob. 1.2.3 *fp* *f* *ff* *sf*

Egl.H. *fp* *f* *ff* *sf*

Cl.B. 1.2.3 *fp* *f* *ff* *sf*

Bcl.B. - - - - - *sf*

Fag. 1.2.3 - - - - - *sf* *zu 3*

C-Fag. - - - - - *sf*

Hr.F. 1 2 3 4 *sf*

Tuba - - - - - *sf*

Pk. - - - - - *sf*

Trgl. *p* *f*

Hrf. 1 2 *ff*

Vl.I. *f*

Celli B. *f* *dim.* *p* *ff*

Picc. *p* 1. 2.
 Fl. 1. 2. 3. 4. *p* zu 4
 Egl.H. *sf*
 Cl. B. 1. 2. 3. *pp* 1. 3. 3. 3. 3. 3. *sf*
 Bcl. B. *pp* 3. 3. 3. 3. 3. 3. *sf*
 Fag. 1. 2. 3. *pp* 3. 3. 3. 3. 3. 3. *sf*
 Trp. B. 2. *mf*
 Trgl. *pp*
 Hrf. 1. *p* unis.
 Hrf. 2. *p* nicht gebrochen
 Vl. I. *pp*
 Vl. II. *pp*
 Va. *pp* pizz. *p* *f*
 Celli *p* *pp* *sfp* *sf* *pp* *sfp* *tr*
 B. *pp* *sfp* *sf* *pp* *sfp* *tr*

Fl. 1.2
pp subito *p espr.*

Ob. 1.2
pp subito *p espr.*

Egl.H

Cl.B 1.2
pp subito *p espr.*

Bcl.B
p

Fag. 1.2.3
p

C-Fag.
p

Hr.F 1.2
 zu 2
p cresc.

Trp.F 1.2.3
 Dämpfer ab.

I.
sf *p* *get.*

VI.
sf *p* *arco* *p*

Va.
arco *p*

Celli
arco *pp cresc.*

B.
pp cresc.

Fl. 1, 2
 Ob. 1, 2
 Egl. H
 Cl. B 1, 2
 Bcl. B
 Fag. 1, 2, 3
 C.-Fag.
 Hr. F 1, 2, 3, 4
 Pk.
 I.
 VI. I, II
 Va.
 Celli
 B.

f *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*
f *p sempre*
f *p sempre* *cresc.*
cresc. *f* *p* *cresc.*
cresc. *f* *p* *cresc.*
cresc. *f* *p* *cresc.*
p *f* *p subito* *cresc. poco a poco*
p *f* *p subito* *cresc. poco a poco*
p *cresc.*
cresc. *f* *sf* *p* *sf* *sf*
cresc. *f* *sf* *p* *sf* *sf*
cresc. *f* *sf* *fp* *p* *cresc.*
f *p* *cresc.*
p *arco* *cresc.*
p *cresc.*

1. zu 3
 2.
 3.
 4.

Picc. 1. > 1.2. > 1.2.3. zu 4

Fl. 1.2.3.4 1. > 1.2. zu 3 *cresc.* *molto cresc. ff* *p subito* *sf*

Ob. 1.2.3 1. > 1.2. zu 3 *cresc.* *molto cresc. ff* *p subito* *sf*

Egl.H 1.2.3 1.2.3 *p subito* *zu 3* *sf*

Cl.B 1.2.3 3. *cresc.* *molto cresc. f* *p* *cresc.*

Bcl.B 1.2.3 1. *cresc.* *molto cresc. f* *p* *cresc.*

Fag. 1.2.3 2. *cresc.* 3. *p* *cresc.*

C-Fag. 1.3. *p espressivo* *cresc. etwas hervortretend*

Hr. F 1.2.3.4 *in B* 1. *f* *p subito* 2.4. *f*

Trp.B 1.3 3. *p*

Tuba *p* *cresc.*

Pk. *f* *pp subito* *f*

Glspl. *f*

Trgl. Hgl. (imOrch.) *cresc.* *f* *f*

Hrf. 1.2 1.2. zusammen *f*

I. *pizz.*

VI. G-Saite *f*

II. *p subito* C-Saite *f*

Va. *pp* *cresc. f* *f* *p*

ii *zu 2* *pp* *cresc. f* *p* *cresc.*

p *cresc.*

105 Sehr gemessen.

Fl. 1.2.3.4. *pp* *zu 4* *pp*

Ob.1 *pp non legato* *p*

Cl. B. 1.2.3 *p*

Fag. 1.2.3

Hr.1 *mit Dämpfer* *f* *Dämpfer ab!* *dim. pp*

Hrf.2 *pp*

Celli *ppp* *ppp* *arco*

B. *ppp*

Ob.1

Cl. B. 1.2.3 *1. 2* *3* *p sempre*

Fag. 1.2 *p* *p sempre*

Vl. I. *sempre pp* *zu 2* *zu 2*

Va. *p* *pp* *pp*

Celli *ppp*

B. *sempre pp*

B. 1.2
 Fag. 1.2
 VI. I.
 Va.
 B.

This section of the score covers measures 106, 107, and 108. It features five staves: Bassoon (B.), Bassoon (Fag.), Violin I (VI. I.), Viola (Va.), and Bass (B.). The music is in a minor key with a 4/4 time signature. The first two measures (106-107) include a *tr* (trill) marking. The third measure (108) features *sf* (sforzando) dynamics. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

Fl 1.2.3.4
 Ob. 1
 Egl. H.
 Fag. 1.2
 Hr. F. 1.2.4
 I.
 VI. I.
 II.
 Va.
 Celli
 B.

This section of the score covers measures 106, 107, and 108. It features ten staves: Flute (Fl), Oboe (Ob.), English Horn (Egl. H.), Bassoon (Fag.), Horn (Hr. F.), Violin I (I.), Violin II (II.), Viola (Va.), Cello (Celli), and Bass (B.). The music is in a minor key with a 4/4 time signature. Measure 106 includes a *zu 4* marking for the flute and a *gestopft* (stopped) marking for the horn. Measure 107 includes a *zu 2 am Steg* marking for the violins and a *gestopft* marking for the horn. Measure 108 includes a *zu 2 pizz.* marking for the violins and a *pizz.* marking for the viola and cello. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

Fl. 1.2.3.4 *sf* *p* *f*

Ob. 1.2.3 *f* *ff* *ff*

Egl.H. *f* *p*

Cl.B. 1.2.3 *f* *f* *p*

Bcl.B. *sf* *pp*

Fag. 1 2 3 *f* *p* *ff*

C-Fag. *p* *sf* *pp*

Hr.F. 1.2.4 *ff* *ff* *pp* 2.4 offen

Pk. *p*

I. *pp* *f* *p* *pizz.*

VI. *arco* *pp* *f* *p* *arco* *pp* *pizz.*

Va. *arco* *pp* *pizz.* *arco* *f* *p* *f* *pizz.*

Celli *arco* *pp* *pizz.* *arco* *sf* *f* *sf* *f* *sf* *f*

B. *pp* *pizz.* *arco* *sf* *f* *sf* *f* *sf* *f*

Ob. 1.2.3

Egl. H. *f staccatissimo*

1 *mf*

Fag. 2. 3 *ff* *p* *ff* *p* *f* *p*

C-Fag. *ff* *ff* *p* *f* *p*

VI. II *pp*

Va. *p*

Celli *pp* Der 2. Spieler

B. *pp* Der 2. Spieler *pp*

108

Nicht zurückhalten

Wie Vogelstimmen

Fl. 1 *p* 1.

Cl. B 1 *p* 1. *f* fließend 2. 3.

Bcl. B *p*

Fag. 2. 3 *f* *p*

C-Fag. *p*

Hr. F 1 *pp* 1. *sempre pp*

Pk. *p*

Celli *pppp* zu 2

B. *pppp* *pp* zu 2

Fl. 1

Cl. B 1

Hr. F 1

Celli

B.

dim.

p

fließend

non legato

semprè pp

pp

109

Fl. 1

1

Cl. B 2

2

Hr. F 1

Celli

B.

p

tr

p non legato

stacc. sempre

morendo

ppp

morendo

1

Fl. 2

Ob. 1

1

Cl. B 2

3

Hr. F 1

Celli u. B.

tr

p

f

pp

morendo

III

Schattenhaft

112

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd

Clarinetten in B $\begin{matrix} 1 \\ 2 \end{matrix}$

Baßclarinette in B

Hörner in F $\begin{matrix} 1 \\ 3 \\ 2 \\ 4 \end{matrix}$

Pauken

Violoncelli

Contrabässe

(immer schnell abdämpfen) *) *pp*

pizz.

pizz.

sempre p

sempre p

Fl. $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Cl. B $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Bcl. B

Fag. $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Hr. F $\begin{matrix} 1 \\ 3 \\ 2 \\ 4 \end{matrix}$

Pk.

Vi. I

Celli

B.

zu 2

p

sf

p

sf

p

sf

p

p

cresc.

mit Dämpfer

f

p

mit Dämpfer

arco

pp

cresc.

cresc.

cresc.

*) Achtung auf den Wechsel der betonten und unbetonten Noten

E. E. 2°

113

allmählich

Fl. 1.2

Cl. B 1.2

Bcl. B

Fa.g. 1.2

C-Fag.

Hr. F 1 3 2 4

Pk.

VI. I

VI. II

Va.

Celli

B.

sf p

sf p

sf

stacc.

sempre pp

stacc.

sempre pp

zu 2 stacc.

sempre pp

stacc.

pp

stacc.

pp

sf

pp

sf

pp

pp

mit Dämpfer

p

mit Dämpfer

pp

pp

arco

pp

Ob. 1.2 *sf* *ff* *f*

Egl. H. *ff* *pp*

Cl. B 1.2 *ff* *p*

Bcl. B *ff* *pp* *p*

Fag. 1.2.3 *ff* *pp*

Hr. F 2.4 *p*

Trp. F 1.2 *ff* *p* mit Dämpfer

Pk. *p*

I *sf* *ff* *p* *f*

VI *ff* *pp*

Vc. *ff* *pp* *pizz.* *p*

Celli *ff* *pp* *pizz.* *p* *arco*

B. *f* *p*

zu 2

Ob. 1.2

Cl. B. 1.2

Bcl. B

Fag. 1.2.3

C:Fag.

Hr. F. 1/3

Hr. F. 2/4

Trp. F. 1.2

Pk.

VI. I

VI. II

Va.

Celli

B.

zu 3

zu 2

arco

pizz.

sf

p

ff

pp

sfz

sfpp

get.

116 *klagend*

Fl. 2 3 *zu 2* *sf* *sf* *sf* *p molto espr.* *klagend*

Ob. 1.2 *zu 2* *ff* *p molto espr.*

Egl. H. *f* *p* *sf* *p* *cresc.* *ff* *p molto espr.*

Cl. B 1.2 *p* *cresc.* *sf*

Bcl. B *p* *cresc.* *sf*

Fag. 1.2 *1. p* *2. p* *cresc.* *sf* *p*

Hr. F 1 3 *sempre p* *cresc.*

2 4 *sempre p*

Pk. *sempre p* *cresc.* *p*

VI. I *pp* *sempre p* *pp*

II *p* *sempre p* *pp non legato*

Celli u.B. *pizz.* *p* *cresc.* *f*

zu 2

1. 4/4

Fl. 1. 2.

Ob. 1. 2.

Fag. 1. 2.

Pk.

Vi. I.

Vi. II.

Va.

sf *scmpre pp* *sf*

sf *p* *pp* *f*

sfp

1. 4. 117 1. 4. zu 2

1. 4. 4

Fl. 1. 2.

Ob. 1. 2.

Fag. 1. 2.

Pk.

Vi. I.

Vi. II.

Va.

Celli u. B.

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

f *sf* *sf*

p *pp* *pp* *f*

fp *fp* *fp* *sf*

Celli Dämpfer ab arco *sf*

fp

Fl. 1.4
Ob. 1.2
Fag. 1.2
Hr. F 1.2.4
Pk.
I
VI. I
VI. II
Va.
Celli u.B.

p
p
p
pp
pp
mf
sf
pp
pp
f
f
pp
mf

Dämpfer ab
Dämpfer ab
Dämpfer ab
arco
pizz.

Fag. 1.2
Hr. F 1.2.4
Pk.
I
VI. I
VI. II
Va.
Celli u.B.

pp
pp
pp
pp
pp
pp
pp
pp
mf
pp

spring. Bog.
spring. Bog.
arco
pizz.
arco

119

Hr. F 1.2

VI I

VI II

Va.

Celli u.B.

sf

sf

p

sf

pp

zu 2

Ob. 1

Cl. B 1

Hr. F 1.2

VI I

VI II

Celli u.B.

sf

sf

sf

sf

pp

sf

A-Saite

in A

122

Fl. 1.2.3 zu 3
sfp *sfp* *sf*

Cl. A 1.2 zu 2
sf

1
pp Solo *sfp*

2
pp *sfp*

C-Fag.
p

Hr. F 1.2
p

Fk.
p

I mit Dämpfer
pp *pp* *f* *p* *f*

VI. mit Dämpfer
pp *pp* *pp*

Va. mit Dämpfer
pp *pp* *f* *pp*

Celli mit Dämpfer
pp *pp* *pp* *sf*

B.
p

Fl. 1.2.3
f *p*

Ob.1
f *p*

Egl.H.
f

Cl.A. 1.2.3
ff *p* in B

Bcl. B

1
f *p* *f* *schwer*

Fag. 2/3
f *schwer*

C-Fag.
f *schwer*

Hr. F 1.2

Pk.

I
p *pp* *sf* *pp*

VI.
sf *p* *sf* *p* *pp* *sf* *pp*

Va.
sf *p* *pp* *sf* *pp*

Celli
sf *pp* *sf*

B.
mf *schwer* *arco* *pp* *sf* *p*

Musical score for measures 120-122. The score includes parts for Ob. 1.2, Fag. 1.2, Trp. F 1.2, VI. I, VI. II, Va., Celli, and B. The Trp. F part is marked "mit Dämpfer". Dynamics include *pp*, *ff*, *sfp*, *f*, and *pp*. The key signature has one flat and the time signature is 3/4.

Musical score for measures 124-126. The score includes parts for Ob. 1.2, Egl. H., Cl. B 1.2, Trp. F 1.2, VI. I, and Va. The section is marked "124 *espressivo*". The Trp. F part is marked "zu 2". Dynamics include *ff*, *sfp*, *fp*, *ff*, *p*, and *sf*. The Va. part includes the instruction "Dämpfer ab!". The key signature has one flat and the time signature is 3/4.

Egl. H.

Bcl. B

Hr. F
1.2.4

Pos. 3
Tuba

Pk.

I

VI.

II

Va.

Celli
u. B.

f *sf* *sf* *p* *f*

pp *arco* *spring. Bog.*

espr. *p < f > p* *p < f > p* *f* *p < f > p*

f *sempref*
p marcato

Cl. B
1.2.3

Hr. F
1.2.4

Pos. 3
Tuba

I

VI.

II

Va.

Celli
u. B.

ff *ff* *ff* *fp* *fp*

p *p* *p* *sf* *sf* *fp* *fp*

ff *ff* *ff* *fp* *fp*

p < f > p *f* *sfp* *fp*

zu 2

Fl. 1.2.3.4
 Ob. 1
 Egl. H.
 Cl. A 1.2
 Bcl. B.
 Fag. 1.2.3
 C. Fag.
 Hr. F 1.2
 Pos. 3
 Tuba
 Pk.
 I
 VI. get.
 II
 Va.
 Celli u. B.

Musical score for page 128, measures 123-128. The score includes parts for Flute (1, 2, 3, 4), Oboe 1, English Horn, Clarinet A (1, 2), Bassoon, Bassoon in C, Horns (1, 2), Trombones (3), Tuba, Percussion, Violins (I, II), Viola, and Cello/Double Bass. Dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo).

Fl. 1.2.3.4 *fp* *zu 3*

Ob. 1.2.3 *fp* *f*

Egl. H. *fp*

Cl. A 1.2 *fp* *muta in B*

Bcl. B *pp*

Fag. 1.2 *fp*

C-Fag. *pp*

Hr. F 1.2.4 *fp* *mf* *f*

Trp. B 1 *mit Dämpfer* *sf* *sf*

2 *mit Dämpfer* *sf* *sf*

3 *sf* *f*

Pos. 3 Tuba *b*

I *sf* *f* *sf* *ff*

VI II *sf* *f* *sf* *sf*

Va. *sf* *f* *sf* *sf*

Celli u. B. *sf* *fp* *fp*

Fl. 1.2.3.4. 2.4. 3. 3. 3. zu 4.

Ob. 1.2.3. 3. 3. 3. 1. 2.3.

Egl.H.

Cl. B in B 1.2.3. 3. 3. 3. p 3. 3. 3. 1.2. 3.

Bcl. B p sf 3. 3. 3.

Fag. 1.2.3. p sf 3. 3. 3.

C-Fag. p sf 3. 3. 3.

Hr. F 1.2.4. 1. 2. p mit Dämpfer

Trp. B 1. 2. 3. sf mit Dämpfer ff

Pos. 3 p

Tuba p

Pk. p

I. 0 sf p sf

VI. get. pizz. ff

Va. p sf

Celli u. B. sf p sf p

Fl. 1.2. 1.2.3.4. *zu 3* *zu 4*

Ob. 1.2.3. *zu 3* *zu 4*

Egl.H. *zu 3*

Cl. B 1.2. *zu 3*

Bcl. B

Fag. 1. 2. 3. *zu 2*

Jr-Fag.

Hr. F 1. 2. 3. 4. *gestopft*

Trp. B 1.2.

Pos. 3 Tuba

Pk.

A-Saite

VI. I. *arco* *sf* *ff* *sf* *p*

VI. II. *sf* *ff* *sf* *p*

Va. *sf* *ff* *sf* *p*

Celli u. B. *sf* *ff* *sf* *p*

1. 2. zu 4

F1.
1. 2. 3. 4.
pp

Ob.
1. 2. 3.
pp

Cl. B.
1. 2. 3.
pp 1. 2. zu 2 1. 2. *pp sf*

Bcl. B.
p *dim.* *sf*

Fag.
1. 2. 3.
f *sf*

C. Fag.
p *dim.*

Hr. F.
1
2
3
4
sf *offen* *pp* *f*

Pk.
sf *morendo*

I
VI.
II
Va.
Celli
B.
sf *ff* *G-Saite* *sf* *pp* *sf* *p* *pp* *sf* *pp* *dim.* *dim.*

Fl. 1.2 *spp*

Ob. 1.2 *spp*

Hr. F 1.2 *cresc.* *f*

I *spp*

VI *ff* *p* *ff* *p*

II *ff* *p* *ff* *p*

Va. *ff* *p* *sfp*

Celli *sf* *sfp*

133

Egl. H.

Cl. B 1.2.3 *in A* *muta in B*

Bcl. A

Fag. 1 *f* *p*

Hr. F 1.2 *dim.* *pp*

I *pp* *morendo*

VI *sf* *p* *dim.* *pp* *morendo*

II *pp* *morendo*

Va. *pp* *morendo*

Celli *sf* *pp* *pp* *morendo*

E. E. 3689

204 134 Trio

Fl. 1.2.3.4 *p* *zu 2*

Ob. 1.2.3 *p dolce espr.*

Cl. B 1.2.3 *p dolce*

Fag. 1 *pp*

Hr. F 1.2.3.4 *pp*

VI. I *immer mit Dämpfer*

VI. II *immer mit Dämpfer*

Va. *pp* *sempre pp* *sempre p*

Celli *pp* *Dämpfer ab!*

Più mosso (subito)

135 Wie vorher (ebenso plötzlich)

Fl. 1.2.3.4 *1.2.* *3.4.* *ff*

Ob. 1.2.3 *sempre p*

Cl. B 1.2.3 *sempre p*

Fag. 1.2. *1.* *2.* *pp* *zu 2*

Hr. F 1.2.3 *pp*

Hrf. *pp*

VI. I Solo *ohne Dämpfer*

VI. II *pizz.*

Va. *pp*

Cl. B 1.2
Fag. 1.2
C-Fag.
Hr. F 1.2
Pk.
VI. II
Va.
Celli
B.

Tempo I

Fag. 1.2
C-Fag.
Hr. F 1/2, 3/4
Pk.
VI. I, II
Va.
Celli
B.

140

Ob. 1.2.3

Egl.H.

Cl. B. 1.2.3

Bcl. B.

Fag. 1.2.3

C-Fag.

Hr. F. 1 2 3 4

Trp. F. 1.2.3

Pos. 1.2.3

Pos. 3 Tuba

VI. I

VI. II

Va.

Celli

B.

1.2. zu 3

ff *p* *ff*

sf *ff* *ff* *sempre ff*

p cresc. *f* *ff* *sempre ff*

p cresc. *f* *ff* *sempre ff*

cresc. *ff* *p*

cresc. *ff* *p*

f *p* *mit Dämpfer zu 3*

f *p* *zu 3*

f *ff* *ff* *ff* *arco* *f*

ff *sf* *fff* *f*

Fl. 1.2.3.4

Ob. 1.2.3

Eg. II

Cl. B 1.2.3

Fag. 1.2.3

C-Fag.

Hr. F 1 2 3 4

Trp. F 1.2.3

Pos. 1.2

Pk.

Trgl.

I VI II

Va.

Celli

B.

zu 4

zu 3

ff

tr

p

cresc.

f

sf

p

D-Saite

G-Saite

sf/p

tr

ff

tr

sf

p

Pesante

142 a tempo

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl. B. 1.2.3
 Bcl. B.
 Fag. 1.2.3
 C-Fag.
 Hr. F. 1. 2. 3. 4.
 Trp. F. 1.2. 3.
 Beck.
 Trgl.
 Vl. I. pizz. arco
 Vl. II. pizz. arco
 Va. pizz. arco
 Celli pizz. arco
 B. pizz.

Dynamics: *sf*, *ff*, *f*, *p*
 Articulations: *pizz.*, *arco*
 Performance instructions: *zu 3*, *zu 2*, *zu 3*, *zu 2*, *zu 2*, *zu 2*, *2.4 zu 2*, *1.3 zu 2*, *1.2 3*

Eg.H. *p* *p* *sf*

Cl. B
1.2.3 *p* *dim.* *p*

Bcl. B *dim.* *p* *L. Solo* *cresc.*

Fag.
1.2.3 *dim.* *p* *cresc.*

C-Fag. *dim.* *p* *cresc.*

Hr. F
1 3 *f* *sf*

2 4 *dim.* *p* *cresc.* *p*

Va. *p* *sf*

Celli *arco* *pp* *sf* *sf*

B. *p* *f*

Eg.H. *mf* *pp*

1 2 *Vorschläge so schnell als möglich*

Cl. B. 3 *Vorschläge so schnell als möglich* *mf* *pp*

Bcl. B *p* *morendo* *p* *pp*

Fag. 1 *p* *morendo* *p* *p*

C-Fag. *p* *morendo* *ppp*

Hr. F
1.3 *mf* *pp*

Va. *mf* *morendo*

Celli *sf* *p* *morendo*

B. *p* *morendo* *ppp*

p *morendo* *ppp*

Picc. *ff* *loco*

1
2
Fl. *ff* *ff* *zu 3* *ff*

3
4

Ob. 1.2.3 *sf* *p* *ff* *sf* *zu 3*

Eg.H. *sf* *p* *ff* *sf* *zu 3*

Cl. B. 1.2.3 *ff* *zu 3* *ff*

Fag. 1.2.3 *ff* *zu 3* *ff*

1
2
Hr. *sf* *p* *ff* *ff* *sempre ff*

3
4

Trp. B. 1.2 *ff* *offen* *ff* *sempre ff*

Pos. 1.2 *ff* *p* *ff*

Pk. *f*

Solo VII. *sf* *ff* *ff* *ff* *gliss.*

Tutti VII. *p* *ff* *ff* *ff* *gliss.*

VI. II *ff* *Dämpfer ab!*

Va. *pp* *ff* *p* *ff* *Dämpfer ab!*

Celli *pp* *ff* *p* *ff* *fp*

B. *ff* *pizz.* *arco* *ff* *fp*

E. E. 3669 *ff* *fp*

148 Wieder wie zu Anfang (nicht eilen)

Fl. 1.2.3.4 zu $\frac{3}{4}$
pp

Ecl.H. *ff*

Cl.A 1.2.3 in A zu 3
pp

Fag. 1.2.3 *ff* *sf* *ff*

1
2
Hr.F. *sf* +

3
4
sff +

Trp.B 1.2

Pos. 1.2 *p*

Tuba *ff* *sf* kurz kurz

Pk. Holzschlägel *fff* *p*

Va. *ff* *pizz.* *p*

Celli Dämpfer ab! *pizz.* *p*

B. *ff* *sf* *pizz.* *p*

Fag. 1.2
C-Fag.
Hr.F 3.4
Va.
Celli u. B.

151
Pk.
Va.
Celli u. B.

Tutti mit Dämpfer

poco a poco

152

Hr.F 1 3
2 4
Tuba B.
Pk.
Va.
Celli
Solo
B.
Tutti

zu 2
zu 2

Solo arco

immer pizz.

1
3
Hr.F. 2
4

Trp.F. 1.2

Pk.

VI. I
II

Va.

Celli

B.

fp

fp

mit Dämpfer

sf

mit Dämpfer

p

mit Dämpfer

p

cresc. ohne Dämpfer

ff

ff

pp

immer ohne Dämpfer

p

Tutti arco

pp

1
2
Fl. 3
4

Ob. 1
2
3

Fag. 1.2.3

Trp.F. 1.2.3

VI. I
II

Va.

Celli

B.

zu 2

p

sf

sf

p

zu 2

f

p

sf

sf

zu 3

f

p

sf

sf

p

pp

ff

sf

p

pp

ff

sf

sf

sf

ppp

ff

sf

sf

ff

ff

ff

f

pp

get.

157

Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. A 1.2.3
 Bcl. B
 Fag. 1.2.3
 C-Fag.
 Pos. 1.2.3
 Tuba
 Pk.
 I
 VI. II
 Va.
 Celli
 B.

p = *f* *sf* *sf* *ff*

zu 3 1.2 zu 3
p *ff* *ffp*

ff *ff* *ff* *ff*

p *ff* *ff* *ff*

ff *p* *ff* *ff*

ff *sf* *sf* *ff*

ff *ff* *ff* *f*

get. pizz. *ff*
 get. pizz. *ff*
 pizz. *ff*

Dämpfer ab!

pizz. *ff*

Picc. *ff*

Fl. 1.2.3.4 *zu 4* *ff* *sf*

Ob. 1.2.3 *sf* *ff*

Engl.H. *sf* *ff*

Cl.A 1.2.3 *sf* *ff*

Bcl.A *sf* *ff*

Fag. 1.2.3 *sf* *ff* *sf*

C-Fag. *sf* *ff* *sf*

Hr. 1.2.3.4 *fp* *f* *fp*

Trp.B 1.2 *p* *sempre*

Pos. 1.2.3 *ff* *ff*

Tuba *f*

Pk. *fp* *f* *fp* *f*

I *sf* *ff* *sf* *sf*

VI. *sf* *ff* *f* *sf*

II *sf* *ff* *f* *sf*

Va. *ff* *ff* *ff* *sf*

Celli B. *sf* *sf* *ff* *ff*

159

1.2. zu 3 1.2.

Ob. 1.2.3 *ff* 3 *f* *p* *ff*

Erl.H. *ff*

Cl.A 1.2.3 *sempre* *f* 3 *p* 3 *pp* 3 *ff* 3 *pp*

Bel.A *p*

C.Fag. *p*

Hr. 1 2 *gestopft* *ff*

3 4 *gestopft* *ff*

Trp.B 1.2 *pp* *sempre pp*

VI. I *gliss.* *sfp* Griffbrett

II *pp* *pp* *sfp* *pp*

Va. *gliss.* *sfp*

Celli *spring. Bogen* *pp*

B. *spring. Bogen* *pp*

Fl. 1.2,3,4 zu 4

Ob. 1.2,3 zu 3

Cl.A 1.2,3

Bcl.A

C-Fag.

Hr. 1 2 gest. ff gest. 3 4 ff

Trp.B 1.2

Pk.

I

VI. II

Celli

B.

pp *sf* *p* *ff* *pp* *sf* *ff* *mf* *mf*

spring. Bogen

spring. Bogen

160

Fl. 1.2.3.4 *ff sf*

Ob. 1.2.3 *sf* *p*

Eg.H. *f* *sf* *p*

Cl.A 1.2.3 *ff* *sf* *p*

Bcl.A *ff* *sf* *p*

Fag. 1.2.3 *zu 3* *ff* *sf* *p*

Hr. 1 3 (offen) zu 2
2 4 2. *p* 1.3. *f*
3 4 4. *ff* (offen) zu 2
2.4. *f*

Trp.B 1.2 mit Dämpfer *ff* *p*

Pos. 1.2.3 *zu 3* *p*

Tuba *p* *sf* *sf*

Pk. *tr* *sfpp*

Vl. I *ff* *sf* *p stacc.* *v*

Vl. II *ff* *sf* *p stacc.* *v*

Va. *p* *sfpp* *ff* *p*

Celli B. *ff* *p* *ff* *fp*

Picc. *f*
 Fl. 1.2.3 *f*
 1 *p*
 Ob. 2 *f* *zu 2*
 3 *f*
 Engl.H. *f*
 Cl. B 1.2.3 *f*
 Bcl. B *f*
 Fag. 1.2.3 *f*
 I *p* *zu 2*
 VI. II *f* *Dämpfer ab!*
 Va. *f*
 Celli *arco* *pp* *mf* *pp* *f*
 B. *arco* *pp* *mf* *pp* *f*

163 Wild.

Picc. *f* *ff* *ff*

Fl. 1.2.3 *f* *ff* *ff* *sf*

Ob. 1.2.3 *f* *ff* *ff* *sf*

E♭1.H. *f* *ff* *ff* *sf*

Cl.B. 1.2.3 *f* *ff* *ff* *sf*

Bcl.B. *f* *ff* *ff* *sf*

Fag. 1.2.3 *ff* *ff* *ff* *sf*

Hr. 1 2 3 4 *ff* *ff* *ff* *sf*

Pos. 1.2.3 *f* *fp* *f* *sf*

Tuba *f* *fp* *f* *sf*

I. *ffp* *f* *f* *sf* *sfp*

II. *f* *f* *f* *sf* *sfp*

Va. *f* *ff* *f* *sf*

Celli *p cresc.* *f* *ff martellato*

B. *p cresc.* *f* *ff martellato*

Più mosso.

Picc. *sempre ff* *ff*

Fl. 1.2.3.4 *sempre ff* *ff*

Ob. 1.2.3 *p* *ff* *ff*

Egl.H. *p*

Cl.B 1.2.3 *p* *ff*

Hr. 1 2 3 4

Pos. 1.2.3 *sf* *dim.*

Tuba *sf* *dim.*

VI. I *ff* *p* *ff* *f* *sfp* *ff*

VI. II *ff* *p* *f* *f* *sfp* *fp*

Va. *f* *f*

Celli

B.

a tempo

Fl. 1.2.3.4 *p* *f* *p*

Ob. 1.2.3 *p* *pespr.* *p*

Egl.H. *p* *f* *p*

Cl.B 1.2.3 *p* *pespr.* *f dim.* *p*

Bcl.B *ff* *ff* *ff*

Fag. 1.2.3 *ff* *ff* *ff*

C-Fag. *ff* *ff* *ff*

Hr. 1 2 3 4 *p* *p* *p*

Trp.F 1 *offen* *f* *f* *f* *f*

Pos. 1.2.3 *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

I VI. *f* *f* *f* *f*

II VI. *f* *f* *f* *f*

Va. *ff* *arco* *sfp* *f*

Celli *ff* *pizz.* *sfp* *arco*

B. *ff* *pizz.* *sempre ff* *f*

Picc. *ff*

Fl. 1.2.3.4 zu 4 *ff*

Ob. 1.2.3 zu 3 *ff*

Cl. B 1.2.3 *f* *p*

Bcl. B *f* *dim.*

Fag. 1.2.3 *f* *dim.*

C.Fag. *f* *dim.*

Hr. 1 2 *fp*

3 4 *p*

F 1 in B *f*

Trp. in B $\frac{3}{4}$ zu 2 *p espr.*

Pk. *p* *p espr.*

Trgl. *p*

I VI. *p* *ff* *sf* *p* *ff*

II VI. *p* *ff* *sf* *sf* *ff*

Va. *p* *p* *f*

Celli *p* *p* *f* *f* *ff*

B. zu 2 *p*

Tempo I (subito) 167

Egl.H. *in A*
 Cl.A 1.2.3
 Fag. 1.2.3
 C.Fag.
 I
 VI. *zu 2 pizz.*
 II
 Va. *pizz. dim. pp*
 Celli *f dim.*
 B. *pp* *pizz.* *sfpp*

f *f* *f* *zu 3* *sf*
zu 3 *p*
cresc. *ff*
cresc.

Piu mosso Tempo I 168

Fl. 1.2.3.4 *zu 4*
 Egl.H.
 Cl.A 1.2.3
 Bcl.B
 Fag. 1.2.3
 C.Fag.
 Hr. 1.2
 VI.I
 Celli *arco* *sfpp* *sfpp*
 B. *sf* *p* *cresc.* *fp* *fp* *fp*

f *sf* *fp* *fp* *fp*
sf *cresc.* *fp* *fp* *fp cresc.*
p *cresc.* *fp* *fp* *fp cresc.*
p cresc. *cresc.*
fp *fp* *fp*

Cl.A 1.2.3
 Bcl.B
 Fag. 1.2.3
 C.Fag.
 Pk.
 Va.
 Celli
 B.

zu 2 pizz.
 arco *großer Ton*
mf Holzschlägel *dim.* *pp* *p*

170 *molto accel.* a tempo

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl.B 1.2.3
 Bcl.B
 Fag. 1.2.3
 Pk.
 Vl.II
 Va.
 Celli
 B.

zu 4 *f* *molto accel.* *p* zu 3 *ff* *groll* *p*
pizz. *arco* *großer Ton* *arco* *pizz.* *dim.* *p* *dim.* *p*
f *ff* *p* *fp* *arco* *ff* *p*

Violinen und Violen im Tempo weiter

Ob. 1.2.3

1
2
3
4

Hr. *p* *dim.* mit Dämpfer

Trp.B 1.2.3

Pk. *f* mit Dämpfer *zu 8* *dim.*

Va. *p* *arco* *sf* *sf* *sf*

Celli *sf* *zu 2* *sf* *sf*

B. *sf* *zu 2* *sf* *sf*

1
2
3
4

Fl. *f* *pp* *zu 2*

Ob. 1.2.3 *ff* *pp* *p*

Cl.B 1.2.3 *p* *ff* *p*

Fag. 1.2.3 *p* *ff* *p*

1
2
4

Hr. mit Dämpfer *mf* *f* *mf*

Pk. *mf* *f* *mf*

VI.II *zu 2 pizz.* *f* *dim.*

Va. *sf* *morendo* *fff* *f* *p*

Celli *f* *fff* *f* *p*

B. *mf* *sf* *dim.* *sf* *f* *p*

E. E. 3669

Picc. *ff*

Fl. 1.2.3.4 *zu 4* *ff* *p*

Ob. 1.2.3 *zu 3* *ff* *dim.* *f* *ff* *p* *ppp*

Cl. B 1.2.3 *ff* *pp* *ppp* *zu 3*

Bcl. B *p* *ff* *pp* *ppp*

Fag. 1.2.3 *p* *ff* *pp* *ff* *zu 3*

C.-Fag. *ff*

Hr. 1 2 *offen* *pp* *ff* *p*

3 4 *offen* *f* *pp* *ff* *p*

1. Pos. *f* *pp* *ff* *p*

B. Tuba *p*

Pk. *p*

Vl. II *p*

Va. *p* *pizz.* *f*

Celli *p* *ff*

B. *ff*

174 Nicht eilen

kurz

Fl. 1 *Sf* *pp*

Egl. H. *Sf* *pp*

Cl. B. *Sf* *pp* *Sf* *p*

Fag. 1 *f*

Pk. *f* Holz-schl. schnell abdämpfen.

Va. *p* *pizz.* *arco* *pp* *kurz* *ff*

Celli u. B. *f* *mf* *p* *morendo* *ppp*

Musical score for page 176, measures 1-8. The score features multiple staves with complex rhythmic patterns and dynamic markings. Key markings include *sf*, *pp*, *p dim.*, *pp*, *p*, *sf*, *pp*, *sempre pp*, and *tr*.

Musical score for page 177, measures 1-8. The score includes first and second endings, dynamic markings, and performance instructions. Key markings include *sf*, *pp*, *p*, *sf*, *dim.*, *f*, *pp*, *sf*, *f dim.*, *p*, *stark hervortretend*, *Solo*, *f*, *pp*, *sf*, and *pp*.

242 180

Fl. 1.2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Tr. 1

Tr. 2

Horn in E-flat

Viol. 1

Viol. 2

Viola

Cello

Double Bass

f *p* *sf/p* *sf/p*

p *sf* *sf/p* *sf/p*

f *fp* *f* *fp*

cresc. *p cresc.*

p *p* *p* *p*

p *sf* *p* *sf*

p *sf/p*

mf *fp* *pp* *p*

p *p* *p* *p*

f *p* *f* *p*

G-Saite

f *p* *f* *p*

p espr. *pizz.*

p

Fl. 1.2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Engl.H. *fp* *f* *pp*

Cl.B. 1 *p* *pp* *morendo* *p*

Cl.B. 2 *fp* *f* *pp* *morendo* *p*

Bcl.B. *sf/p* *pp*

Fag. 1.2 *fp* *pp*

Hr. 1 *p* *sf/p*

Hr. 2 *p dim.* *morendo*

Git. *p* *p aber*

Hrf. unis.

Vl.Solo *p* *ff* *pp* *heroortretend* *Graziosissimo Griffbrett* *Tutti* *pp espr.*

VI. I *Tutti* *sf* *fp* *pp* *Griffbrett* *pp espr.*

VI. II *f* *pp* *pp*

Va. *sf/p* *arco* *pp*

Celli *arco* *sf/p* *pp*

B. *f* *sf/p* *pizz.* *p*

Hr. 2

Git. *deutlich*

Vl. Solo

I

Vl. II

Va.

p

espr.

espr.

pp

espr.

182

Hr. 2

Git.

I

Vl. I

Vl. II

Va.

Celli u. B.

mf

f

poco

a

poco

espr.

pp subito

pp

pp

pp

pp

pp

pp

Fl. 1
Ob. 1
Cl. B 1. 2
Bcl. B
Fag. 1. 2
Hr. 1. 2
VI I
II
Va.
Celli

Fl. 1
Cl. B 1. 2
Bcl. B
Fag. 2
Hr. 1. 2
VI Solo
VI I
II
Va.
Celli

Etwas anhaltend Tempo

186 zu 2

Fl. 1.2

Cl. B 1.2

Bcl. B

Hr. 2

Git.

Hrf. 1

Vi. Solo

p *csp.* *dim.*

(Resonanz)

187 zu 2

Fl. 1.2

Cl. B 1

Bcl. B

C. Fag.

Hr. 2

Git.

Mand.

Hrf. 1

I

VI. I

II

Va.

Celli

B.

pp *p* *sfz* *pp* *sfz* *pp* *Tutti* *pp* *mf*

Mediator

Solo

offen

Fl. 1.2
Ob. 1
Eg. H.
Cl. B. 1
Fag. 1
Hr. 2
Mand.

zu 2
pp
p

189 190

Fl. 1.2
Ob. 1
Eg. H.
Cl. B. 1
Fag. 1
Hr. 1
Mand.
VI. I
get.
VI. II
Celli
B.

arco
pp
pizz.
pp
ppp

mf
dim.
f
p
pp

191

Fl. 1.2 zu 2 pp p p

Ob. 1 f p f

Cl. B 1.2 p p

Fag. 1 p

Hr. 1 espr.

Mand. p

I pp <-> schwingvoll <->

VI. II f

Va. p stacc. p pizz. p

Celli p

B. p

192 Sehr fließend

Fl. 1.2 steigernd zu 2 pp

Fag. 1.2 zu 2 p

Hr. 1 cresc. p p f

2 p p f

Mand. p

I steigernd III > p subito molto espr. aber p

VI. II pp sf > p subito molto espr. aber p

Va. pp sf > p

Celli pp sf > p

B. pp sf > p

Fl. 1.2
Ob. 1.2
Cl. B. 1.2
Fag. 1.2
C-Fag.
Hr. 1.2
Hrf.
Vl. I. II
Va.
Celli
B.

pp cresc.
cresc.
cresc.
p
f
p
pp subito
cresc. molto
get.
ff
pp
pp
pp
pp
pp
pp
pp

in A
in A
sta

Detailed description of the musical score: The score is for page 193 of a symphony. It features a woodwind section (Flute 1.2, Oboe 1.2, Clarinet B-flat 1.2, Bassoon 1.2, Contrabassoon), a brass section (Horn 1.2, Horn in F, Trumpet I, Trumpet II, Viola, Cello, Bass), and strings. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support. The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *ff*, and performance instructions like "in A" and "sta".

194 Etwas drän-
gend

Fl. 1.2 *p < ff* *f* *sf*

Ob. 1.2 *p < ff* *f* *ff* *zu 2*

Cl. 1.2 *p < ff* *f* *ff*

Fag. 1.2 *p < ff* *f* *ff*

B. 1.2 *ff stacc.*

T. 1.2 *zu 2* *sempre pp* *ff stacc.*

Tb. 1.2 *sempre pp* *ff stacc.*

Vl. 1.2 *pp* *cresc.* *molto cresc.* *tr* *p*

Vcl. 1.2 *p* *cresc.* *get.* *p* *molto cresc.* *ff* *ff*

Vcl. 2.2 *p* *cresc.* *ff*

Cel. 1.2 *molto cresc.* *ff*

Cb. 1.2 *molto cresc.* *ff*

Cl. A 1 *tr* *p* *morendo*

Bcl. B *pp* *p* *morendo*

Git.

Mand.

Hrf. 1 *p*

Va. *morendo*

Celli *pizz.* *morendo* *pp*

B. *pp* *pp*

Git.

Mand.

Hrf. 1 *p*

I *mit Dämpfer* *pp* *morendo*

VI *mit Dämpfer* *p* *pp* *p* *pp* *p* *pp* *morendo*

Va. *pp* *ppp* *p* *ppp* *p* *pp* *morendo*

Celli *ppp* *p* *ppp*

B. *ppp* *ppp* *sempre pp*

197

197

Cl. A 1 *pp* *tr* *sempre pp* *tr*

Cl. A 2 *staccatiss.* *f* *p* *f* *p*

Fag. 1 *mit Ton* *pespr.*

Hr. 1 *pespr.*

Hrf. 1 *f Resonanz*

Va. *zu 2 immer mit Dämpfer*

Celli *Dämpfer Solo ab!* *pp* *p mit Ton!* *pizz.* *molto espr.*

B. *pizz.*

198

198

Cl. A 1 *tr* *tr* *tr*

Cl. A 2 *f* *p* *f* *p* *tr*

Hr. 1 *molto cresc.* *f*

Hrf. 1

Va. *Dämpfer ab!*

Celli *pp* *f*

B. *pp* *f*

Fl. 1.2 *zu 2*

Ob. 1.2 *p*

Egl. H.

Cl. B 1 *p* *ff* *p* *ff* *pp*

Cl. B 2 *p* *ff* *p* *ff* *pp*

Bcl. B *p* *ff* *p* *ff*

Fag. 1 *p* *ff* *p* *ff*

Fag. 2 *p* *ff* *p* *ff*

C-Fag. *p* *ff* *p* *ff*

Hr. 1 *p*

Mand. *p*

Hrf. 1 *f* *ff* *p*

I *Tutti* *pizz.* *pp*

VI. *arco* *G-Saite* *pp*

Va. *get.* *ff* *p* *ff*

Celli *get.* *ff* *p* *ff*

B. *p* *ff* *p* *sf*

203

F-dur

Fl. 1.2 *f* *sf* *p* *f* *p*

Ob. 1 *f* *sf* *p*

Egl. H. *p* *p* *sf*

Cl. B. 1 *p* *sf* *p* *p* *sf* *p*

Cl. B. 2 *p* *sf* *p* *p* *sf* *p*

Bcl. B. *p* *sf*

Fag. 1 *p* *sf* *p*

Fag. 2 *p* *sf* *p*

C-Fag. *p* *sf* *p*

Hr. 2 *p* *sf* *p*

Vl. I *arco* *p* *sf* *p*

Vl. II *pizz.* *p*

Va. *p espr.* *sf* *mf*

Celli *p espr.* *sf* *mf*

B. *pizz.* *arco* *p* *sf* *mf*

a tempo rit.

Fl. 1.2 *f* *dim.* *p*

Ob. 1 *f* *dim.*

Egl. H. *f* *dim.*

Cl. B. 1.2 *ff* *ff* *p*

Bcl. B. *p* *ff* *ff* *p*

Fag. *p* *ff* *ff* *p*

C-Fag. *p* *ff* *ff* *p*

Hr. 1

Hr. 2

Hrf. 1 *p*

I *ff* *f* *dim.* *p* *get.* *dim.* *ppp*

VI. II *f* *dim.* *pp* *dim.* *ppp* *get.*

Va. *ff* *ff* *pp* *dim.* *ppp* *get.*

Celli *ff* *ff* *pp* *dim.* *ppp*

B. *p* *p* *dim.* *pp* *dim.* *ppp*

pizz. *arco*

Adagio

Tempo I poco rit.

Ob. 1 *pespr. molto* *ppp*

Cl. B 1. 2 *ppp* *dim.* *ppp*

Hr. 1 *pp*

Hrf. 1

I *morendo* *f*

VI. II *morendo*

Va. *morendo* *f*

Celli *f*

207 *a tempo*

Cl. B 1 *tr*

Hr. 1 *p* *tr*

Git. *p*

Hrf. 1 *p*

I *mf* *pp* *pp*

VI. II *mf* *pp*

Va. *mf*

Celli *mf* *tr*

B. *pizz. pp*

pp

209

Fl. 1,2
 Ob. 1
 Egl. H.
 Cl. B 1, 2
 Bcl. B
 Fag. 1,2
 Hr. 1, 2
 Mand.
 Hrf. 1
 Solo VI.
 Tutti VI.

Musical score for page 209, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Mandolin, Harp, Violin, and Viola. The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, and *pespr.*.

Fl. 1.2 *pp*

Cl. B 1 *pp* *tr*

Cl. B 2 *pp* *tr*

Bcl. B *p*

Git. *p*

Hrf. 1

Solo Vl. I *pp espr.*

Tutti Vl. I *pp espr.*

Vl. II *pp ohne Ausdruck*

Va. *pizz.* *pp* *arco* *p espr.*

Celli *p* *espr.*

B. *pizz.* *p*

211

zu 2

Fl. 1.2

Ob. 1

Egl. H.

Cl. B 1

Bcl. B

1

Fag. 2

Hr. 1

Git.

Mand.

Hrf. 1

VI. 1

Celli

pp

p

mf

f

sfz

pp

p

Resonanz

p

dim.

pp

pizz.

p

212

Fl. 1.2 zu 2

Ob. 1.2 1.

Egl. Hr.

Cl. B 1.2 zu 2

Bcl. B

Fag. 1.2 zu 2

Hr. 1

Mand.

Hrf. 1

I

VI. p p subito cresc.

II pizz. mf cresc.

Va. get. pp p subito cresc.

Celli p pizz.

molto rit. a tempo

Fl. 1.2 *pp* *rit.* *zu 2* *f*

Ob. 1.2 *pp* *zu 2* *ff*

Egl.Hr. *pp*

Cl.B 1.2 *p* *zu 2* *ff* *sempre ff* *pp* *pp <>*

Bcl. B *pp* *ff*

Fag. 1.2 *p* *zu 2* *ff* *f* *p* *pp <>*

Hr.F 1 *f* *p*

2 *pp*

Git. *f* *Solo* *f* *p*

Mand. *f* *p*

Hrf. 1 *ff*

2 *1.* *ff* *2.* *p*

I *sfz* *cresc.* *ff* *p* *pp dim.* *ppp* *Griffbrett* *pp <>*

VI. *arco* *sfz* *cresc.* *ff* *f* *pp*

II *sfz* *cresc.* *ff* *f* *pp*

Va. *sfz* *cresc.* *ff* *f* *pp*

Celli *arco* *sfz* *molto* *ff* *pp*

B. *arco* *pp* *ff*

Etwas drängend

Fl. 1.2 *zu 2* *p* *pp* *poco a poco cresc.*

Ob. 1.2 *zu 2* *pp* *poco a poco cresc.*

Egl.Hr. *p cresc.*

Cl.B. 1.2 *poco a poco cresc.*

Fag. 1.2 *poco a poco cresc.*

Git. *poco a poco cresc.*

Mand. *poco a poco cresc.*

Hrf. 1 *f*

Hrf. 2 *ff*

I *pp poco a poco cresc.*

VI *pp* *cresc.*

Va. *arco* *p poco a poco cresc.* *arco*

Celli. *pizz.* *p poco a poco cresc.* *arco* *pizz.*

B. *p* *cresc.*

Aufgeregt

Sehr fließend

Fl. 1.2 *p* *cresc.*

Ob. 1.2 *p* *f*

Egl.Hr. *ffp*

Cl. B. 1.2 *ffp* *p* zu 2 *fp*

Bcl. B. *ffp* zu 2 *ff*

Fag. 1.2 *fp* *ffp* *ff*

Hr. 1.2 *p* *f*

Git. *ff*

Mand. *ff(trem.)*

Hrf. 1 *cresc.* *ff*

Hrf. 2 *ff* *ff*

I. *molto cresc.* *ff* *fp* *molto* 5

VI. *get. m* *ff* *fp* *molto* 5

II. *ffp* *ff* *fp* *molto*

Va. *ffp* *p* *ff*

Celli. *p* *cresc.* *f* *p* *ff*

E. *arco* *p* *cresc.* *f* *p* *ff*

Tempo I subito 216 *tr*

Fl. 2 *tr* *pp*

Ob. 1 *p*

Cl. B 1 *p*

Hr. F. 1 *gestopft* *p* *tr*

Hr. F. 2 *tr*

Mand. *pp*

Hrf. 1 *ppp* *f*

I. *pp subito* *morendo* *staccatissimo* *immer ohne Dämpfer*

VI. *mit Dämpfer* *p*

II. *p*

Celli. *pp*

B. *pp*

(Vorschläge so schnell als möglich)

1
Fl. 1

2
Fl. 2

Ob. 1

1
Celli.

2
Celli.

Fag. 1

Hr. F
1. 2

Mand.

Hrf. 1

Hrf. 2

VI. I

VI.

Celli.

f *staccatissimo*

pp

pp *tr* *tr* *tr*

f *dim.* *pp*

p

p subito *p*

sf *sf*

sf *offen* *sf*

ff (*nicht arpeggieren*) *pp* (*nicht arpeggieren*)

ff (*nicht arpeggieren*) *mf*

pp *pizz.*

f *pizz.*

Fl. 1.2 *tr* *sfp*

Ob. 1. *sf*

Egl. Hr. *sfp*

Cl. B. 1 *tr*

2

Bcl. B.

Fag. 1 *p* *sfp*

2 *sfp*

Hr. F. 1 *staccato* *p*

2 *staccato* *p*

Git.

Mand.

Hrf. 1 *p*

2 *p*

I. *Solo* *p* *mit Dämpfer*

II. *p* *ohne Dämpfer* *Solo*

Va. *pizz.* *p/sg*

Celli. *p*

V

Rondo Finale

223

Tempo I (Allegro ordinario)

Flöten 1. 2. 3. 4.

Oboen 1. 2. 3.

Englisch Horn

Clarinetten in A 1. 2. 3.

Baßclarinette in B

Fagotte 1. 2. 3.

Contrafagott

Hörner in F 1. 2. 3. 4.

Pauke

Violinen I

Violinen II

Violen

Violoncelli

Contrabässe

ff Schalltr. auf.

ff Schalltr. auf.

f mit Bravour

f *sf* *sf* *sf* *f* *mf* *sf* *sf* *sf* *sf*

ff *get.* *ff* *ff* *ff* *ff*

224

Picc. *ff*

Fl. 1.2.3.4 *ff*

Ob. 1.2.3 *zu 3* *p* *ff*

Egl. Hr. *ff*

in Es *ff*

Cl. in A 1.2.3 *p* *f* *cresc.* *ff*

Bcl. B *ff*

Fag. 1.2.3 *zu 3* *f* *1. 2.* *3.* *f*

C-Fag. *f*

Hr. F 1 *ff sempre* *f*

2 *f*

3 *f*

4 *f*

Trp. B 1 *f*

2.3 *ff*

Pk. *ff*

I *f*

VI. *f*

II *f*

Va. *pizz.* *arco*

Celli *ff pizz.* *arco*

ff pizz. *arco*

ff

225

Picc.

Fl.
1.2.3.4

Ob.
1.2.3

1.
in E₅

Cl.
in A
1.2.3

Bcl B

Fag.
1.2.3

C-Fag.

1
3
Hr.F.
2
4

1 Trp.B

I
VI.

II

Va.

Celli

B

Picc.

Fl. 1.2.3.4

Ob. 1.2.3

Egl. H.

Cl. Es

Cl. A 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1/3 2/4

Trp. B

I

VI. II

Va.

Celli

B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon), followed by Horns and Trumpets. The bottom staves are for strings (Violins, Violas, Cellists, Basses). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, with the third measure containing a repeat sign and a trill marking.

Picc.

Fl. 1.2.3.4. *1.2.* *3.4.* *zu 4*

Ob. 1.2.3. *sempre ff*

Egl.H. *sempre ff*

Cl. Es *1.2.* *3.* *sempre ff*

Cl. A 1.2.3. *sempre ff*

Bcl. B

Fag. 1.2.3. *sempre ff*

C-Fag.

Hr. F *1* *2* *3* *4* *sempre ff*

Pk. *tr* *sempre f*

I

VI. II

Va. *get.* *unis.*

Celli *sempre stacc.*

B.

Egl. H.

Cl. A
1.2.3
zu 3

Bcl. B
ff

Fag.
1.2.3
1.
2.3.

C.-Fag.
ff

Hr. F
1
2
3
4
sf
sf
tr

Pk.
sf
p

I
VI.
II
ff
ff

Va.

Celli

B.

Ob. 1.2.3 *ff* *zu 3*

Bcl. B *ff*

Fag. 1.2.3 *ff*

C-Fag. *ff*

Hr. P 1 2 3 4

I *ff* *3.4. Saite*

VI. *immer ff und sehr markig*

II *ff*

Va. *get. immer ff*

Celli *get. immer ff* *unis.*

B. *ff*

Ob. 1.2.3 *sempre ff*

Egl. H *ff*

Hr. F 1 3 2 4

I *ff*

VI. *ff* *40*

II *ff*

Va. *ff*

Celli *get. unis. ff*

B. *ff*

zu 2

Ob. 1.2.3 *ff*

Cl. A 1.2.3 *ff*

Fag. 1.2.3 *ff* zu 3

C-Fag. *ff*

Hr. F 1 *ff*

2 *ff*

4 *ff*

Trp. B 1 *f* *fp* *f* 1. *fp* *f*

2 *f* *fp* *f* 2. *ff*

3 *f* *fp* *f* 3. *ff*

Pk. *ff*

I *ff* *fp* *ff* *fp* *ff*

VI mit d. Bog. geschlagen

II *ff* mit d. Bog. geschlagen

Va. *ff* mit d. Bog. geschlagen | gestrichen

Celli *ff* *ff*

B. *ff*

228 zu 4

Fl. 1.2.3.4 *ff* *ff* zu 3

Ob. 1.2.3 *ff* *ff* zu 3

Cl. Es *ff* *ff*

Cl. A 1.2.3 *ff* *ff*

Bcl. B *ff* *ff*

Fag. 1.2.3 *sf* *sf*

C. Fag. *sf* *sf*

Hr. F 1 3 zu 2 *ff* *ff*

2 4 zu 2 *ff* *ff*

Trp. B 1 *dim.* *ff* fließend

2 *dim.* *ff* fließend

Pos. 1.2 *ff* fließend

3. Tuba *mf* *mf* *sempre ff* *ff* fließend

Pk. *mf* *mf* *sempre ff*

I *fp* *ff* *ff* *ff*

VI. *ff* *ff* *ff* *ff* *molto* *ff*

II *ff* *ff* *ff* *ff* *molto* *ff*

Va. *ff* *ff* *ff* *ff* *sempre ff* *ff*

Celli *sf* *ff* *ff* *ff* *sempre ff* *ff*

B. *sf* *sf* *ff* *ff* *sempre ff* *ff*

Picc. *ff*

Fl. 1.2.3.4 *ff*

Ob. 1.2.3 *ff* *pp*

Cl.ES *ff* *pp*

Cl.A 1.2.3 *ff* *pp*

Bcl.B *ff* *pp*

Fag. 1.2.3 *ff*

C Fag. *ff*

Hr.F *ff*

Trp. 1.2.3 *ff*

Pos. 1.2.3 *ff*

E-Tuba *ff*

Pk. *ff*

Beck. *ff*

Trgl. *ff*

I *ff*

VI. *ff*

Va. *ff*

Celli *ff*

B. *ff*

zu 2

1.2.

1/3.

für Strich

get.

für Strich

get.

+) Den Akkord in allen Instrumenten scharf abreißen. E.E.3669

Fl. 1.2 *tr* *tr* *tr*
 Ob. 1.2 *zu 2* *tr* *tr* *p cresc.*
 Egl.H. *tr* *tr* *tr* *p cresc.*
 Cl.A 1.2.3 *f* *p*
 Bcl.B *p* *f* *f* *pp*
 Fag. 1.2.3 *f* *p* *f* *f*
 C-Fag. *f*
 Hr. 1 *f* *p* *f*
 Hr. 2 *f* *p*
 Hr. 3 *f* *f*
 Pos. 2.3 *p* *zu 2* *p*
 Pk. *mf*
 Vl.II *V V* *pp* *cresc.*
 Va. *pp* *V* *cresc.*
 Celli *f* *p* *sf sf* *pp* *cresc.*
 B. *pizz.* *p* *arco* *cresc.*

232

Fl. 1.2.3.4 *ff* hervortretend *p* *ff* hervortretend *f* *dim.*

Ob. 1.2.3 *p* *ff* *f* *ff* *dim.*

Egl.H *f* *ff* *f* *f*

Cl.Es *ff* *p* *ff*

Cl.A 1.2.3 *zu 3* *p* *ff*

Bcl.B *p* *ff* *sempre f*

Fag. 1.2.3 *p* *ff* *f* *dim.*

C-Fag. *p* *f* *f*

Hr. F *zu 2* *f* *sempre* *p* *f*

Pos. 2.3 *p* *f*

Pk. *f* *f*

Glsp. *f* *ff* *f*

I *pp subito* *ff* *pp* *f*

VI. II *f* *pp subito* *f* *pp* *f*

Va. *f* *pp subito* *f* *pp* *f*

Celli *f* *pp subito* *f* *pp* *f*

B *f* *pp subito* *f* *pp* *f* *pizz.*

sempre p

233

Fl. 1.2.3.4 *p*

Egl.H *p* *pp*

Cl. A 1.2.3 *dim.* *p* *f* *p* nach B

Bcl. B *p* *f*

Fag. 1.2.3 *f* *p*

C-Fag. *p* *f* *dim.* *p* *morendo*

Hr. F 1. *f* *dim.* 1.3. *f*

2. *f* 2.4.

Trp. B 1. *f*

2. *f*

Va. *p* *mf* *morendo*

Celli *p* *p* *mf* *morendo* *tr* *tr*

B. *p* *dim.* *ppp* *arco*

zu 4

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. B 1 2 3

Pos. 1.2.3

Tuba

I

VI. II

Va.

Celli

B.

zu 3

1. 2. 3.

Fl. 1 2 3 4

Ob. 1. 2. 3.

Cl. B. 1 2 3

Fag. 1

Hr. F. 2

I. Vl.

II. Vl.

Celli

sempre p

zu 2

zu 3

f

dim.

arco pp

pp

dieselben *d*)

Picc.

Fl. 1 2 3 4

Cl. B. 1 2 3

I. Vl.

II. Vl.

Va.

Celli

sf

p

zu 2

pp

arco

sf

p

Nicht eilen

236

Picc. *f* *p*

1 2 *mp*

Fl. 3 4 *pp* *f* *p*

Ob. 1.2 *f* *p*

Cl. B. 1 2 3 *f* *p*

Fag. 1.2 *f* *p*

I *sf* *p* *sf* *p*

VI. *sf* *p* *sf* *p*

II *sf* *p* *sf* *p*

Va. *sf* *p* *sf* *p*

Celli *sf* *p*

nicht teilen

Nicht eilen

Hr. F. 1 2 *p* *sf* *sf* *p* *sf* *sf*

3 4

Trp. 1. *p*

F. 1

Pk. *mf* *mf*

I *mf* *p* *mf* *p*

VI. *mf* *p* *mf* *p*

II *mf* *p* *mf* *p*

Va. *p* *get.*

Celli *sf* *p*

(Immer $\frac{2}{2}$ aber Pesante)

239

Fl. 1.2.3.4. zu 4 tr p ff

Ob. 1.2.3. zu 3 ff sempre ff tr ff

Cl. B. 1.2.3. ff sempre ff tr

Bcl. B.

Fag. 1.2.3. zu 3 f

C.-Fag.

Hr. F. 1 2 3 4 p ff

Trp. 1 2 3 pp cresc. sf fp

Pk. f

I. pp ff

VI. ff

Va. ff

Celli u. B. ff

Fl. 1.2.3.4
sempre ff

Ob. 1.2.3
sempre ff

Cl. B. 1.2.3
sempre ff

Bcl. B.
p *ff* *p*

Fag. 1.2.3
p *ff* *p*

C. Fag.
p *ff* *p*

Hr. F. 1, 2, 3, 4
f *f*

I.
mp *ff* *mp* *f*

VI.
mp *ff* *mp* *f*

Va.
mp *ff* *mp* *f*

Celli u. B.
mp *ff* *mp* *f*

immer $\frac{2}{2}$ des Tempo II) zu 2 $\frac{tr}{tr}$

1 2
Fl. ff

3 4
 ff

Ob. 1.2.3 f f p pp

Hr.F. 1 3 fp ff sf sf p
2 4 fp ff sf sf p zu 2

Trp. 1 fp mf fp ff
B 2 fp mf fp ff
3 fp mf fp

Vl. I ff *cresc.* *get. pizz.*
II fff mit dem Bogen geschlagen fff ff *get. pizz.*

Va. fff mit dem Bogen geschlagen fff ff

Celli u. B. fp *trem.*

1
2
Fl. 1 2 3 4
Ob. 1 2 3
Cl. B. 1 2
Hr. F. 1 3 2 4
Trp. B. 2 3
Vl. I
Vl. II
Va.
Celli u. B.
cresc.

ff *dim.* *morendo*
ff *dim.* *p* *morendo*
ff *dim.* *pp* *Dämpfer ab!*
ff *dim.* *pp* *Dämpfer ab!*
ff *dim.* *pp* *Dämpfer ab!*
ff *dim.* *mf* *p*

242 Etwas zurückhaltend Gemessener

Ob. 2 3
Eg.H.
Cl. B. 1 2
Pk.
Gr. Tr.
Vl. II
Va.
Celli
B.

p *ppp*
p *ppp*
mf *pp*
mf *arco* *pp*
f *p* *tr ten.* *tr ten.* *dim.* *tr ten.* *tr ten.* *tr ten.*
pizz. *p* *pp*

*) in der rechten Hand eine Rute
in der linken einen Schwammeschl.)

Ob. 1

Egl. H.

Bcl. B.

Fag. 1.2.3

C-Fag.

Gr. Tr.

Va.

Celli

B.

mf

p

sfp

fp

p

p staccato

spring Bog.

spring Bog.

pp

p

pizz.

arco pp

p

Fl. 1.2.3.4

1

2

3

Egl. H.

1

2

3

Bcl. B.

1

2

3

Fag.

Va.

Celli

1.2.

3.4.

p

fp

pp

p

f

p

p

staccato

pp

p

p

messener (schon allmählich ins Tempo I übergehen, aber besser immer Hal-
be)

Fl. 1.2

Ob. 1.2

Cl. B. 3

Fag. 1

Hr. F 1

Trgl.

I

VI.

II

Va.

Celli

B.

semprepp

arco

p

1
2
Fl. *zu 2* *f* *sf* *dim.* *pp*

3
4 *f* *p* *dim.*

1
Ob. 2 *f* *sf* *dim.* *pp*

3 *f* *p* *dim.*

Egl. H. *f* *p* *dim.*

1
2 *zu 2* *p* *f* *pp*

3 *p* *f* *pp*

1
3 *zu 2* *p* *f* *pp*

2 *p* *f* *pp*

Hr. F 1 *p* *f* *pp*

Gr. Tr. *pp*

Beck. *p*

Trgl. *p*

I *pp* *f* *p* *pp*

VI. *pizz.* *pp*

II *sf* *pp*

Va. *f* *fp* *pp*

Celli *p* *fp*

B. *pizz.* *f* *p*

1 Fl. *f* *trm* *trm* *dim.* *trm* *p*
 2 3 4 *f* *trm* *trm* *dim.* *trm* *p* zu 8
 1 Ob. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 2 3 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Egl. H. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Cl. B 1. 2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Fag. 1. 2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 1 Hr. F *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 8 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Trp. B 1. 2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Pk. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Trgl. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 I VI. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 II *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Va. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Celli *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 B. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*

Musical score for orchestra and woodwinds, measures 1-4. The score is written for a full orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Egl. H.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Horn in F (Hr. F), Trumpet in B-flat (Trp. B), Percussion (Pk.), Trombone (Trgl.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Cello (Celli), and Bass (B.). The score includes various musical notations such as dynamics (f, p, sf, pp, dim.), articulation (trm), and performance instructions (zu 8, 1.2. zu 2). The key signature is one sharp (F#) and the time signature is 4/4.

246

Pesante (übergehen ins Tempo I (¾))

Fl. 1.2.3.4 *sf* *sf* *ff* *ff*
 Ob. 1.2.3 *sf* *sf* *ff* *ff*
 Egl. H. *sf* *sf* *ff* *ff*
 Cl. Es *pp* *pp* *ff* *ff*
 Cl. B 1.2.3 *pp* *pp* *ff* *ff*
 Bcl. B *cresc.* *pp* *ff* *ff*
 Fag. 1.2.3 *pp* *cresc.* *ff* *ff*
 C.-Fag. *pp* *cresc.* *ff* *ff*
 Hr. F 1.3.2.4 *fp* *fp* *ff* *ff*
 Trp. B 1.2.3 *fp* *fp* *ff* *ff*
 Pk. *ff* *ff*
 Gr. Tr. *gewöhnlich* *f* *f* *f*
 Trgl. *p* *f* *sf* *sf*
 I. *p* *pp* *ff* *ff* *trm* *pizz.* *arco* *sf* *dim.*
 II. *pp* *pp* *ff* *ff* *trm* *pizz.* *arco* *sf* *dim.*
 Va. *p* *pp* *ff* *ff* *trm* *pizz.* *arco* *sf* *dim.*
 Celli *pp* *pp* *ff* *ff* *trm* *pizz.* *arco* *sf* *dim.*
 B. *p* *cresc.* *f* *ff* *ff* *trm* *arco* *sf* *dim.*

Fl. 1.2.3.4 zu 4 *ff*

Ob. 1.2.3 zu 3 *ff*

Egl.H.

Cl.B 1.2.3 zu 3 *ff*

Bcl.B

Fag. 1.2.3 zu 3 *f*

C-Fag. *f*

Hr. 1 zu 2 *f*

2 zu 2 *f*

3 zu 2 *f*

4 *f*

Trp. F in F *f*

I.

VI. II.

Va. *f*

Celli *f*

B. *f*

Picc. *ff*
 Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff* 1.2 3
 Egl.H. *ff*
 Cl.Es *ff*
 Cl.B 1.2.3 *ff*
 Bcl.B *ff*
 Fag. 1.2.3 *ff*
 C.-Fag. *ff*
 Hr. 1 2 3 4 *ff*
 Trp.B 1 2 3 *ff*
 Pos. 1.2.3 *ff* zu 3
 Tuba *ff*
 Vl. I *ff*
 Vl. II *ff*
 Va. *ff*
 Celli *ff*
 B. *ff*

Musical score for orchestra, page 322, number 247, marked *Pesante*. The score includes parts for Piccolo, Flutes (1, 2, 3, 4), Oboe (1, 2, 3), English Horn, Clarinet in E-flat (1, 2, 3), Clarinet in B-flat (1, 2, 3), Bassoon (1, 2, 3), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Violins (I, II), Viola, Cello, and Bass. The score is marked *ff* (fortissimo) throughout.

Tempo II (subito).

The score is for a full orchestra. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Positively, Tuba) play a similar pattern, with some parts marked *cresc.* and *f*. The Percussion part (Pk.) is marked *f* and *mit Holzschlägel*. The Violins (I, II) and Viola, Cello, and Bass parts are marked *trem.* and *pp*, with some parts marked *ff* and *kurz gestoßen*. The Flutes, Oboe, English Horn, Clarinets, and Bassoons play a rhythmic pattern of eighth notes, with some parts marked *f* and *sf*. The Piccolo part is marked *f* and *sf*. The score is in 3/2 time and starts with a tempo change to Tempo II (subito).

*) Der Sinn dieser Bezeichnung V ist, den Eintritt der Violen, Celli und Bässe erst nach dem letzten Viertel zu vollziehen, um ihn deutlich zu machen – also zwischen den letzten Takt des Tempo I und den Eintritt der Streichinstrumente eine unbedeutende „Luftpause“ zu legen (ungefähr in der Dauer eines Achtels) eben nur so lang als zur rhythmischen Gestaltung nötig.

249

Nicht eilen- recht gemessen

Fl. 1.2 zu 2

Ob. 1 2 3

Cl. B 1.2.3 zu 3

Fag. 1.2.3 zu 3

Vl. I II

Va. *ret.* *dim.* *ppp* *pizz.*

Celli *dim.* *f* *p*

B. *p*

Fl. 1 2 3 4 zu 2

Ob. 1 2 3

Cl. Es 1 2 3 zu 2

Bcl. B zu 2

Fag. 1.2.3 1.3 zu 2

Fl. 1, 2, 3, 4
Ob. 1, 2, 3
Cl. Es.
Cl. B. 1, 2, 3
Fag. 3
C-Fag.

Grazioso

Ein wenig fließender (ganz unmerklich) N.B.

Immer $\text{♩} = \text{♩}$ aber immer gemessen

Fl. 1, 2
Ob. 1
Cl. B. 1, 2, 3
Fag. 3
VI. I.
Va.
Celli

N.B. Alle diese, wie die folgenden Modificationen des Tempo unmerklich ausführen!

Fl. 1.2.3 *zu 2* *1.2.* *zu 3*

Fag. 1

Hr. 1
F

V.I. Solo *pp* *pp* *morendo*

V.I.II *sempre pp* *Tutti* *pp*

Va. Solo *sempre pp* *Tutti* *pp* *pizz.*

Celli *sempre pp* *Tutti* *pp*

Fl. 1.2.3 *zu 2* *tr* *sf* *p* *cresc.*

Ob. 1.2.3 *p* *tr* *cresc.*

Cl. Es

Cl. B 2.3 *pp* *pp* *zu 2* *pp* *pp*

Fag. 1

V.I. I Solo *p* *tr*

V.I. II *sf* *pp*

Va.

Celli

253 Grazioso Wieder gehalten

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (Cl. B.), Violin I (Vl. I), Violin II (Vl. II), Cello (Celli), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics such as *pp*, *p*, *sf*, and *f*, along with trills (*tr*) and accents. The Flute part has markings for first and second endings (1.2. and 3.). The Cello and Bass parts include markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (Cl. B.), Trumpet in B-flat (Trp. B.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Celli), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics such as *pp*, *p*, *sf*, and *f*, along with trills (*tr*) and accents. The Flute part has markings for first and second endings (1.2. and 3.). The Piccolo part has a marking for *ff*. The Cello and Bass parts include markings for *tr* and *pp*.

Nicht schleppen

Hr. F
1.2.3.4

Pos.
1.2.3

Tuba

Gr. Tr.

I. Vl.

II. Vl.

Va.

Celli

B.

1. 3.

2. 4.

get.

255

Bcl. B

Fag.
1.2.3

C-Fag.

Hr. F
1.2.3.4

Tuba

Pk.

Beck.

I. Vl.

II. Vl.

Va.

Celli

B.

zu 3

1. 3.

2. 4.

mf

Unmerklich drängend

Egl.H.
 Cl.B.
 1.2.3
 Bcl.B.
 Fag.
 1.2.3
 C-Fag.
 Hr. F.
 1.2.3.4
 Pos.
 1.2.3
 Tuba
 Beck.
 I.
 VI.
 II.
 Va.
 Celli
 B.

zu 3
 zu 4
 (1.3.)
 (2.4.)
 zu 3
 zu 3
 zu 4
 (1.3.)
 (2.4.)

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 sf
 sf
 sf
 sf

gleich den Vierteln des $\frac{4}{4}$ Taktes im ersten Tempo geworden)
subito (Halbe wie die Viertel des Tempo I)

Fl. 1234

Ob. 123

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C.-Fag.

Hr. 1 2 3 4

Trp. B 1 2 3

Pk.

I. VI.

II.

Va.

Celli B.

in F

in F zu 2

ff *sf* *p* *sfz*

Picc. *ff*
 Fl. 1.2.3.4 *dim.* *p* 1.2.
 Ob. 1.2.3 *dim.* *p* 1. 2.3.
 Cl. Es *dim.* *p*
 Cl. B 1.2.3 *dim.* *p* 1. 2.3. *ff*
 Hr. F 1.3. 2.4.
 Trp. F 1. 2. 3. *f* *sf* *f*
 Pk. *ff*
 Trgl. *ff*
 I. *ff*
 VI. II.
 Va.
 Celli B.

Pesante

rit.

Picc. *sempre ff* *rit.* zu 4
 Fl. 1.2.3.4 *sempre ff* zu 3
 Ob. 1.2.3 zu 3
 Egl. H.
 Cl. Es zu 3
 Cl. B 1.2.3 zu 3
 Bcl. B
 Fag. 1.2.3
 C-Fag.
 Hr. F 1, 2, 3, 4
 Trp. F 1, 2, 3
 Pos. 1, 2 zu 2
 Pos. 3
 Tuba
 Pk.
 I.
 VI.
 II.
 Va.
 Celli
 B.

260

Picc.

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. F 1 2 3

Pk.

I. VI.

II.

Va.

Celli

1. 2. 3.

scmpre ff

scmpre ff

scmpre ff

scmpre ff

1. 1.3. 3.

sf *sf*

(offen)

ff

(3. setzt den Dämpfer ab.)

sf *sf*

p *sfp* *sfp* *p*

sfp *sfp* *p*

scmpre p

p *scmpre p*

Picc.

Fl. 1.2.3.4

1

Ob. 2 3

Cl. Es 1

Cl. B 2 3

Bcl. B

Fag. 1.2.3

C-Fag.

1

Trp. F 2 3

Pos. 1.2.3

Tuba

Pk.

Trgl.

Tamt.

I.

VI. II.

Va.

Celli

B.

zu 4

zu 2

in A

zu 3

cresc.

ff

dim.

klingen lassen

ff

p

Gemütlich

Fl. 1. 2.

Ob. 1. 2.

Egl.H.

Cl.B. 1. 2. 3.

Bcl.A.

Fag. 1. 2. 3.

C.-Fag.

Hr. F 1.

Pk.

Trgl.

VI. I. II.

Va.

Celli.

B.

zu 2

1. 2.

3. in A

pp *p* *f* *sf* *tr* *p subitissimo* *pizz.*

265

1
2
Fl. *ff* *p* *ff* *p* *cresc.* *f*

3
4 *ff* *ff* *p* *cresc.* *f*

Ob. 1 *p cresc.* *f*

Cl. 2
A. 3

Fag. 1. 2. 3. *p* *p cresc.*

Hr. F. 1 *pp* *pp*

VI. I. *ppp* *ppp* *sempre pp e stacc.* *cresc.*
get.

VI. II. *spring. Bog. arco* *sf pp* *sf pp* *sempre pp e stacc.* *cresc.*
get.

Va. *spring. Bog. get.* *sf pp* *sf pp* *p cresc.*

Celli *arco* *p* *f*

B. *pizz.* *pp* *pizz. sempre* *cresc.*

Im erreichten Tempo weiter
(also schneller als das erste Mal).

1
2
Fl. 1. 2. 3. 4. zu 2 ff zu 2 pp

1
2
3
Ob. 1. 2. 3. zu 2 ff f p f p f p tr tr tr tr

Egl.H. p ff f p f p pp

Cl.A 1. 2. 3. p ff f pp pp

Bcl.A p ff f pp ppp subito

Fag. 1. 2. 3. sfz f pp f pp p

C.-Fag. p ff f pp f p

Hr.F. 1. 2. sfz 1. 2. 3. ff pp f pp

Pos. 1. 2. 3. sfz 2. 3. ff

Pk. p poco cresc. sf sf

VI I f ppp subito

II f

Va. f pp

Celli arco p pp pp ppp subito pizz.

B. p p

1 2 zu 2 zu 2

Fl. 1. 2. 3. 4. zu 2

Ob. 1. 2. 3. zu 2

Egl. H. zu 2

Cl. Es zu 2

Cl. A 1. 2. 3. zu 2

Bcl. A zu 3

Fag. 1. 2. 3. zu 3

C-Fag. zu 3

Hr. F 1. 3. zu 2

Pk. zu 2

I. VI. *cresc.* *p subito* *sf p* *f > p*

II. *p cresc. f* *p subito* *p* *sf p* *sf > p*

Va. *cresc.* *p subito* *sf-p* *p* *sf > p*

Celli *f* *p* *sf-p* *p* *sf > p*

B. *arco* *cresc. f* *p* *sf-p* *pizz.* *sf*

Egl. H. *f* *p*
 Cl. A 1.2.3 *zu 3* *f* *dim.* *pp* 1.
 Bcl. A *f*
 Fag. 1.2.3 *p*
 C-Fag. *f* *p*
 Hr. F 2.4 *f* *p*
 Pk. *p*
 I *p*
 VI. II *p*
 Va. *p* *f* *p* *morendo*
 Celli *p* *sf* *p* *f* *p* *dim.*
 B. *arco* *dim.* *p* *f* *p* *pp*

268 Tempo I subito

Egl. H. *ff*
 Cl. A *ff* zu 3
 1. 2. 3
 Bcl. A *ff*
 Fag. *ff* zu 3
 1. 2. 3
 C. Fag. *ff*
 Hr. F *ff* zu 4
 1. 2. 3. 4
 1 *f*
 Trp. B *f* *ff* *cresc.* *ff*
 2 *f*
 3 *f* *cresc.* *ff*
 Pos. *f* zu 2
 1. 2. 3 *f*
 Tuba *f* zu 2 *f* *ff-p*
 Pk. *f* *tr*
 Glock. starkes Glockengeläute (tief) *f*
 Tamt. *f*
 eili *pp*

Fl. 1. 2. 3. 4. zu 4

Ob. 1. 2. zu 2

3.

Egl. H.

Cl. Es

Cl. B 1. 2. zu 2

3.

Fag. 1. 2. 3. zu 3

Hr. F. 1. 2. 3. 4.

Trp. B. 1. 2. *schmetternd*

Gr. Tr. Beck.

Vl. II.

Va.

Celli.

B.

Fl. 1.2.3.4

Ob. 1 2 8

Egl. H.

Cl. Es 1

Cl. B 1 2 3

Fag. 1.2.3 zu 3 *ff*

Hr. F 1.2.3.4

Trp. B 1.2

Pk.

Gr. Tr. Beck.

I. *ff* get.

VI. II. *ff*

Va. *ff*

Celli *ff*

B. *ff*

Picc.
 Fl. 1. 2. 3. 4.
 Ob. 1. 2. 3.
 Egl. H.
 Cl. Es. 1. 2. 3.
 Cl. B. 1. 2. 3. *zu 3*
 Bcl. B. 1. 2. 3.
 Fag. 1. 2. 3.
 C. Fag.
 Hr. F. 1. 2. 3. 4.
 Trp. B. 1. 2. 3.
 Pos. 1. 2.
 Pos. 3.
 Tuba.
 Pk.
 Gr. Tr. *poco cresc.*
 Beck.
 Trgl.
 I.
 VI. II.
 Va.
 Celli.
 B.

Fl. 1.2.3.4

Ob. 1.2.3

Egl. H.

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C.Fag.

Hr. F 1.2.3.4

Trp. B 1 2 3

Pos. 1.2

Pos. 3 Tuba

Trgl.

I. VI.

II.

Va.

Celli

B.

zu 4

1.2 3

1.2 3

zu 2

zu 2

3 2

zu 2 Etwas gemessen.

Fl. 1.2 - zu 2 *p* *mf* *p* *mf*

Ob. 1.2 - zu 2 *p* *mf* *p* *mf*

Cl.B. 1.2 - zu 2 *p* *mf* *p* *mf*

F 1 in F auf einem kleinen Piston *mf* *p* *mf*

Trp. 2 *pp*

Trgl. *p*

I *mf* *pp*

VI. II *mf* *pp*

Va. *mf* *arco* *pp*

Celli *pp*

poco rit.

Fl. 1.2 *sf* *p*

Ob. 1.2 *sf* *p*

Cl.B. 1.2 *sf* *p*

Trp. F (Pist.) *sf* *p*

I *pp* *rit.* *morendo*

VI. II *sempre pp* *morendo*

Va. *pp* *sempre pp* *morendo*

Celli *sempre pp* *arco* *pp* *morendo*

B. *pp* *morendo*

277

1 2
Fl. *p* *f* *p*

3 4
p *f* *p*

1 2
Ob. *p*

3
p

1 2
Cl. B. *p*

3
p

Fag. 1.2.3
zu 3
pp *sf*

1 2
Hr. F *sempre p aber marcato*

3 4 *sempre p aber marcato*

Pos. 1.2.8
sempre p aber marcato

Pk. *p*

I *sempre pp* *pp*

VI. *pp* *get.*

II *sempre pp* *pp* *get.*

Va. *pp* *get.*

Celli *pp* *get.*

B. *pp*

Fl. 1.2.3.4 zu 4

Ob. 1.2 zu 2

Cl. B 2.3 *ff* zu 2

Fag. 1.2.3 *ff*

Hr. F 1. 2 gestopft 1. *ff*

3 4

Pos. 1.2.3 1.2. 3.

Tuba *p*

Pk.

Gr. Tr.

I immer springender Bogen und *pp*

VI. II immer springender Bogen und *pp*

Va. unis immer springender Bogen und *pp*

Celli immer springender Bogen und *pp*

B. *pp*

Fl. 1.2.3.4 *sempre p*

Cl. A 1.2.3 *sempre p*

Ecl. B

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4

Pos. 1.2.3 *sempre p*

Tuba

Pk.

Glock.

I D-Saite *sempre p* *ff*

VI D-Saite *sempre p* *ff*

II *sempre p*

Va. *ff*

Celli *sempre ff*

B. *sempre ff*

zu 4

Fl. 1.2.3.4

Ob. 1.2.3

Cl. A 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4

Pos. 3

Tuba

Pk.

I

VI

II

Va.

Celli B.

f zu 3

f *stacc.* *simile* zu 3

fp zu 3

fp

fp

zu 4

ff

ff zu 3 pizz.

f

pizz.

arco

ff *fp*

282

Fl. 1.2.3.4

Ob. 1.2.3

Cl.A 1.2.3

Bcl.B

Fag. 1.2.3

C:Fag.

Hr.F 1.2.3.4

Trp.F 1.2

Pos. 1.2

Pk.

VI.I

Celli B.

zu 3

ff

zu 3

ff

fp

ff

fp

ff

fp

ff

immer mit Dämpfer zu 2

f

in F

in B

f

ff

fp

p

ff

Flott

Picc. *ff sempre* *zu 4* *ff* 1. 2. 3 *zu 3*
 Fl. 1. 2. 3. 4. *f* *pp*
 Ob. 1. 2. 3.
 Cl. Es. *f* *pp*
 Cl. A 1. 2. 3. *f* *pp*
 Bcl. B. *f* *pp*
 Fag. 1. 2. 3. *f* *pp*
 Cr-Fag. *p stacc.*
 Hr. F. 1. 2. 3. 4. *f stacc.*
 Trp. B. 1. 2. *f stacc.*
 Pos. 1. 2. *cresc.* *ff* *zu 3*
 Pos. 3. *sempre p*
 Tuba *p stacc.*
 Pk. *Holzschlägel*
 Glock. *p poco marcato*
 Gr. Tr. *anschwellend* *pp*
 Tamt. *p*
 I. *cresc.* *fff*
 VI. *pp* *fff*
 II. *pp* *fff*
 Va. *ff* *fff*
 Celli *ff*
 B. *ff* *pizz.* *p*

*) Klingt wie geschrieben

E. E. 3669

Fl. 1.2.3

Cl. Es

Cl. A 1.2.3

Fag. 1

C-Fag.

Hr. F 1 2 3 4

Trp. B 1.2

Pos. 1.2.3

Tuba

Pk.

Gr. Tr.

Tamt.

Va.

Celli

B.

pp

dim.

pp

dim.

pp

dim.

pp

mit Dämpfer

mf

tr

ff non legato dim.

ff non legato dim.

Fl. 1. 2. 3
pp

Cl. A 1. 2. 3
pp

Fag. 1. 2. 3
zu 3
ff

C-Fag.
ff

Hr. F 1. 2
p

Trp. B 1. 2
dim.

Pos. 1. 2
zu 2
pp

Pos. 3
zu 2
pp

Tuba

Tamt.

I
VI. *p non legato dim. pp*

II
p non legato dim.

Va.
pp

Celli
pp fp

B.
arco
p fp

285

Breiter
(plötzlich)

Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2
 Trp. B 1.2
 Pos. 1.2
 Pos. 3 Tuba
 Pk.
 I. VI.
 II.
 Va.
 Celli
 B.

offen
pp
3.
tr
p
ff
ff
p
ff sf
p
ff sf
ff
p

zu 4 *tr* *tr* *tr*

F1.
1.2.3.4

Ob.
1.2.

Eg.H.
pp

Cl.B.
1.2.3

Fag.
1.2.3

Trp.B.
1.2.3

Pk.

I.

VI.
II.

Va.

Celli.
B.

p *ff*

pp

p *sf*

pp

sf *pp* *sempre pp* *sf* *pp* *<sf pp*

pp

arco *pp*

in F

zu 2

289

Ob.
1.2.3

Cl.B.
1.2.3

I.

VI.
II.

Va.

Celli.
B.

p marcato

p marcato

tr *cresc.* *tr* *ppsubito*

tr *tr* *tr*

pizz. *arco* *tr* *tr* *tr*

pp *pp*

Fl. 1.2.3.4 *ff* *cresc.*
 Ob. 1.2.3 *f* *cresc.*
 Cl.Es *ff* *cresc.*
 Cl.B 1.2.3 *f* *cresc.*
 Bcl.B *ff* *cresc.*
 Fag. 1.2.3 *ff* *zu 3*
 C-Fag. *ff*
 Hr.F 1.2.3.4 *zu 4* *1.3* *ff* *zu 4*
 Trp.F 1 2 3 *ff*
 Pos. 1 2 *ff*
 Pos. 3 Tuba *ff*
 Pk. *ff*
 Beck. *ff*
 Trgl. *ff*
 I *ff*
 Vl. II *ff*
 Va. *ff*
 Celli B. *ff*

Calli Calli Calli
Calli Calli

Fl.
1.2.3.4

Ob.
1.2.3

Cl. Es

Cl. B
1.2.3

Bcl. B

Fag.
1.2.3

C-Fag.

Hr. F
1 3
2 4

I

VI.

II

Va.

Celli
B.

mf
zu 2
mf

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl.Es

Cl.B 1.2.3

Bcl.B

Fag. 1.2.3

C-Fag.

1
Hr.F 3

2
4

I
Vl.

II

Va.

Celli
B.

zu 2

Schalltr. auf

ff

sfp

ff

sfp

Pesante

Fl. 1.2.3.4. *tr*

Ob. 1.2.3. *tr* 1.2. 3.

Egl.H.

Cl. Es *tr*

Cl. B 1.2.3. *tr*

Bcl. B

Fag. 1.2.3.

C-Fag.

Hr. F. $\frac{1}{3}$ *ff* *scmpreff*
 $\frac{2}{4}$ *ff* *scmpreff*

Pk. *f* *tr* *tr* *tr* *tr*

I. *tr* *tr* (nicht teilen)

VI. *tr* *tr* *scmpreff*

II. *scmpreff*

Va. *p* *ff* *scmpreff*

Celli *scmpreff*

B. *scmpreff*

Fl. 1.2.3.4

Ob. 1.2.3 zu 3

Egl.H.

Cl.Es zu 3

Cl.B 1.2.3

Bcl.B

Fag. 1.2.3

C-Fag.

Hr.F 1 3 }
2 4 }

F 1

Trp. 2

B 3

Pos. 1 zu 2 }
2 }
3 }
4 }

Pos. 3

Tuba

Pk. Holzschlägel

Hgl.

Glock.

I

Vl. ff

II ff

Celli ff

B.

semprcf

Plötzlich wieder a tempo (II)

I. *pp* *<sf pp* *<sf*

VI. *pp* *<sf pp* *<sf*

II. *pp* *<sf pp* *<sf*

Va. *pp*

Celli. *pp* *leggiere* *pizz.*

B. *p* *arco* *pp*

288

Ob. 1.2 *p* *sf* *tr*

Egl.H. *p* *sf* *tr*

Cl.B. 1.2.3 *p marcato* *p* *sf* *tr*

Fag. 1.2.3 *p marcato* *p* *sf* *tr*

Hr.F. 1.2.4 *pp*

Pk. *pp*

I. *pp* *pizz.* *sf* *tr* *tr* *tr*

VI. *pp* *pizz.*

II. *p* *pizz.*

Va. *p*

Celli. *sempre pp* *pizz.*

B. *sempre pp* *p* *pizz.* *p*

Fl. 1.2.3.4.
 Ob. 1.2.3.
 Egl.H.
 Cl.Es.
 Cl.B. 1.2.3.
 Bcl.B.
 Fag. 1.2.3.
 C-Fag.
 Hr.F. 1.2.3.4.
 F.1.
 Trp. 2.
 B. 2.
 Pos. 2.
 Pos. 3.
 Tuba.
 Pk.
 Beck.
 Trgl.
 I.
 VI.
 II.
 Va.
 cct.
 elli.
 t.