

II

Lento
Recit.

Flauto piccolo
2 Flauti
[Fl. II = Picc. II]
2 Oboi
2 Clarinetti (A)
2 Fagotti

I, II
4 Corni (F)
III, IV
2 Trombe (B)
3 Tromboni
e
Tuba

Timpani (E, H)
Triangolo
Piatti

Arpa

Lento
Recit.

Violino solo
espressivo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

II

rit. assai

A.

Vno solo

Cadenza

rit. assai

ten.

V. I

V. II

Vle

Vo.

Cb.

Andantino $\text{♩} = 112$

I solo, Capriccioso, quasi recitando
ad lib.

dolce ed espressivo

Fg. I

A.

Andantino $\text{♩} = 112$

colla parte

Vno solo

V. I

V. II

Vle

Vo.

4 Cb. soll.

colla parte con sord.

I, II

colla parte III, IV con sord.

p

10

II

Fg. I

V. I

V. II

Vle

Vo.

4 Cb. soll.

rit. assai

Fg. I

V. I

V. II

Vle

Vo.

4 Cb. soll.

ten.

ten.

20

II

A a tempo $\text{♩} = 112$

Fl. *a2*

Ob. *molto dolce ed espressivo assai*

Fg. *I*

Cr. I, II *pp*

A. *mf*

Archi *pizz.* *pp*

30

a tempo $\text{♩} = 112$

Fl. *a2*

Ob. *espressivo molto*

Cl. *II*

Fg. *pp*

Cr. I, II *pp*

A. *mf*

Archi

40

II

Fl. *rit. assai*

Ob. *I* *a piacere* *ten.*

Cl. *II*

Fg. *colla parte* *pp* *ten.*

Cr. *colla parte* *pp* *ten.*

Trb.

Trbn. c

Tb.

Tp.

A. *colla parte* *ten.*

Archi *colla parte* *ten.*

rit. assai

II

B *a tempo giusto*
Poco più mosso ♩ : 144

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
A.
Archi

tutti
p grazioso
div. più.
senza sord. tutti più.

50

II

Fl.
Cl.
Fg.
Cr.
Archi

poco più f non div.
I arco div.
II sempre più.

60

II

accel. *collo parte* rit. a tempo

F1.
Cl.
Fg.
Cr. I, II

arco *collo parte*

Arcbi

arco

70

C (un poco più animato)

F1.
Ob.
Cl.
Fg.
Cr. I, II
Tp.

(un poco più animato)

plaz.
non div. plus.
plaz.

Arcbi

II

F1.
Ob.
Cl.
Fg.
Cr. I, II
Tp.

Arcbi

Più tranquillo ♩=100

80

F1.
Ob.
Cl.
Fg.
Cr. I, II
Tp.

I solo
dolce

Più tranquillo ♩=100

90

F1.
Ob.
Cl.
Fg.
Cr. I, II
Tp.

solo
arco
plaz.
(plaz.)

II acceler.

Ob.
Cl.
Fg.
Cr. I, II
A.
Archi

acceler.
I solo
colla parte
P poco cresc.

acceler.

rit. **Allegro molto** $\text{♩} = 100$

Ob.
Fg.
Cr. I, II
Trbn. III
o Trb.
A.
Archi

rit. **Allegro molto** $\text{♩} = 100$

Molto moderato
Recit.

Ob.
Fg.
Cr. I, II
Trb.
Trbn. I
o Trb.
Archi

Molto moderato
Recit.
dim.
p
morendo

I solo, ad lib. con sord. lunga
II solo, ad lib. con forza lunga
Molto moderato
Tempo giusto
Allegro molto $\text{♩} = 100$

Archi

Tempo giusto
Allegro molto $\text{♩} = 100$

Fl.
Ob.
Fg.
Trb.
Trbn. III
o Trb.
Archi

Tempo giusto
Allegro molto $\text{♩} = 100$

110

II

Molto moderato
Recit.

Tempo giusto
Allegro molto ♩: 144

Fl. *dim* *morendo* *lunga* *pp*

Ob.

Fg.

Cr. I, II

Trbn. *dim.* *(con sord) I solo* *lunga* *mf*

Trbn. e Tb. *II solo* *con forza*

Molto moderato
Recit.

Tempo giusto
Allegro molto ♩: 144

Archi *dim.* *morendo* *[pp]*

dim. *morendo* *[pp]*

dim. *morendo* *[pp]*

dim. *morendo* *[pp]*

dim. *morendo* *[pp]*

120 pp

Cl. II

Fg.

Trbn. e Tb. *mf* *mf* *soli* *a2* *risoluto e marc.* *III solo.* *risoluto e marc.*

Archi *trem.* *f*

130

II

Cl.

Fg.

Trbn. *senza sord.* *a2* *risoluto e marc.* *a2*

Trbn. e Tb. *III*

Archi

140

Cl.

Fg.

Trbn. *a2*

Trbn. e Tb. *III*

Archi

II

Flao.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
Archi

arco

150

Detailed description: This page shows the musical score for measures 150 to 159. The instrumentation includes Flauto (Flao.), Flauto (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Coro (Cr.), Tromba (Trb.), Tromboni (Trbn.), Tubi (Tb.), Tromboni Piccolo (Tp.), and Percussion (P.). The strings (Archi) are marked 'arco'. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'Coda' symbol is present at the end of the section.

II

Flao.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

160

Detailed description: This page shows the musical score for measures 160 to 169. The instrumentation is the same as the previous page. The score continues with the same complex rhythmic patterns. The strings (Archi) are marked 'arco'. The page ends with a double bar line.

II

Moderato assai $\text{♩} = 72$
F Recit.

Picc. sf
Fl. sf [Flauto II cambia in Piccolo II]
Ob. sf
Cl. I sf I solo ad lib. *lento lunga accel. poco rit.*
Fg. sf *f p cresc.*
Cr. sf
Trb. sf
Trbn. e Tb. sf
Tp. sf

Moderato assai $\text{♩} = 72$
Recit. *ad lib. colla parte senza ritardare ad accelerare*
Arohi sf *pizz. simile*
 sf *pizz. simile*
 sf *div. pizz. simile*
 sf *pizz. simile*
 sf *pizz. simile*

II

Tempo

Picc. sf
Fl. sf
Ob. sf
Cl. I sf *lento lunga accel. poco rit.*
Fg. sf *f p cresc.*
Cr. sf
Trb. sf
Trbn. e Tb. sf

Tempo *ad lib. colla parte*
Arohi sf

Tempo *lento lunga accel. rit. molto sm.*
Cl. I sf *f p cresc.*
Tempo *ad lib. colla parte*
Arohi sf

II

2 Picc.
Fl.
Ob.
Cl. I
Trgl.
V. I div.
V. II
Vle
Vo.
Cb.
180
Picc.
Fl.
Ob.
Trb.
Trgl.
P.
V. I div.
V. II
Vle
Vo.
Cb.
190

Dynamic markings: *crasso.*, *p*, *pp*, *mf*, *pp*, *whia.*, *pp*, *pizz.*

Performance instructions: *crasso.*, *p*, *pp*, *mf*, *pp*, *whia.*, *pp*, *pizz.*

II

2 Picc.
Ob.
Cl.
Fg.
Cr.
Trb.
Trba.
Tb.
Tp.
P.
V. I div.
V. II
Vle
Vo.
Cb.
200

Dynamic markings: *crasso.*, *pp*, *pp*, *crasso.*, *dim.*, *mf*, *mf*, *crasso.*, *pp*, *pp*, *crasso.*, *pp*, *pp*, *crasso.*

Performance instructions: *crasso.*, *pp*, *pp*, *crasso.*, *dim.*, *mf*, *mf*, *crasso.*, *pp*, *pp*, *crasso.*, *pp*, *pp*, *crasso.*

II

210

II

220

II

Tempo I ♩ = 144

240

249

Tempo I ♩ = 144

Archi

240

249

Detailed description: This page contains the musical score for measures 240 to 249. It features a full orchestral arrangement with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tb.), Trumpet (Tp.), and Percussion (P.). The woodwinds and strings play a complex rhythmic pattern. The score includes first and second endings for several instruments. The tempo is marked 'Tempo I ♩ = 144'. The key signature has one flat (B-flat major/D minor). The page number 240 is at the bottom left, and 249 is at the bottom right.

II

250

259

Archi

250

259

Detailed description: This page contains the musical score for measures 250 to 259. It continues the orchestral arrangement from the previous page. The woodwinds and strings play a complex rhythmic pattern. The score includes first and second endings for several instruments. The tempo is marked 'Tempo I ♩ = 144'. The key signature has one flat (B-flat major/D minor). The page number 250 is at the bottom left, and 259 is at the bottom right.

II

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o. Tb.
Tp.
P.
Archl.

arco
piss.
mf
piss.
mf
piss.
mf

musical notation

Detailed description: This page shows the first system of a musical score for measures 257-260. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tp.), and Percussion (P.). The woodwinds and strings (Archl.) are active, with dynamic markings such as *mf*, *p*, and *arco*. The strings are marked *piss.* (pizzicato). The percussion part is marked *mf*. The score is in a key signature of one flat and a 2/4 time signature.

II

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o. Tb.
Tp.
Archl.

arco
piss.
mf
piss.
mf
piss.
mf

musical notation

260

Detailed description: This page shows the second system of a musical score for measures 261-264. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tp.), and Percussion (P.). The woodwinds and strings (Archl.) are active, with dynamic markings such as *mf*, *p*, and *arco*. The strings are marked *piss.* (pizzicato). The percussion part is marked *mf*. The score is in a key signature of one flat and a 2/4 time signature. The page number 260 is printed at the bottom right of the system.

II

I

Fl. *p subito*

Ob. *p subito*

Cl. *a2*

Fg. *p subito*

Cr. *f*

Trb. *f*

Tbn. *c*

Tb. *c*

Tp. *f*

E. *mf* *pp*

Arohl. *pizz.* *f* *p*

270

II

Pico. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Tbn. *c*

Tb. *c*

Tp. *p*

Trgl. *p*

P. *p*

Arohl. *p*

II

280

II

284

II

Flauto (Fl.)
Flauto (FL.)
Ob. (a2)
Cl. (a2)
Fg. (a2)
Cr.
Trb.
Trbn. e Tb. (III)
Tp.
P.
Archi (pizz., arco)

290

II К

Fl. (a2)
Ob. (a2)
Cl. (a2)
Fg. (a2)
Cr.
Trb.
Trbn. e Tb. (III)
Tp.
P.
Archi (pizz., arco)

300

II

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Trgl.
P.
Archl.

II

Picc.
Fl.
Ob.
Cl.
Fg.
Cr. I II
Trb.
Trbn.
Tb.
Tp.
Trgl.
P.
Archl.

310

II

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tregl.
P.
Arohi

320

II

Moderato assai $\text{♩} = 72$
L. Reoit.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Arohi

Tempo

I solo
lento
acceler.
poco rit.

[Trombe B muta in A]

ad libitum colla parte senza ritard.
ed acceler.

Tempo

simile

II

Tempo

Picc.
Fl.
Ob.
Cl.
Fg.

I
lento lunga acceler. poco riten. cresc.

ad libitum colla parte

Archi

Tempo

Picc.
Fl.
Ob.
Cl.
Fg.

I
lento lunga acceler. riten. molto tob. cresc.

ad libitum colla parte

Archi

II

M Allegro molto ed animato ♩ = 152

I solo

Fl.
Ob.
Fg.

I
f

Cr.
Trbn. o Tb.
Tp.

f

Allegro molto ed animato ♩ = 152

trém. arco
pp

trém. arco
pp

trém. arco
pp

pp

Archi

350

II

Fl. I
Cl.
Fg.
Archi
340

Fl. I
Ob.
Cl.
Fg.
Cr. I, II, III
Archi
349

II

N Con moto

Picc.
Fl. I
Ob.
Cl.
Fg.
Cr.
Trb. (A)
Trbn.
Tb.
Tp.
Archi
350

II

Picc.
Fl. *a2*
Ob.
Cl.
Fg.
Cr.
Trb(A)
Trbn.
Tb.
Tp.
Archi

II

Picc.
Fl. *a2 mf*
Ob. *a2*
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi
trem.
mf
trem.
mf
pizz.
mf
pizz.
mf
360

II

♩ = 144

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

Archl.

370

II

♩ = 152

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

Archl.

p *espressivo*

p

arco

arco

arco [*espressivo*]

div. *p*

arco

arco

p

II

Fl. o.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e
Tb.
Tp.
Archi

II

p = 152

Fl. o.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e
Tb.
Tp.
Trgl.
Archi

400

II

lunga

Fl. I. *morendo*

Ob. *morendo*

Cl. I. *morendo*

Fg. *morendo*

A. *meta in D^b, Re, Mi, Fa, Sol, La, Si* *ad lib.* *meta in H-m[oll]*

V. I div. *trem.*

V. II div. *trem.*

Vle. *trem.*

Vo. *trem.*

Cb. *trem.*

420

Poco meno mosso $\text{♩} = 112$

Fl. I. *dolce*

A. *dolce*

V. I div. *ppp*

V. II div. *ppp*

Vle. *ppp*

Vo. *ppp*

Cb. *ppp*

430

II

$\text{♩} = 100$

Fl. I. *dolce*

Cr. I, II *I solo* *dolce*

A. *dolce*

V. I $\text{♩} = 100$

V. II $\text{♩} = 100$

Vle. *arco div.* *p trem.*

Vo. *arco div.* *p trem.* *(plaz.)*

Cb. *pp*

Cr. I, II *con sord.* *senza sord. dim.*

Vno solo *dolce ed espressivo*

V. I *dim.* *pp*

V. II *dim.* *pp*

Vle. *dim.* *pp*

Vo. *dim.* *pp*

Cb. *pp*

440

II

Animato $\text{♩} = 144$

Musical score for the first system of the second movement, 'The Tale of the Prince and the Princess'. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), and Percussion (P.). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The tempo is marked 'Animato' with a quarter note equal to 144 beats per minute.

II

Musical score for the second system of the second movement, 'The Tale of the Prince and the Princess'. This system continues the orchestral parts from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), and Percussion (P.). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The tempo is marked 'Animato' with a quarter note equal to 144 beats per minute. The page number 470 is visible at the bottom of the score.