

Ymohas n. 13

Sinfonie concertante

für Violine, Violoncell, Oboe, Fagott und Orchester.

Violine Solo.

Joseph Haydn, Op. 84.
Bearbeitet von Hans Sitt.

Allegro.

Tutti

Oboe Solo

Violine Solo

Ob.

p dolce

p dolce

mf

p

mf

p

Violine Solo.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes several trills (*tr*). The second staff features a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and a crescendo (*p cresc.*) leading to a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic, piano (*p*), and a *dolce* instruction. The fourth staff shows a crescendo (*cresc.*), mezzo-forte (*mf*), a *più lento* tempo change, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff includes a *dimin.* instruction, piano (*p*), *sforzando* (*sfz*), and forte (*f*) dynamics. The sixth staff features a *tr* instruction and a *Tutti* marking. The seventh staff includes a forte (*f*) dynamic and a *Solo* marking. The eighth staff has a forte (*f*) dynamic, a *Solo* marking, and a *p dolce* instruction. The ninth staff includes a forte (*f*) dynamic, a *Solo* marking, and a *p cresc.* instruction. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a *Solo* marking. The twelfth staff concludes with a forte (*f*) dynamic.

Violine Solo.

E
f

poco lento *a tempo* **Tutti**
p *dolce* *f*

Solo
mf *mf* **1**

p *tr* *tr* *tr* *tr* *tr*

1 *p* *cresc.* *sf*

F
f

f

sf *mf* *f* *tr* *tr* *p* *tr* *tr* *dolce* *tr*

cresc. più lento *a tempo* **Tutti**
p *f*

Violine Solo.

Solo
Cadenza

Violin solo cadenza musical score consisting of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The music features intricate sixteenth-note patterns and trills. The second staff continues the melodic line. The third staff includes a *f* dynamic marking and trills. The fourth staff features a *f* dynamic, trills, and a *cresc.* marking. The fifth staff includes a first ending bracket, a *p* dynamic, *cresc.*, *sfz*, and *f* markings. The sixth staff includes *pp*, *mf*, and *p* markings. The seventh staff includes *molto cresc. f* and *f* markings, with a *Fag.* (Bassoon) part indicated below. The eighth staff includes a *sf* marking. The section concludes with a *Tutti* marking.

Andante.

Andante musical score consisting of three staves. The first staff is in 6/8 time, starting with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a melodic line with a *sfz* marking and a first ending bracket. The second staff is for the Oboe (*Ob.*) and begins with a dynamic marking of *p*. The third staff includes a *Vel.* (ritardando) marking.

W. J. ...

Violine Solo.

The musical score is written for a violin solo and consists of ten staves. The key signature has one flat (B-flat). The first staff is marked with a 'G' above it. The second staff begins with a dynamic of *mf* and ends with *p*. The third staff has *mf* and *p* dynamics, with a trill (*tr*) in the second measure. The fourth staff has *mf* and *p* dynamics. The fifth staff starts with *cresc.*, has *mf* and *p* dynamics, and ends with *cresc.*. The sixth staff is marked 'Tutti' and *sfz*. The seventh staff is marked 'Solo'. The eighth staff is marked 'H' and starts with *f*, then *p dolce*, and *p*. The ninth staff has *mf* and *p* dynamics, with a trill (*tr*) and a first ending (*1*). The tenth staff has *f* and *p* dynamics, with an 'Ob.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine Solo.

Allegro con spirito.

Tutti

Adagio, Recit.

Solo

Tempo primo.

Tutti

Adagio, Recit.

Solo

Original 4. 13

Violine Solo.

The musical score is written for a violin solo in G minor. It begins with a *f* dynamic and a *Tutti* marking. The first five staves contain complex sixteenth-note passages with various accents and slurs. The sixth staff introduces an Oboe part (*Ob.*) starting at measure 9, marked *mf*. The seventh staff features a section marked *L* (Lied) starting at measure 9, marked *f*, with a *p* dynamic marking below it. The eighth staff continues with *f* dynamics and includes a trill (*tr*) marking. The ninth staff has a *p* dynamic marking. The tenth staff concludes with a *f* dynamic and a trill marking, ending at measure 9.

Violine Solo.

M 16

Tutti

Vel.

Vel.

Solo

Vel.

Solo

ad lib.

a tempo

N

Tutti

Solo

Tutti

Solo

f

Vel.

f

p

1

0

tr

p

Tutti

Solo

p

Violine Solo.

P Tutti *f* **Solo** *p* **Tutti** *f* **Solo** *f* *p*

cresc. *f*

Adagio, Recit. *p* *mf*

più lento *poco a poco* *a tempo* *Ob.*

p *pp* *p* *mf* *p*

cresc. molto *f*

tr *3* *1* *f* *f*

Ossia *Tutti* *ff*

R Solo *f*

1 *p* *f*

1 **Tutti** *p* *f*