

Motet

O vos omnes

Thomas Lupo

The musical score consists of five staves of music, each with a different clef and key signature. The staves are arranged vertically. The first staff starts with a treble clef and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The music includes various note heads (circles, squares, diamonds) and rests. Measure numbers 5 and 10 are indicated above the top staff. Measure number 15 is indicated above the top staff in the middle section. The music concludes with a final measure on the bottom staff.

0599-1

Musical score for two staves, measures 20-35.

The score consists of two staves:

- Staff 1 (Treble Clef):** Measures 20-25. The melody starts with eighth notes, followed by a half note, then eighth notes. Measure 25 ends with a fermata over the first note of the next measure.
- Staff 2 (Treble Clef):** Measures 20-25. The melody consists of eighth notes and quarter notes.
- Staff 3 (Bass Clef):** Measures 20-25. The melody consists of eighth notes and quarter notes.
- Staff 4 (Bass Clef):** Measures 20-25. The melody consists of eighth notes and quarter notes.
- Staff 5 (Bass Clef):** Measures 26-35. The melody includes eighth notes, quarter notes, and sixteenth notes. Measure 30 features a key signature change to one sharp. Measures 31-35 show a continuation of the melodic line with various note values.

0599-2

Musical score for strings and piano, page 10, measures 40-50.

The score consists of six staves:

- Violin 1 (Top Staff):** Starts with a whole note (measures 40-41), followed by eighth-note pairs (measures 42-43), a whole note (measure 44), and a whole note (measure 45).
- Violin 2 (Second Staff):** Eighth-note pairs (measures 40-44), followed by a whole note (measure 45).
- Cello (Third Staff):** Eighth-note pairs (measures 40-44), followed by a whole note (measure 45).
- Bassoon (Fourth Staff):** Eighth-note pairs (measures 40-44), followed by a whole note (measure 45).
- Piano (Fifth Staff):** Eighth-note pairs (measures 40-44), followed by a whole note (measure 45).
- Piano (Sixth Staff):** Eighth-note pairs (measures 40-44), followed by a whole note (measure 45).

Measure numbers 40, 45, and 50 are indicated above the staves.

0599-3

55

60

65

0599-4