339026

Quatre Poëmes symphoniques

pour

Piano à quatre mains

par

CAMILLE SAINT-SAËNS

Op. 31, 39, 40, 50.

Propriété des Editeurs. *Entd Stat. Hall.*

PARIS,
DURAND & SCHŒNEWERK.
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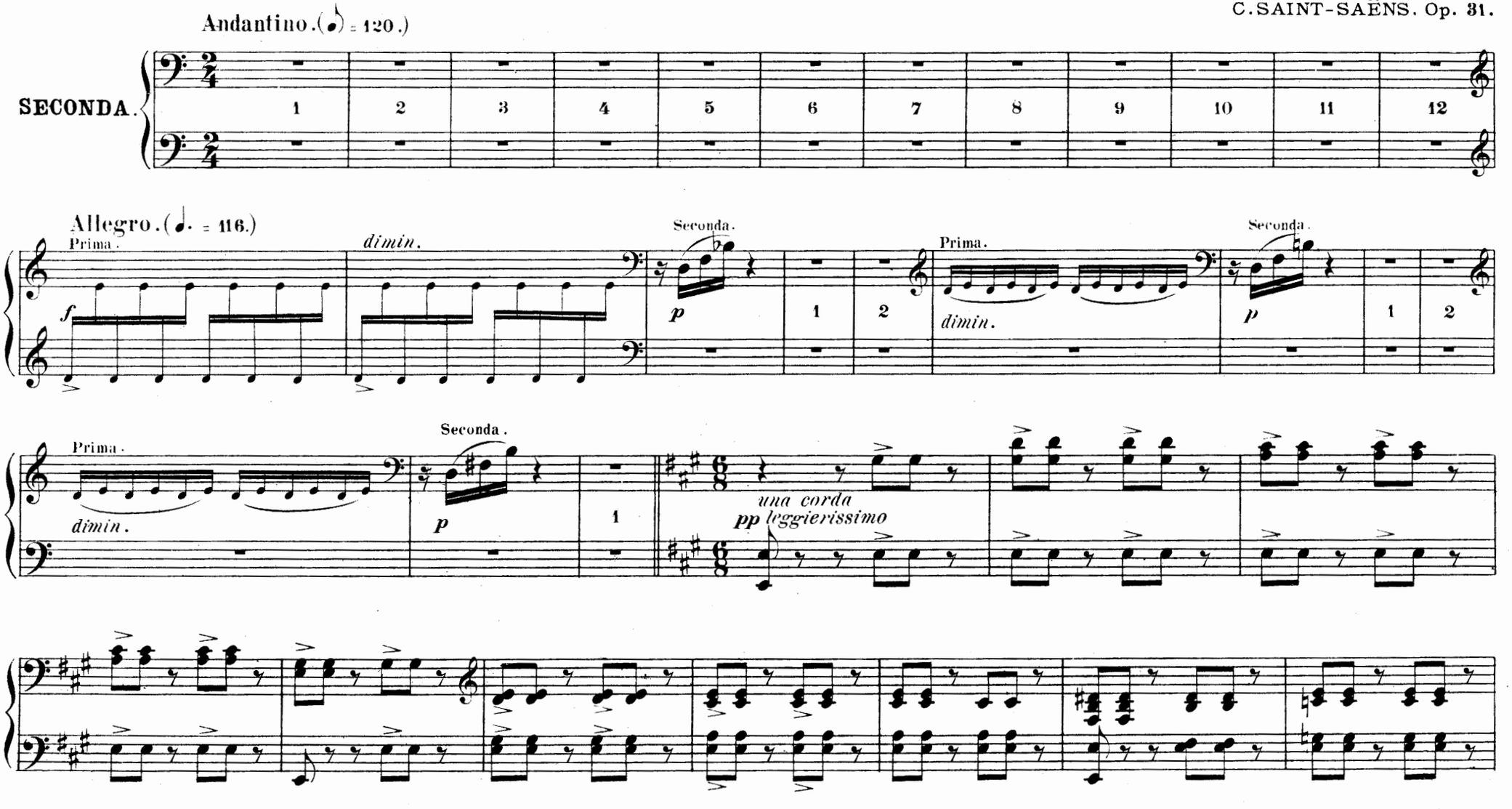
LE ROUET D'OMPHALE.

À 4 mains par E. GUIRAUD.

POËME SYMPHONIQUE.

C. SAINT-SAËNS. Op. 31.



LE ROUET D'OMPHALE.

POËME SYMPHONIQUE.

À 4 mains par E. GUIRAUD.

C. SAINT-SAËNS, Op. 31.

Andantino. (♪ = 120.)

PRIMA.

pp

en accélérant peu - à - peu le Mouvement

cresc.

Allegro. (♩. = 116.) dimin.

f

p

f

dimin.

p

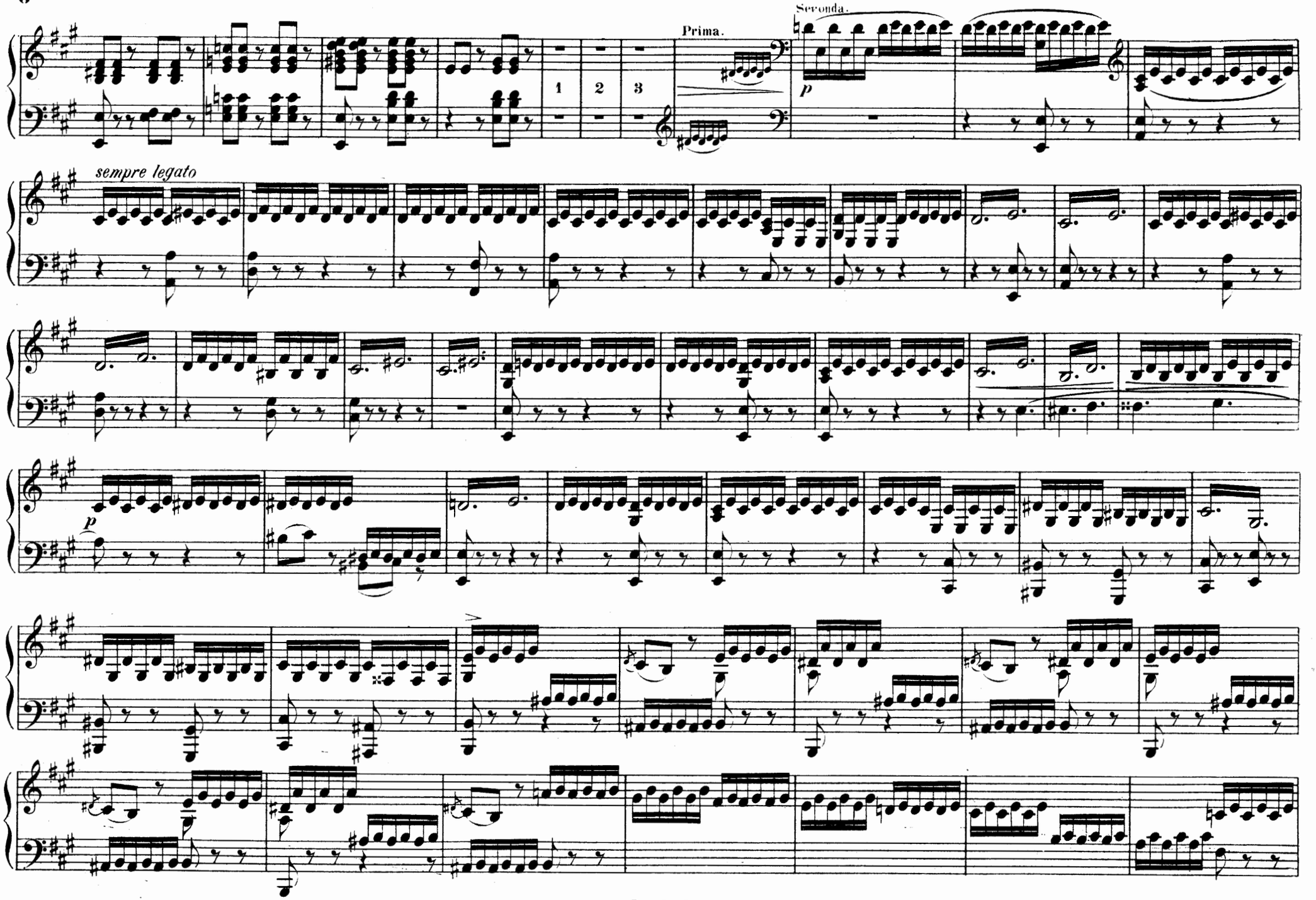
f

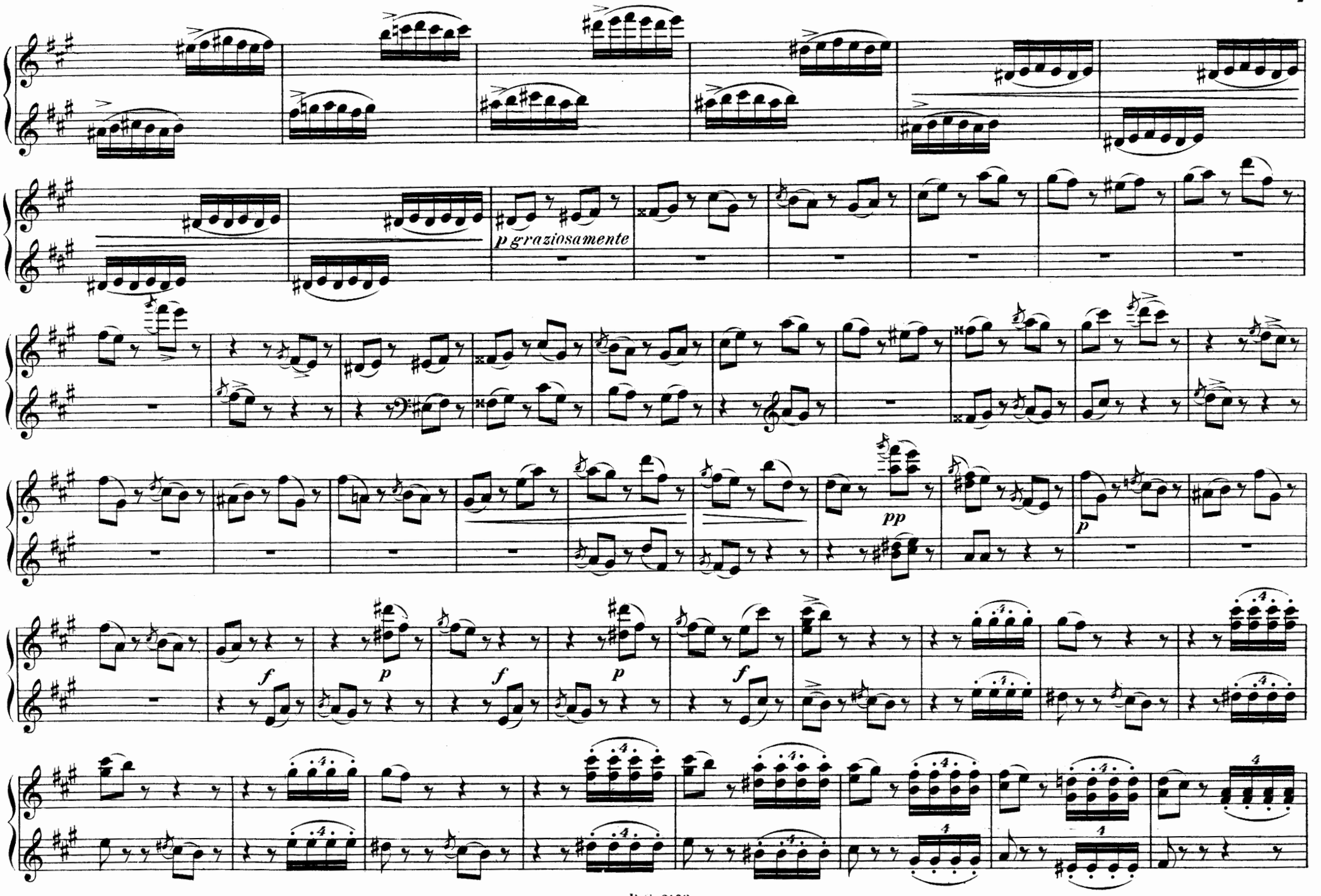
dimin.

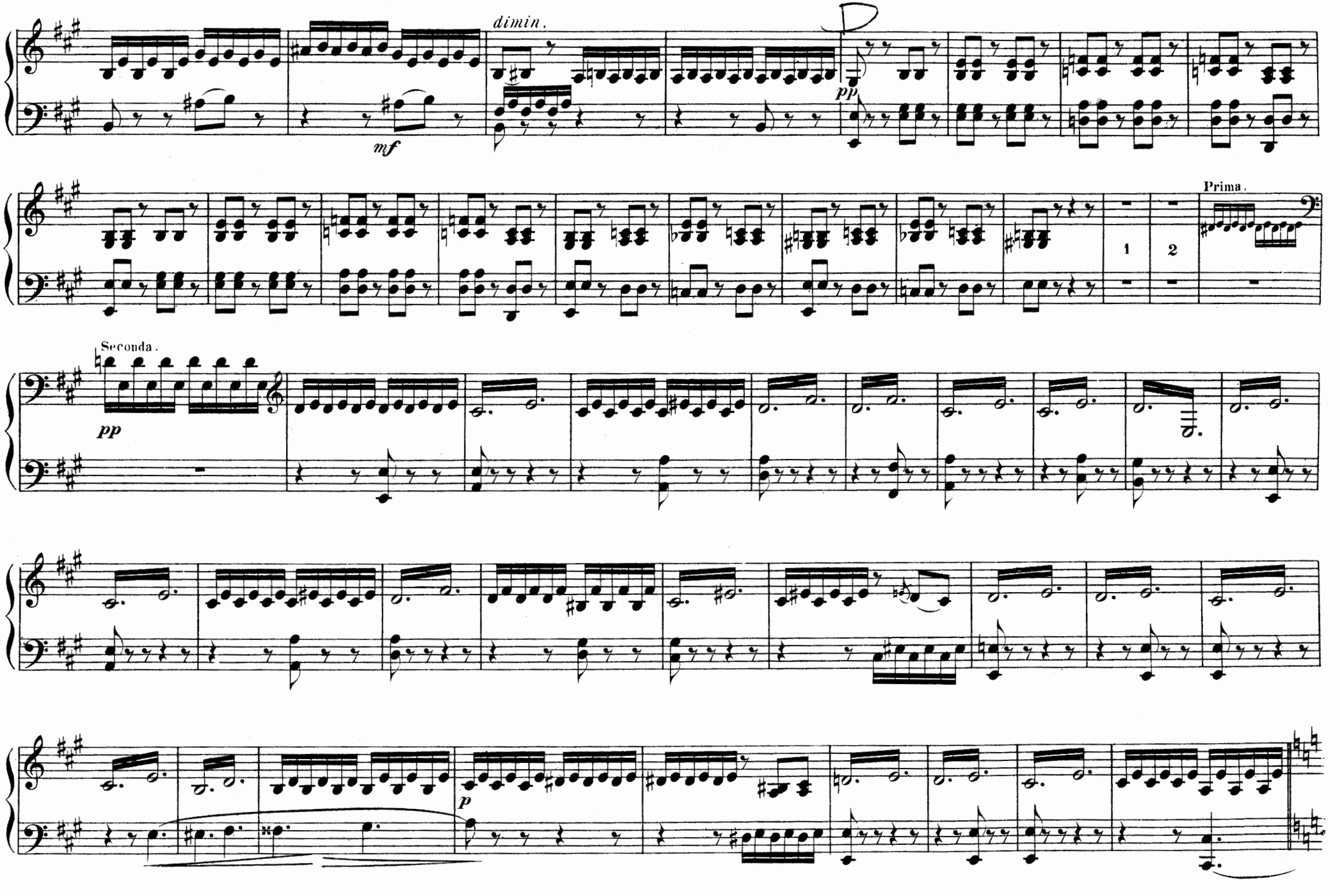
p

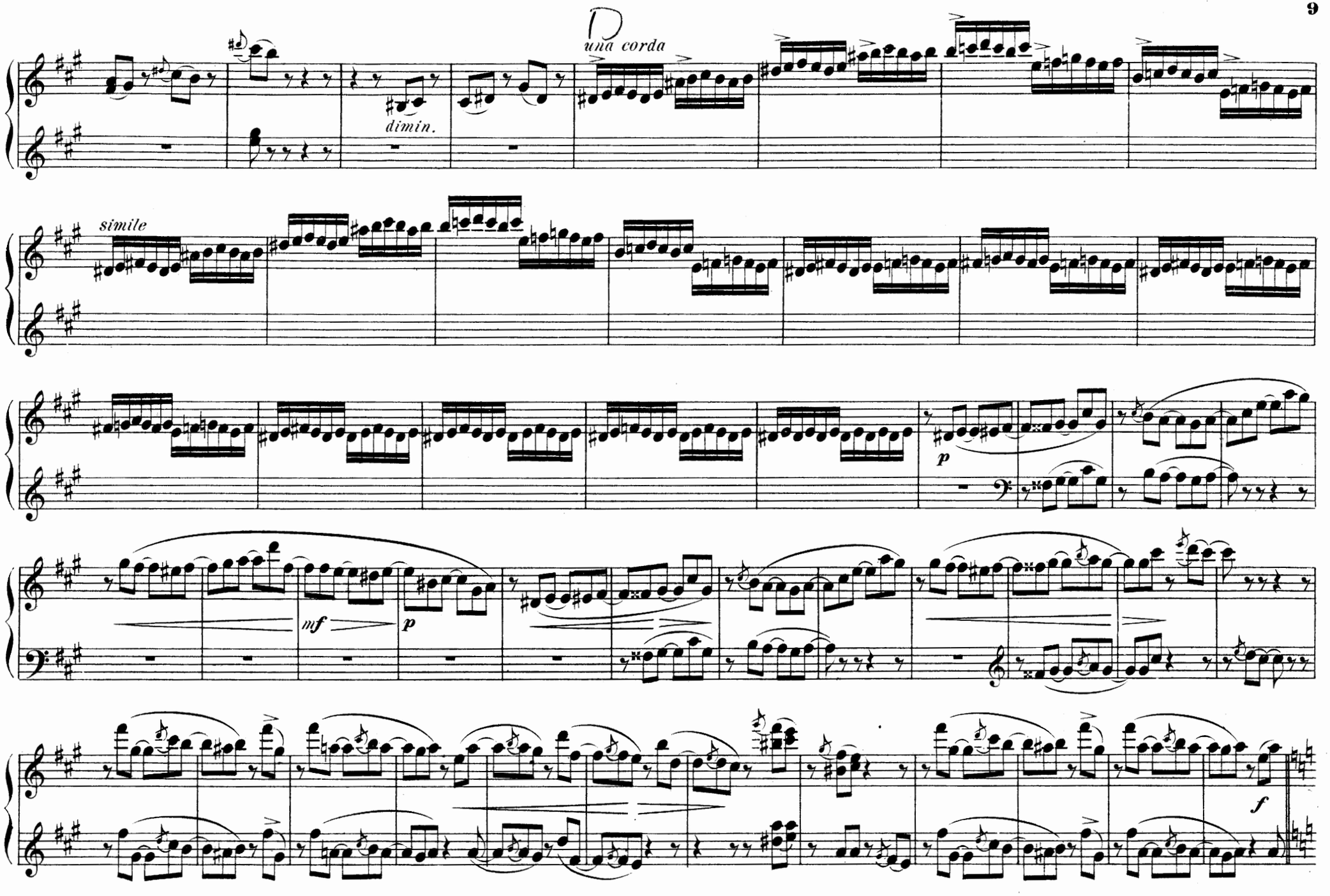
una corda

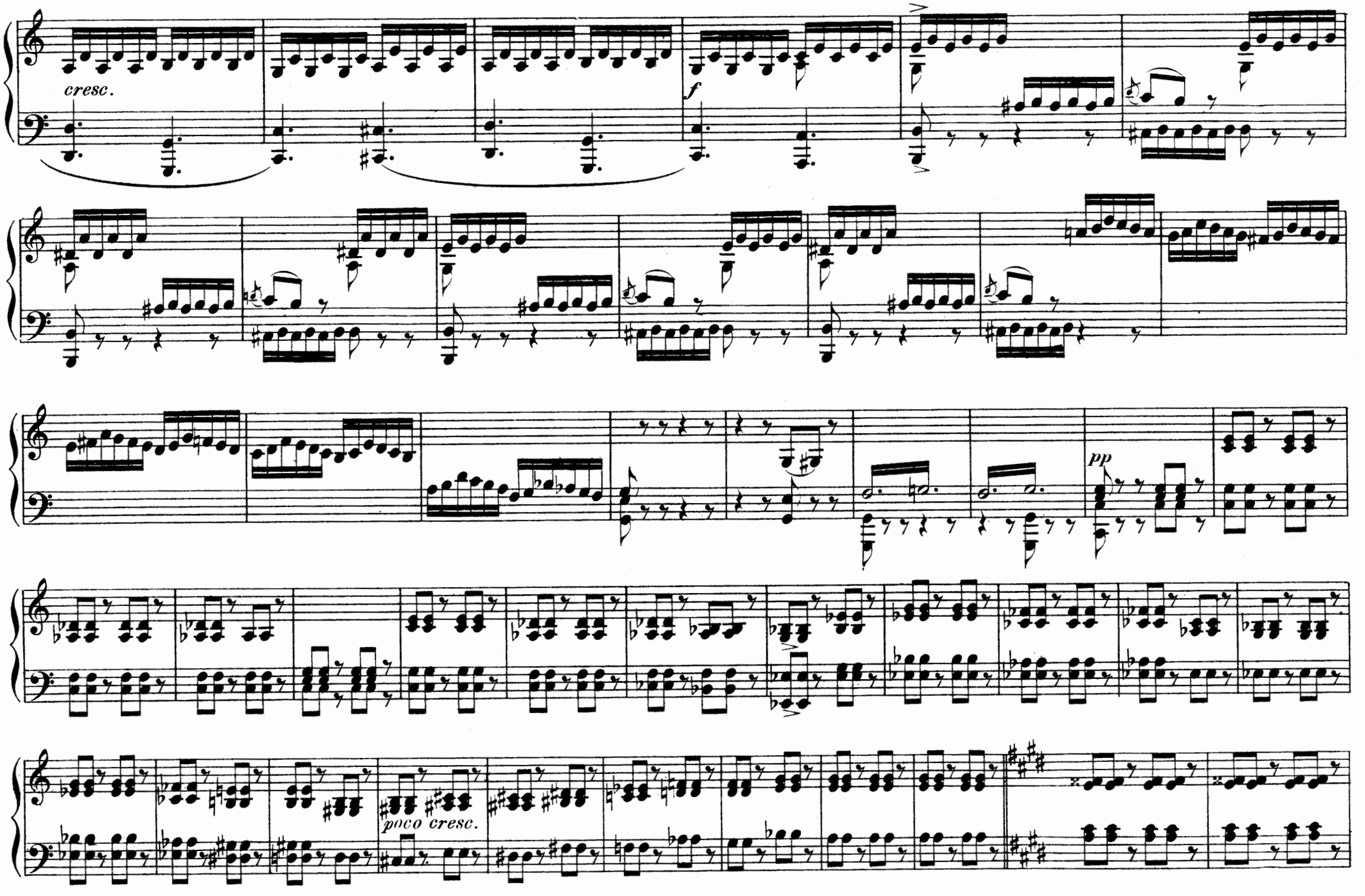
ppleggierissimo

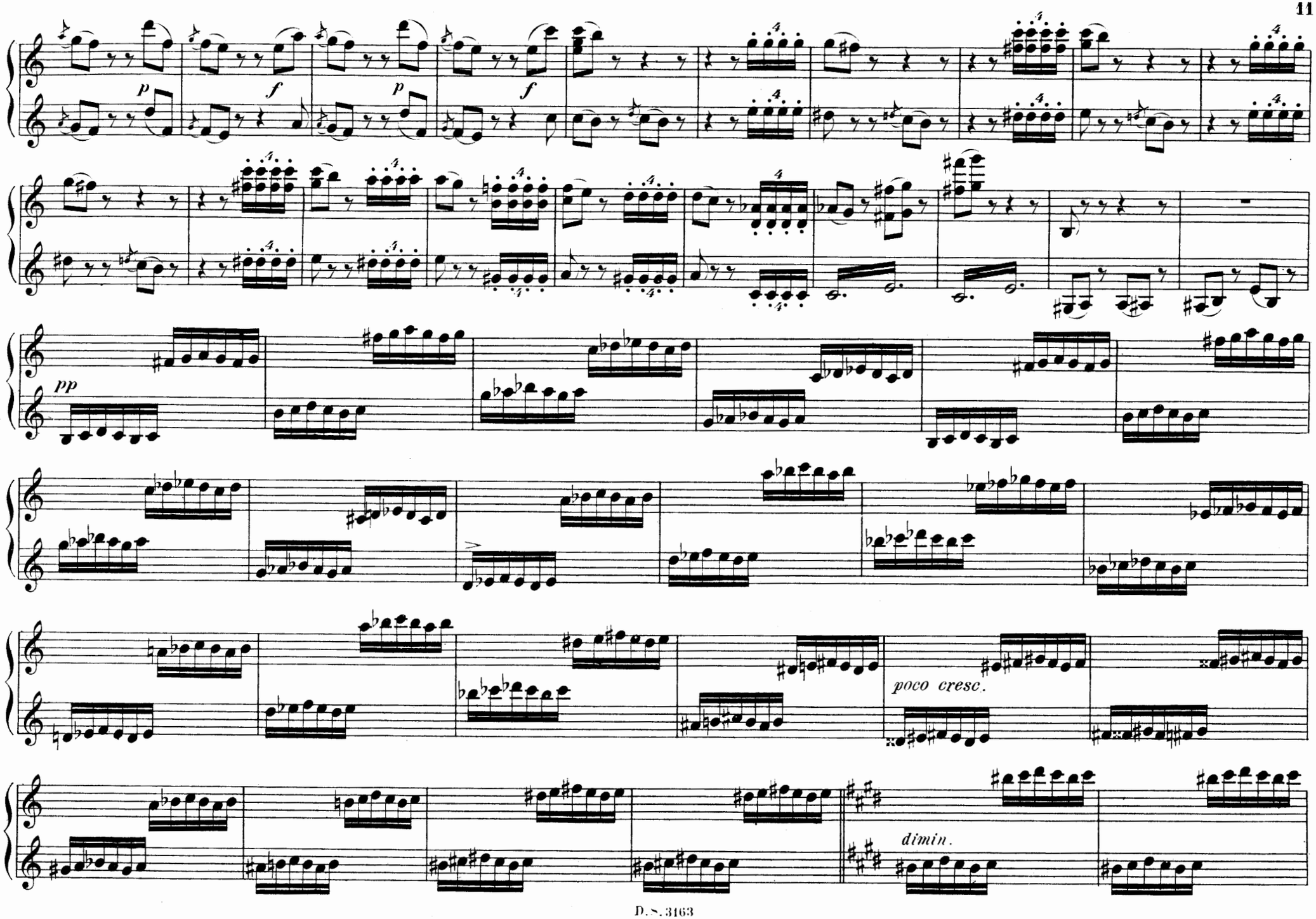

Prima.
Seconda.
1
2
3
p
sempre legato
p

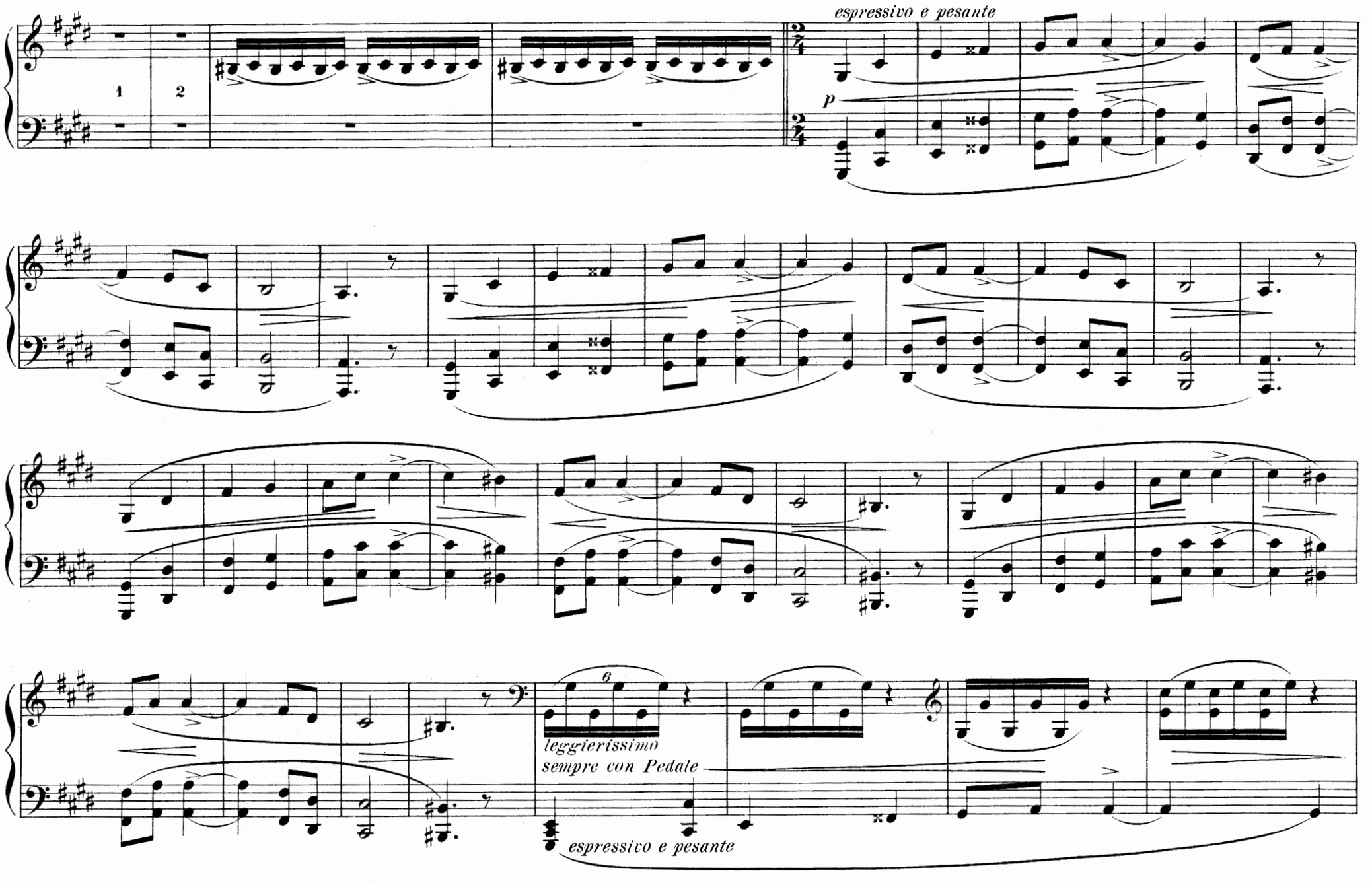

p graziosamente
pp
p
f
p
f
p
f

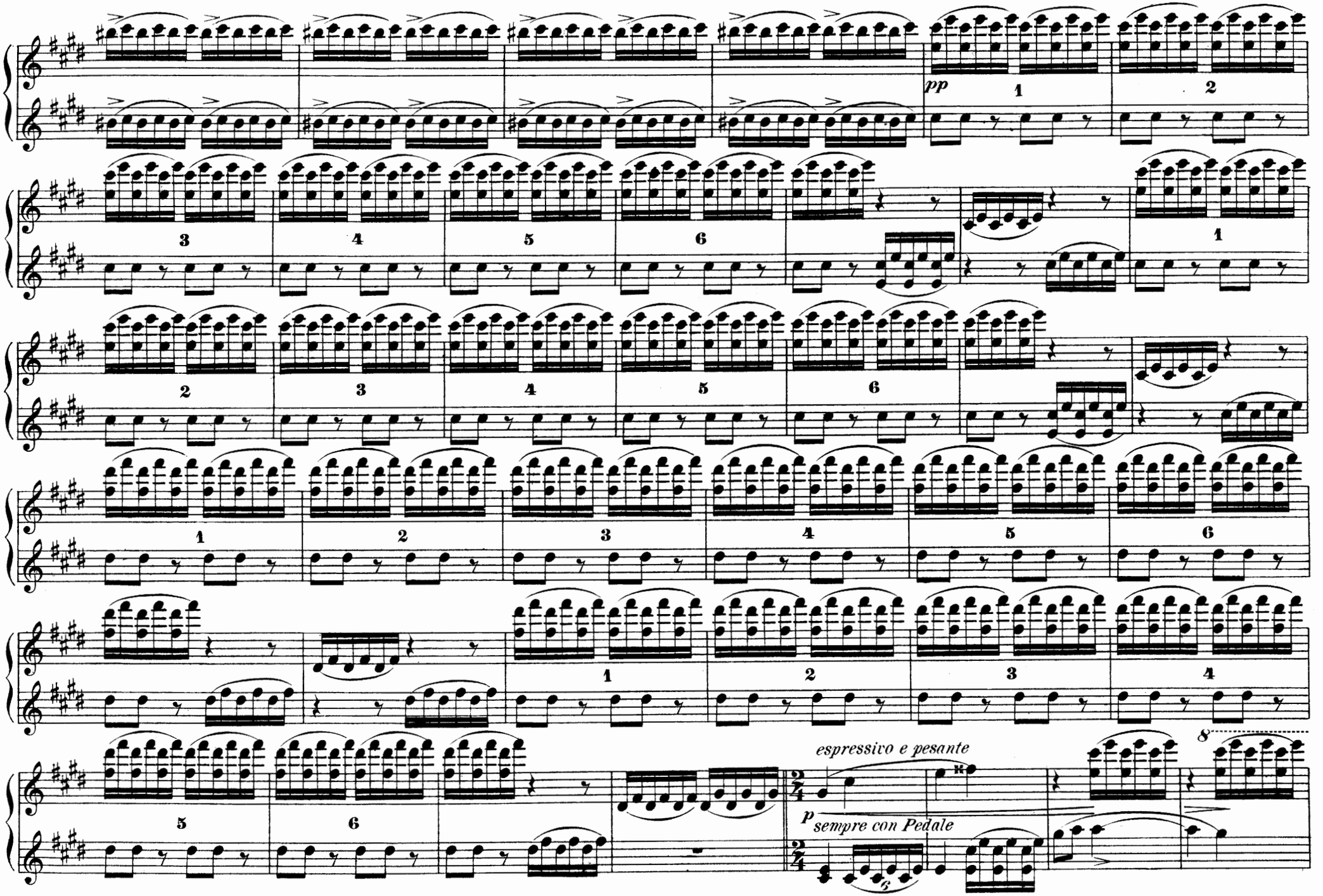

dimin.
mf
pp
Prima.
1
2
Seconda.
pp
p

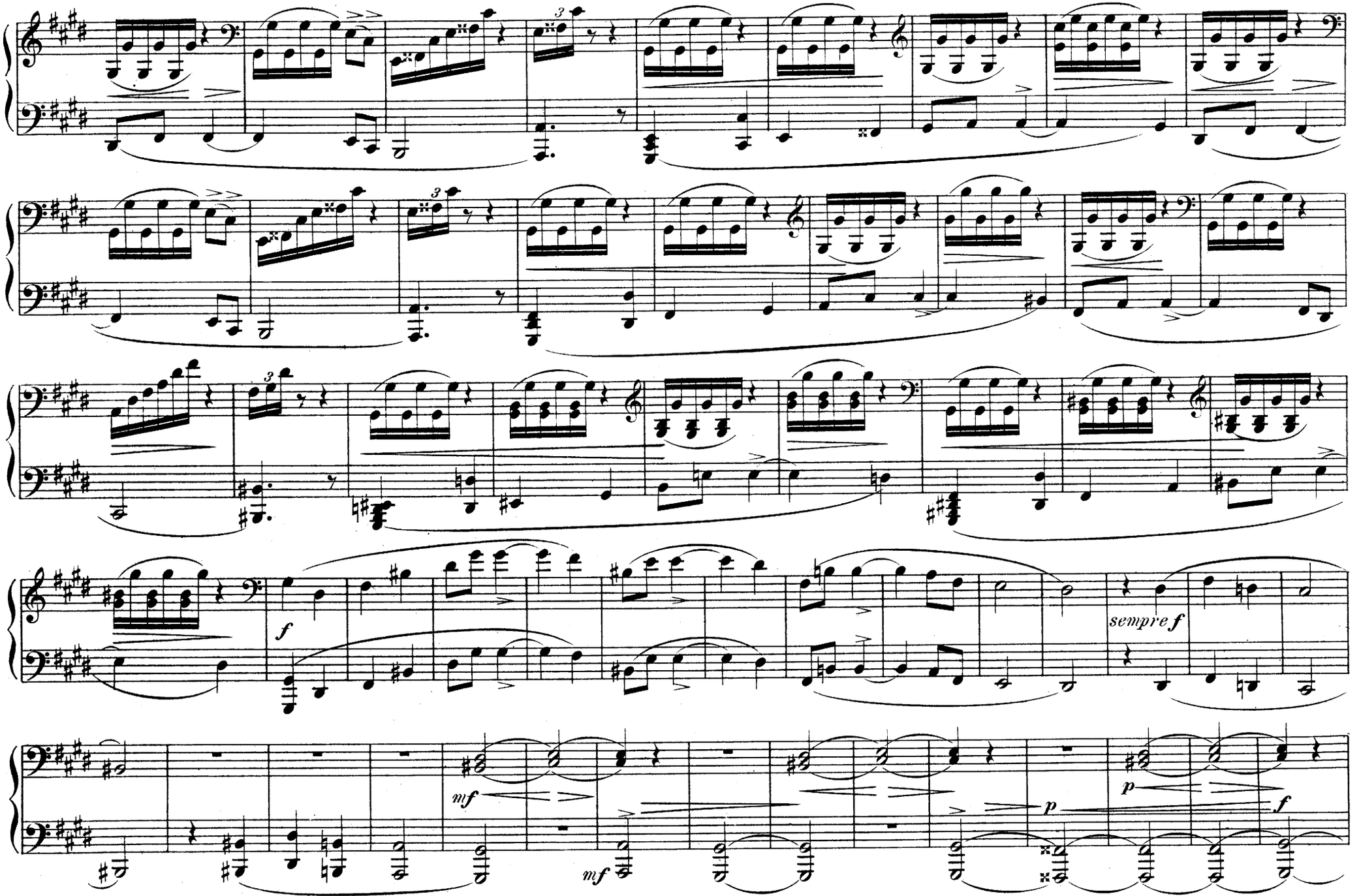

una corda
dimin.
simile
p
mf
p
f

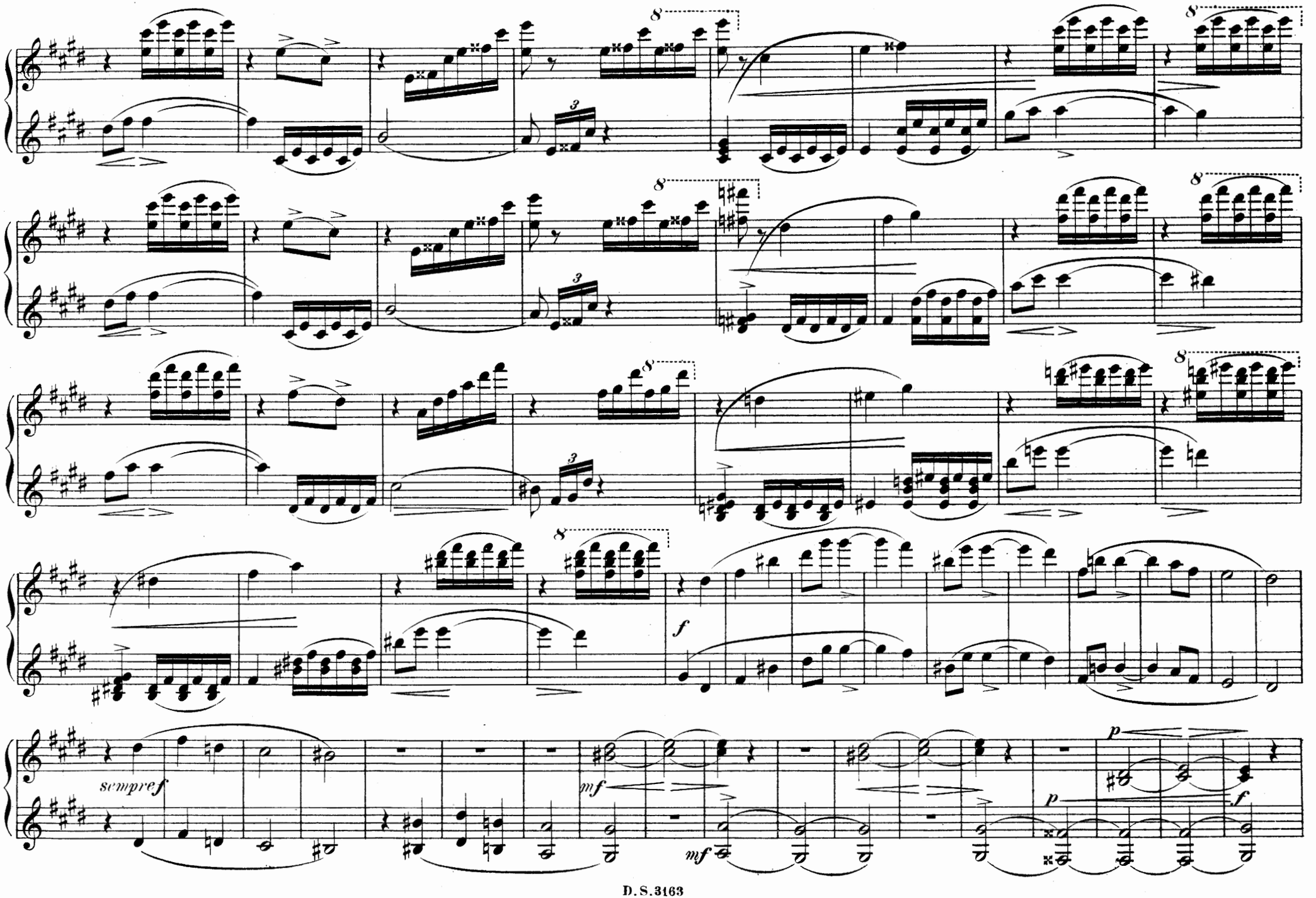

cresc.
f
pp
poco cresc.

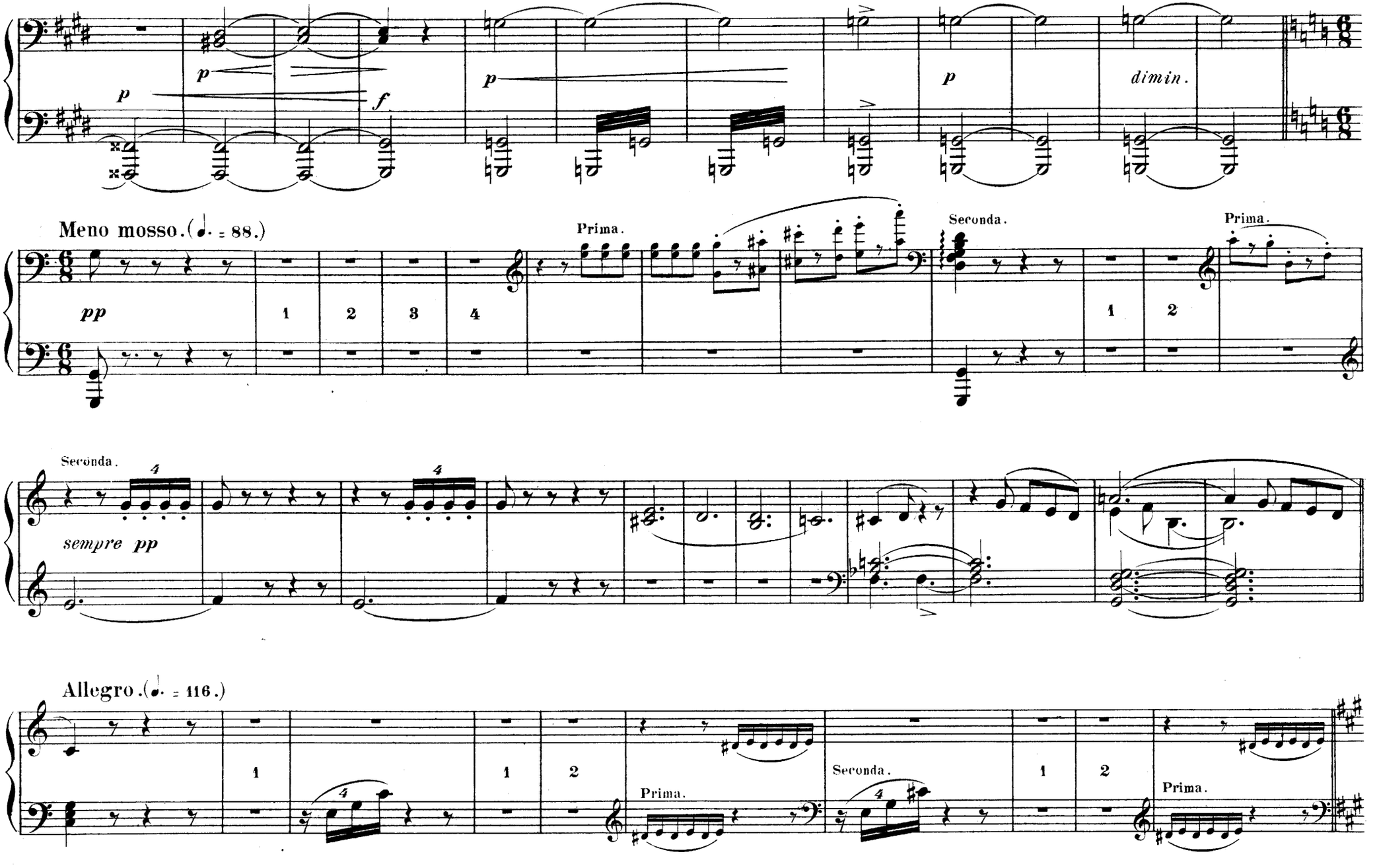

p
f
p
f
pp
poco cresc.
dimin.

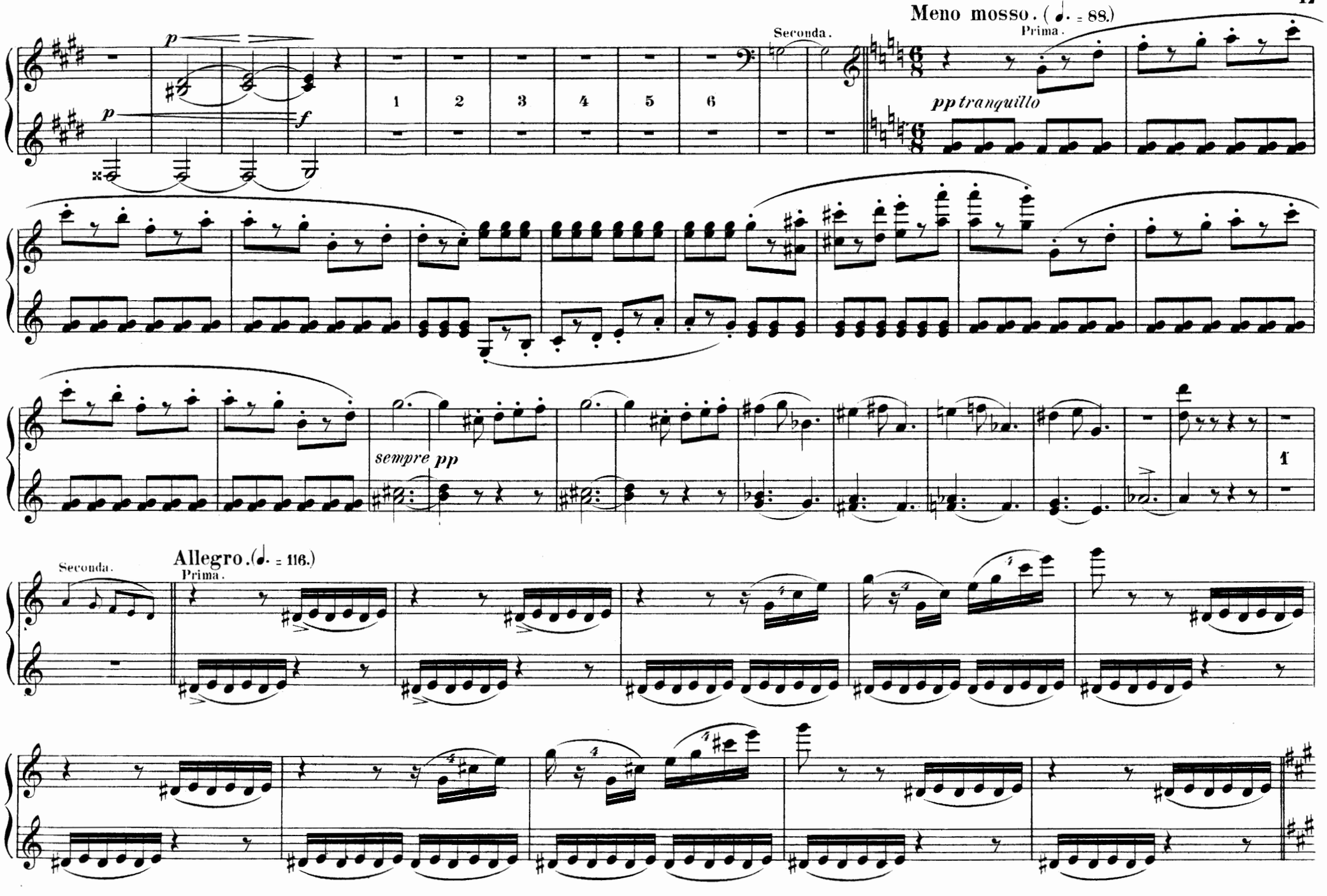

espressivo e pesante
p
1
2
6
leggierissimo
sempre con Pedale
espressivo e pesante


pp
espressivo e pesante
p
sempre con Pedale

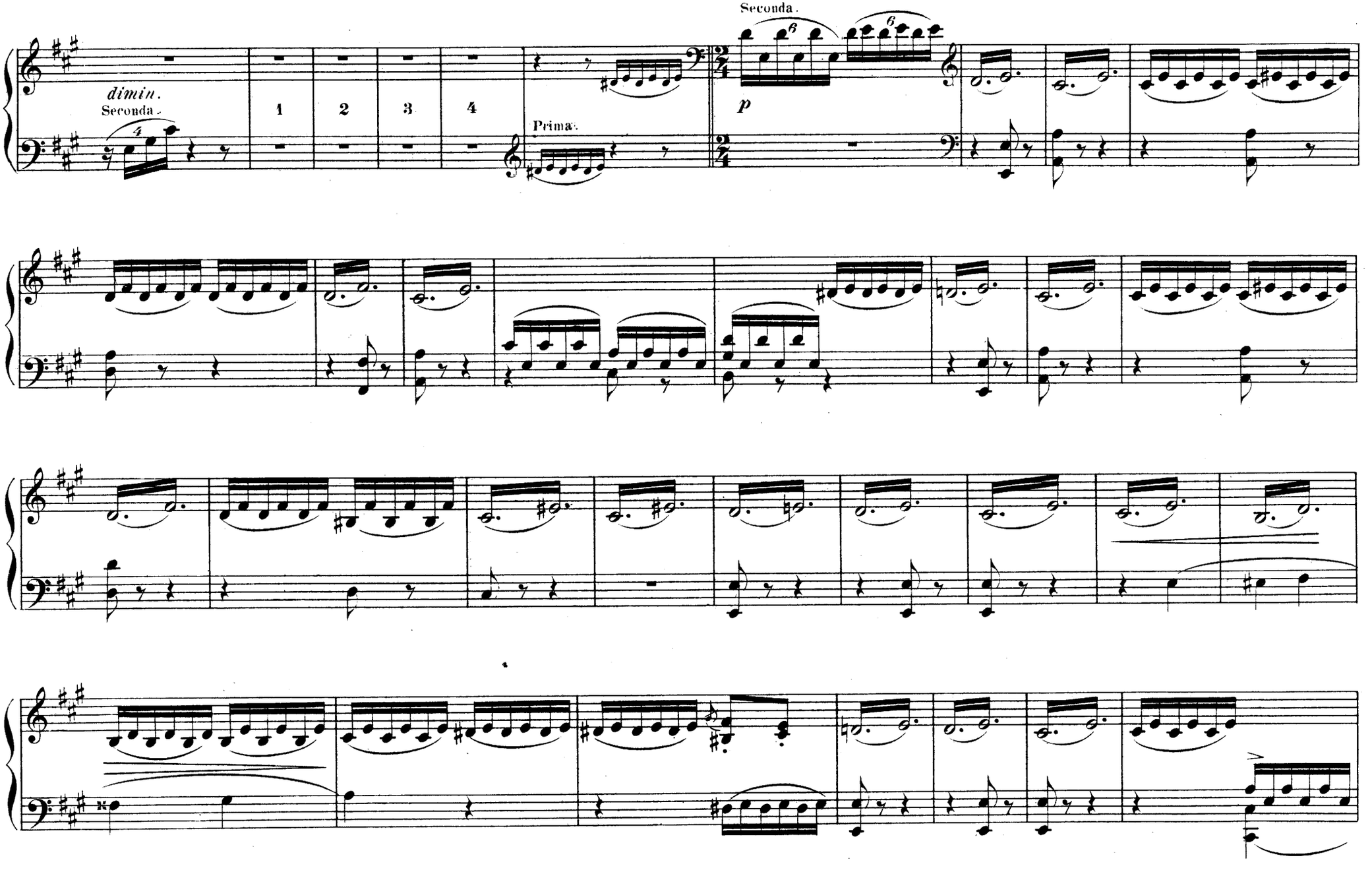

f
sempre f
mf
mf
p
p
f

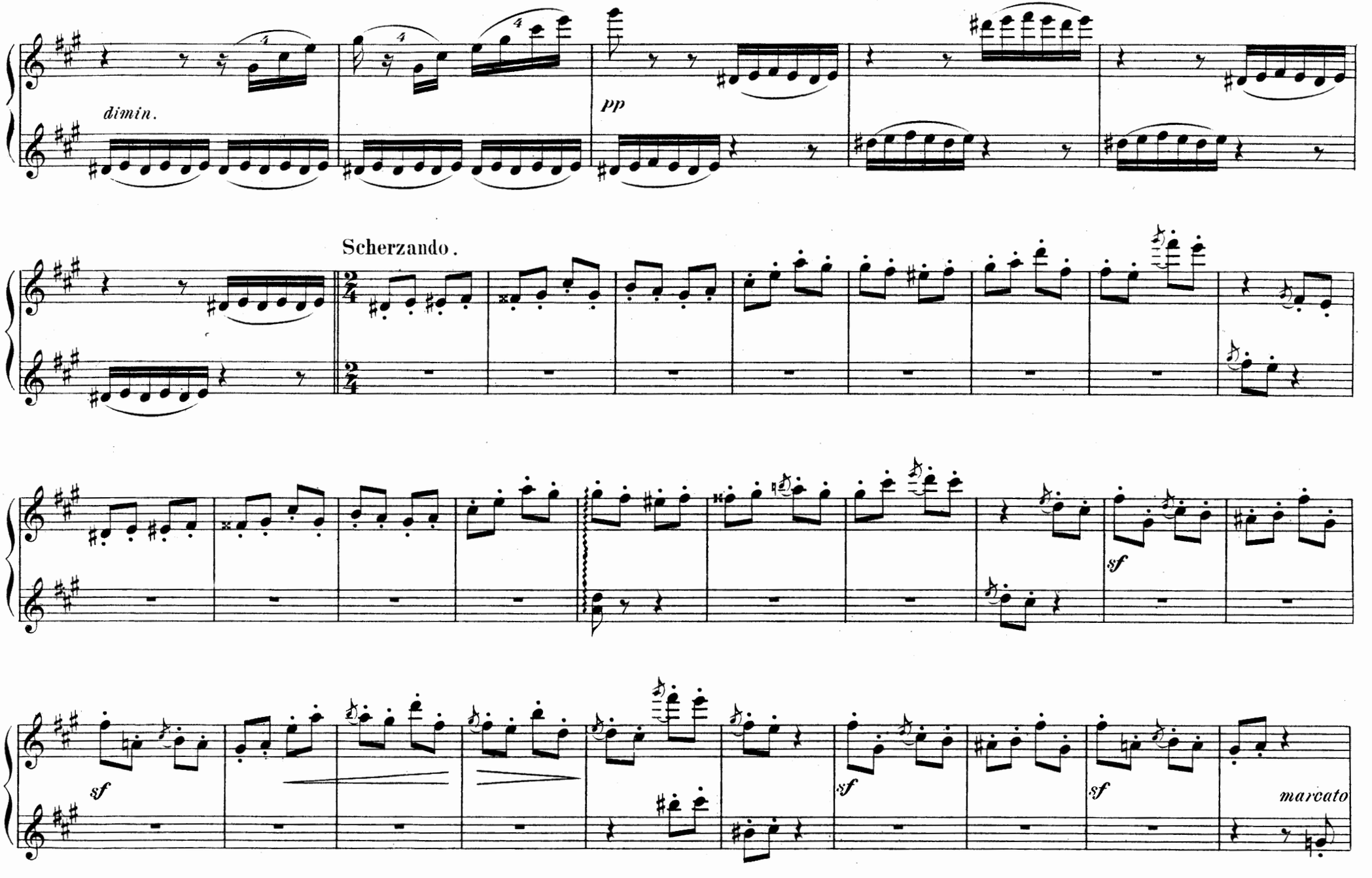

8
3
f
sempre f
mf
p

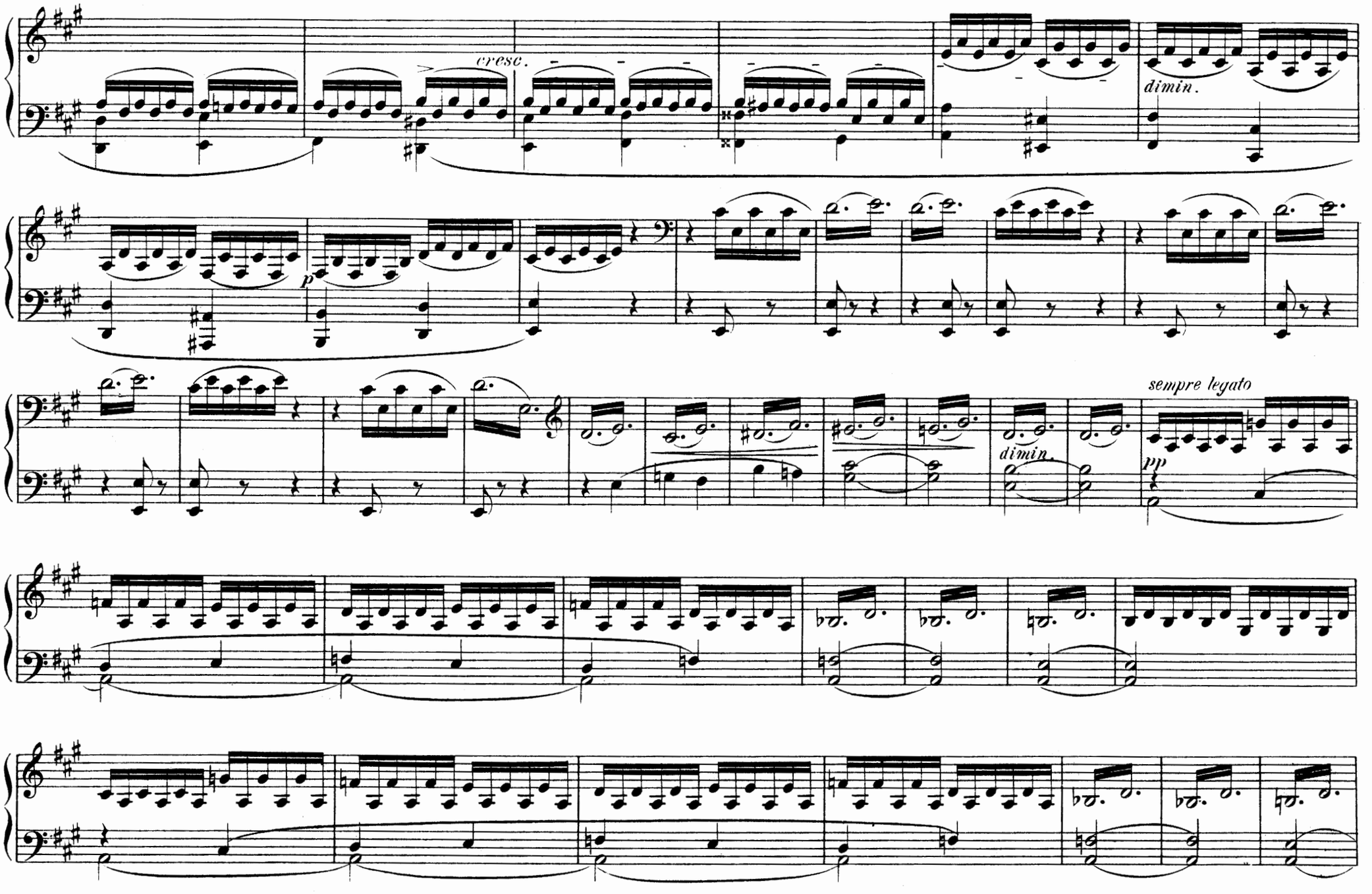

p
p
f
p
p
dimin.
Meno mosso.(♩. = 88.)
pp
1
2
3
4
Prima.
Seconda.
1
2
Prima.
Seconda.
sempre pp
Allegro.(♩. = 116.)
1
1
2
Prima.
Seconda.
1
2
Prima.

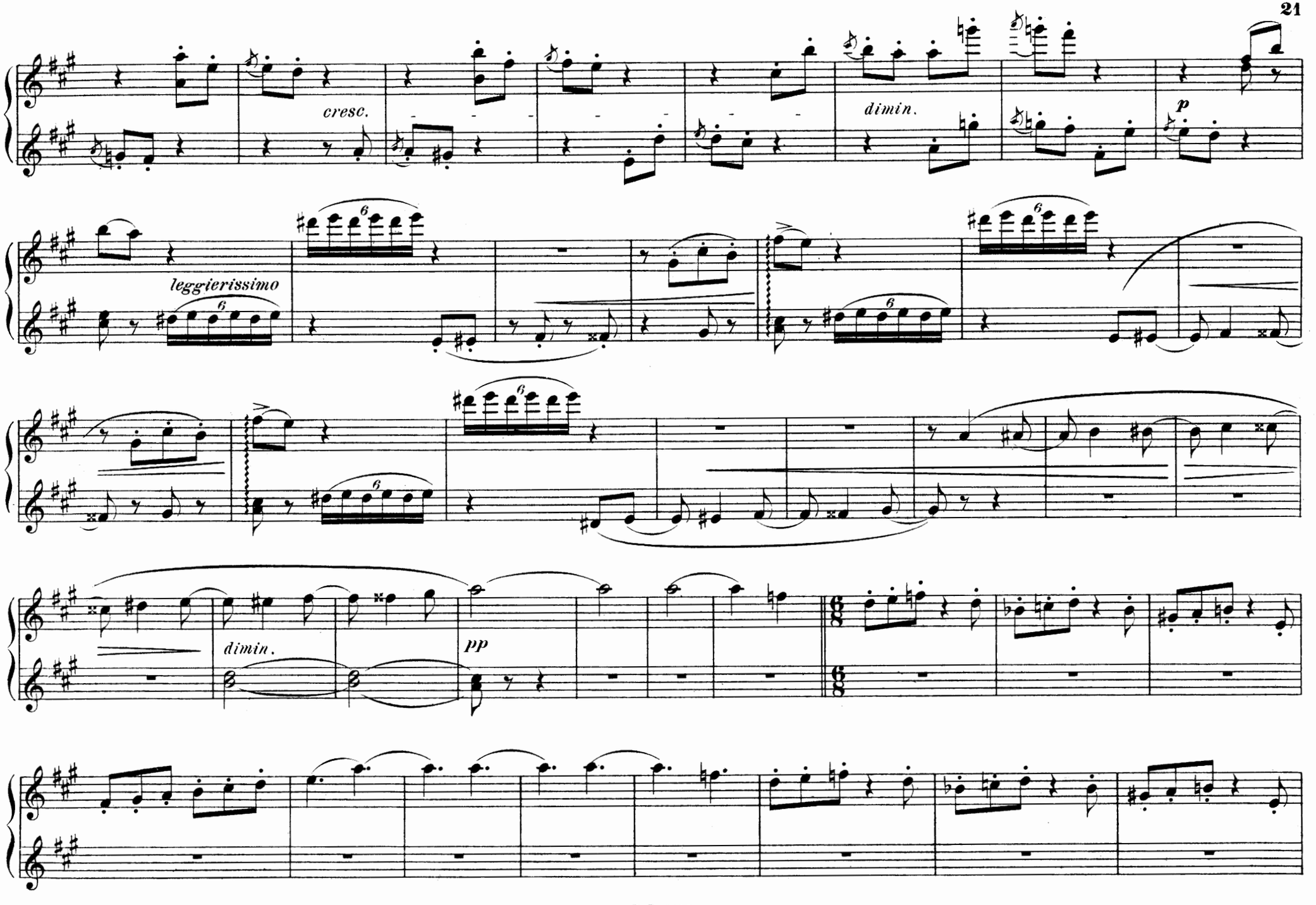

Meno mosso. (♩. = 88.)
Seconda.
Prima.
pp tranquillo
sempre pp
Seconda.
Allegro. (♩. = 116.)
Prima.

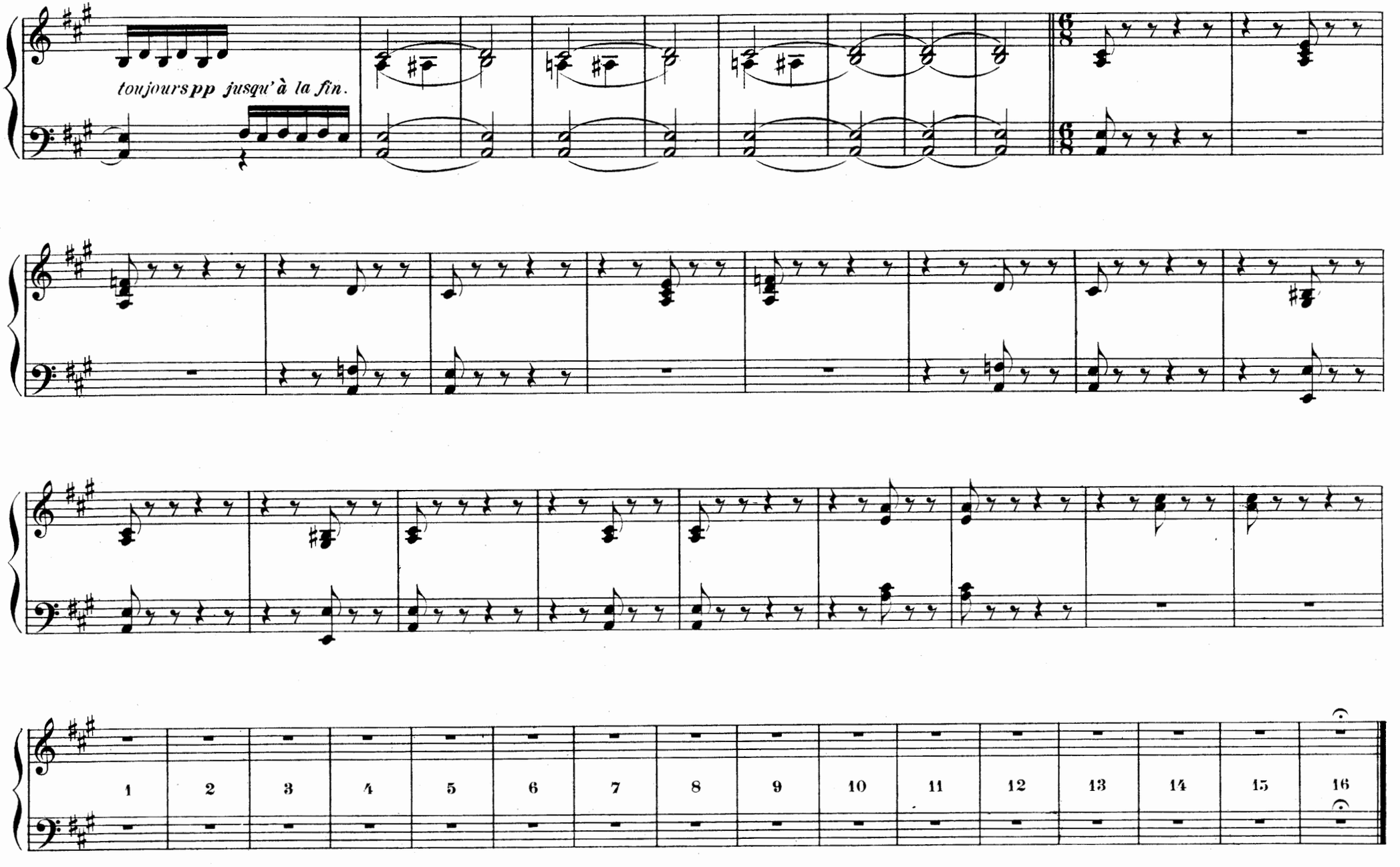
Scherzando.

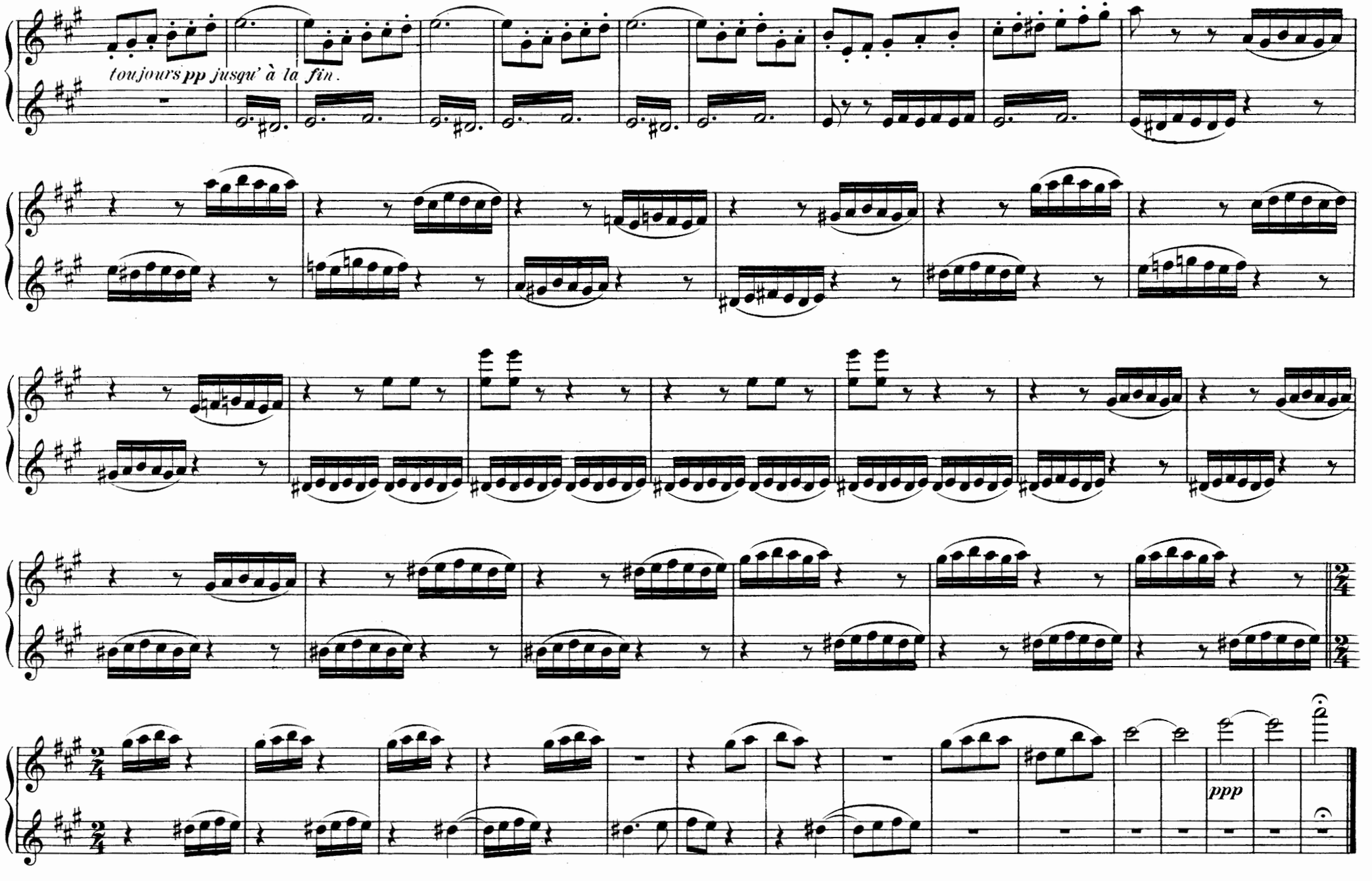



dimin.
pp
Scherzando.
sf
sf
sf
sf
marcato


cresc.
dimin.
p
sempre legato
dimin.
pp


cresc.
dimin.
p
leggierissimo
6
dimin.
pp


toujours pp jusqu'à la fin.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16


toujours pp jusqu' à la fin.
ppp