

FANTASIE ROMANTIQUE

sur  
deux mélodies Suisses

pour le

Piano-Forte

dediée à

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par

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Oeuvre 5. N<sup>o</sup> 1.

Seule Edition revue et augmentée par l'Autour.



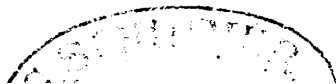
N<sup>o</sup> 7571.

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Vienne, chez Tob. Haslinger,

Marchand de Musique etc. de la Cour. Imp. R.

Graben N<sup>o</sup> 618.



F. Liszt, oe.5.Nº1.

Andantino con moto. M.M. ♩ = 120.

Fantaisie

sotto voce

1 3 1 2 1 3 1 2

pp

molto espressivo

poco rit.

cresc: e un poco più animato

f energico

precipitato con fuoco

f

(Imitation du ranz de vaches)

più lento a capriccio

acceler: molto

Allegro quasi presto

marcato

cresc:

f

sec.

ppp poco rall: - - - - -  
 les 2 Pedales

acceler: - - - - -

levez les  
 2 Pedales

f energico

precipitato con fuoco

8a.....

più lento a capriccio

loco

mfz

marcato

acceler: 3

Allegro quasi presto

8a.....

cresc: 3

f sec.

ppp poco rall: - - - - -  
 les 2 Pedales

8a..... loco

un poco marcato

acceler: 3

poco riten: \*

Allegro pastorale. ♩ = 104.

8a.....

dolciss: ma sempre marcato

Gardez la Pedale douce jusqu'au signe

poco cresc:

1 1 2 3

1 1 2 3

ga.....

loco

pp

tristamente

Tempo 1<sup>o</sup>

calando

marcato

marcato

ga...loco ga...loco ga...loco ga...loco

sempre dol: e riten: molto

ga...loco ga...loco ga...loco ga...loco

piu ritenuto

sf

ga.....

leggierissimo

ppp

Molto sostenuto ed espressivo.

ADAGIO

$\text{♩} = 69.$

*mf* *poco rf*

*mf* *cantando con molto sentimento* *dol:*  
*sempre pianissimo il basso*

*cresc.* *slentando* *rit:* *Echo* *ten:* *2 1 2 m.d.*

*piu f* *ten:* *dim:* *pp* *Echo* *dol: espress:*

*poco cresc:* *rit: mp* *ppp e rall: molto* *loco* *8a.....* *dol: teneram:*

*lusingando con delic:*

*non troppo Presto*

*delicatamente*

*cresc.*

7

*religioso*

*f*

*dol: ma marcato*

*come prima (pastorale)*  
*les 2 Pedales.*

*otez les Ped:*

*poco rall:*

*les 2 Ped:*

*otez les Ped:*

*poco*

*poco rf*

*rall:*

*f*

*p*

*sempre più dim:*

*les 2 Ped:*

*8a.*

*e - rall:*

*tr*

*loco*

*perendosi*  
*molto rit:*

*clcl*

*très long*  
*silence*

*otez les 2 Ped:*

8

*la Nostalgie (mal du pays)*

*molto pronunziato la melodia*

*mf languendo con dolore*

*les accompagnements toujours piano*

*tristamente*

*dolciss:lacrimoso*

*cresc:*

*f espress:*

*con disperazione*

*precipitato*

*ff marcatis:*

*f*

First system of musical notation. Treble and bass clefs. Includes dynamic markings *sf* and *f*. The tempo marking *strepitoso* is located at the end of the system.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *sempre cresc.*, *molt' appassionato*, and *il più f possibile*. A fermata is present over a measure in the bass line.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *rit:* and *Recit:*. The tempo marking *dramatico* is located at the beginning of the system.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *trem:*, *sotto voce*, *ga..... loco*, *f*, and *poco a poco cresc:*. A trill marking *tr* is present in the treble line.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *ga..... loco*, *rf*, *ff*, and *incalzando*. A string section marking *string:* is present in the bass line.

Sixth system of musical notation. Treble and bass clefs. Includes dynamic markings *f*, *sec:*, and *dol:*. The tempo marking *un poco più animato* is located at the beginning of the system. A tempo of  $\text{♩} = 104$  is indicated.



*religioso*  
*tr.*

*dol:* *cresc:* *un poco*

*agitato* *mf* *espress:* *calando* *tr.* *mf* *calando* *sempre più agitato* *tr.*

*Tempo a capriccio.* *trem:*

*e cresc.* *tr.* *tr.* *pesante largamente* *ff*

*mezza voce molto appassionato ed espressivo*

*sempre pianissimo*

*scemendo*

*sempre più p riten:*

♩ = 88.

*egualmente armonioso*

*mp*

1 5 3 2 5 1 3 1 2 \*

4 2 \*

*tr*

*ga*.....

*tr*

*ga*.....

*loco*

*tr*

1 3 \*

*languido con amore*

*delicato*

*ritard.*

*molto*

*rf*

*pp estinto*

*Tempo I<sup>o</sup>*

*sempre pp*

1 3 1 2

1 3 1 3

5 5

*long silence*

Recit: senza tempo  
molto espress:

*cresc:* *dim:* *legg:* *pp* *sotto voce*

8<sup>a</sup> *loco*

3 2 3 2 3 1 3 2 3 1 3 2 3 1

*inquieto* *cresc: ed acceler:*

*mf*

8<sup>a</sup>.....

*f* *veloce* *dim:* *loco*

8<sup>a</sup>

*energico* *cresc:* *f* *precipitato con fuoco*

8<sup>a</sup>.....

1 2 3 7 5

1 2 1 2 1

$\text{♩} = 120.$   
**VIVACE.**

*mf sempre stacc: e marcato* *poco a*

2 1 2 1 2 1 2 1

2 1

*poco cresc. e acceler. molto*

5 2 2 1 3 1 8a..... loco

*f energico precipitato*

*rfz* \* *mf sempre stacc.*

8a..... loco

*e marcato*

*poco a poco cresc. e string molto*

4 1 2 1 5 2 1 5 2 1 2 1 8a..... 4 3 5 2 1 5 5 5

*colla più gran forza e prestezza*

8a..... loco

*tumultuoso*

*ff*

8a..... loco

*ff ben articolato*

*fff* \*

♩. = 112.

1

*sotto voce*

*sempre stacc.*

8a.....

più cresc.

f f

loco

ff

sec: rfz

p

cresc.

8a.....

8a.....

pronunziato la melodia

loco

p

capricciosamente

1 2 1 2 4

First system of musical notation, consisting of a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. The treble staff has a dynamic marking of *f impetuoso*. The bass staff has a dynamic marking of *ff molto energico*. There are also performance instructions like *loco* and *8a* with dotted lines. The music continues with dense, energetic passages.

Third system of musical notation. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *pp* and the instruction *legatissimo*. The music shows a transition to a more legato and softer texture.

Fourth system of musical notation. The bass staff has a dynamic marking of *molto cresc.*. The music builds in intensity and volume.

Fifth system of musical notation. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *ff* and the instruction *marcato*. The music is marked with a strong, accented character.

Sixth system of musical notation. The treble staff has a dynamic marking of *p*. The bass staff has a dynamic marking of *p* and the instruction *marcato*. The music concludes with a strong, accented character.

*loco con bravura*

*p sempre stacc.*

*cresc. ed accel.*

*molto rfz*

8a.....

*loco*

*f p*

*cresc.*

*ed acceler.*

*molto*

8a.....

*loco*

*loco*

*rfz*

*f sempre piu*

*f f e acceler.*

*f*

8a.....

*fff e prestissimo sempre*

8a.....

*loco*

*furioso*

*marcatiss.*



The musical score consists of six systems of staves. The first system is a grand staff with two staves, featuring a complex texture with many notes and dynamic markings including *ff* and *Tempo 1º*. The second system continues this texture, with *loco* markings and a first ending bracket labeled *8a*. The third system shows a change in texture, with *loco* markings and a first ending bracket labeled *8a*. The fourth system features a more rhythmic pattern with fingerings (1, 3, 4, 1, 4, 1, 4) and dynamic markings *poco a poco dim:* and *tr.*. The fifth system is a grand staff with a first ending bracket labeled *8a* and dynamic markings *p*, *molto cresc.*, and *molto dim:*. The sixth system continues the *molto dim:* section.

8a

*pp* *veloce*

*loco*

*poco rfz*

*dim:* *sotto voce*

8a

*loco*

8a

*loco*

*cresc:*

*rfz*

*dim:*

*tr.* 1 3 1 3

8a

*p dol:*

8a

*tr.*

20

8a.....

9

*più p* *con molto delicatezza* *sempre*

8a.....

*dim:* *pp leggeriss:*

*loco*

*cresc.*

*molto cresc. e marcato*

*espress: ed affrettando*

*pesante* *mf*

*f*

*Allegretto con moto.*

*dol: amoroso* *ten:* *Echo.* *pp ritard:*

$\text{♩} = 100.$

1 2 3 4

*parlante* *delicatamente*

ga..... loco  
*Echo ppp* *ritard:* *mf* *con molto sentimento*

*poco rfx* *rit: ten.* *ten:* *p dol: poco agitato*

*poco a poco* *cresc:*

*più cresc:* *string: e molto agitato*

ga.....  
*ff rall: f* *pizz les 2 Ped:* *otex les 2 Ped:*

*cantando*

*mf*

*poco rfz* *loco* *loco*  
8a

*cresc.* *f* *scherzando*  
8a

*decresc.* *lusingando con grazia*  
8a

*più marcato* *loco*  
8a

*più f2 accel: il Tempo*  
8a

8a..... loco

*cresc. espress. scherzando*

*pp*

4 1 3 1 4 2 3 1

*mf*

*rfz*

*cresc.*

*f*

*sempre più cresc.*

8a..... loco

*ff energico*

*f*

8a..... loco

*ff*

*marcato*

4 3 2 1

2 2 2 1

ga..... *legg:* *volante* *dol: p*

ga..... *loco* *mfz* *f marcato*

*mfz*

*con moto, lusingando* *tr. 1 3* *ga.....* *dol: p* *sempre più* *m.g.*

ga..... *tr. 1 3 2 1* *loco* *ga.....* *tr. 1 2 5 4 1 2 3 2* *loco* *ga.....* *tr. 2 1 3 2 1 3 2 1 3 2 1*

*loco* *poco* *a poco* *riten:* *\* il Tempo.*

