

Preludium und Fuge

BWV 558

J.S. BACH

arr. Albert Kuipers

7

15

20

26

31

34

38

44

The Preludium is written in bass clef, 3/4 time, and B-flat major. It consists of 44 measures. The notation includes various note values, rests, and a final double bar line with a 4/4 time signature change.

Fuge

38

53

58

67

73

77

83

The Fugue is written in treble and bass clefs, 4/4 time, and B-flat major. It consists of 83 measures. The notation includes various note values, rests, and a final double bar line. A 'Descant' section is marked at measure 38. Measure numbers 12, 5, and 5 are indicated above the staff.