

# Sing ye unto the Lord our God

(From the Whole Booke of Psalmes -1621 - Psalme 149)

for Choir, Brass & Timpani

Choir

Simon Stubbs (fl.1616-1621)

Arr. Michel Rondeau

Allegro ♩ = 120

Intro.

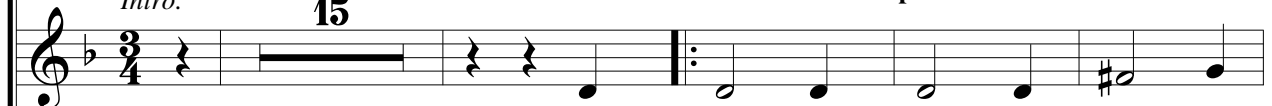
15

Soprano



1~Sing ye them un - to praise the with Lord voive our of

Alto



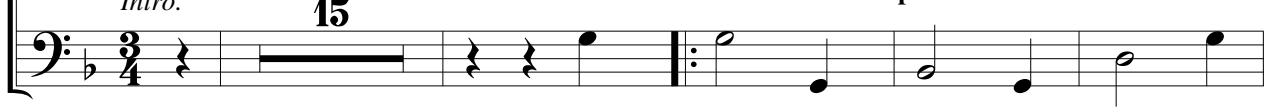
1~Sing ye them un - to praise the with Lord voive our of

Tenor



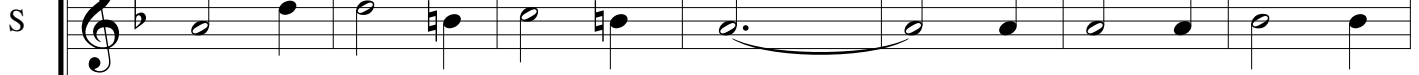
1~Sing ye them un - to praise the with Lord voive our of

Bass

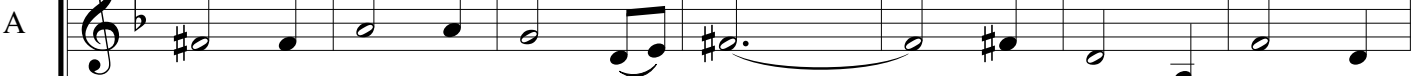


1~Sing ye them un - to praise the with Lord voive our of

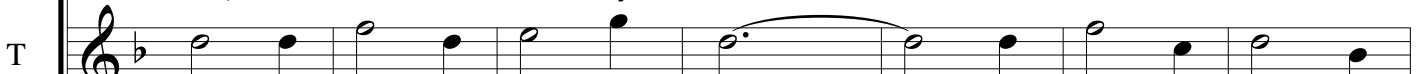
20



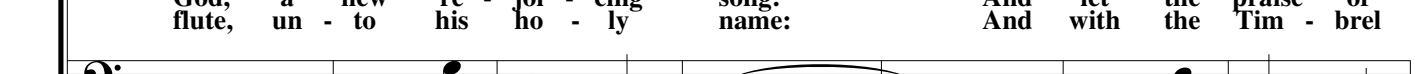
God, a new re - joi - cing song: And let the praise of  
flute, un - to his ho - ly name: And with the Tim - brel



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God, a new re - joi - cing song: And let the praise of  
flute, un - to his ho - ly name: And with the Tim - brel

*Playnsong*

27

S

him and be the heard his ho - ly Saints a - mong. 2~Let Is - ra -  
and the Harp sing prai - ses of the same. 4~For why? the

A

him and be the heard his ho - ly Saints a - mong. 2~Let Is - ra -  
and the Harp sing prai - ses of the same. 4~For why? the

T

8

him and be the heard his ho - ly Saints a - mong.  
and the Harp sing prai - ses of the same.

B

him and be the heard his ho - ly Saints a - mong.  
and the Harp sing prai - ses of the same.

34

S

el Lord re - jice in him, that made him of no - thing: And  
Lord his plea - sure all hath in his peo - ple set: And

A

el Lord re - jice in him, that made him of no - thing: And  
Lord his plea - sure all hath in his peo - ple set: And

T

8

And  
And

B

And  
And

41

S  
let by the seed of Si - on will eke, be joy - ful in their King.  
by de - li - verance he on will raise the meek to glo - ry great.

A  
let by the seed of Si - on will eke, be joy - ful to in their King.  
by de - li - verance he on will raise the meek to glo - ry great.

T  
let by the seed of Si - on will eke, be joy - ful to in glo - their King.  
by de - li - verance he on will raise the meek to glo - ry great.

B  
let by the seed of Si - on will eke, be joy - ful to in their King.  
by de - li - verance he on will raise the meek to glo - ry great.

48

S  
1. Interlude 1 7  
2. 7

A  
1. 3~Let 2. 7 5~With glo - ry and with  
plague the hea - thens

T  
1. 3~Let 2. 7 Playnsong 5~With glo - ry and with  
plague the hea - thens

B  
1. 3~Let 2. 7 5~With glo - ry and with  
plague the hea - thens

60

S  
ho - nor now, let all the Saints re - joice: and now a -  
and cor - rect the peo - ple with their hands: To bind their

A  
ho - nor now, let all the Saints re - joice: and now a -  
and cor - rect the peo - ple with their hands: To bind their

T  
8  
ho - nor now, let all the Saints re - joice: and now a -  
and cor - rect the peo - ple with their hands: To bind their

B  
ho - nor now, let all the Saints re - joice: and now a -  
and cor - rect the peo - ple with their hands: To bind their

67

S  
loud sta - u - pon kings their beds, ad - vance their sing - ing voice.  
tely kings in claims, their Lords in i - ron bands.

A  
loud sta - u - pon kings their beds, ad - vance their sing - ing voice.  
tely kings in claims, their Lords in i - ron bands.

T  
8  
loud sta - u - pon kings their beds, ad - vance their sing - ing voice.  
tely kings in claims, their Lords in i - ron bands.

B  
loud sta - u - pon kings their beds, ad - vance their sing - ing voice.  
tely kings in claims, their Lords in i - ron bands.

73

S

6~And in their mouths let on be the acts of God the migh - ty  
8~To ex - e - cute let on be the doom of that writ - ten is ty be -

A

6~And in their mouths let on be the acts of God the migh - ty  
8~To ex - e - cute let on be the doom of that writ - ten is ty be -

T

8

B

80

S

Lord. And in their hands eke let them bear a dou - ble  
fore. This ho - nor all his Saints shall have, praise ye ble the

A

Lord. And in their hands eke let them bear a dou - ble  
fore. This ho - nor all his Saints shall have, praise ye ble the

T

8

And in their hands eke let them bear a dou - ble  
This ho - nor all his Saints shall have, praise ye ble the

B

And in their hands eke let them bear a dou - ble  
This ho - nor all his Saints shall have, praise ye ble the

87

S

ed - ged  
Lord there - sword.  
fore.

1. 2.

7

7~To Interlude 2 1~Sing

A

ed - ged  
Lord there - sword.  
fore.

1. 2.

7

7~To 1~Sing

T

ed Lord - ged there - sword.  
fore.

1. 2.

7

7~To 1~Sing

B

ed Lord - ged there - sword.  
fore.

1. 2.

7

7~To 1~Sing

8

99

S

ye un - to the Lord our God, a new re - joi - cing

A

ye un - to the Lord our God, a new re - joi - cing

T

ye un - to the Lord our God, a new re - joi - cing

B

ye un - to the Lord our God, a new re - joi - cing

8

105

S song: And let the praise of him be heard his

A song: And let the praise of him be heard his

T 8 song: And let the praise of him be heard his

B song: And let the praise of him be heard his

Detailed description: This block contains the musical notation for measures 105 through 110. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G#4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and then a half note B2. The lyrics for all parts are 'song: And let the praise of him be heard his'.

111

S ho - ly Saints a - mong.

A ho - ly Saints a - mong.

T 8 ho - ly Saints a - mong.

B ho - ly Saints a - mong.

Detailed description: This block contains the musical notation for measures 111 through 114. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G#4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and then a half note B2. The lyrics for all parts are 'ho - ly Saints a - mong.'.