

Cornettino 1

# Sonata a Sette, (SPCM NO. 12)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

8

13

17

21

24

24

51

57

13

74

81

88

93

98

102

106

113

120

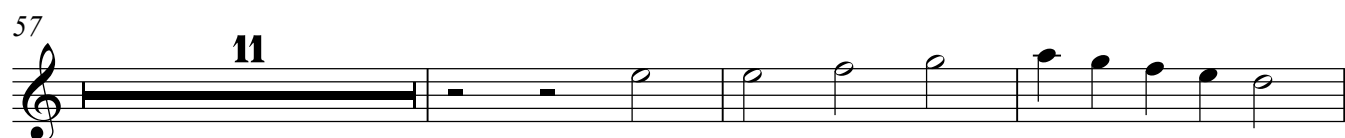
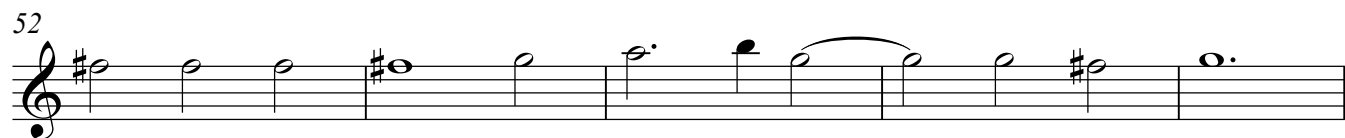
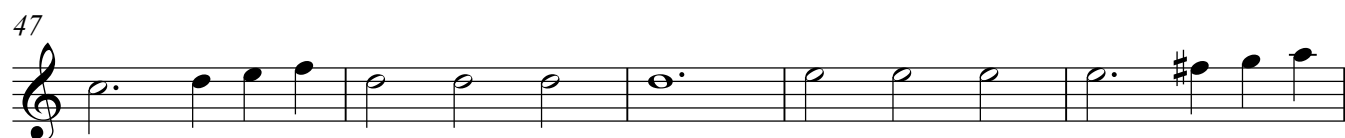
124

Cornettino 2

# Sonata a Sette, (SPCM NO. 12)

(from Sacro-Profanus Concentus Musicus, (1662))

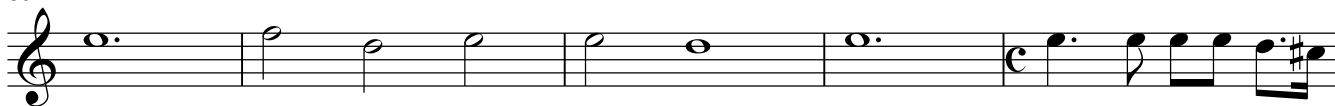
Johann Heinrich Schmelzer (c.1620–23 –1680)



77



85



90



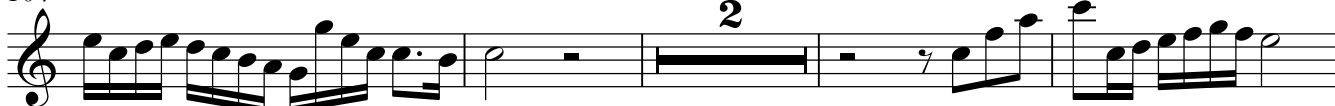
95



100



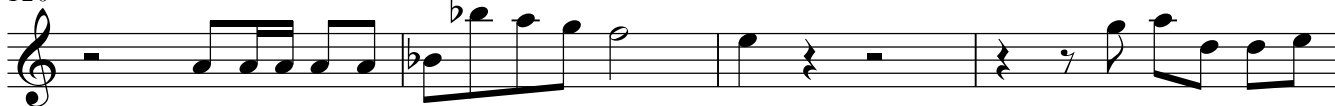
104



110



120



124

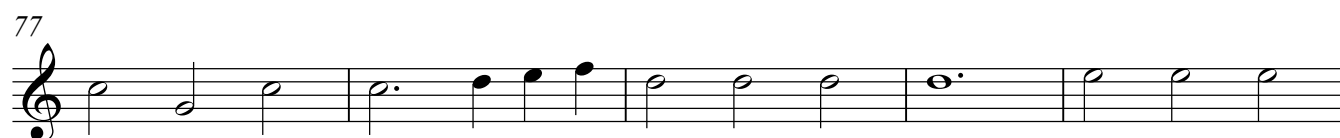


Trumpet in C 1

# Sonata a Sette, (SPCM NO. 12)

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87 **9**

Musical staff for measure 87. It begins with a treble clef and a common time signature. The measure starts with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. A fermata covers the dotted half note. The staff then contains several measures of rests, followed by a quarter note G4 and a quarter note A4.

102

Musical staff for measure 102. It starts with a treble clef and a common time signature. The measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. After several measures of rests, the staff concludes with an eighth-note triplet G4-A4-B4, followed by a quarter rest.

107 **2**

Musical staff for measure 107. It starts with a treble clef and a common time signature. The measure begins with an eighth-note triplet G4-A4-B4. After a quarter rest, there is a quarter note G4. The staff then contains several measures of rests, followed by an eighth-note triplet G4-A4-B4.

112

Musical staff for measure 112. It starts with a treble clef and a common time signature. The measure begins with an eighth-note triplet G4-A4-B4. After a quarter rest, there is a quarter note G4. The staff then contains several measures of rests, followed by an eighth-note triplet G4-A4-B4.

117 **4**

Musical staff for measure 117. It starts with a treble clef and a common time signature. The measure begins with a quarter rest, followed by an eighth-note triplet G4-A4-B4. After a quarter rest, there is a quarter note G4. The staff then contains several measures of rests, followed by an eighth-note triplet G4-A4-B4.

125

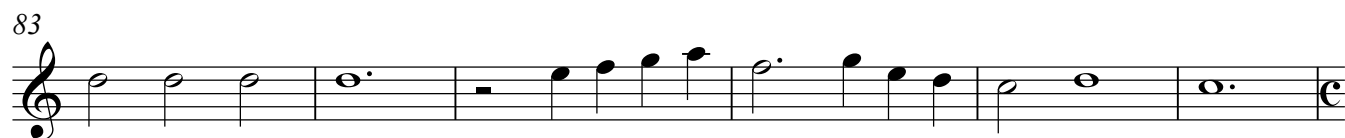
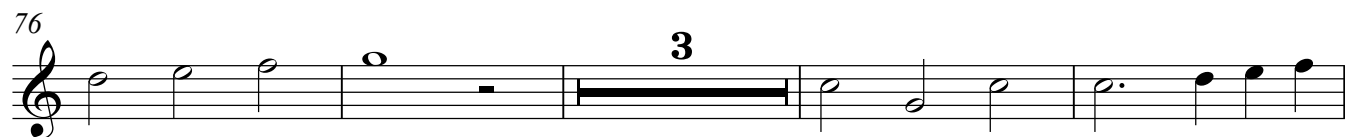
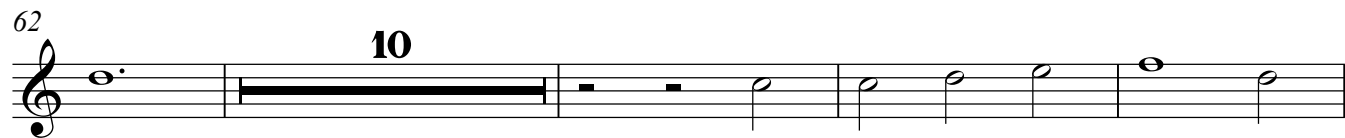
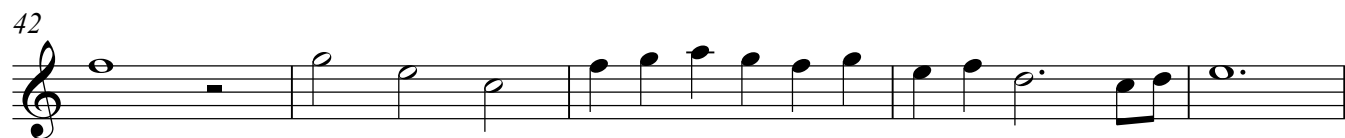
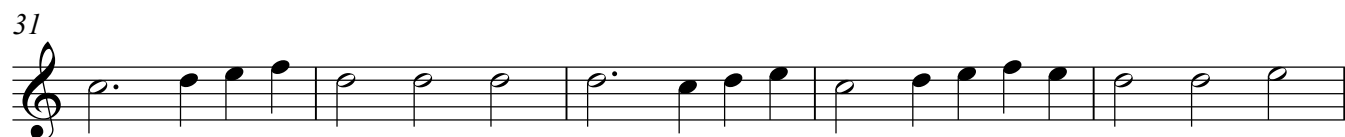
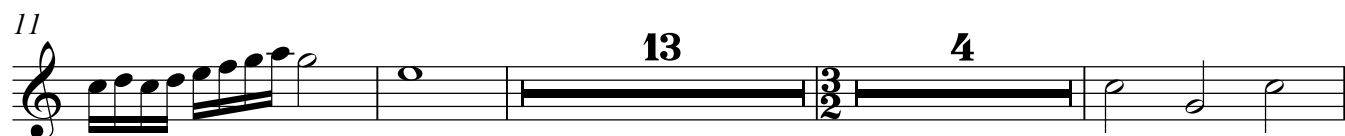
Musical staff for measure 125. It starts with a treble clef and a common time signature. The measure begins with an eighth-note triplet G4-A4-B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff then contains several measures of rests, followed by an eighth-note triplet G4-A4-B4.

Trumpet in C 2

# Sonata a Sette, (SPCM NO. 12)

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89 **10**

Musical staff 89-98: Treble clef, common time signature. Measure 89 is a whole rest. Measure 90 has a ten-measure rest. Measures 91-98 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

104

Musical staff 104-108: Treble clef, common time signature. Measure 104 is a whole rest. Measure 105 has a sixteenth rest. Measures 106-108 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

109 **3** **3**

Musical staff 109-116: Treble clef, common time signature. Measure 109 has a three-measure rest. Measure 110 has a sixteenth rest. Measures 111-116 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

117 **3**

Musical staff 117-123: Treble clef, common time signature. Measures 117-120 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 121 has a quarter rest. Measure 122 has a sixteenth rest. Measure 123 has a three-measure rest.

124

Musical staff 124-128: Treble clef, common time signature. Measure 124 has a whole rest. Measures 125-128 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

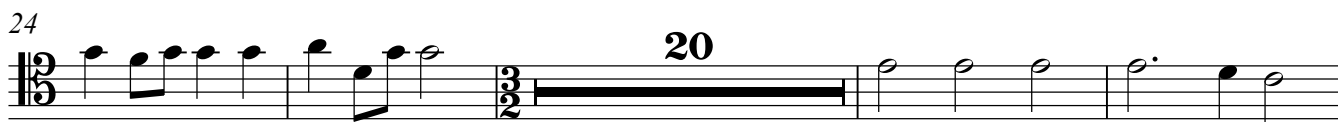
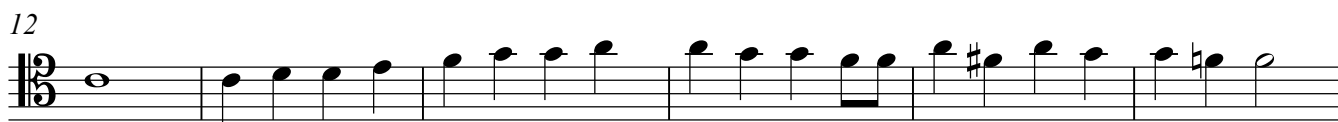


Trombone 1

# Sonata a Sette, (SPCM NO. 12)

(from Sacro-Profanus Concentus Musicus, (1662))

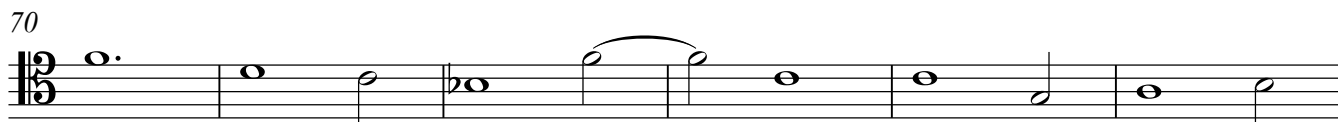
Johann Heinrich Schmelzer (c.1620–23 –1680)



20



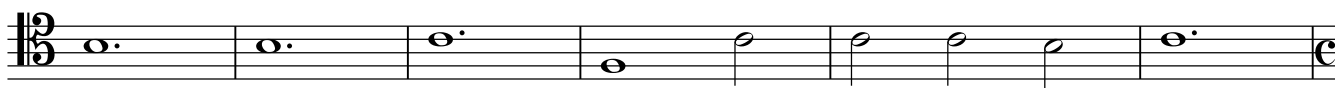
7



76



83



89



94



99



109



114



120



125

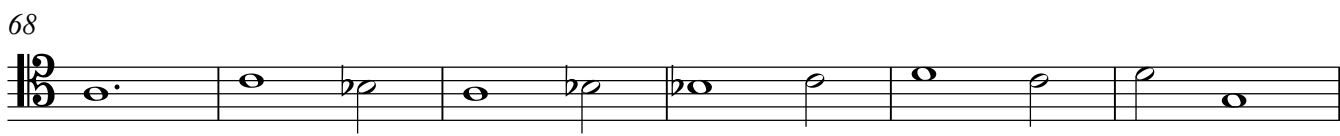
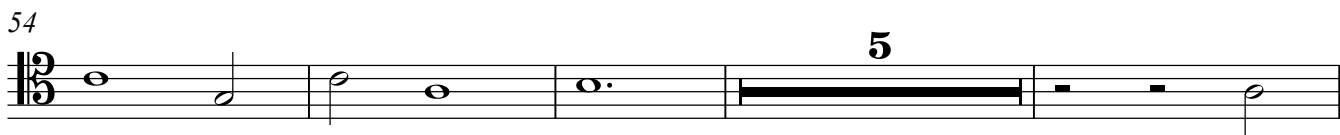


Trombone 2

# Sonata a Sette, (SPCM NO. 12)

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74



81



88



93



97



107



113



119



124



Bass Trombone

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Johann Heinrich Schmelzer (c.1620–23 –1680)



7



13



19



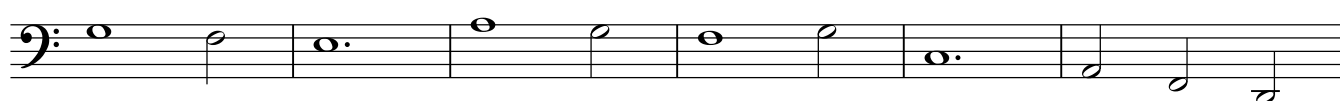
25



33



39



45



50



56



62



68



74



81



88



94



99



105



111



118



124

