

[Christian?] Ræhs

[(1710–1786)]

Concerto. a. 6.

Violino Concertino

Violino Primo

Violino Secundo

Viola

Violoncello

&

Basso Continuo

(ca. 1755–1765)

NTNU Library, Norway, ms. Gunnerus XM 57

Edited by

Christian Mondrup & Mogens Friis

Violino Secundo

Violino Secondo

Concerto a 6

Del Sig^r Ræhs

Trondheim University Library, ms. Gunnerus XM 57

Allegro

[Christian?] Ræhs [(1710-1786)]

4

p:

8

[Solo]
12

23

[Tutti]

27

[Solo.]
9 [Tutti]

39

p:

42

Violino Secondo

3

46 [Solo] 21 [Tutti]

70

73 [Solo] 17

93

96 [Solo] [Tutti]

101

104

Violino Secondo

4

Adagio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole note with a fermata, followed by a quarter rest, a quarter note, a quarter note with a fermata, a quarter rest, and a whole rest.

Musical staff 2: Treble clef, key signature of two sharps, common time. Measure 4 is marked. The staff contains eighth notes, a quarter rest, and a [Tutti] section with sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, common time. Measure 7 is marked. The staff contains sixteenth notes, a quarter rest, a Solo section with a quarter rest and a 4-measure rest, and a quarter note.

Musical staff 4: Treble clef, key signature of two sharps, common time. Measure 13 is marked. The staff contains eighth notes, a [Tutti] section with eighth notes, and two triplet eighth notes.

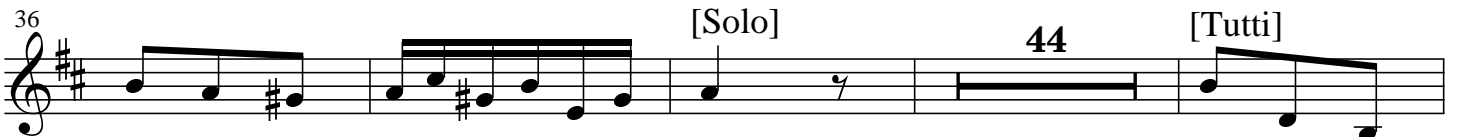
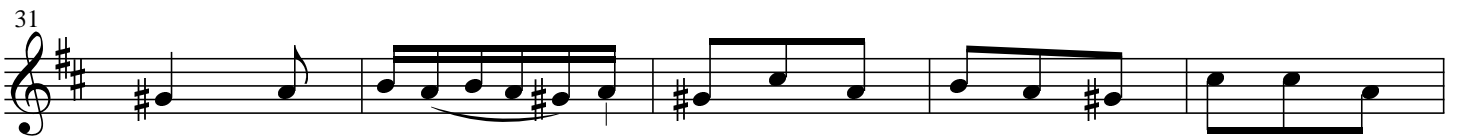
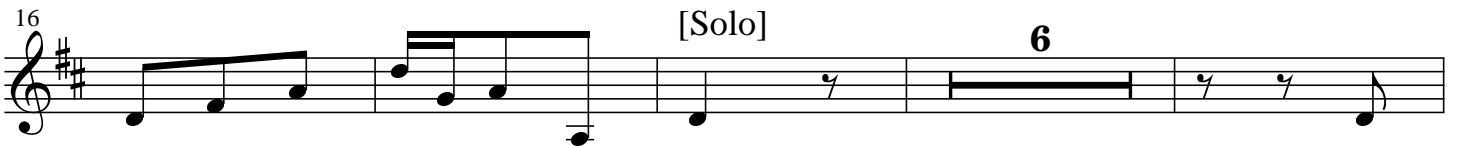
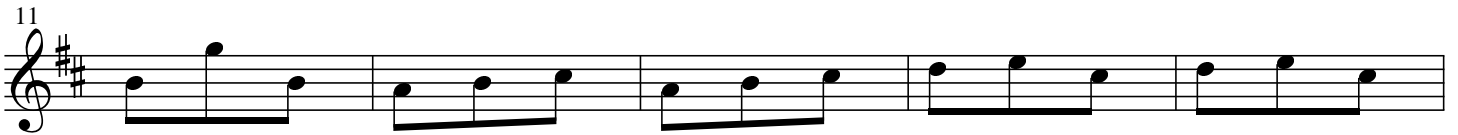
Musical staff 5: Treble clef, key signature of two sharps, common time. Measure 15 is marked. The staff contains a whole note with a fermata, a quarter rest, a whole rest, a quarter note with a fermata, a quarter rest, and a quarter note.

Musical staff 6: Treble clef, key signature of two sharps, common time. Measure 18 is marked. The staff contains eighth notes, a quarter note, a quarter note, a quarter note with a fermata, a quarter rest, a quarter note, a quarter note, and a whole note with a fermata.

Violino Secondo

5

Vivace



Violino Secondo

6

89

94

[Solo] 25 [Tutti]

123

128

133

138

[Solo] 5 5 12 [Tutti]

163