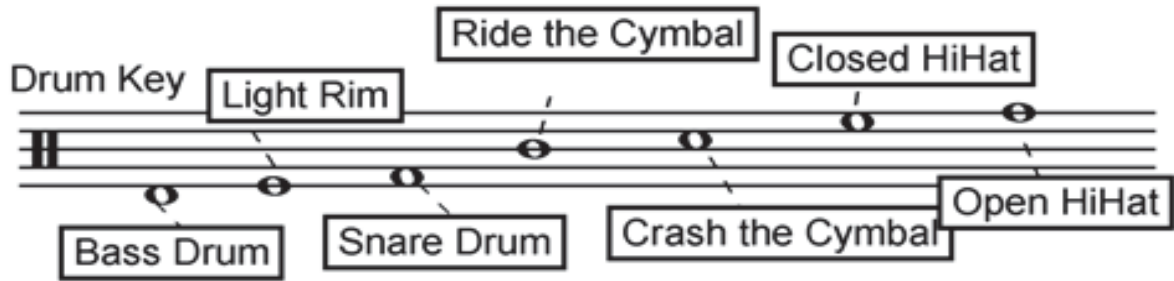


For S.A.T.B. Sax Quartet,
Trapset and Bass



contrafunktus II

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bass

Trapset and Triangle

by

Ernesto Ferreri

The bass can be acoustic or electric. With thanks to my comrade-in-arms C.T. Rollins, Jr. for his inspiration, and to Dr. Russell Peck for his advice and insight.

contrafunktus II

ernesto ferreri

relaxed speed up relaxed speed up relaxed

Alto
Tenor
Baritone
Drums
Bass

rall. (A) Allegro Moderato

S.
A.
T.
B.
Trmgl.
Drums
Bs.

S.
A.
T.
B.
Trmgl.
Drums
Bs.

B

S.
A.
T.
B.
Trmgl.
Drums
Bs.

Detailed description: This section, marked with a circled 'B', spans six measures. The vocal staves (Soprano, Alto, Tenor, Bass) feature melodic lines with various ornaments and slurs. The Soprano part begins with a circled 'B' above the first measure. The Alto and Tenor parts have similar melodic contours. The Bass part provides a harmonic foundation with sustained notes and some rhythmic movement. The Trmgl. (Trombone) and Drums parts are also present, with the Drums showing a steady rhythmic pattern.

C

S.
A.
T.
B.
Drums
Bs.

Detailed description: This section, marked with a circled 'C', spans six measures. It features a change in tempo and meter, indicated by a 3/4 time signature. The vocal parts are more active, with the Soprano and Alto parts showing more complex rhythmic patterns. The Bass part has a prominent melodic line. The Drums and Bass (Bs.) parts provide a strong rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the section.

D

S.
A.
T.
B.
Drums
Bs.

non legato

Detailed description: This section, marked with a circled 'D', spans six measures. It continues with the 3/4 time signature. The vocal parts are characterized by long, sustained notes, with the instruction *non legato* written above the Bass staff. The Bass part has a melodic line with some slurs. The Drums and Bass (Bs.) parts provide a steady rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the section.

rit. (E) A tempo

S.
A.
T.
B.
Drums
Bs.

S.
A.
T.
B.
Bs.

(F)

S.
A.
T.
B.
Drums
Bs.

S. 
A. 
T. 
B. 
Drums 
Bs. 
p

S. 
A. 
T. 
B. 
Drums 
Bs. 

(H) *sempre p*
S. 
A. 
T. 
B. 
Drums 
Bs. 
p
leggiero

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Tmgl.

Drums

Bs. *pp*

S. *p*

A. *p*

T. *p*

B. *p*

Tmgl.

Drums

Bs. *p*

S.

A.

T.

B.

Tmgl.

Drums

Bs.

(K) Con moto

Musical score for section K, measures 1-8. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Drums, and Bass. The tempo is marked "Con moto". Dynamics include *f* (forte).

(L)

Musical score for section L, measures 9-16. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Drums, and Bass.

(M)

Musical score for section M, measures 17-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Drums, and Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A bracket labeled "Bdl" is present above the drum staff in measures 21-24.

The Bass can be "slapped" *ad lib.*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Trngl.

Drums

Bs. *p*

S. *f* (N)

A. *f*

T. *f*

B. *f*

Drums *f*

Bs. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Drums *f*

Bs. *f*

Ⓞ

S.
A.
T.
B.
Trmgl.
Drums
Bs.

f

Detailed description: This system contains measures 1 through 5 of the score. It is marked with a circled 'O' at the beginning. The vocal parts (Soprano, Alto, Tenor, Bass) feature complex melodic lines with many slurs and accents. The Bass line starts with a forte (*f*) dynamic. The Trmgl. and Drums parts provide a rhythmic accompaniment.

Ⓟ

S.
A.
T.
B.
Trmgl.
Drums
Bs.

f

Bell

Detailed description: This system contains measures 6 through 10, marked with a circled 'P'. The vocal parts continue with their melodic lines. The Bass line is marked with a forte (*f*) dynamic. The Trmgl. part includes a section labeled 'Bell' in measure 7. The Drums part continues with its rhythmic pattern.

Ⓠ

S.
A.
T.
B.
Drums
Bs.

Detailed description: This system contains measures 11 through 15, marked with a circled 'Q'. The vocal parts continue with their melodic lines. The Bass line continues with its melodic and harmonic progression. The Drums part continues with its rhythmic pattern.

(R)

S. *f*

A. *f*

T. *f*

B. *f*

Drums *f*

Bs. *f*

Musical score for rehearsal mark (R). It features five vocal staves (Soprano, Alto, Tenor, Bass) and two drum staves (Drums and Bass). The music is in 4/4 time and includes dynamic markings such as *f* (forte) and accents. The key signature has one sharp (F#).

(S)

S. *f*

A. *f*

T. *f*

B. *f*

Trngl.

Drums

Bs. *f*

(Honk)

Musical score for rehearsal mark (S). It features five vocal staves (Soprano, Alto, Tenor, Bass), a Trumpet staff (Trngl.), and two drum staves (Drums and Bass). The music is in 4/4 time and includes dynamic markings such as *f* (forte) and accents. The key signature has two flats (Bb, Eb). Performance instructions include "(Honk)" and fingerings (5, 7).

(T)

S. *f*

A. *f*

T. *f*

B. *f*

Drums *f*

Bs. *f*

Bell

Musical score for rehearsal mark (T). It features five vocal staves (Soprano, Alto, Tenor, Bass) and two drum staves (Drums and Bass). The music is in 4/4 time and includes dynamic markings such as *f* (forte) and accents. The key signature has two flats (Bb, Eb). A performance instruction "Bell" is present in the drum staff.

S.
A.
T.
B.
Drums
Bs.

S. (U)
A.
T.
B.
Drums
Bs. (V)

S.
A.
T.
B.
Drums
Bs.

(X)

Wild & Crazy SAX SOLO
ad libitum

S. *f*

A. *f*

T. *f*

B. *f*

Drums *f*

Bs. *f*

(Y)

S. *f*

A. *f*

T. *f*

B. *f*

Drums *f non legato*

Bs. *f*

(Z)

1 Tempo primo

rit.

pp

pp

pp

p

S. *f*

A. *f*

T. *f*

B. *f*

Trmgl. *p*

Drums *f*

Bs. *f*

S. *pp* *espr.* **2** *play microtonally flat*

A. *pp*

T. *pp*

B. *p* *pp*

Trngl. *p*

Drums

Bs. *pp*

S. *f* *p*

A. *p*

T. *p*

B. *p*

Trngl. *p*

Drums

Bs. *p*

S. *p* **3**

A. *p*

T. *p*

B. *p*

Drums *p*

Bs. *p*

④ *come sopra*

Musical score for measures 1-4 of section 4. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Triangle (Tmgl.), Drums, and Bass (Bs.). The key signature is one sharp (F#). The tempo/mood is *come sopra*. Dynamics include *mp* and *p*.

Musical score for measures 5-8 of section 4. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Triangle (Tmgl.), Drums, and Bass (Bs.). The key signature is one sharp (F#). Dynamics include *pp* and *ppp*.

Musical score for measures 9-12 of section 5. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums, and Bass (Bs.). The key signature is one sharp (F#). Dynamics include *p* and *pp*.

6 *tutti cresc. poco a poco*
building in intensity

Musical score for measures 6-10. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Triangle (Tmgl.), Drums, and Bass (Bs.). The vocal parts (S., A., T., B.) feature melodic lines with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The instrumental parts (Tmgl., Drums, Bs.) provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 11-15. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Triangle (Tmgl.), Drums, and Bass (Bs.). The vocal parts continue their melodic lines, reaching a forte (*f*) dynamic by measure 15. The instrumental parts maintain the rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 16-20. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums, and Bass (Bs.). The vocal parts continue their melodic lines, maintaining a forte (*f*) dynamic. The instrumental parts continue the rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

8

S.
A.
T.
B.
Drums
Bs.

S.
A.
T.
B.
Drums
Bs.

Misterioso meno mosso

pp

S.
A.
T.
B.
Trngl.
Drums
Bs.

rall.