

Johann Pachelbel

1653-1706

Kanon e D-Dur
(Canon in D)

*For three violins, violoncello and
keyboard. Sequenced on
Noteworthy Composer.*

Kanon e D-Dur

Pachelbel, Johann

Violino I *sostenuto* *p espr.*

Violino II *sostenuto* *p espr.*

Violino III *sostenuto* *p espr.*

Violoncello *sostenuto* *mf* *p*

Cembalo *mf* *sostenuto* *p* *sempre arpeggio*

The first system of the score features five staves. The Violino I, II, and III parts are in treble clef with a key signature of one sharp (F#). They begin with a rest, followed by a series of quarter notes. The Violoncello part is in bass clef and plays a steady eighth-note accompaniment. The Cembalo part consists of two staves, with the right hand playing arpeggiated chords and the left hand playing a simple eighth-note accompaniment. Dynamics include *sostenuto*, *mf*, and *p*. The instruction *sempre arpeggio* is written across the Cembalo staves.

8

cresc. *mf* *cresc.*

The second system continues the piece, starting at measure 8. The Violino I, II, and III parts continue their melodic lines, with some slurs and accents. The Violoncello part remains consistent. The Cembalo part continues with its arpeggiated accompaniment. Dynamics include *cresc.* and *mf*.

13

Violino I *mp* *mf*

Violino II *mf* *mp*

Violino III *cresc.* *mf*

Violoncello

Cembalo

16

mf

mp

19

f

mf

21

Violino I

Violino II

Violino III

Violoncello

Cembalo

23

mp

f

25

p

mp

27

Violino I *mf*

Violino II *p*

Violino III *mp*

Violoncello

Cembalo

30

33

36

Violino I

Violino II

Violino III

Violoncello

Cembalo

38

poco meno

mf

41

f

poco meno

espr.

f

poco meno

45

Violino I *mf*

Violino II *espr.*

Violino III *f* *espr.*

Violoncello

Cembalo

49

mf

f

mf

f

cresc.

55

ff

f

ff

ff

f

ff