



Obsequi
den Leoni Soler i March.

= 27. Oct. - 1925 =

ARTE DE CANTO *et ym* LLANO. *Peri Corvél*

Con entonaciones comunes de Coro, y Altar, y otras cosas diversas, como se verá en la Tabla.

En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas a longum.

Compuesto por Francisco de Montanos, y ahora nuevamente corregido, y enmendado por Sebastian Lopez de Velasco, Capellán de su Magestad, y Maestro de su Real Capilla de las Descalças. Añadida la Misa del Angel Custodio.

Consagrado al Inviecto Martir San Pedro de Arbues, primer Inquisidor del Reyno de Aragon, y Canonigo de la Santa Iglesia Metropolitana.

Año



1694.

Con licencia En Zaragoza, Por PASQUAL BVENO, Impressor del Reyno de Aragon.

Vendese en su misma Casa.



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A V I S O

PARA ENTENDER EL ORDEN DE LAS LETRAS, Y SIGNOS, QUE SE PONE EN LA MANO.

EL Arte de Canto Llano, en el orden de letras, y signos, tiene el que tiene el año en el orden de los dias; que assi como el año no tiene mas de siete nombres de dias, que son los de la semana, y acabados, se tornan à dezir tantas vezes, como el año ha menester. Assi el Arte de Canto Llano tiene siete letras, que son principio de siete signos, y acabadas, se tornan à dezir tantas vezes, como el año ha menester. Mas porq̃ demos vn medio en el numero de letras, y signos, q̃ mas comunmēte se vsan, y sō necessarios; diràn las siete letras tres vezes, llamando las siete primeras graves, las siete segūdas agudas, y las siete terceras sobreagudas. Y lo mismo à los siete signos, de q̃ estas letras sō principio. Cō este aviso, y exēplo, les será facil el Cap. siguiēte.

A

El



EL Arte de Canto llano tiene siete Letras, que son g.a.b.c.d.e.f. Estas se diràn otras dos vezes. Las siete primeras llamaràn Graves , y las siete segundás Agudas , por el orden que estàn puestas en la mano, començando g. en la cabeça del dedo pulgar : y en la raya, que està junto, a. y en la segunda raya, b. assi las demàs como està en el exemplo, &c. acabando las siete sobreagudas en F. en la coyuntura detrás del mismo dedo.

Estas

Estas siete letras son principio de siete signos , que son Gsolreut, Alamire, Bfabemi, Cefolfaut, Delafolre, Elami, Fefaut. Estos siete signos diràn otras dos vezes por el orden , que las letras , llamando siete graves, siete agudos, y siete sobreagudos.

Ponense en Bfabemi dos bb. para cada vez la suya, porque aunque moran en vna casa, no en vn aposento, que la vna està mas alta que la otra.

En estos siete signos, los tres de ellos son mas principales; a los quales llaman deducciones, porque dellos tienen principio todas las voces. Son los tres signos Gsolreut, Cefolfaut, Ffaut. Los mismos tienen los agudos, y sobreagudos.

En estas deducciones tienen principio tres propiedades, que son, bequadrado, natura, bemol: bequadrado tiene su principio en Gsolreut, natura en Cefolfaut, bemol en Ffaut.

De cada deduccion nacen seis voces, que son, Vt, Re, Mi, Fa, Sol, La. Las quales se cantan por la propiedad, que tiene alli su principio.

EXEMPLEO.

SI començaren las voces, Vt, en Gsolreut, todas aquellas seis voces se cantaràn por bequadrado, poniendo en cada signo vna voz successiva-

mente ; porque alli tiene su principio la propiedad de bequadrado. Y si començaren el Vt , en Csolfaut, se cantaràn por natura : y si en Ffaut , se cantaràn por bemol.

Para saber cada vna voz de las que cada signo tiene por donde se canta, se tenga este aviso.

Desde el signo donde està la voz , vayan baxando de signo a signo , que es dezirlos al contrario, poniendo en cada vno vna voz , hasta llegar à la mas baxa , que es Vt , y aquella voz se cantará por la propiedad , que alli tiene su principio , pucs todas las voces traen su nacimiento , y origen de esta voz, Vt.

EXEMPLO.

EN Gesolreut (porque el contar sea mas facil, aunque todos son vnos) el sol, que es la primera voz , se canta por natura, porque nace del vt, de cesolfaut, diziendo, sol, fa, mi, re, vt. El re, que es la segunda voz , se canta por bemol , porque nace del vt, de fefaut, diziendo, re, vt. El vt, que es la tercera voz, se canta por bequadrado , porque en el tiene su principio la propiedad del bequadrado.

En Alamire , el la, que es la primera voz , se canta

ta por natura , porque nace del vt , de cesolfaut ; diziendo, la, sol, fa, mi, re, vt. El mi , que es la segunda voz, se canta por bemol, porque nace del vt, de fefaut, diziendo, mi, re, vt. El re, que es la tercera voz, se canta por bequadrado , porque nace del vt , de gesolreut, diziendo , re , vt.

En besabemi, el fa, que es la primera voz , se canta por bemol , porque nace del vt , de fefaut , diziendo, fa , mi , re , vt. El mi, que es la segunda voz, se canta por bequadrado, porque nace del vt , de gesolreut, diziendo , mi , re , vt.

El Cesolfaut, el sol, que es la primera voz , se canta por bemol , porque nace del vt , de fefaut , diziendo, sol, fa, mi, re, vt. El fa, que es la segunda voz , se canta por bequadrado, porque nace del vt , de gesolreut, diziendo, fa, mi, re, vt. El vt, que es la tercera voz, se canta por natura , porque en el tiene su principio la propiedad de natura.

En De la sol re , el la , que es la primera voz , se canta por bemol , porque nace del vt , diziendo , la, sol, fa, mi, re, vt. El sol , que es la segunda voz , se canta por bequadrado , porque nace del vt , de gesolreut , diziendo , sol, fa, mi, re, vt. El re, que es la tercera voz , se canta por natura , porque nace del

vt, de cesolfaut ; diciendo , re , vt.

En Elami, el la, que es la primera voz, se canta por b:quadrado, porque nace del vt, de gesolreut, diciendo, la, sol, fa, mi, re, vt. El mi, que es la segunda voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, mi, re, vt.

El Fefaut, el fa, que es la primera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, fa, mi, re, vt. El vt, que es la segunda voz, se canta por bemol, porque en el tiene su principio la propiedad del bemol.

Esta voz, vt, siempre es principio ; y assi ella no le tiene de otra parte: todas las demàs voces si.

Todos los signos señalados en la mano, està vno en regla, y otro en espacio, comenzando por los graves gesolreut en regla, alamire en espacio ; y assi todos los demàs.

Ay en la musica ; que comunmente tratamos ; tres señales, que llaman Claves, las quales declaran cada punto, en que signo està. La primera Clave se llama de fefaut, tiene su casa en fefaut grave, señalase con tres puntos de esta suerte,  La segunda, es de Cesolfaut, tiene su casa en  Cesolfaut agudo, señalase con dos puntos,  de esta suerte.

La

La tercera es de gesolreut sobreagudo , es de esta fuerte.  g. Esta de gesolreut, no sirve en Canto llano. Estas  claves siempre están en regla, y jamás se mudan de los signos sobredichos.

El saber cada punto de los puestos en el libro en que signo está, declara la Clave la regla en que estuviere puesta, es el signo en que ella tiene su casa. Si el punto estuviere mas baxo que la regla de la Clave, así irán contando espacio, y reglas, segun el punto estuviere, poniendo en regla, ò espacio su signo, y hazer lo mismo en la mano, baxando desde el signo donde está la Clave. Y si el punto estuviere mas alto, que la regla de la Clave, hagan lo mismo subiendo, que hizieron baxando.

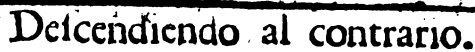
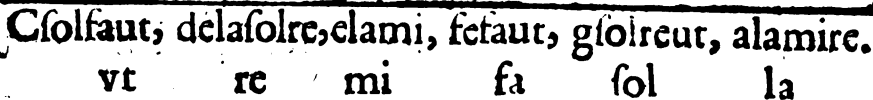
Este aviso que se sigue, se tenga gran cuenta con ponerle por obra, que importa para cantar con brevedad.

AVISO.

A Ntes que alguna cosa se cante, lean los puntos de dos maneras; vna, nombrando el signo, en que cada punto está; y la otra, nombrando la voz que en cada vno ha de poner. Y el que esto hiziere con presreza, le será facil lo demás.

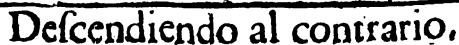
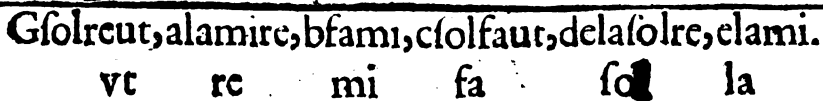
EXEM-

EXEMPLO DE TODO:



la fol fa mi re vt

Todo lo que se canta desde el vt , de cesolfaut, hasta el la, de alamire, no subiendo , ni baxando mas por natura.



La sol fa mi re vt

Todo lo que se canta desde el vt, de gsolreut, has-

1

PS

CS



i.



3.

22

E X E M P L O .

SI el cantollano sube de alamire arriba , no dirà en alamire , la: sino vna de las otras dos voces del mismo signo, que son mi, ò re. Para qual destas dos ha de fer se tenga esta regla. Si donde hazen esta mutança vâ subiendo el Canto desde Ffaut, hasta Bfabemi , en quatro puntos, ò en menos , tomaràn de aquellas dos voces la que se cātare por bemol , y lo mismo si baxare al contrario desde Bfabemi, a Ffaut.

E X E M P L O .

SI se haze en alamire , dexarà el la , y tomarà el mi, que se canta por bemol. Y no aviendo lo sobredicho, tomarà el re, que se canta por bequadrado , y si la mutança se hiziere en otro signo , tendrá este mismo orden.

E X E M P L O :

The musical notation consists of two staves, each with four measures. The notes are represented by black squares on a five-line staff. The first staff is labeled "Natura y bemol, ij." and the second "Bemol y natura, ij.".

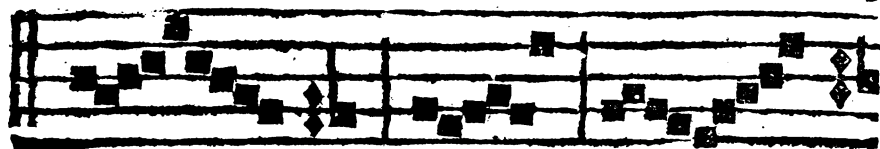
First staff (Natura y bemol, ij.):

- Measure 1: Notes on lines 1, 2, 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 2: Notes on lines 2, 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 3: Notes on lines 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 4: Notes on lines 4, 5. A flat (b) is placed above the note on line 4.

Second staff (Bemol y natura, ij.):

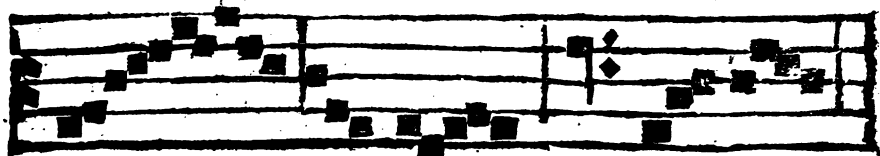
- Measure 1: Notes on lines 1, 2, 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 2: Notes on lines 2, 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 3: Notes on lines 3, 4, 5. A flat (b) is placed above the note on line 4.
- Measure 4: Notes on lines 4, 5. A flat (b) is placed above the note on line 4.

Below the second staff, there is a star symbol (☆) and the word "Na:".



Natura y bequadrado, ij.

ij.



Bequadrado y natura, ij.

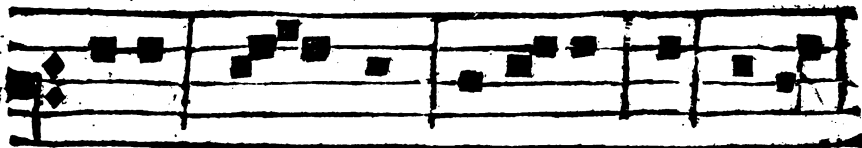
ij.

En el espacio, ò regla que huviere vna b, es señal, que allí se diga fa, voz de bemol, aunque allí no la aya, y si huviere este señal. * es bequadrado, que aquel punto se ha sostenido.

El subir de Ffaut, à Bfabemi, ò baxar al contrario, por lo qual se canta por bemol, tiene tres excepciones.

La primera es, que aunque baxe, ò suba de Ffaut à Bfabemi, como dicho es: si subiendo antes de llegar a Bfabemi, ò baxando antes de llegar a Ffaut huviere vna virgula grande, la qual denota, que se detenga, porque acaba sentencia la letra, no se cantará por bemol.

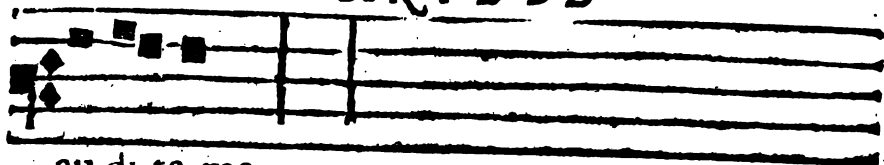
Excepcion primera.



Dixit Do minus, no lite, & dixit,

B 2

au

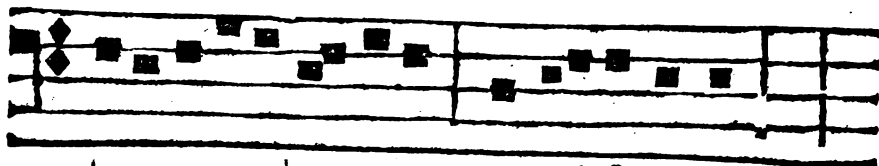


au di te me.

La segunda excepcion es, si haze clausula en, alamine, juntamente con el subir, ò el baxar, que tampoco se cantará por bemol; ha de ser clausula el punto, acabando con ella sentencia la letra: mas si el tono fuere sexto, será por bemol, que de su propia composicion es, que alli la clausula sea con semitono.

Exemplo del que no fuere sexto.

Excepcion segunda.



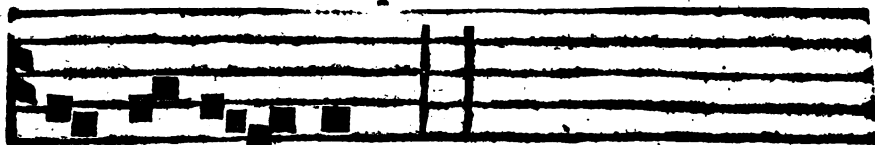
In to to corde me o exqui si vi te.

La tercera excepcion es en los octavos tonos, que baxando de, Bfabemi, a Ffaut, y sin detenerse en Ffaut, sube luego a Gsolreut, no se cantará por bemol; porque el semitono que avian de hazer de Bfabemi, a la mire, cantando por bemol, se hazen desde Gsolreut a Ffaut por clausula del octavo, con punto sostenido.

EXEM-

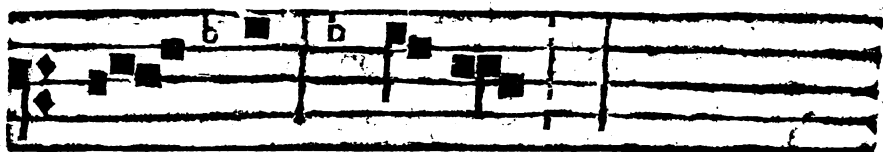
EXEMPLO.

Excepcion tercera.



Aunque la regla general no dà lugar a que el subir de Ffaut , a Bfabemi , ò baxar al contrario en lo comun , no sea en mas de quatro puntos , con todo esso por la disonancia que causa el mi, de Bfabemi , con el fa, de Ffaut , si se hallan cerca digo , que aunque en el dicho discurso aya dos puntos juntos en Gsolreut , ò alamire , no poniendo letra en cada vno , se canta por bemol. Quia quod parum distat, nihil distare videtur.

EXEMPLO.



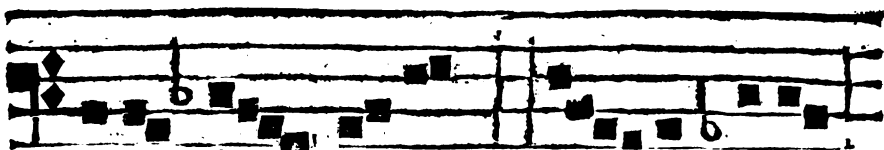
sic

est.

Quando baxare de Ffaut , a Bfabemi , que se cantará por bemol , y luego subiere en quatro puntos , a elami , ò al contrario, se dirà fa, en elami accidental, como subiendo de Ffaut , a Bfabemi, se dize fa en Bfabemi. Ay esto en el responso que se canta despues.

EXEM,

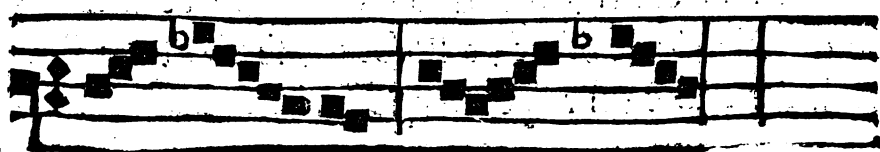
EXEMPLE.



Aunque las razones para cantar por bemol están bien declaradas, y me he detenido lo necesario, su razón verdadera, aunque todas salen a vn camino, es, porque el Diatesaron, que son quatro puntos de vno a otro expressos, ò subintelectos, sea perfecta su composición, que es de dos tonos, y vn semitono.

Y el Diapente, que son cinco puntos, sea de tres tonos, y vn semitono. Y el Diapeson, que son ocho puntos, tenga cinco tonos, y dos semitonos, que en si inclaye lo que el Diapente, y el Diatesaron juntos.

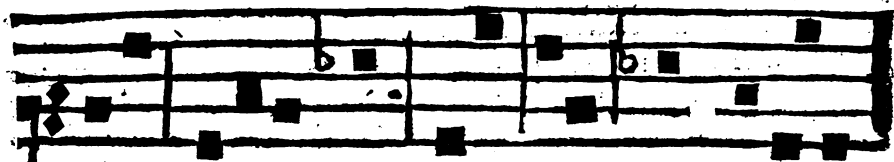
Si acaso aconteciere venir juntos Diatesaron , y Diapente, y a entrambos se le pudieren dar sus cantidades, será justo, y fino, el Diatesaron se cumpla , aunque Diapente venga antes , ò despues , como no sea en solos dos puntos, que entonces cumplanse ambos , aunque se ponga voz accidental , que es fa, donde no la ay natural, como en el exemplo pasado.



EXEM-

E X E M P L O.

Disjunta se llama subir , ò baxar vna propiedad a otra en quarta , ò quinta , ò mas , sin puntos intermedios.



Gran culpa tuvieron los que mudaron el Canto llano de primera regla en quinta , si por no advertir pusieron passos escabrosos , y dificultades que son sin proposito , pues solo requiere el canto llano , guardando el termino de cada tono , ser cantable, y gracioso. Y si algun punto huviere desabrido , ò mala entonacion , para esso están los Maestros de Capilla , ò Sochantres, para mudar el punto que la causare , pues comunmente con solo añadir , ò quitar vn punto se remedia.

Todo lo que no fuere como en las razones sobredichas para cantar por bemol , será siempre natura , y becuadrada, que es lo natural, a lo que llaman genero Diatonico, que es compuesto de solas estas dos propiedades. Sus Diatesarones son compuestos de dos tonos, y vn semitono natural, que es el de elami, a Ffaut , y de Bfa mi a cesolfaut. Y si otro algun semitono se haze, no es deste genero , y assi se atribuye al genero Chromatico,

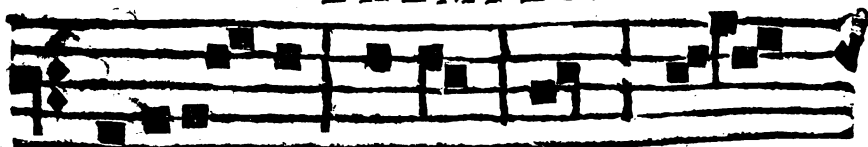
Exem.

Exemplo del Diatonico.

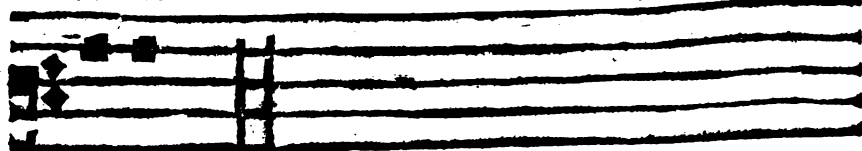
El bemol , respetto deste genero , es tenido por accidental, y llamado semicromatico.

Para cantar letra , se advierta , que en cada punto, que no estuviere ligado , se ha de poner vna sylaba , y en los ligados solo en el primero , y con la vocal de aquella sylaba se cantarán los ligados en aquel passo, deteniendose siempre en la letra que acabare senten-
cia. Donde huviere vna raya grande entre los pun-
tos , denota lo mismo , aunque no todos las ponen en
sus lugares , pues ha de ser donde el punto haze clau-
sula, ò la letra acaba senten-
cia.

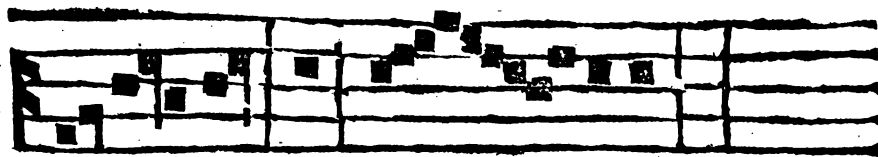
EXEMPLO.



Gaude a mus omnes in Do-



mi no,



Al per ges me Do mine.

EN esta musica activa de que vamos tratando , ay ocho composiciones , ò tonos. Primero , segundo , tercero , quarto , quinto, sexto, septimo, octavo. Quatro son maestros , y quarto discipulos. Maestros son, primero, tercero, quinto, septimo. Discipulos segundo, quarto, sexto octavo. Fenecen todos ocho en quatro signos , con cada maestro vn discipulo. Primero, y segundo, en la solre. Tercero, y quatro en el mi, Quinto, y sexto en Ffaut. Septimo, y octavo en Gsolreut.

Dos maneras ay de conocerse estos tonos , la vna sirve a las Antiphonas , y Oficios de Missa , excepto a sexto, y la otra à los demás.

Las Antiphonas , y Oficios se conocen por el sæculorum, que està al fin della , por vna regla antigua, que dize.

Primero. re la.

En quinta.

Segundo. re fa.

En tercera.

C

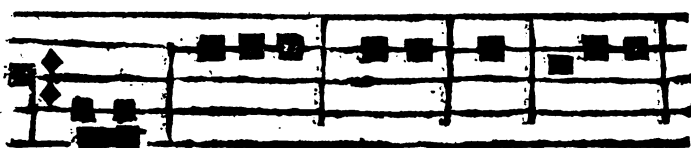
Ter-

Tercero.	mi fa.	En sexta.
Quarto.	mi la.	En quarta.
Quinto.	fa fa.	En quinta.
Sexto.	fa la.	En tercera.
Septimo.	ut sol.	En quinta.
Octavo.	ut fa	En quarta.

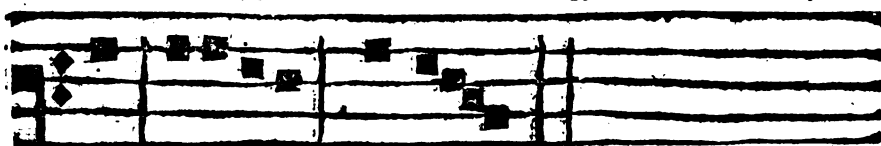
Quiere dezir esta regla, que el primero tono fenece en re, en de la sol re, y comienza el sæculorum en la quinta arriba, que es alamire, y los demàs por este orden.

Exemplo con la entonacion de Psalmos
en cada tono.

Primero
tono.

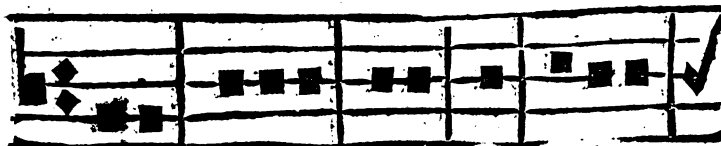


Finis. Glori a Patri, & Filio,



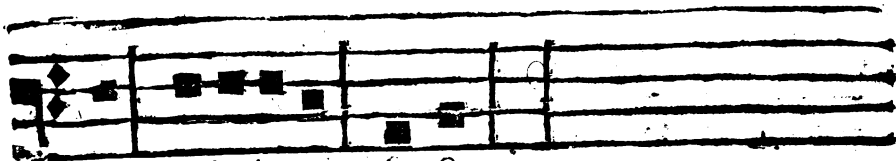
& Spi ri tu i san cto.
sæculorum. Amen.

Segundo.



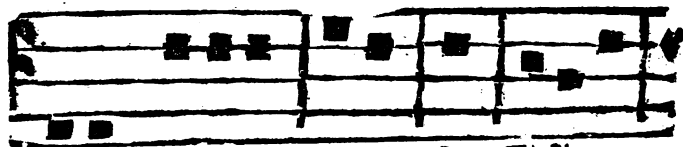
Finis. Glori a Patri, & Filio,

&

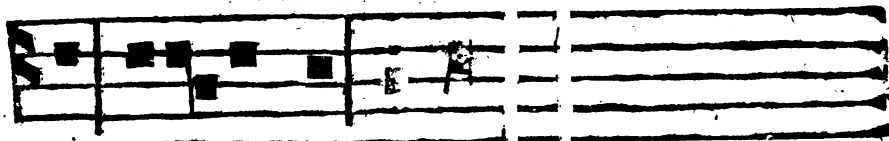


& Spi ri tu i san cto.
 sæculorum, Amen.

Tercero.

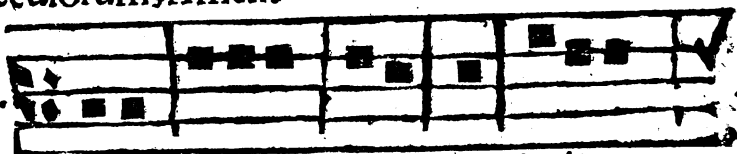


Finis. Glo ri a Pa tri, & Fi li o,

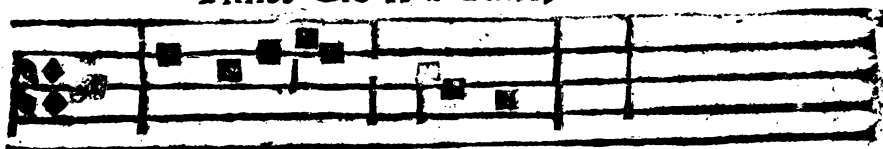


& Spi ri tu i san cto.
 sæculorum, Amen.

Quarto.



Finis. Glo ri a Pa tri, & Fi li o,

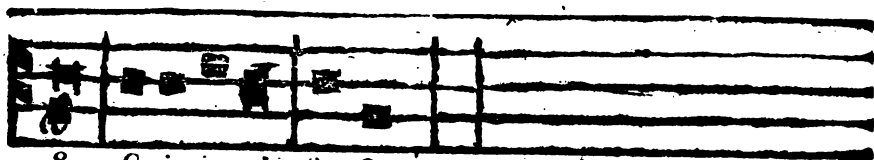


& Spi ri tu i san cto.
 sæculorum, Amen.

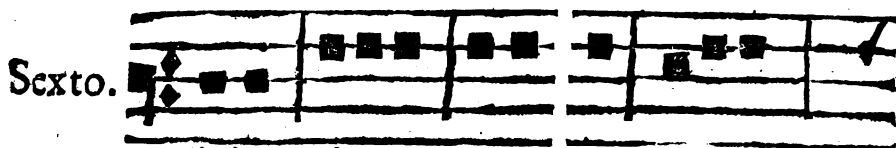
Quinto.



Finis. Glo ri a Pa tri, & Fi li o,

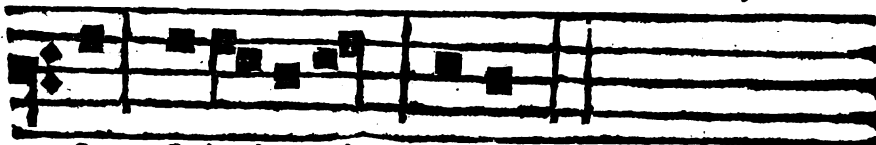


& Spi ri tui fancto.
 sæculorum, Amen.

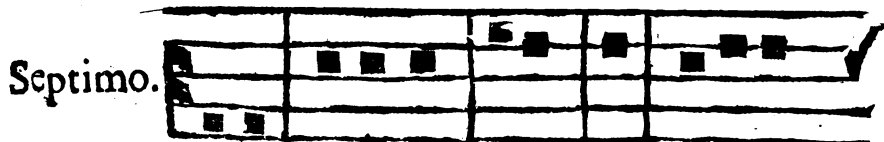


Sexto.

Finis. Glo ri a Patri, & Fi li o,

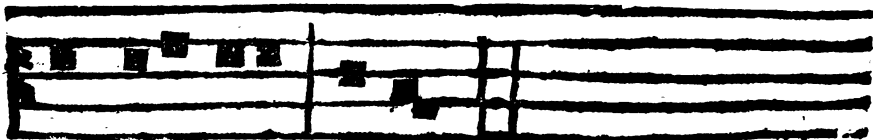


& Spi ri tu i fancto.
 sæculorum, Amen.

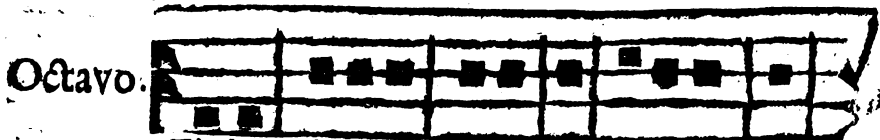


Septimo.

Finis. Glo ri a Patri, & Fi li o,



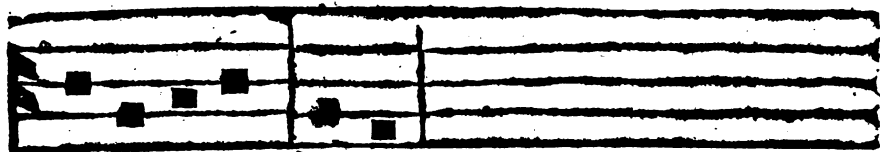
& Spi ri tui fancto.



Octavo.

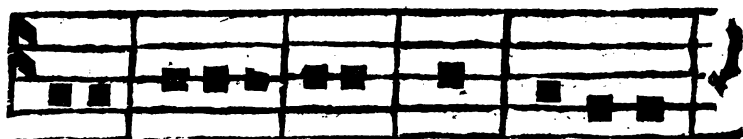
Finis. Glo ri a Patri, & Fi li o, &

Spi

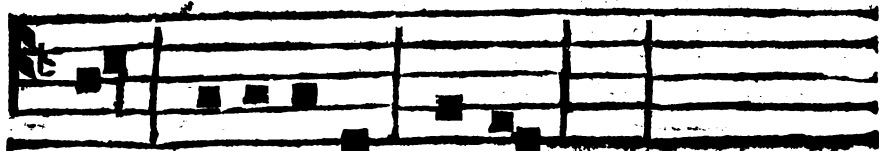


Spiri tu i sancto.

Octavo,
y regu-
lar.



Finis. Glori a Patri, & Fi li o,



—& Spi ri tu i san cto.
 sæculorum, Amen.

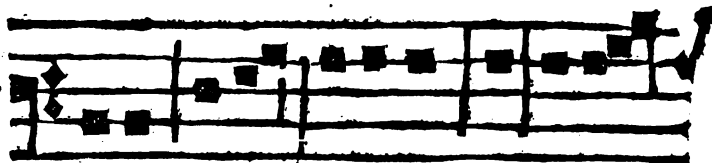
El sæculorum destas entonaciones de Psalmos muchas veces es diferente , y porque cada fin de Antiphona tiene el què se ha de cantar, no pongo aqui los que ay diversos.

Aunque los Introitos , ò Oficios de Missa se cono-
ce como lo que no es Antiphona , por lo que sube , ò
baxa en su discurso , lo mas comun es por el verso , ò
saeculorum, como està dicho.

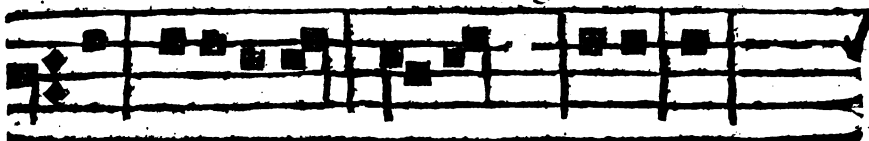
EXEM-

ARTE DE EXEMPLO.

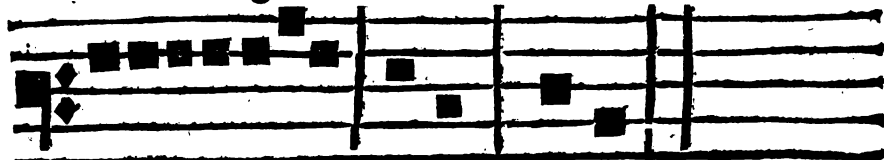
Primero.



Finis. Gaudent Angeli, & exul-

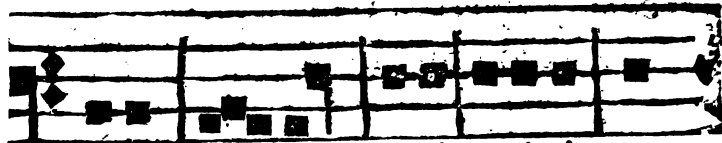


tant Archangeli, lætan tur iusti, &

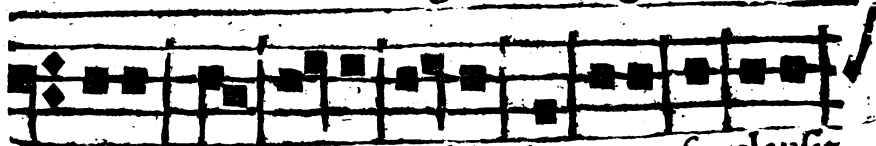


congratulantur omnes Sancti.

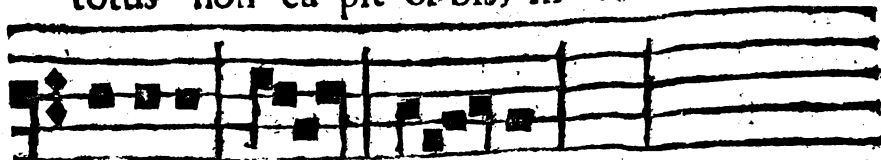
Secundo.



Finis. Virgo Dei genitrix quem



totus non capit orbis, in tua se clausit

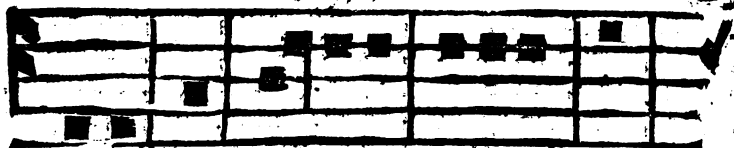


viscera factus homo.

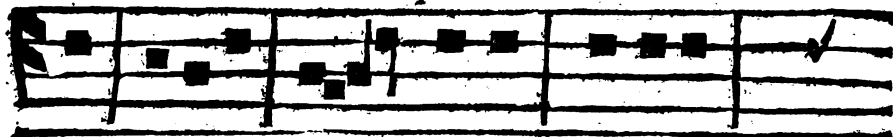
læculationum, Amen.

Ter-

Tercero.

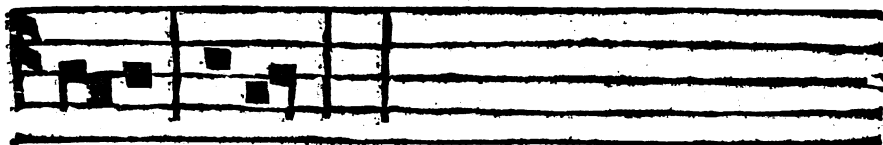


Finis. De profundis clamavi ad



re Domine, Do mi ne exaudi

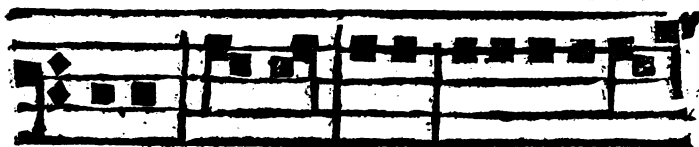
facu-



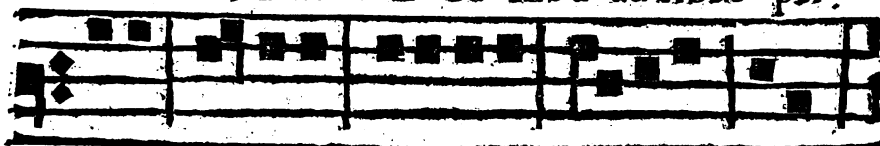
vo cem me am.

lorum Amen.

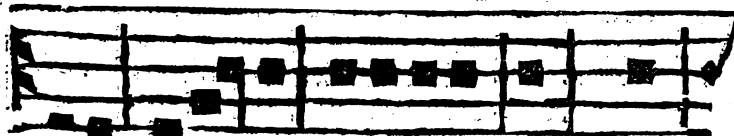
Quarto.



Finis. Ver ba mea au ribus per-

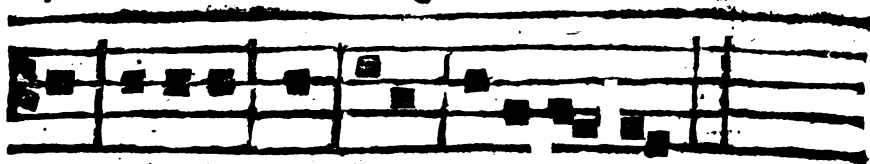
ci pe Domine, in tel li ge cla morem meum.
saeculorum, Amen.

Quinto.



Finis. Be a ti immaculati in via,

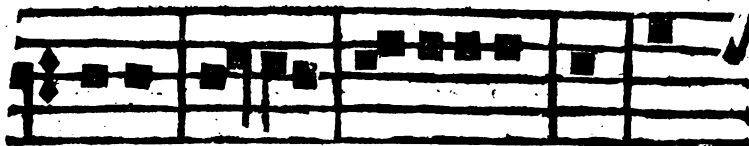
qui



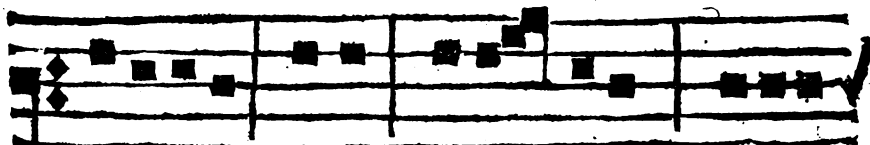
qui ambulant in le ge Domi ni.

sæculorum, Amen.

Sexto.



Finis. No li æ mu la ri in ma-



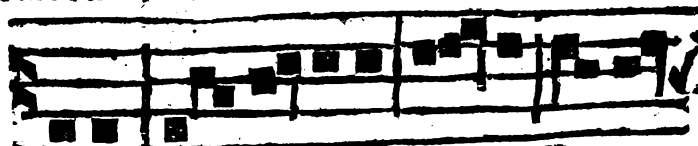
lignantibus, neque ze la veris fa ci en-



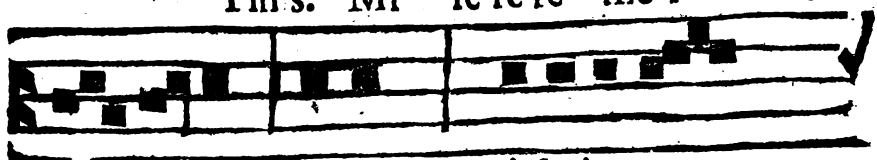
tes i ni qui ta tem.

sæculorum, Amen.

Septimo.



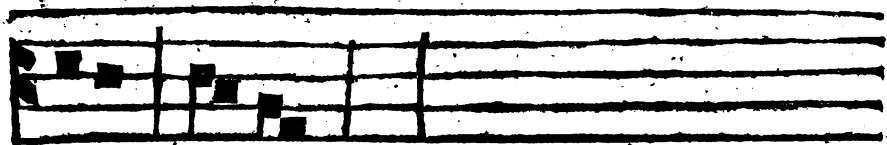
Finis. Mi se re re me i Deus,



sæ cun dum ma gnam mi se ri cor-

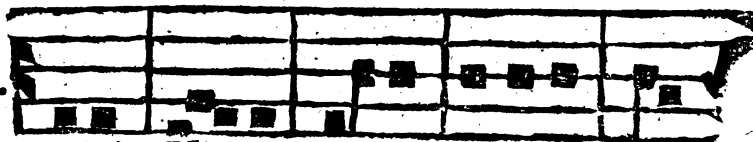
sæcu-

diam



di am tu am.
lorum, Amen.

Octavo.



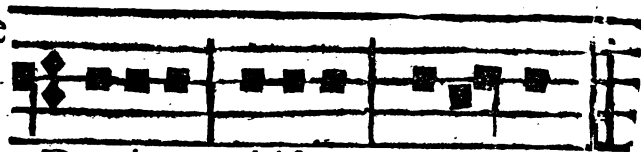
Finis. Vi as tu as Domine de-



monstra mihi, & semitas tuas e doce me.

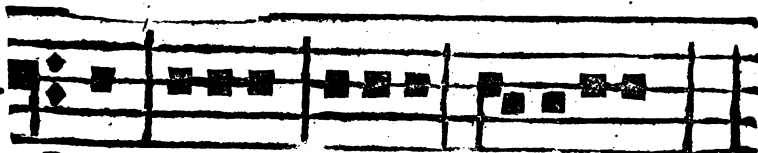
Entonaciones comunes de Coro, y Altar.

Oraciones de
Missa, Vispe-
ras, y Laudes.



Dominus vobiscum. Ore mus.

Fenecci-
miento.

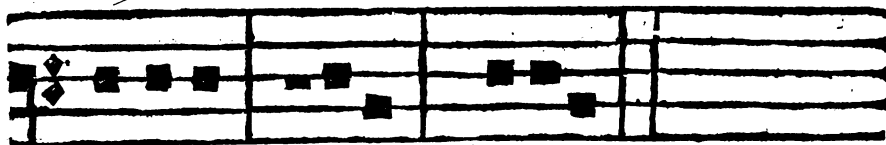


Per omnia sæcula sæculo rum.

D

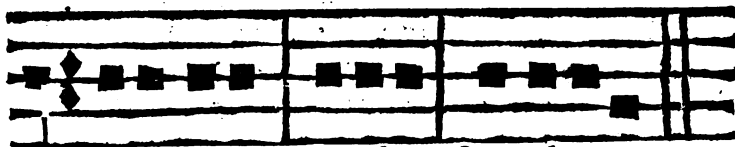
Ora-

Oraciones de Prima, Tercia, Sexta ; Nona , Completas, Responorios de Difuntos, y fin de Proceßiones.



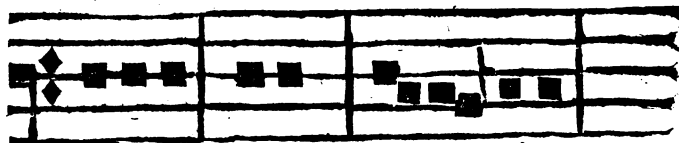
Do mi nus vo bis cum. Oremus.

Feneci-
miento.



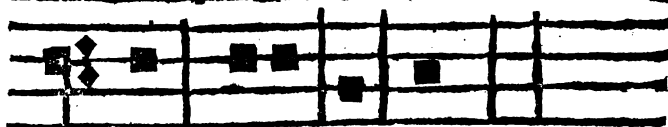
Per omnia sæcula sæ cu lorum.

Epistolas.



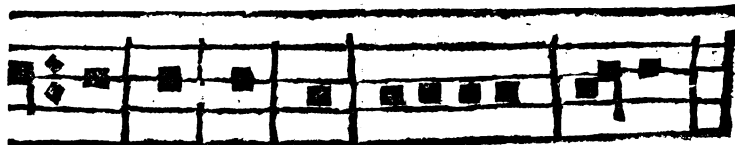
Lectio li bri sa pi en tiæ,

Monosylabo.



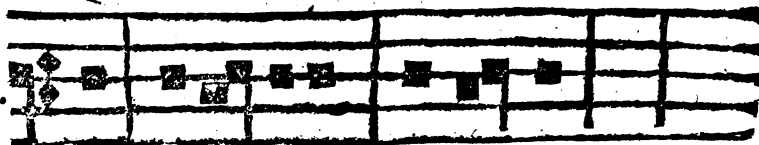
& di xit ad me

Interro-
gante.



Quis est hic, & laudavimus e um?

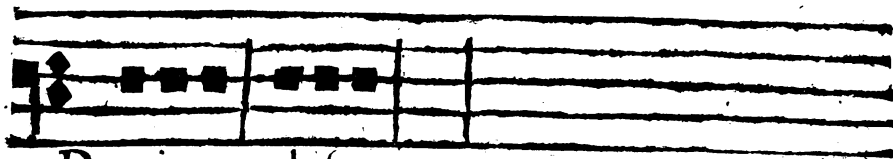
Feneci-
miento.



In Eccle si a san cto rum.

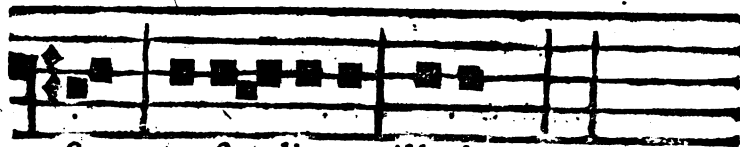
Evang

Evangelio todo igual, sino es interrogante,
y fenecimiento.



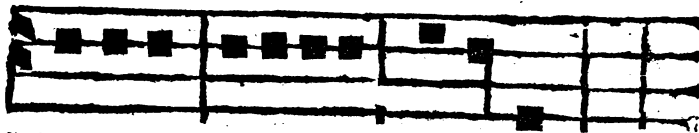
Domini vobiscum.

Feneci-
miento.



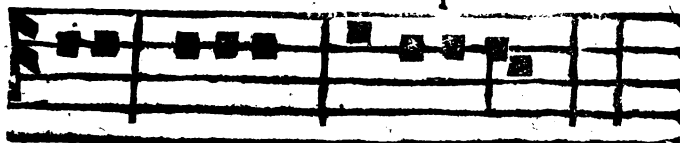
& custodiunt illud.

Profecia.



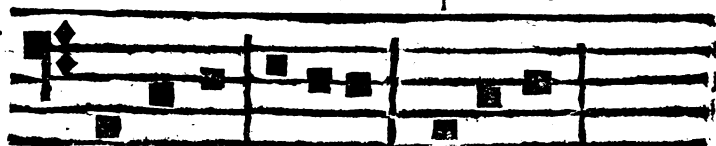
Lectio E sa i æ Prophetæ.

Feneci-
miento.



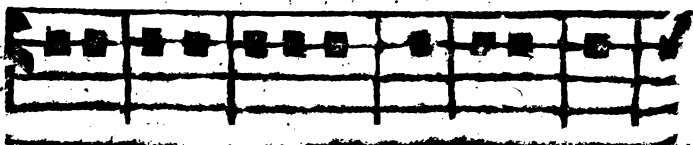
Ait Dominus omnipotens.

Suo tem-
pore.

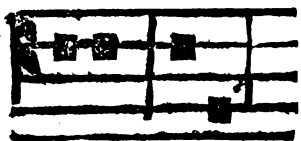


Flectamus genua. Levate.

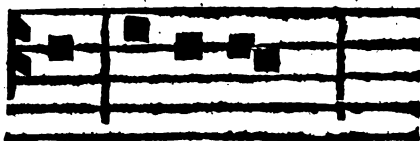
Lecciones
de Difun-
tos.



Parce mihi Domine: nihil enim sunt

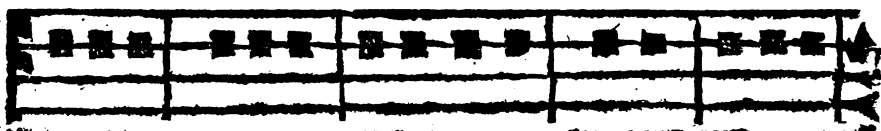


dies mei.

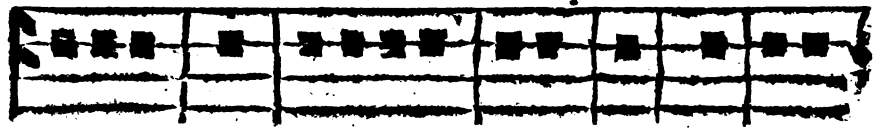
Fene-
cimiento.

Non subsistam.

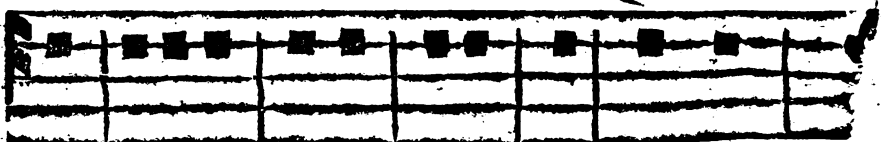
En las absoluciones de las Lecciones de Maytines todo igual, y a las postreras syllabas fenecer como Oracion de Missa, ò Visperas.



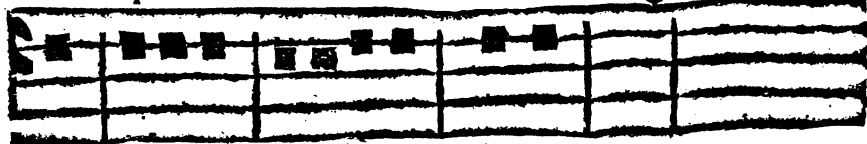
Exaudi Domine Iesu Christe preces servorum



tuorum, & misere nobis. Qui cum Patre,



& Spiritu sancto vivis, & regnas

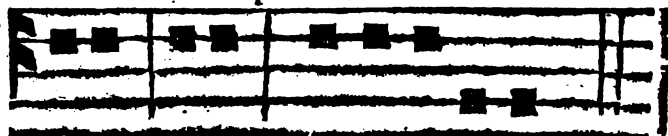


in sæcula sæculorum, Amen.

Otros

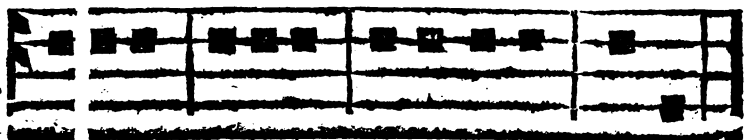
Otros fenecen baxando tercera, mas mejor està
como vâ apuntado.

Lecciones de
Maytines.



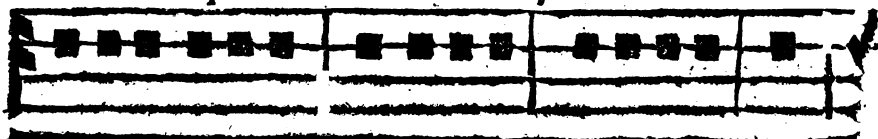
Iube domne be ne dice re.

Feneci-
miento.

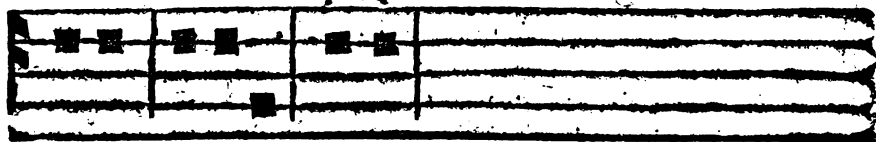


Tu autem Domine, mi se re re no bis.

Las bendiciones de las Lecciones, y de la Preciosa
dies, & ætus nostros, y de Completas, Noctem quie-
tam, y las Capitulas de todas las horas, feneceràn ba-
xando vna quinta en la vltima sylaba.

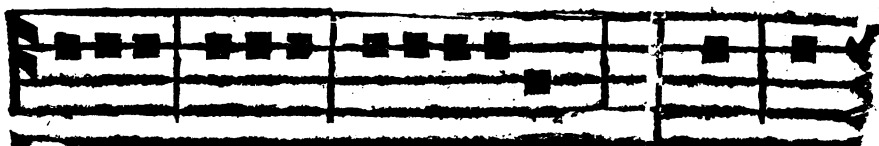


Be nedicti o ne . per pe tua be ne dicat nos .

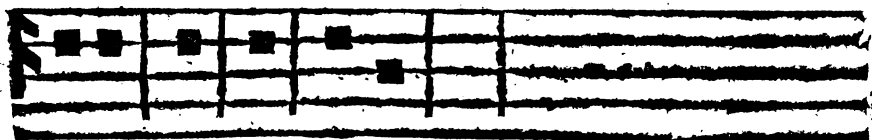


Pater æternus, Amen.

Las preces en Primas, y las demás horas, y Preciosas,
se han de cantar todo igual, y con la postrera sylaba
baxar vna tercera.

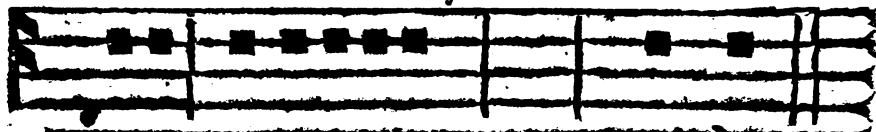


Et ne nos inducas in tentationem. Ref. Sed li-

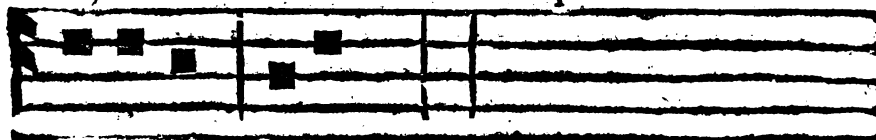


be ra nos à malo.

Y si feneciere con monosylabo, desta fuerte.'



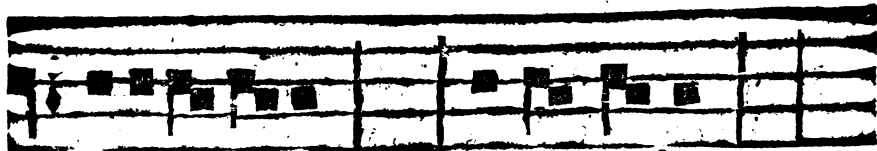
Verf. Carnis resurrectionem. Resp. Vi tam



æternam, Amen.

El interrogante en todas partes se ha de cantar
como arriba.

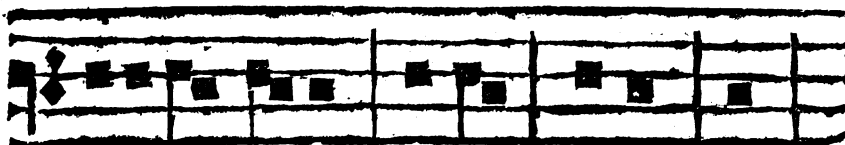
La Litania se ha de cantar desta fuerte.



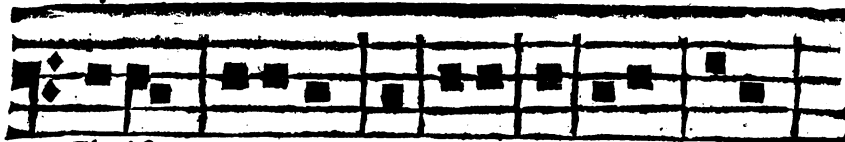
Ky ri e e ley son.

Chri ste eley son.

Ky-



Ky ri e ley son. Chris te audi nos.

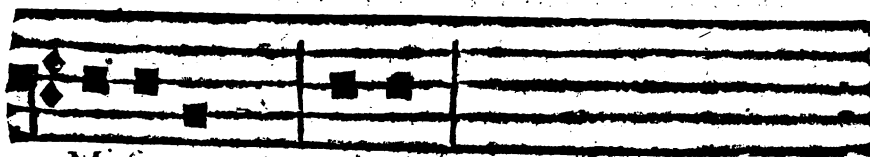


Chris te exaudi nos. Pater de coelis Deus.

Fili Redemptor mundi Deus.

Spiritus sancte Deus.

Sancta Trinitas vnus Deus.



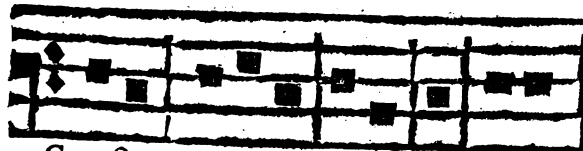
Mi se re re nobis.

Miserere nobis.

Miserere nobis.

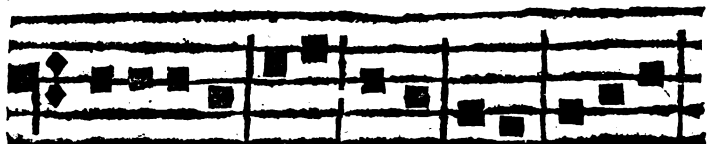
Miserere nobis.

En los puntos iguales del principio añada los que fueren necesarios, según la letra, y lo mismo en toda la Litania.



Sancta Maria, Ora pro nobis.

Los demás por esta tonada, añadiendo como se dixo.



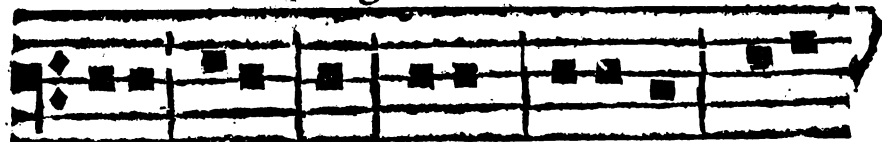
Los demás
como este.

Pro pi ti us esto. Parce nobis Domine.



Los demás
como este.

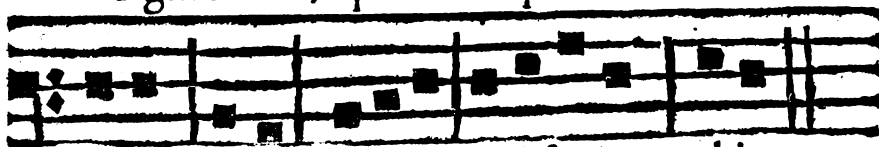
Pec ca tores. Te ro gamus audi nos.



Agnus Dei, qui tollis pec ca ta mundi.

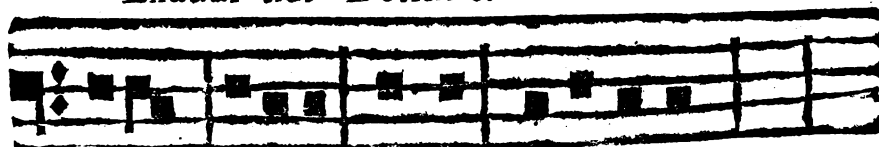
Agnus Dei, qui tollis peccata mundi.

Agnus Dei, qui tollis peccata mundi.

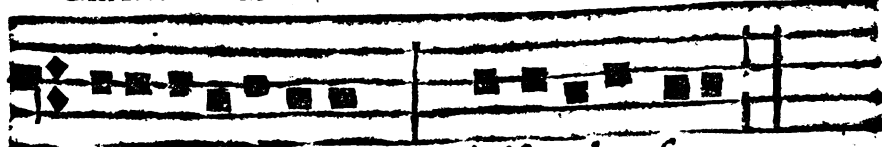


Par ce nobis Domine. Mi se re re nobis.

Exaudi nos Domine.



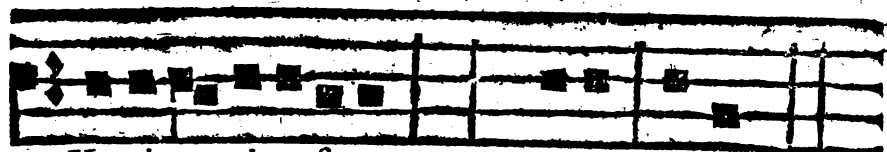
Chri ste audi nos. Chri ste exaudi nos.



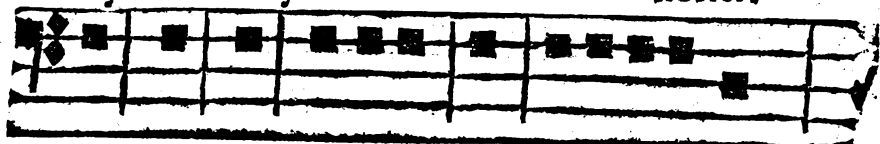
Kyrie e le y son.

Chri ste e le y son.

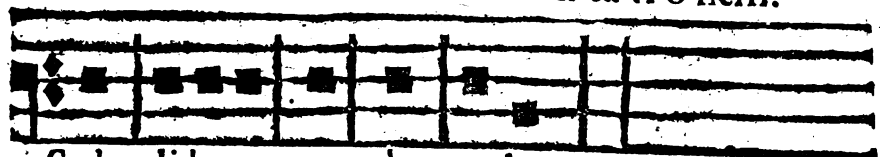
Ky



Ky ri e eley son. Pater noster.



Et ne nos inducas in tenta ti o nem.

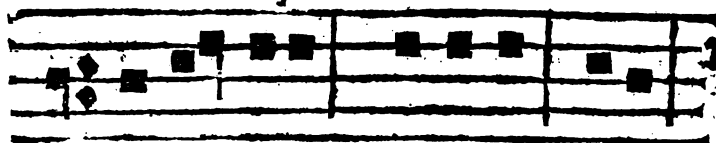


Sed libera nos à malo.

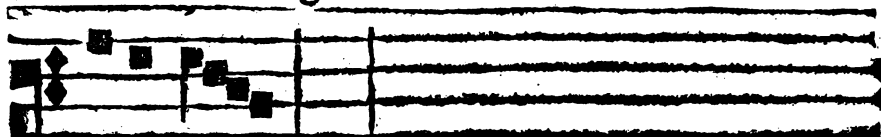
Todos los demás Versos como estos, ò como los puestos en las preces de Prima, que son baxar vna tercera, la vltima sylaba de cada verso, no siendo monosylaba, que si lo fuere, yá tiene, como vitam æternam, Amen, vt supra.

El fenecimiento para saber el tono del Responso, ò Alleluya, ò en el Responso, pues siempre se concluye en ellos, y no en el Verso, Magnificat, Nunc dimittis, Benedictus Dominus Deus Israel, se ha de comenzar los dias solemnes, como se sigue. Los demás Versos destos Canticos, excepto el primer Verso, como en los demás Psalmos.

Primero.

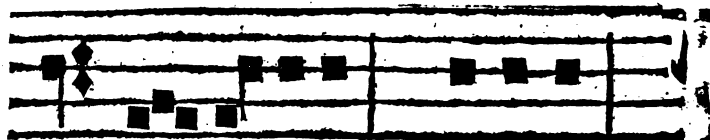


Magni fi cat a ni ma me a

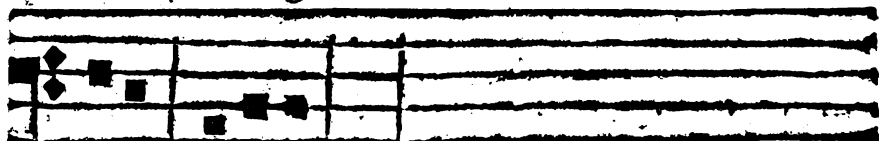


Dominum.

Segundo.

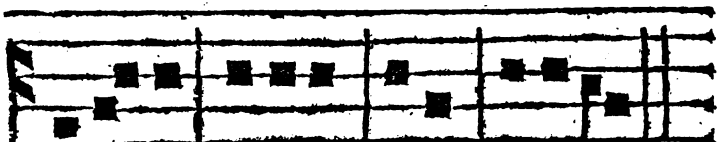


Mag ni fi cat a ni ma



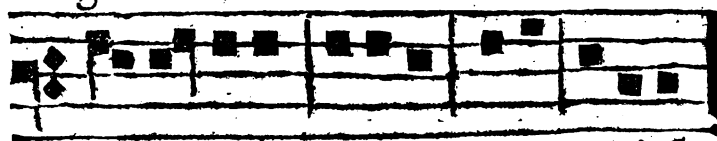
mea Dominum.

Tercero.



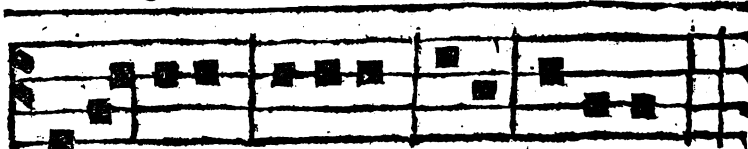
Magnificat a ni ma me a Dominum.

Quarto.



Ma gni fi cat a ni ma me a Dominũ.

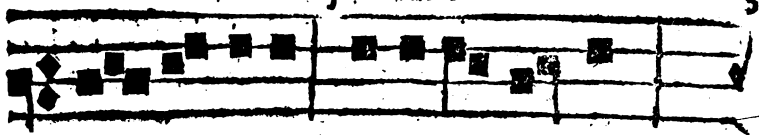
Quinto.



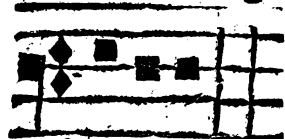
Magnificat a ni ma me a Dominum.

Sexto.

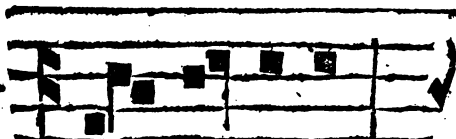
Sexto.



Magni ficat a nima me a

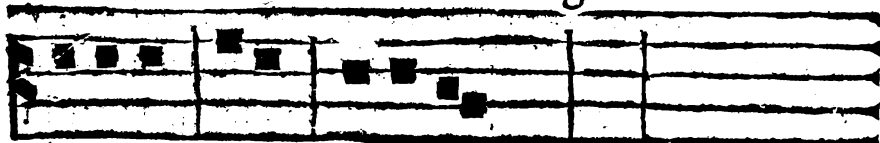


Septimo.



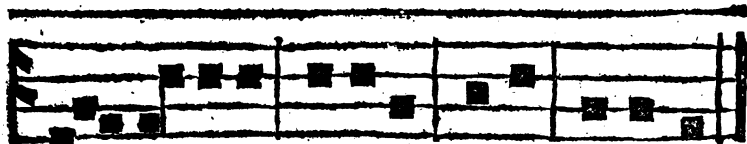
Dominum.

Mag ni fi cat



a ni ma me a Dominum.

Octavo.



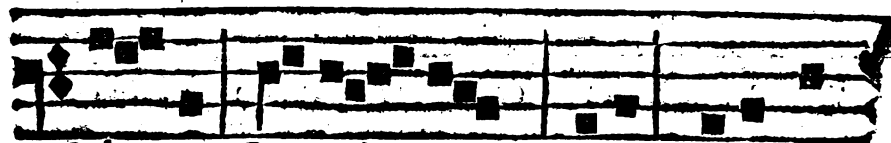
Magni ficat a nima me a Dominum.

Para conocer el tono de lo que no fuere Antiphona, se advierta.

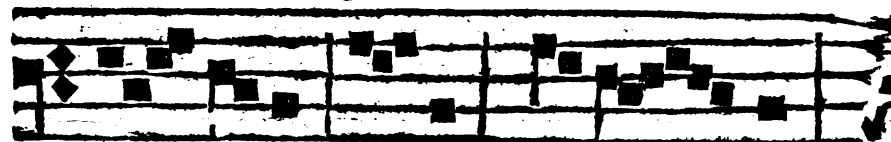
Para aver de ser vn tono maestro, ha de subir en su discurso desde el signo donde fenece ocho puntos, ò mas, y no baxar mas de vno. Y para ser discipulo, ha de subir desde el signo donde fenece, cinco, ò seis puntos, y no mas, ò baxar quatro, ò mas.

Vn tono para aver de ser perfecto maestro, ò perfecto discipulo, ha de ser compuesto de tres especies, que son, Diapente, Diatesaron, Diapason. Los Diapen-

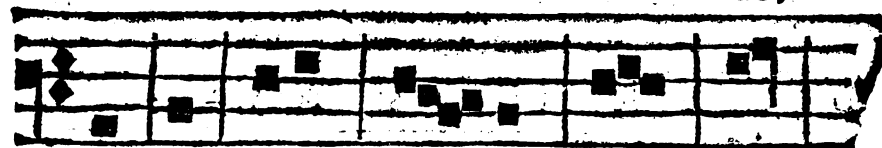
CANTOS LLANOS DIVERSOS, EN QUE SE exerceite el que aprende.



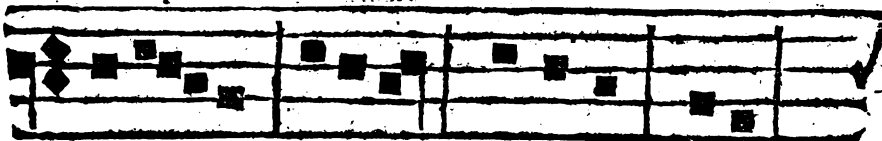
Sal ve Re gi na, Mater mi feri-



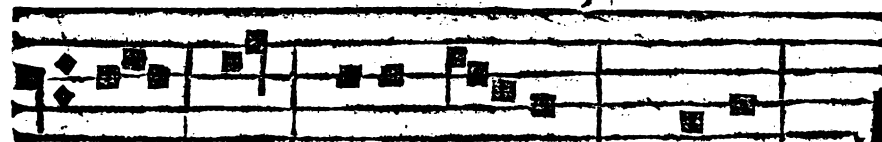
cor di æ, vi ta dul ce do,



& spes nostra sal ve: ad te



clamamus exules fi li j E v æ,

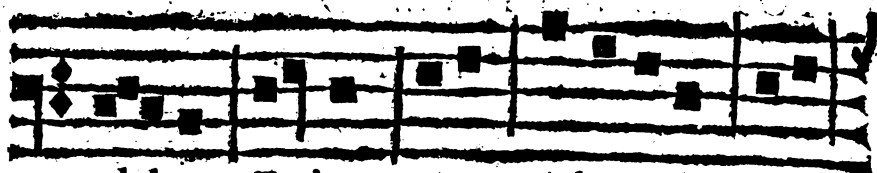


ad te suspi ra mus ge men tes,

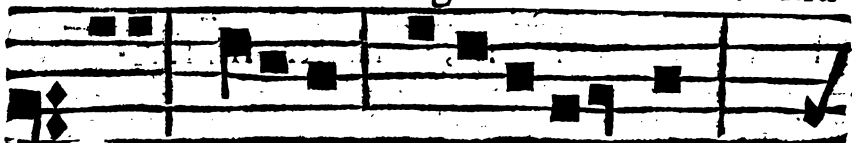


& flentes in hac lachrymarum

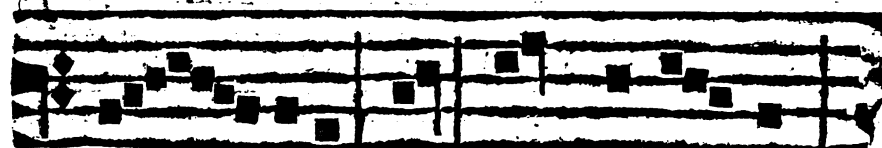
valley



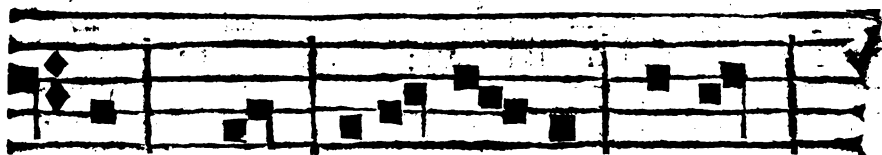
val le. E ia ergo Advocata nostra



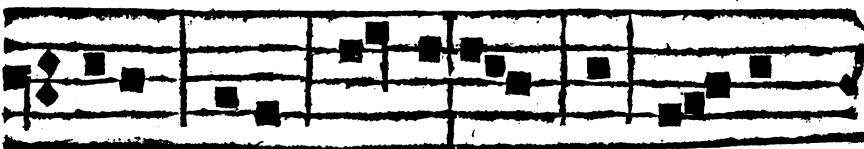
illos tu os mi se ri cor des



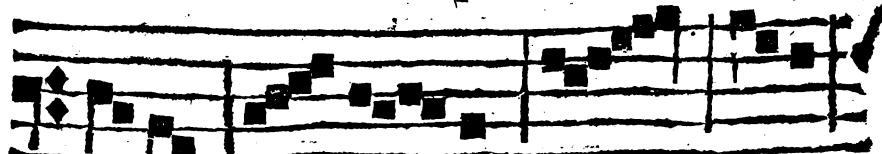
o cu los ad nos con ver te,



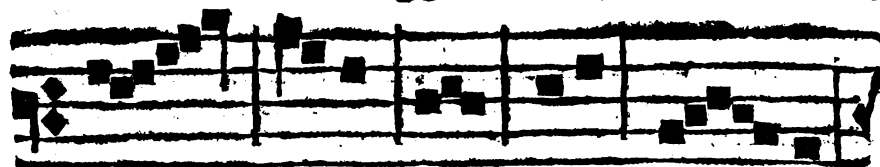
& Ie sum bene dictum fructum



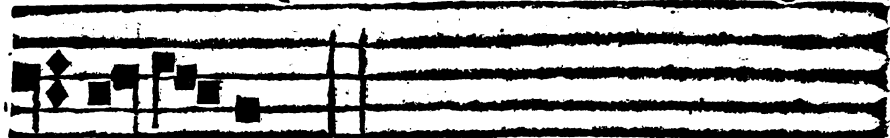
ventris tu i no bis post hoc e xi-



li um of ten de. O clemens,



ò pi a, ò dulcis Vir go

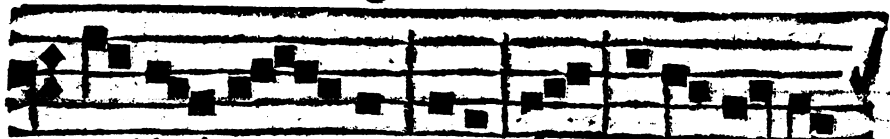


Ma ri a.

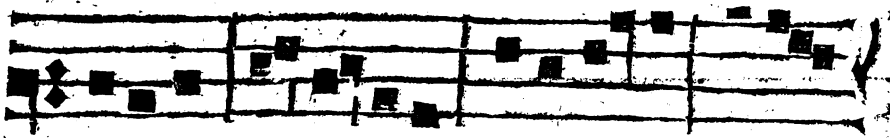
Tempor.
Paschal.



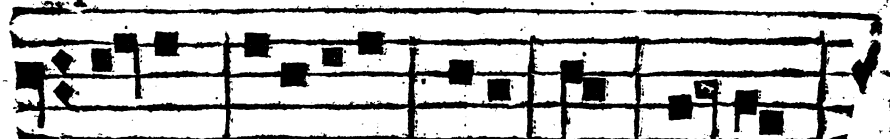
Re gina coeli læ tare:



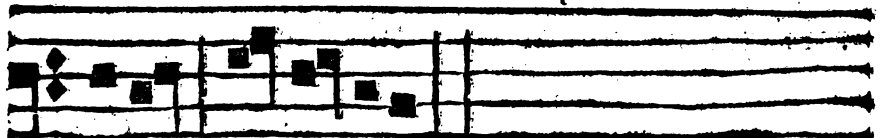
Alle lu ia. Quia quem me ru if ti



portare, Alle lu ia. Re surre xit si cut



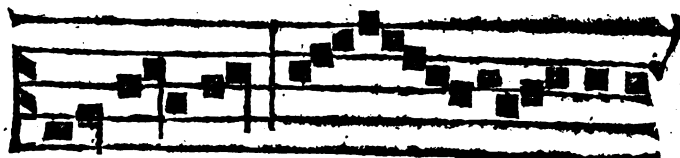
di xit, Alle lu ia. — Ora pro no bis



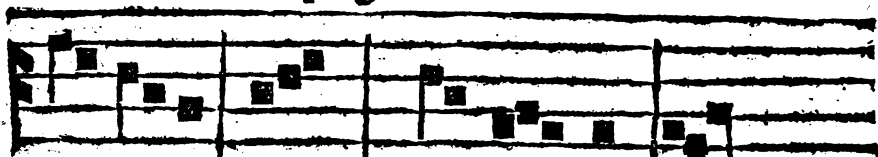
Deum, Alle lu ia,

Per

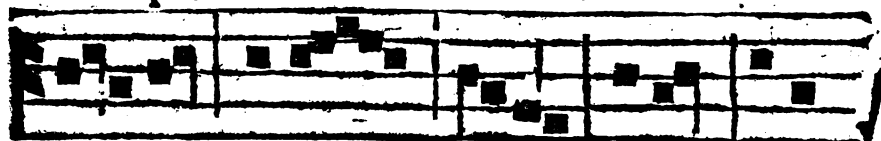
Per annum.



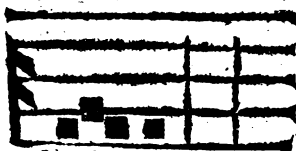
Asperges me Do mine



his so po, & mundabor, la-

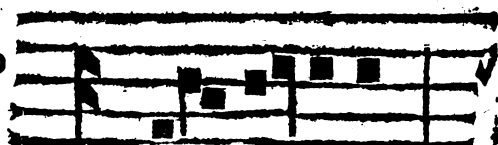


va bis me, & su per ni vem de al-

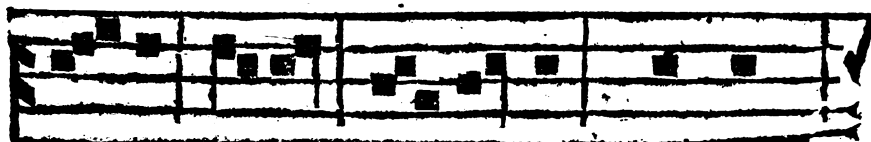


ba bor.

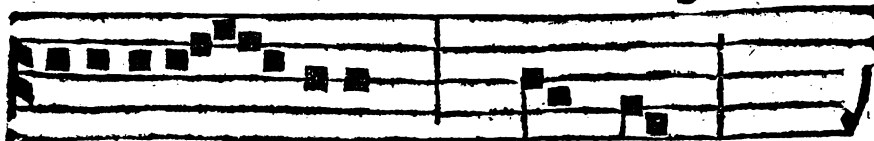
Verso



Mi se re re

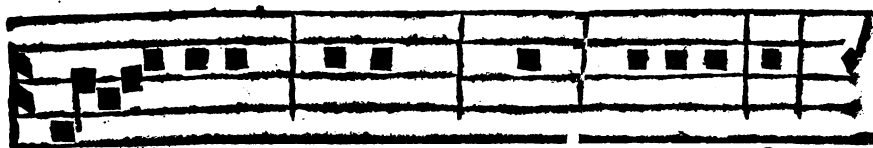


me i De us se cun dum magnam

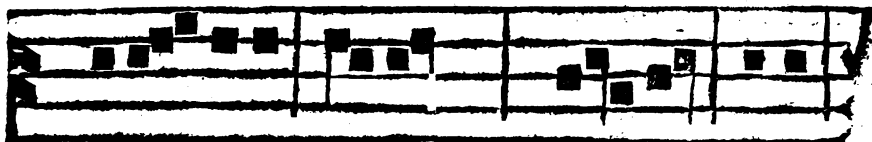


mi se ri cor di am tu am.

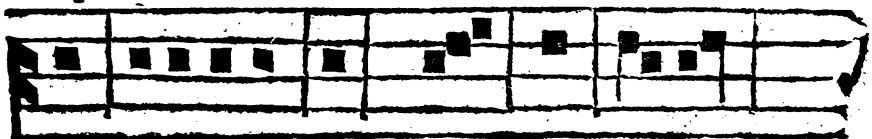
Glo:



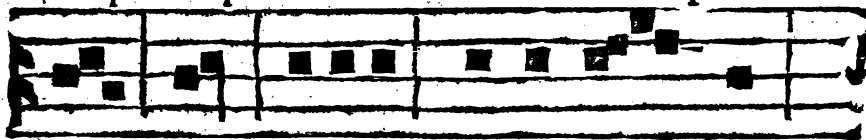
Glo ri a Pa tri, & Fi li o, &



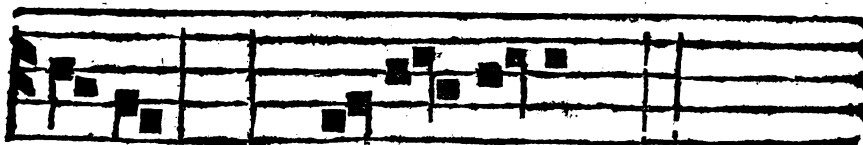
Sp i ri tu i san cto. Si cut erat



in prin ci pi o, & nunc, & sem per,



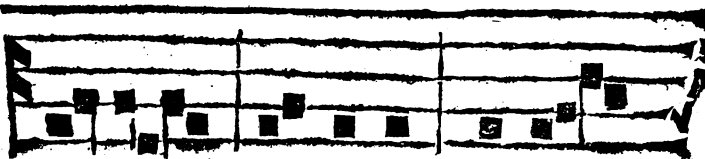
& in sæ cu la sæ cu lo rum,



A men.

As per ges me.

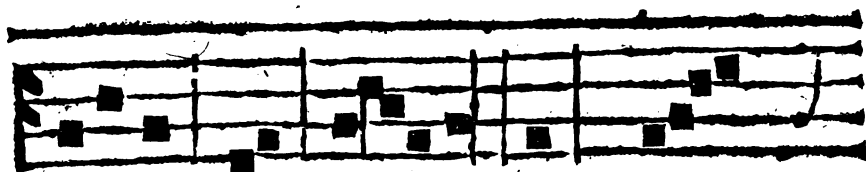
Tempore
Paschali.



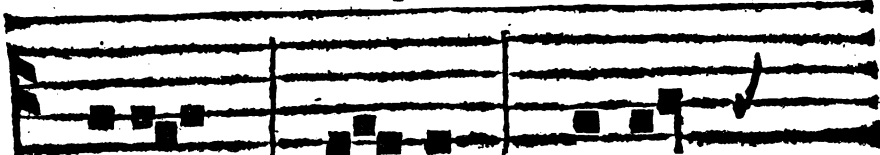
Vi di a qu am e gre-

E

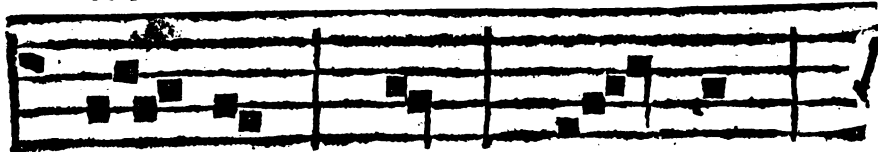
dien-



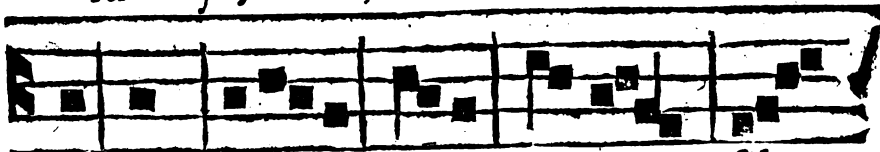
di en tem de tem plo à la-



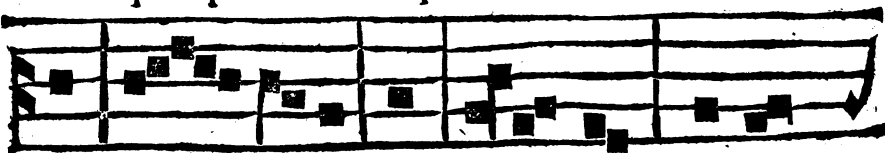
te re dex tro, Al le-



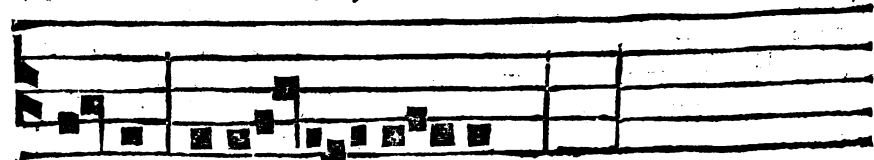
lu ya, & om nes



ad quos perve nit, a qua if ta fal-



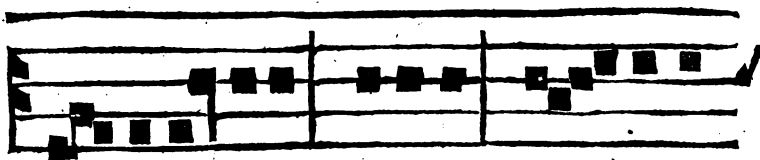
vi fa cti sunt, & di cent. Alle-



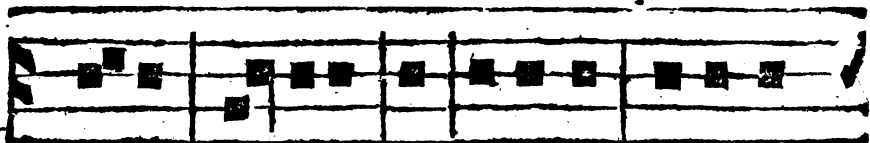
lu ya, Al le lu ya-

Vers.

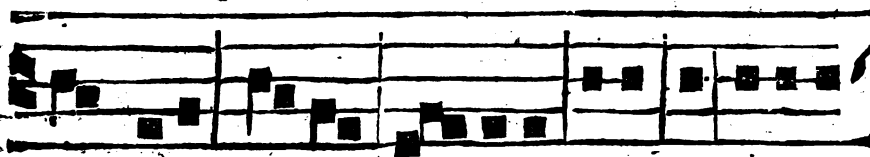
Ver-
fo.



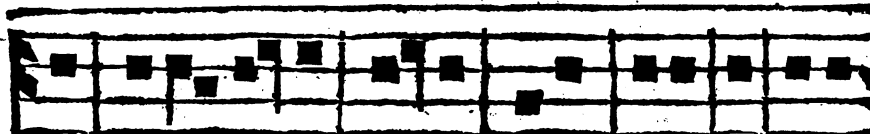
Con fi te mi ni Do mi no, quo niam



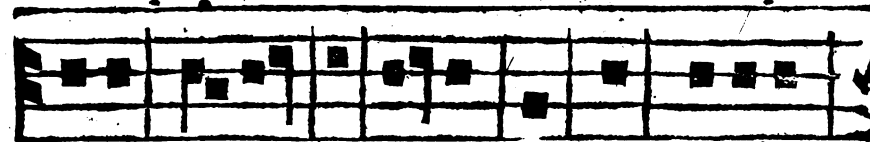
bo nus, quo ni am in sæ cu lum mi feri-



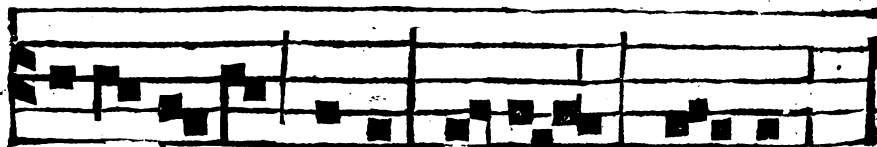
cor di a e ius. Glo ri a Pa tri, & Fi li o;



& Spi ri tu i fan cto. Si cut e rat in princi



pio, & nunc, & semper, & in sæ cu la

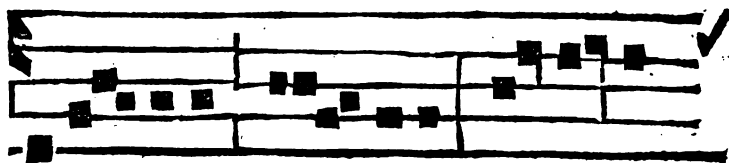


sæ cu lo rum, A men. Vi di a quam.

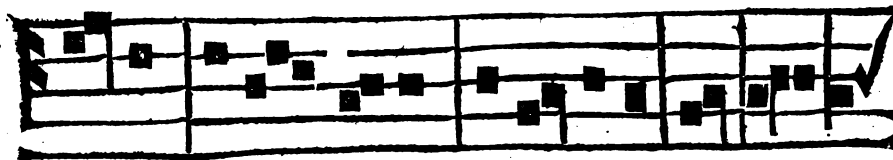
Fa

De

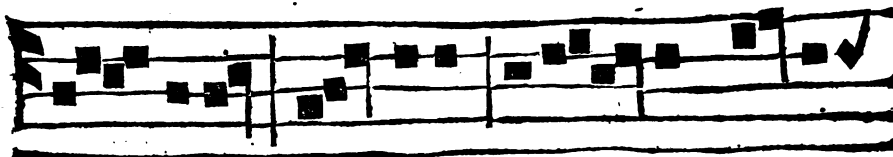
De Spiri
tu Sancto.



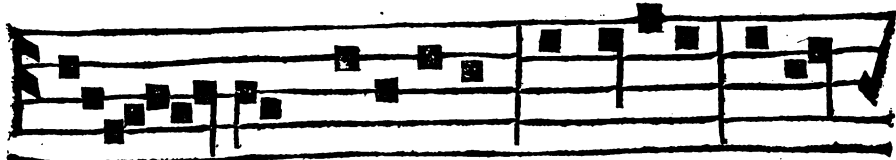
Spi ri tus Do mini re ple vit



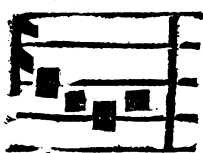
orbem terra rum, Alle lu ia. Et hoc quod



con · tinent om nia sci en ti am ha bet

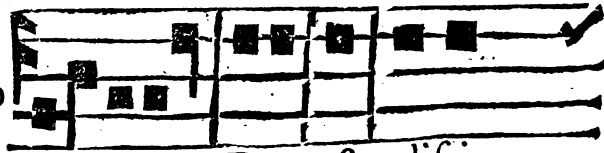


vo cis, Al le lu ia, Al le lu ia, Al le-

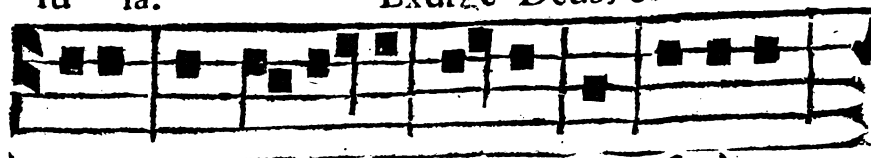


lu ia.

Verfo

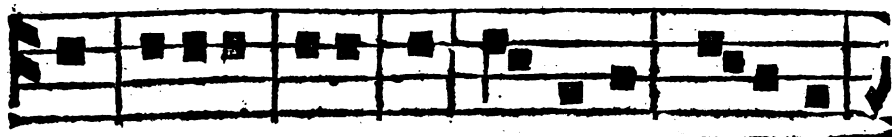


Exurge Deus, & dissi-

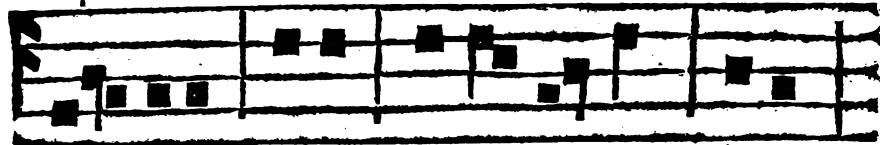


pentur i mi mi ci eius, & fugiant

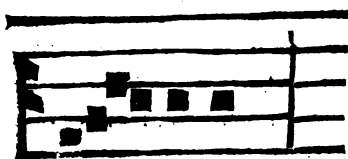
qui



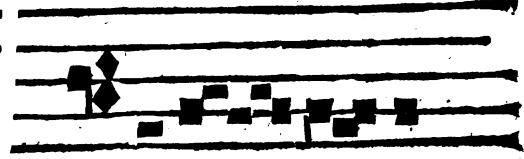
qui oderunt eum à fa ci e e ius.



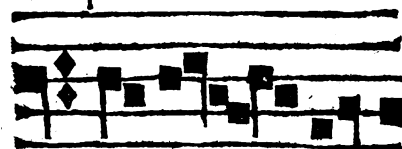
Glo ri a Pa tri. Sæ cu lo rum, A men.



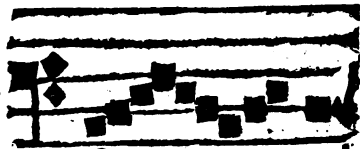
Spi ri tus.



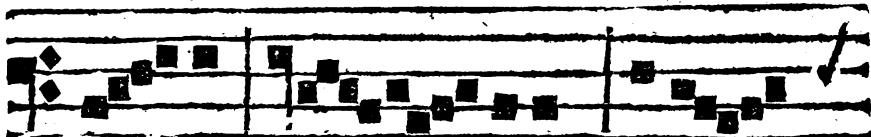
Alle lu ia.



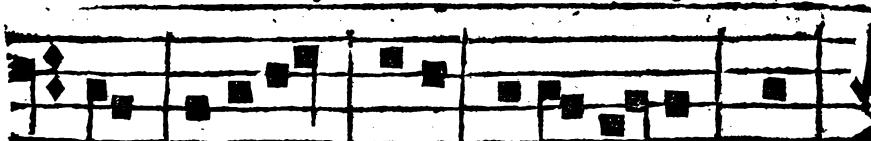
Verbo.



Ve ni



fan cte Spi ri tus, re ple



tu o rum corda fide li um, &

tui



Quando non dicitur Alleluya, dicitur pro Tractu.
Vers. Veni Sancte Spiritus: & tunc in Officio, Offer-
torium, & communi, tollitur Alleluya.

Offerto-
rium.

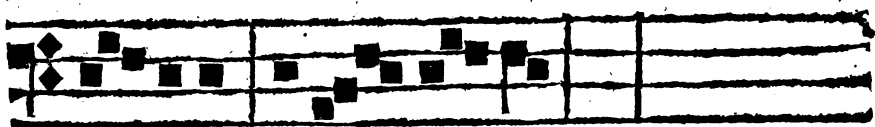
Con fir ma hoc De us,
quod opera tus est in no bis à tem-
plo tuo, quod e st in Hie-
ru-

Missae de Spiritu Sancto.

47

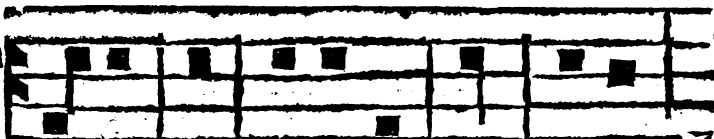


ru sa lem: ti bi of ferent Re ges

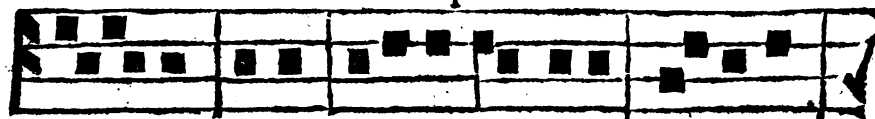


mu ne ra, Al le lu ia.

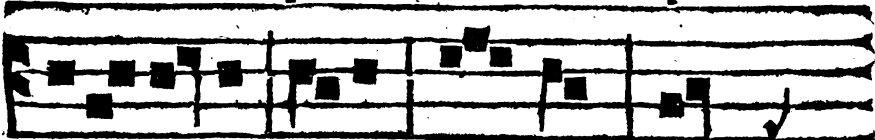
Commu
nicanda.



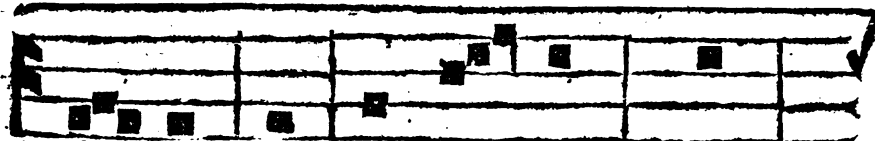
Fa ctus est re pen te de coe lo



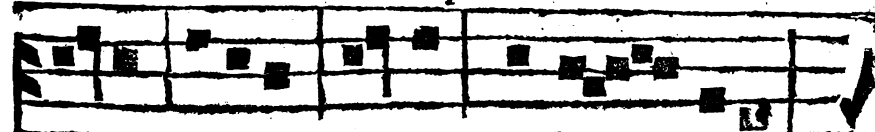
fo nus tanquam ad ve ni en tis Spi ri tus



ve he men tis, v bi e rant fe

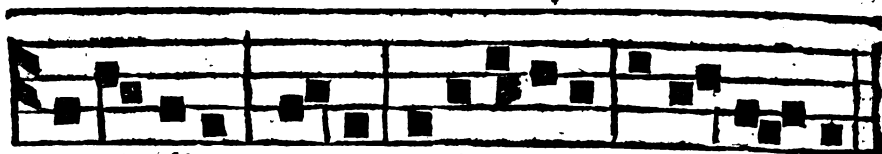


den tes. & re ple ti sunt



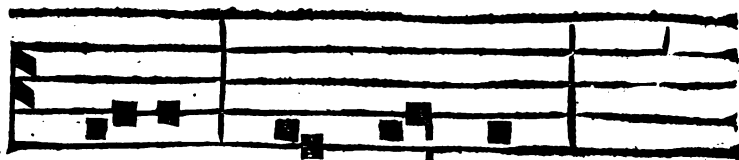
om nes Spi ri tu San cto, lo quen tes

magna

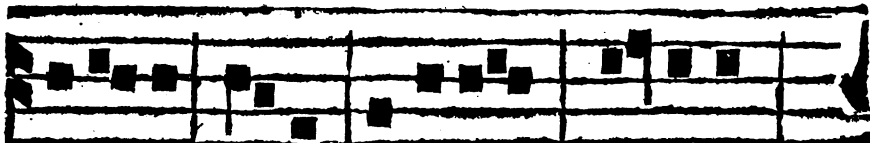


magna li a De i, Alle lu ia, Alle lu ia.

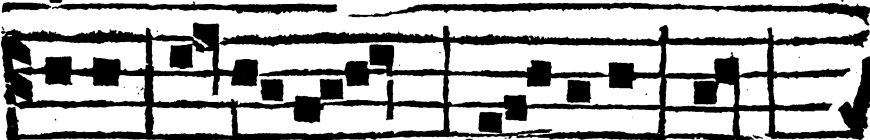
Hym-
nus.



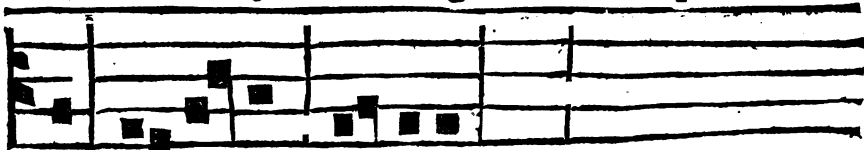
Ve ni Cre a tor



Spi ri tus, men tes tu o rum vi si ta,

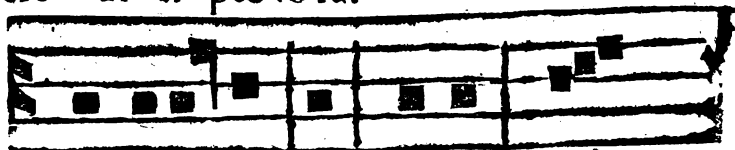


im ple fu per na gra ti a, quæ

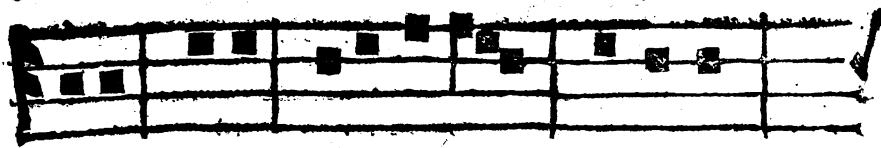


tu cre as ti pec to ra.

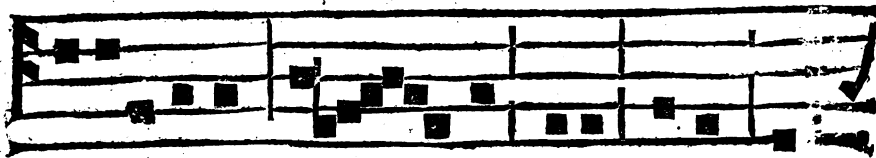
De Tri-
nitate.



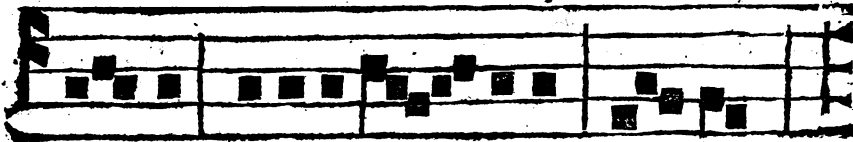
Bene di cta sit san cta Tri-



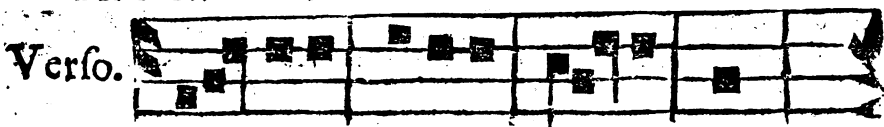
nitās, atque in di vi fa v ni tas:



Confi tebimur e i, qui a fe cit no-

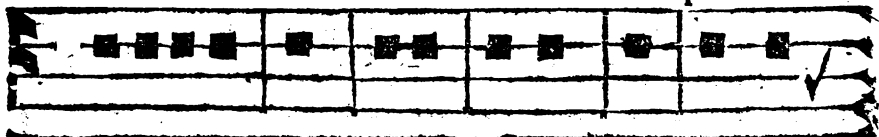


bis cum mi se ricor di am su am.

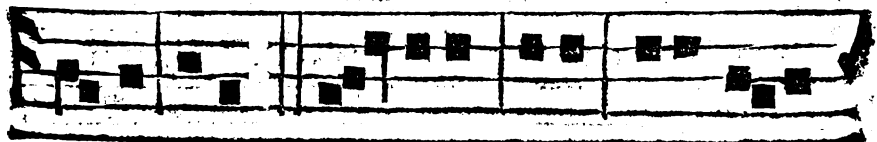


Verſo.

Do mine Do minus no ſter, quàm

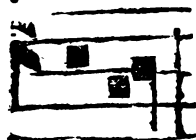


admirabile eſt no men tu um in vni-



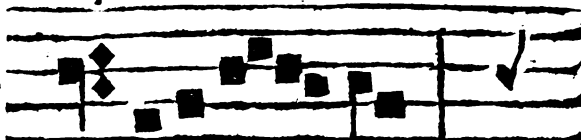
ver ſa terra. Gloria Pa tri, Sæ culorū.

G Amen.

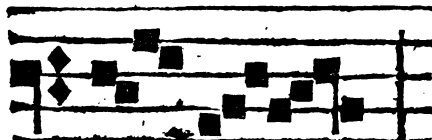


Amen

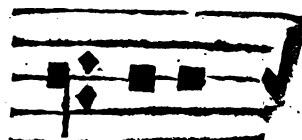
Verfo.



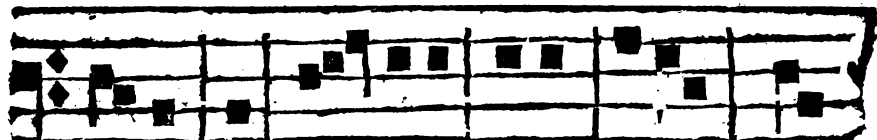
Alle lu ia



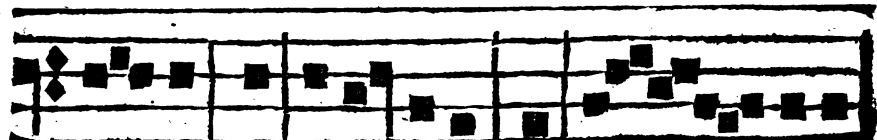
Verfo.



Bene.



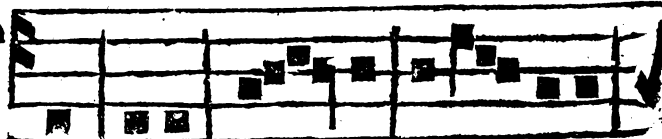
di ctus es Do mi ne Deus Pa trum nos-



tro-rum, & lauda bimus in sæ cula.

Tractus cum
non dicitur

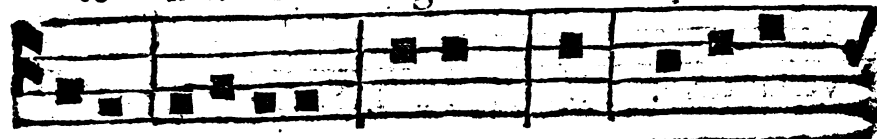
Alleluja.



Te Deum Pa trem inge nitum,

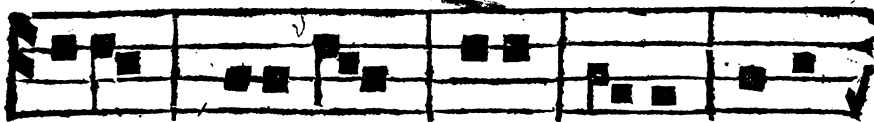


te fi li um vni genitum, te S pi ritum

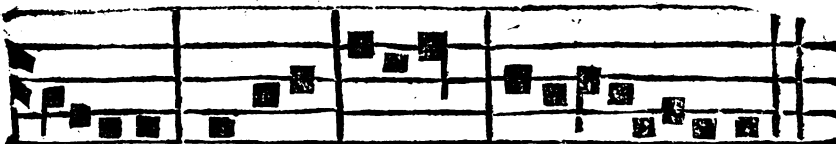


San ctum pa ra clitum, San ctam, & in di vi-

duam

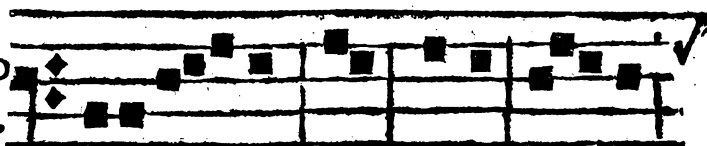


duam Tri ni tatem to to corde con fi

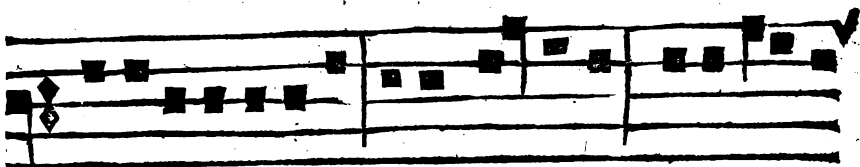


te mur, laudamus, atque benedi cimus.

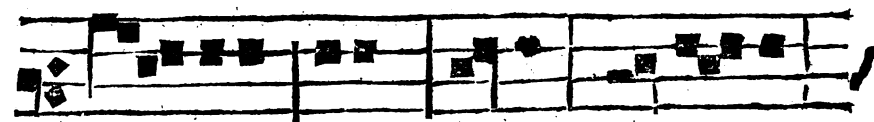
Offerto
rium.



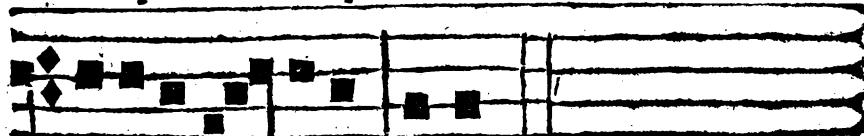
Bene di ctus sit De us Pa ter



v ni ge nit us que De i Fi li us, san ctus quoq;



Spi ri tus, quia fe cit no bis cum

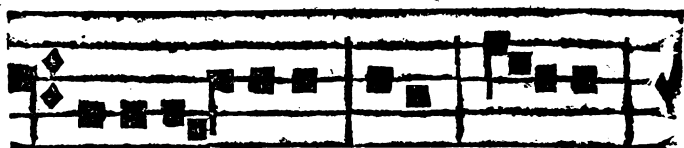


mi se ricor diam suam.

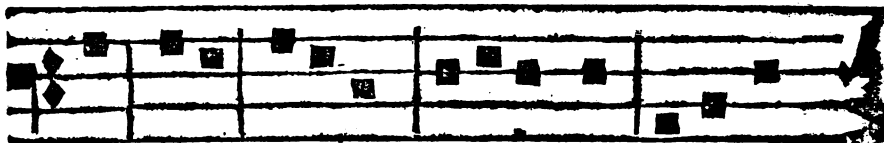
G 2

Com;

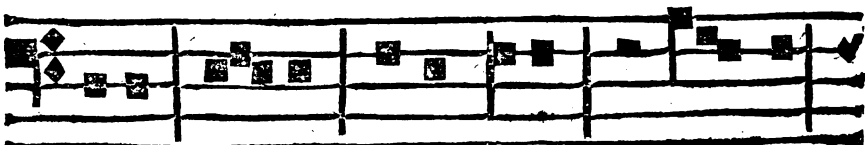
Communica-



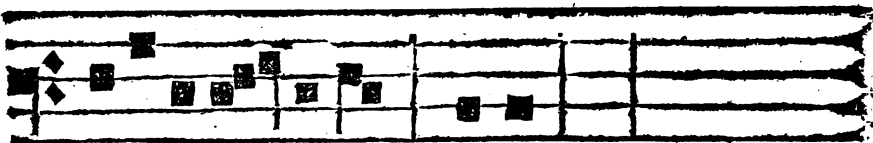
Be ne di ci mus De um coe li,



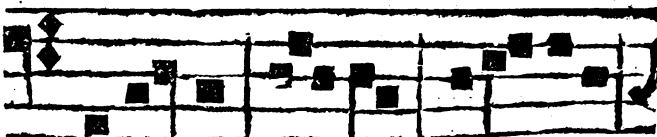
& coram omnibus viven ti bus confi te-



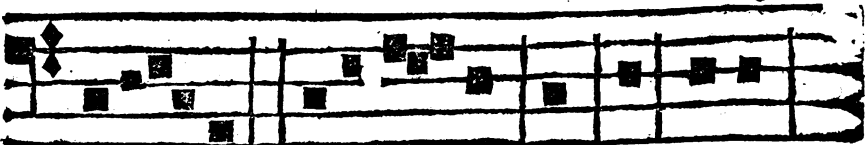
bi mur e i, quia fecit no bis cum



mi se ri cor di am suam

In festo Cor-
poris Christi.

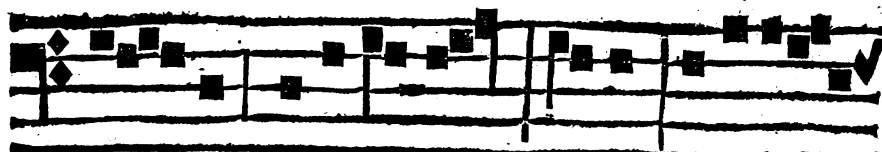
Ci ba vit e os ex adipe



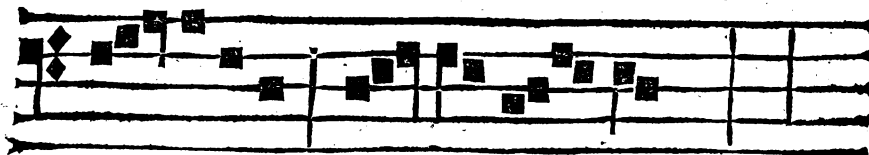
frumen ti.

Al le lu ia, & de petra

mel-

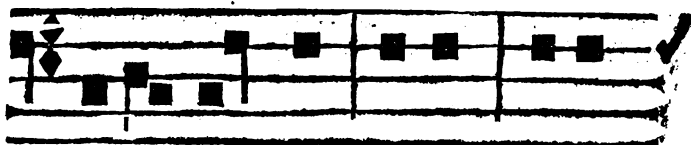


mel le fa tu ra vit e os. Al le lu ia.

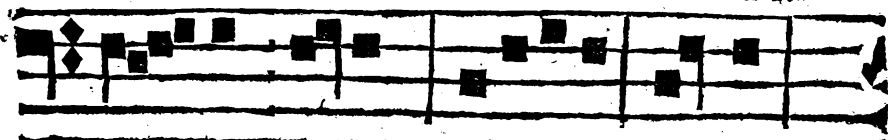


Al le lu ia, Al le lu ia.

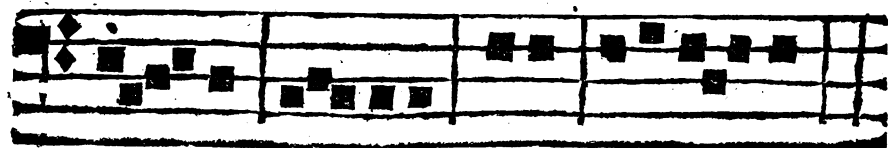
Verfo.



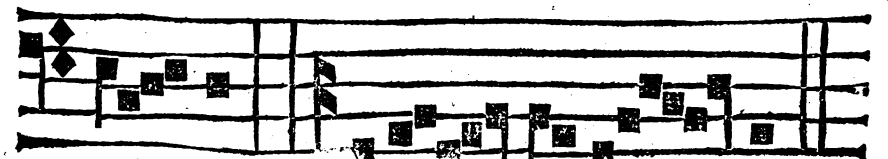
Exul ta te Deo ad iu-



to ri noſtro. Iu bi la te De o.



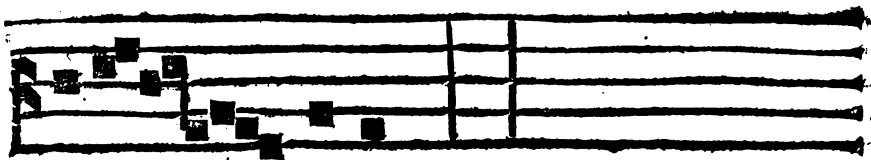
Ia cob. Glo ri a Pa tri, Sæ cu lo rum.



A men

Al le lu ia.

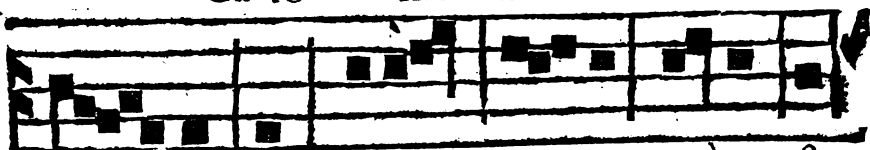
Verfo.



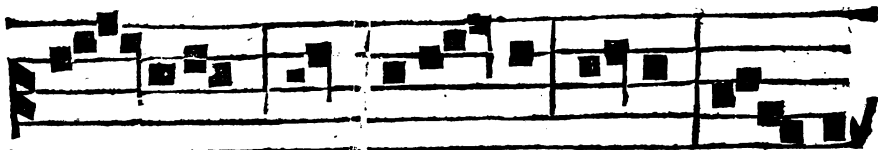
Verso.



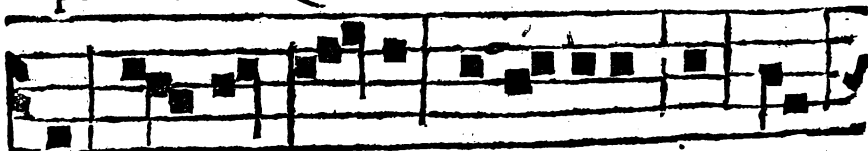
Ca ro me a ve rè est



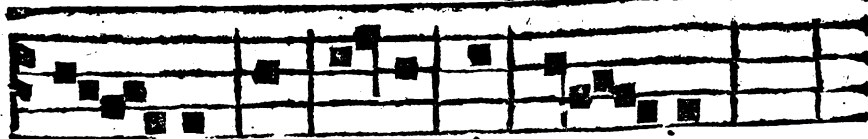
ci bus, & sanguis me us ve rè est



po tus. Qui man du cat me am car nem,



& bi bit me um san guinem, in me



ma net, & e go in c o.

offer-

Offerto
rium.

Sacer do tes Do mi ni

in cen sum, & pa nes of ferunt De eo,

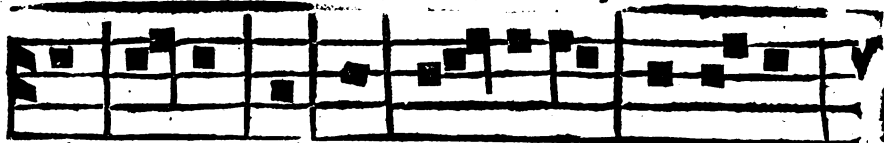
& i deo san cti e runt Deo

fu o, & non pol luent nomen e ius;

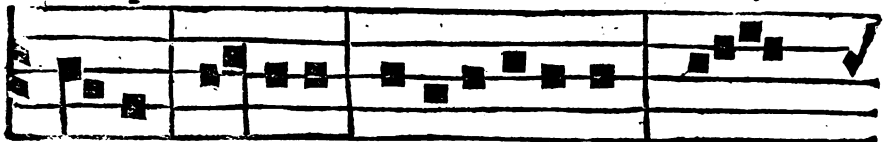
Alle lu ia.

Commu-
nicanda.

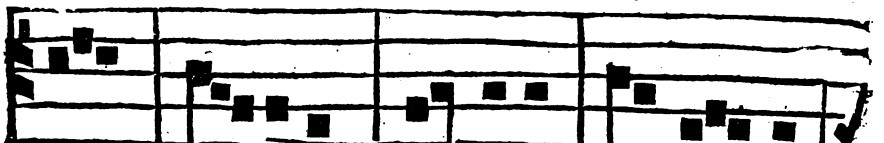
Quoti escumque manduca bi-



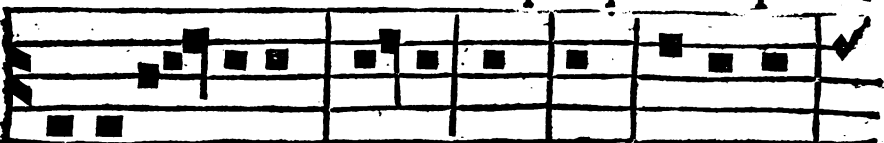
tis panem hunc, & calicem bibetis,



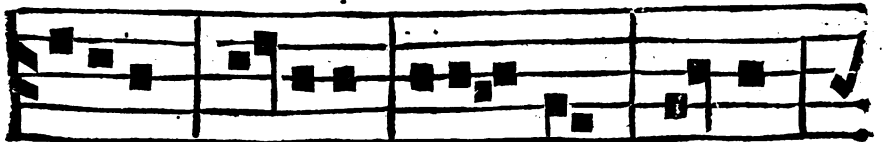
mortem Domini annuntiabitis, do-



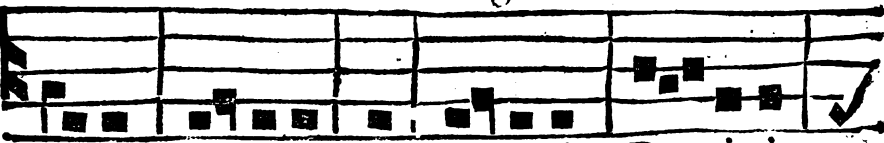
nec veniat. Itaque qui cum que



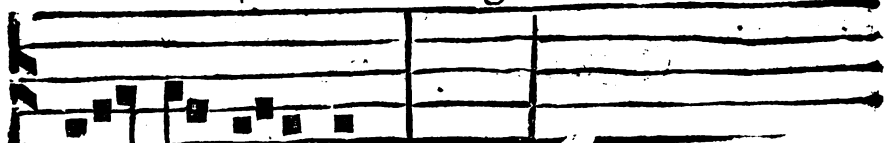
manduca verit panem hunc, vel biberit



calicem Domini indigne, reus



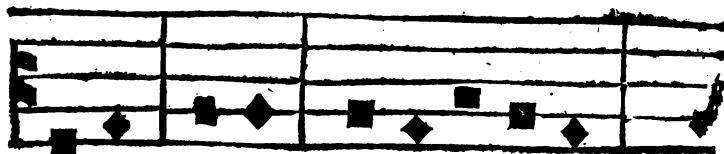
erit Corporis, & Sanguinis Domini,



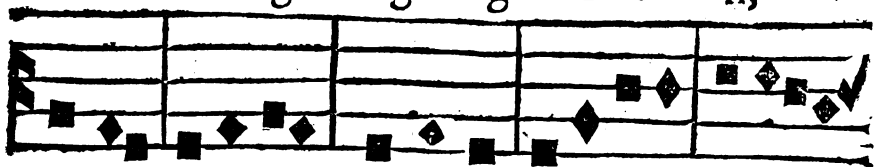
Alleluia,

Hym.

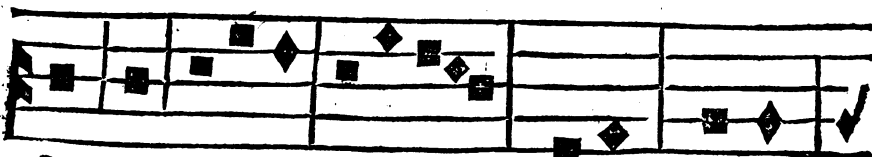
Hymnus.



Pange lingua glo ri o si,



corporis myste riū, sanguinisq; pre ti o-

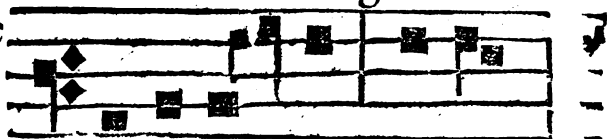


si, quem in mundi pretium, fructus ventris

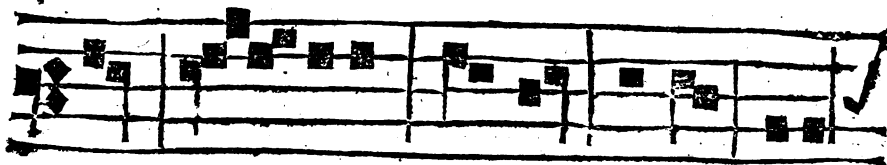


ge nero si, Rex effudit gen tium.

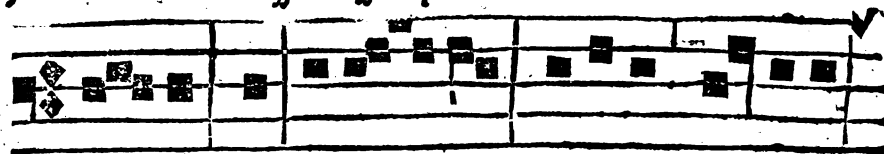
In Assumptione
Beatae Mariae
Virginis.



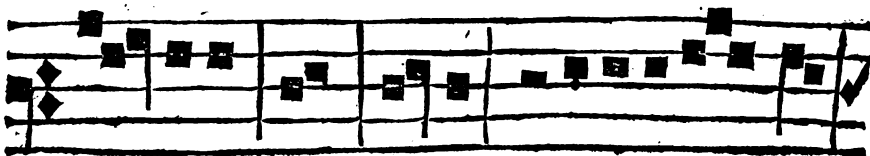
Gaude a mus om nes



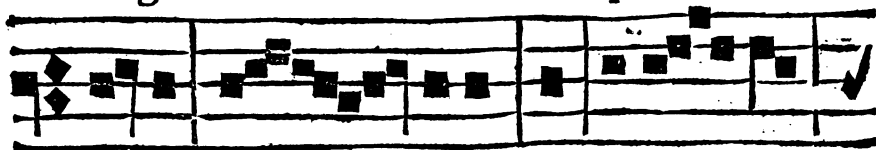
in Do mi no, di em festum ce le-
H bran-



bran tes sub hono re Be a tæ Ma ri æ



Vir gi nis, de cu ius Assumpti o ne

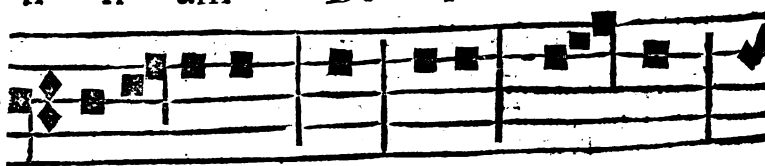


gaudent An ge li, & collau dant

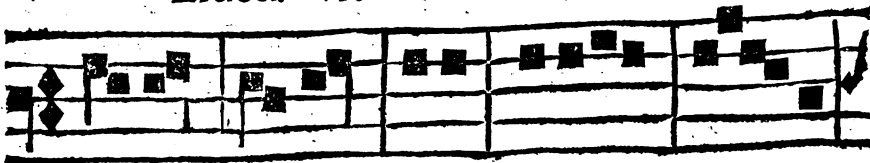


fi li um De i

Verſo.

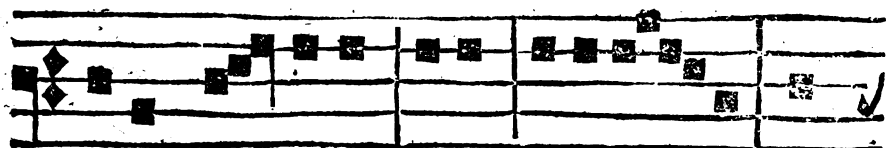


Eru cta vit cor meum ver bum

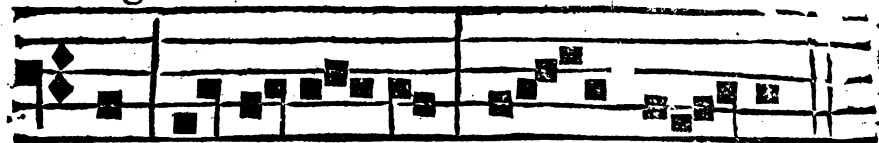


bo num. Di co ego o pe ra me a

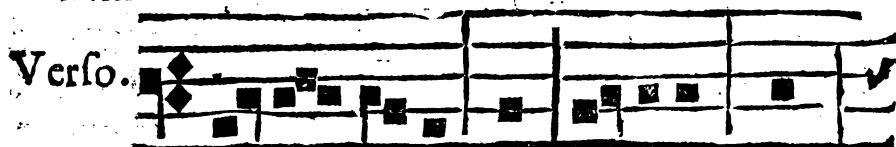
Re:



Re gi Glo ri a Pa tri. Sæ cu lo rum, A-



men. Al le lu ia.

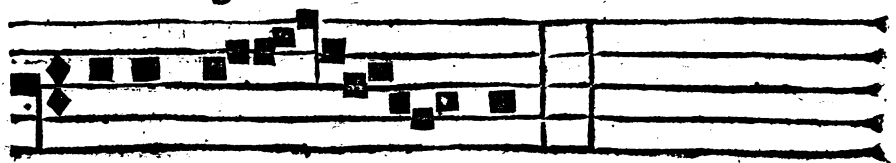


Ver so.

As sum pta est Ma ria in

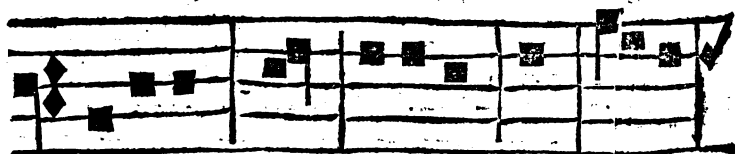


cælum, gau det e xer ci tus



An ge lo rum.

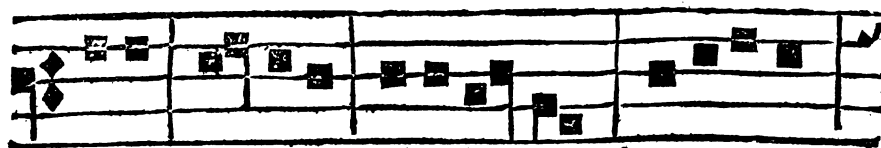
Offerto-
rium.



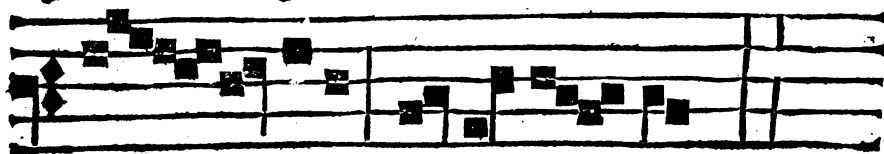
Assumpta est Maria in cælum,

H 2

gau-

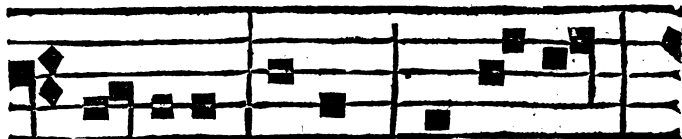


gaudent An ge li collaudan tes be ne dicunt

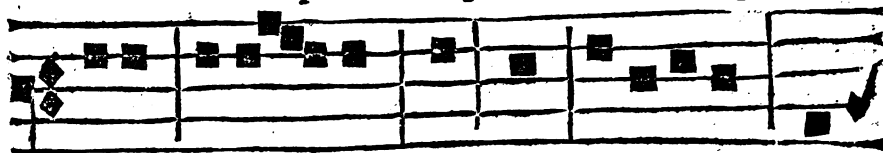


Do minum, Al le lu ia.

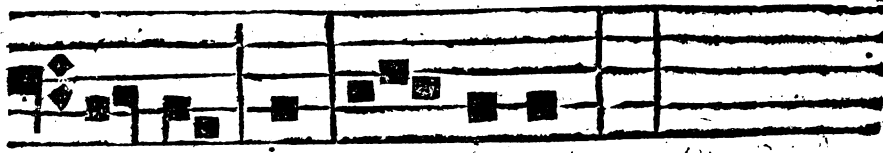
Communi-
canda.



Op timam partem e le git

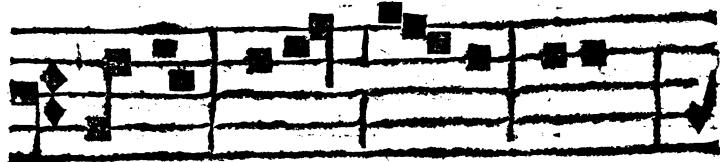


sibi Ma ri a, quæ non au fe re tur ab



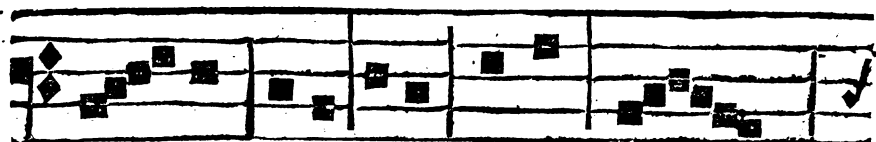
e a in æ ter num.

Hymnus.

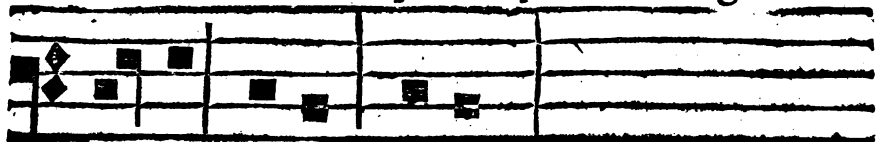


A ve ma ris stel la Dei

ma

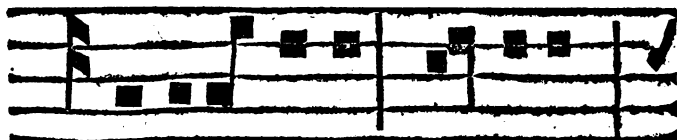


ma ter alma, atque semper Vir go,

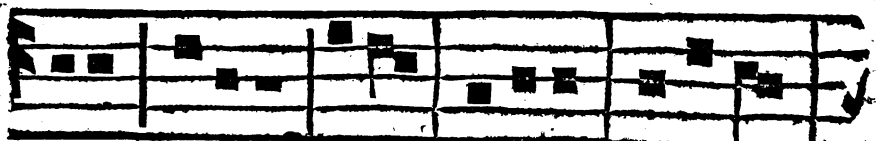


foe lix coe li por ta.

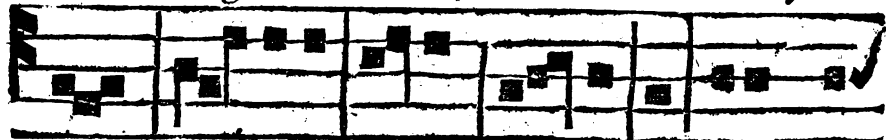
De Angelis.



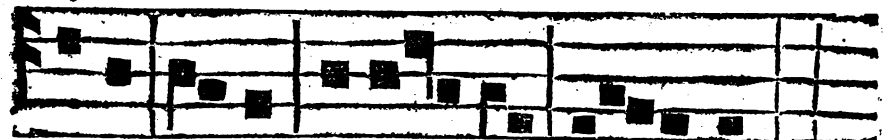
Bene di ci te Do mi num



omnes Angeli e ius, potentes vir tu te,



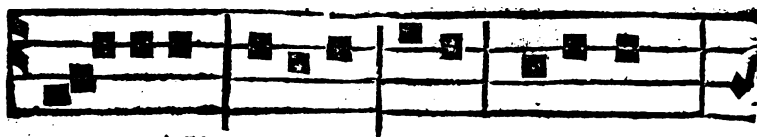
qui fa citis verbum e ius ad audi-



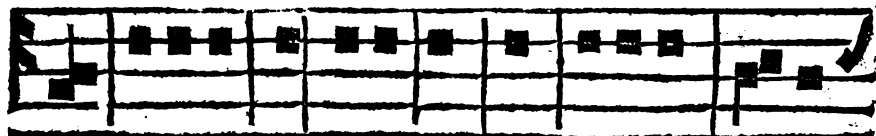
endam vo cem sermo num e ius.

Verfo.

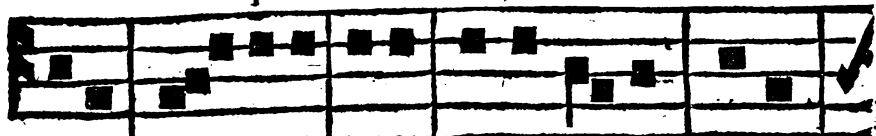
Verso.



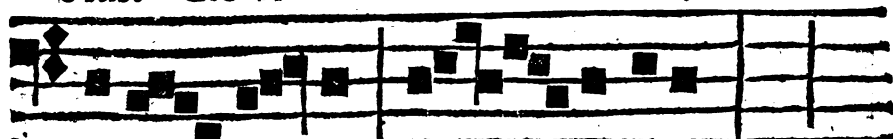
Be nedic a ni ma me a Do mi num,



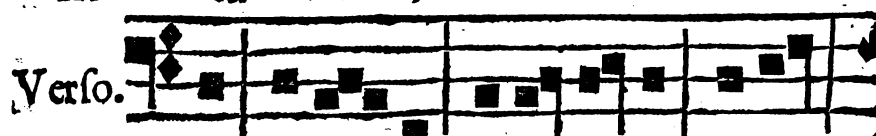
& omnia, quæ intra me sunt nomini sancto



eius. Glo ri a Pa tri. Sæ cu lo rum, Amen.

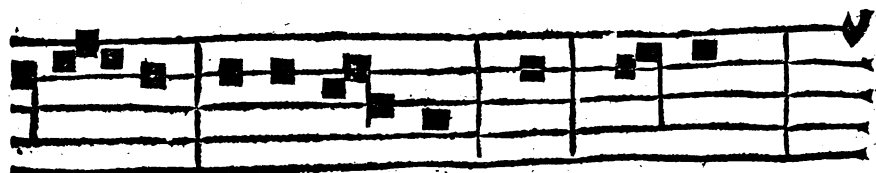


Al le lu ia.



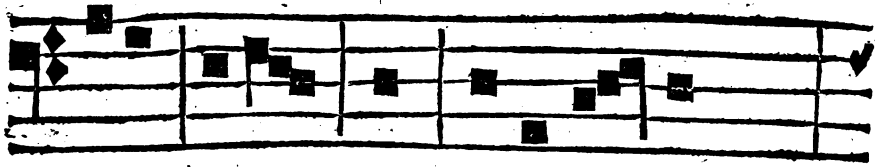
Verso.

In conspectu Ange lo rum psallam

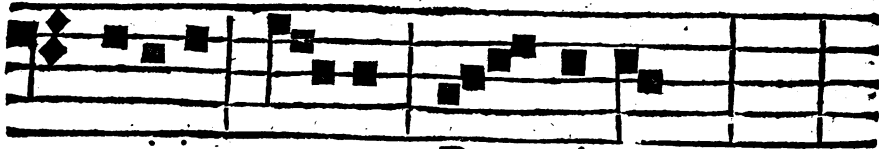


ti bî, a do ra bo ad templum

san-



sanctum tuum, & con fi te bor

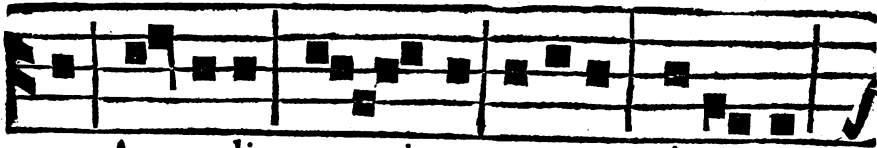


nomini tu o Do mi ne.

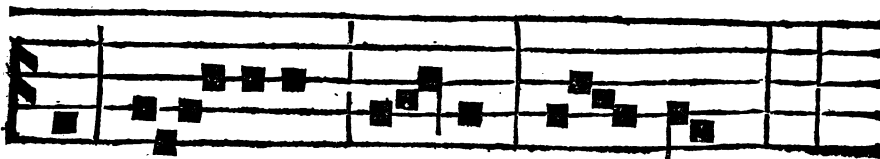
Tractus cū
non dicitur
Alleluia.



Be ne di ci te Do mi num om-

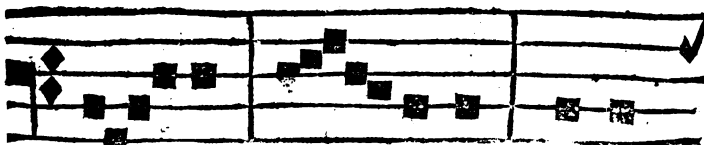


nes An ge li e ius, potentes vir tu te,



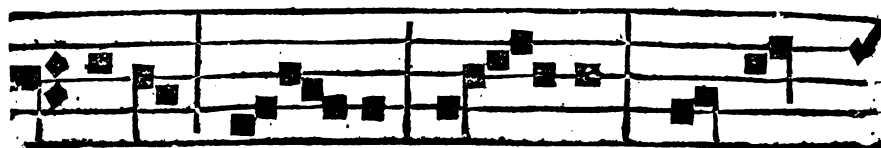
qui fa ci tis ver bum e ius.

Offerto-
rium.

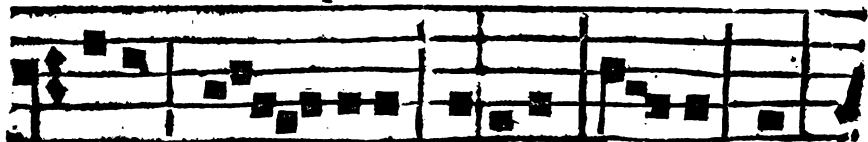


Ste tit An ge lus iuxta

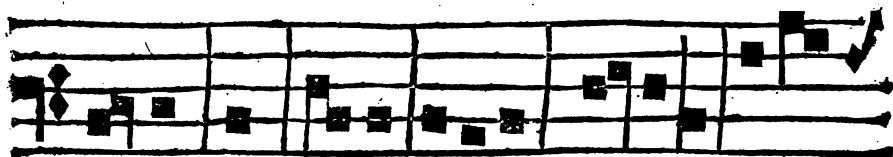
aram



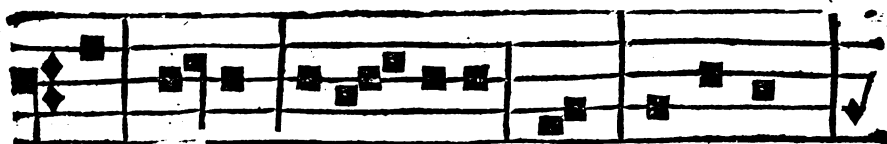
A ram tem pli, ha bens thu ri-



bulum au reum in manu su a, &



da ta sunt e i incensa mul ta, & ascen-

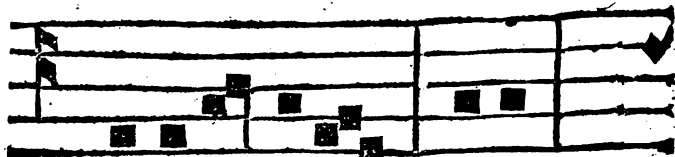


dit fumus a ro matum in conspectu



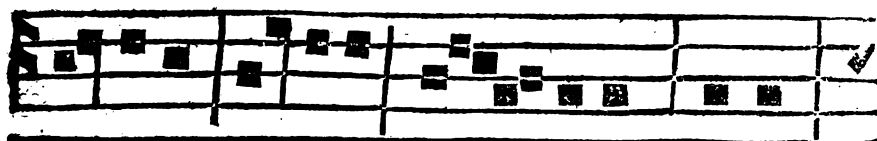
De i, Al le lu ia.

Communi-
canda.

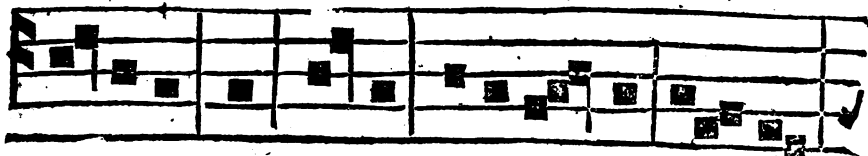


Bene di ci te omnes

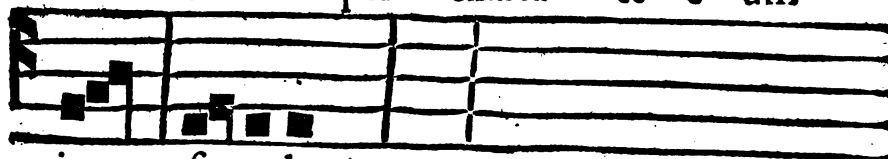
An-



Angeli Do mini Do mino, Hymnus



di ci te, & super exalta te e um

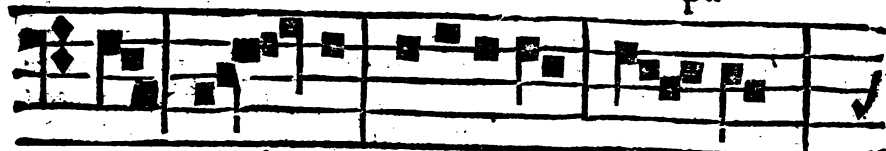


in sæ cu la.

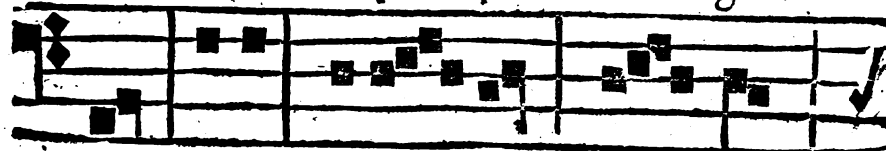
Bea tæ Mariæ
in Sabbato.



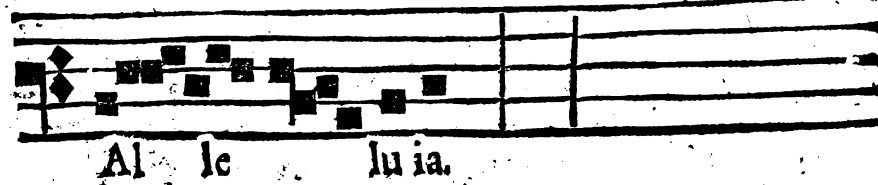
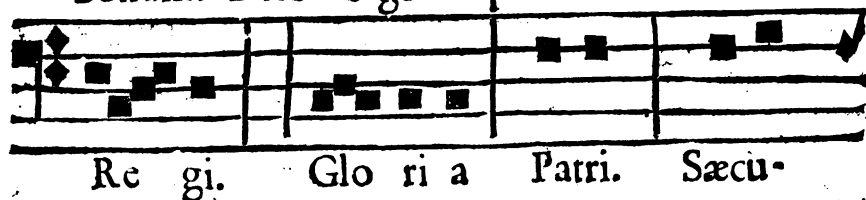
Sal ve sancta pa-



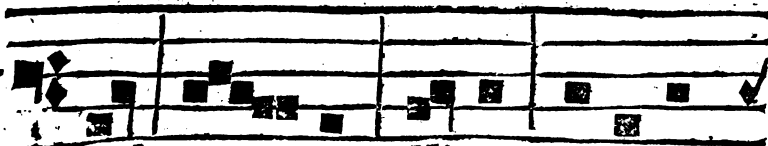
rens, e ni xa puer pe ra, Re gem



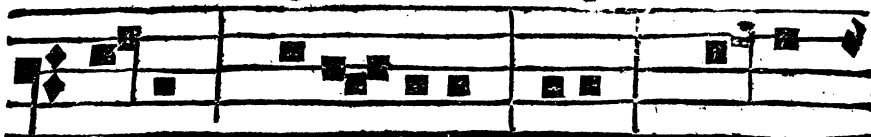
qui cœlum, ter ram que re git



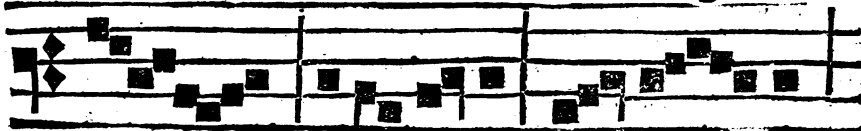
Verfo.



ost par tum Virgo invi o-

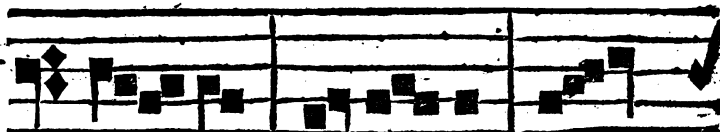


la ta perman si sti Dei ge ni-

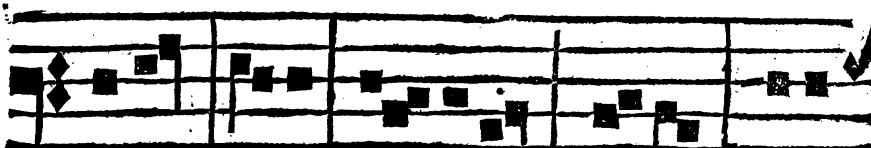


trix inter ce de pro no bis.

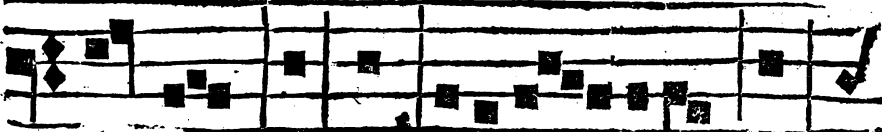
Offerto-
rium.



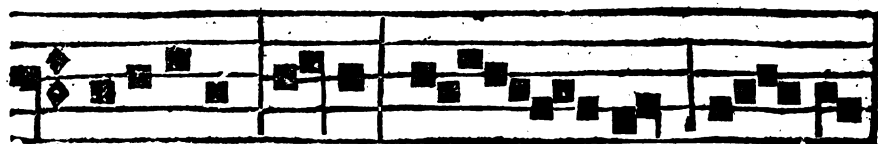
A ve Ma ri a, gra-



ti a ple na. Do mi nus te cum, be ne-

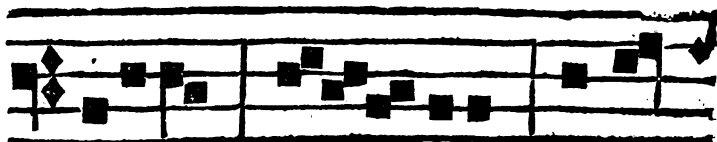


di cta tu in mul e ribus, &

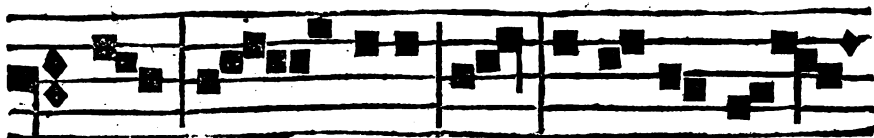


benedictus fructus ven tris tu i.

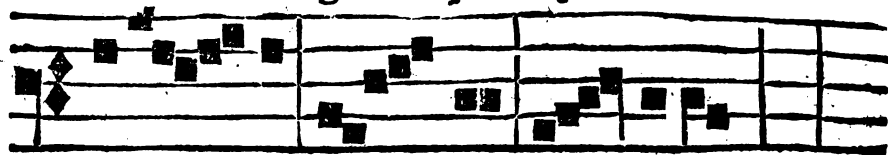
Commu-
nicanda.



Be a ta vis cera Mari-

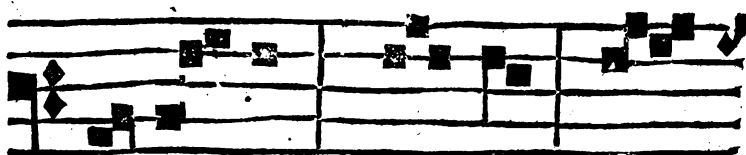


æ Vir ginis, quæ porta ve runt



æ ter ne Pa tris fi lium;

In Ad-
ventu.

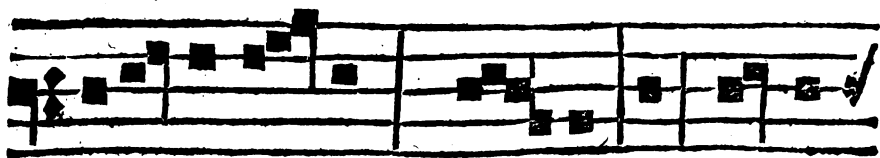


Rora te coe li de-

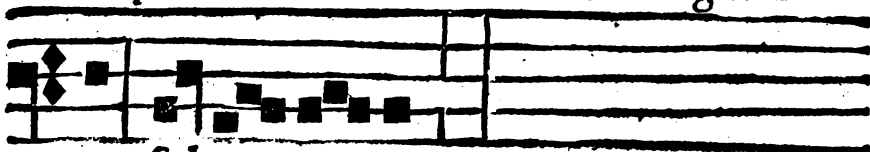


fu per & nu bes pluant iu stum,

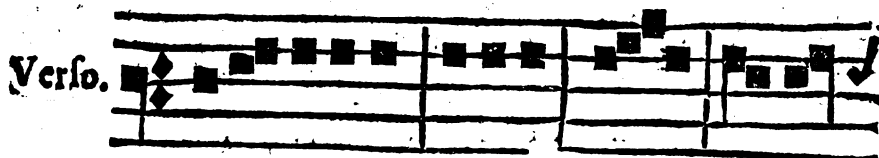
ape



ape ri a tur ter ra; & germi-

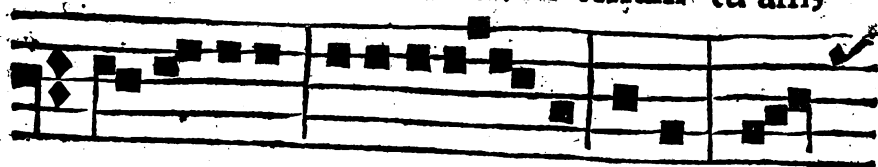


net Salva to rem.

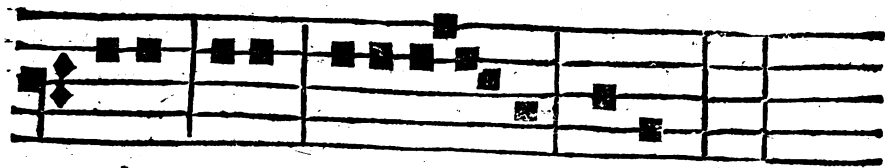


Verfo.

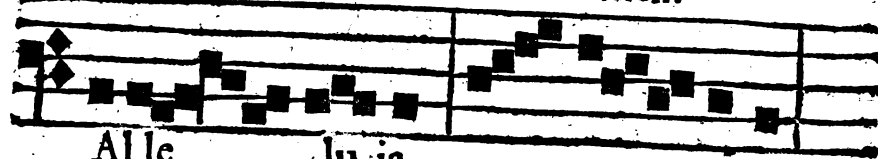
Benedi xisti Domine terram tu am;



a ver tisti cap ti vi ta tem Iacob. Glo-



ri a Patri. Sæculo rum. Amen.



Alle lu ia.

Verfo

Verso.

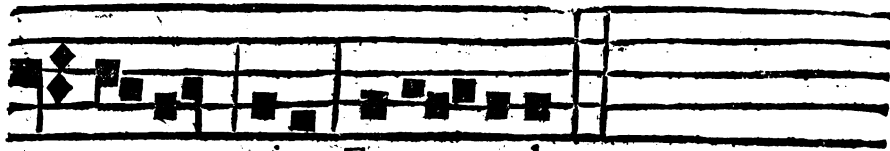


A ve Ma ri a, gra-
 ti a ple na, Do minus te cum, be-
 nedi cta tu in mulie ribus.

Offertorium, Ave Maria, vt in
 Officio primo, fol. 67.

Communi-
 nicanda.


Ec ce Vir go con ci piet,
 & pa ri et Fi li um, & voca bitur-

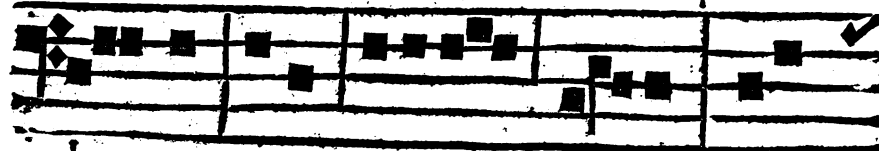


nomen eius Ema nuel.

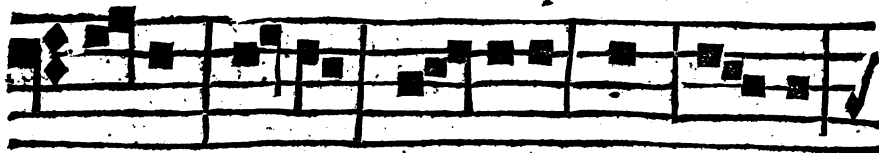


Post Nati-
vitatem,

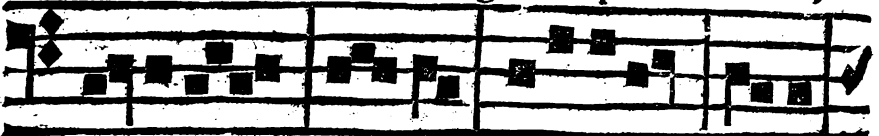
Vultum tu um de pre ca-



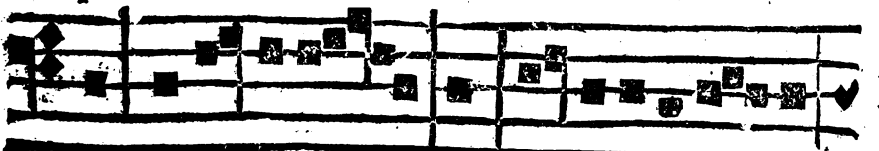
bun tur omnes di vites ple bis, addu-



cen tur re gi Vir gines post e am,



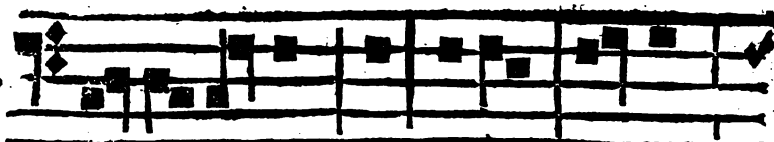
pro xime e ius adducen tur ri bi



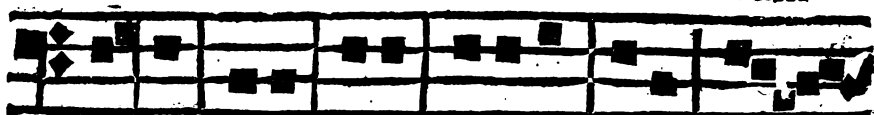
in læ ti ti a, & e xul ta ti one.

Ver:

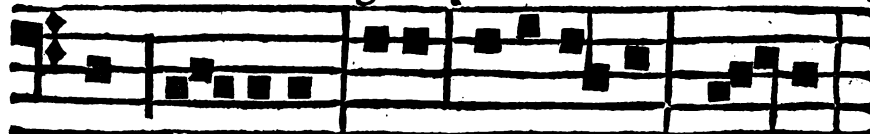
Verso.



E ru etavit cor. meum verbum

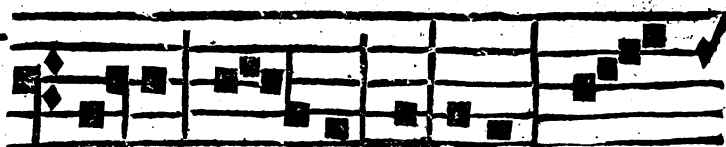


bonum. Di co e go o pe ra me a . Re-

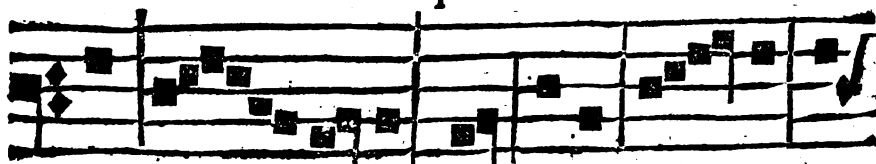


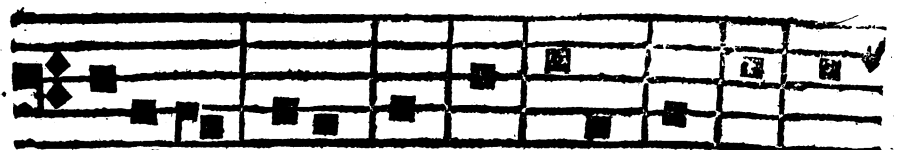
gi. Glo ri a Pa tri. Sæculorum. A men.

Alleluia, post partum Virgo, ut in Officio primo, fol. 67. Tractus quando non dicitur Alleluia, Gaude Maria, ut in Officio sequenti, fol. 74.

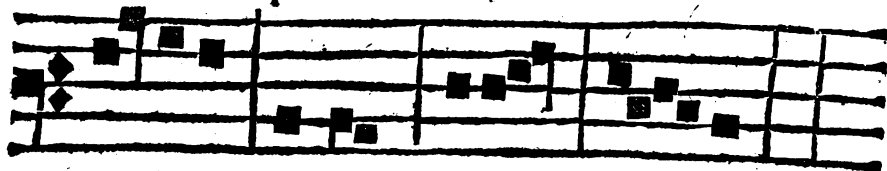
Offerto-
rium.

Fe lix nam que est sacra Vir-

go Ma ri a, & omni lau de dig-
nif

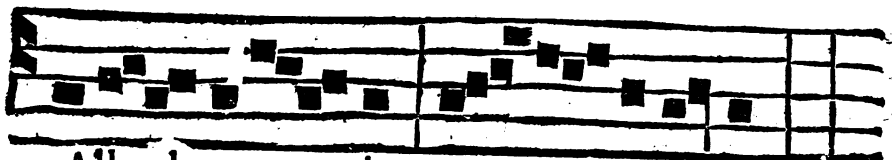


ni ssima, quia ex te ortus est sol ius-

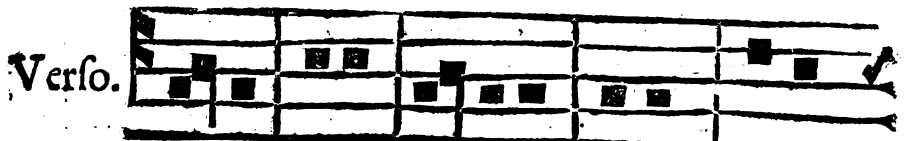


ti ti æ Christus Deus no ster.

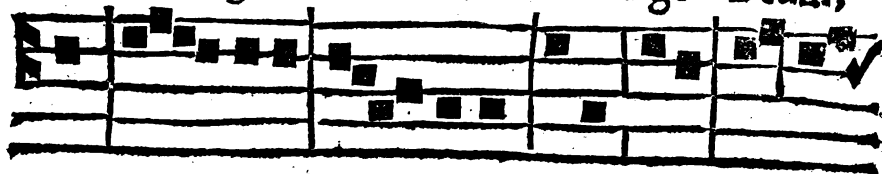
Communicanda. Beata viscera, ut in Officio primo, fol. 68. Post festum Purificationis, Officium, Salve sancta parens, ut in Officio primo, fol. 65.



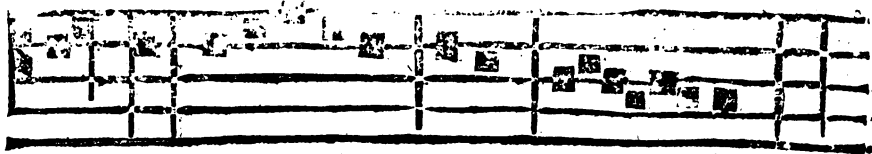
Alle lu ia



Virgo Iesse flo ru it Virgo Deum,



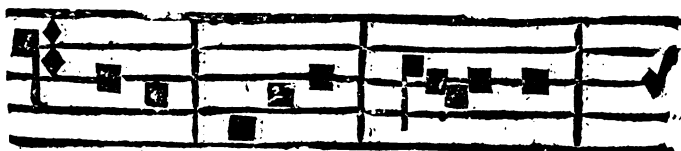
& ho minem ge nu it: pacē Deus reddidit in



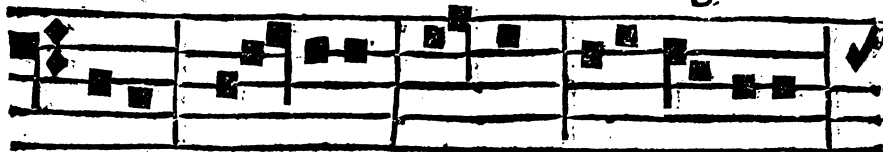
in se reconcilians. imasumis.

Tractus cum non dicitur Alleluia.

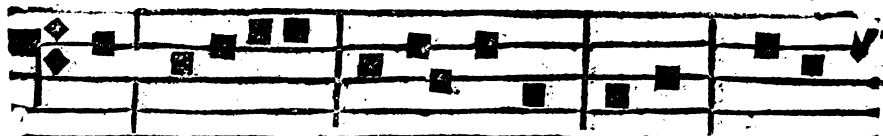
Tractus.



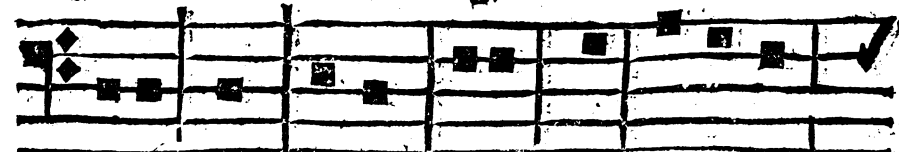
Gaude Maria Virgo,



cunctas hereses sola interemisti,

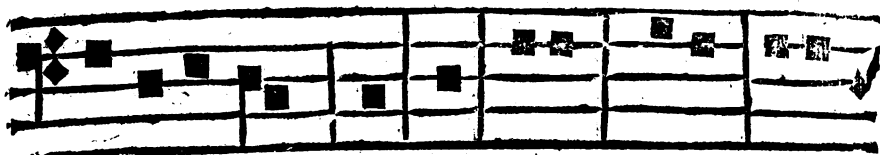


quae Gabrielis Archangelus dictis credi-

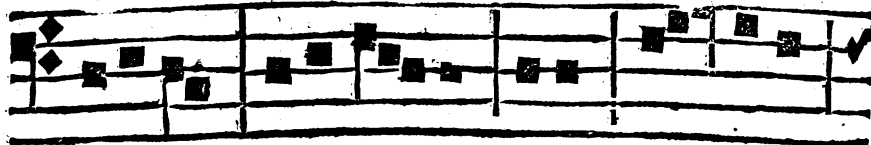


disti. Dum Virgo Deum, & hominem

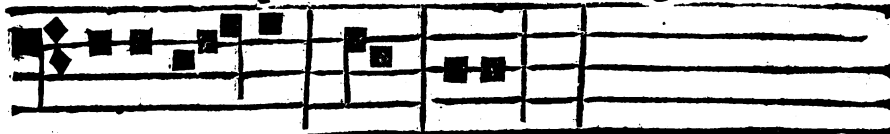
ge-



genu i tili, & post partum virgo in vi-



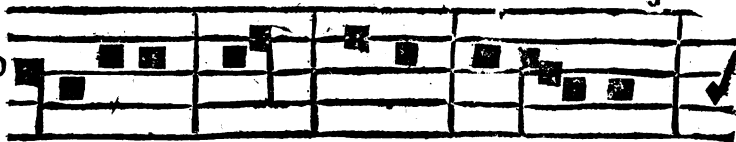
o la ta perman si sti De i ge nitrix



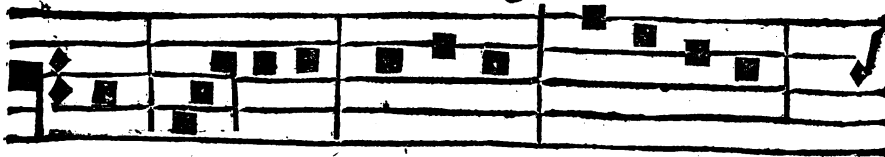
interce de pro nobis.

*Offertoriū, Fœlix nâque, ut in Offic. precedēti. f. 72.
Communicanda, B. viscera, ut Offi. I. f. 68 post Pas-
cha Officiū, Salve sancta parens, ut in Officio I.
fol. 65. Alleluia, Ave Maria, ut in Adventu, fol. 70.*

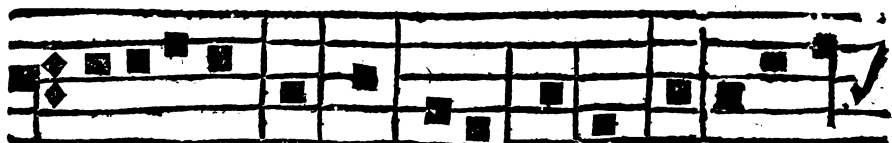
Offerto
rium.



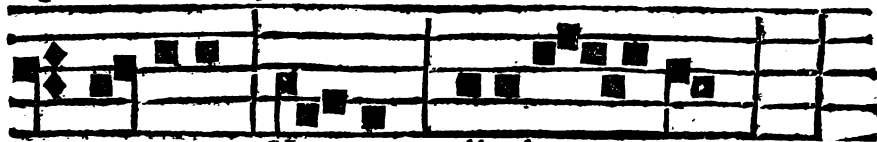
Be a ta es Virgo Ma ri a,



quæ om nium por ta sti, Cre a to rem,



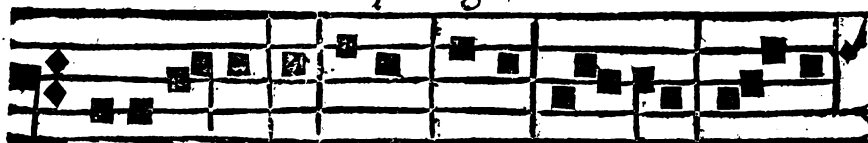
ge nu iſ ti, qui te fecit, & in æ ternum



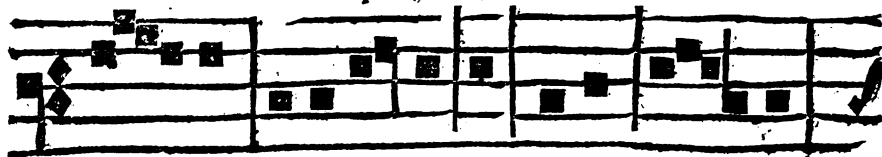
permanens Vir go. Alle lu ia.

Communicanda Beata viscera , vt in Officio primo;
folio 68.

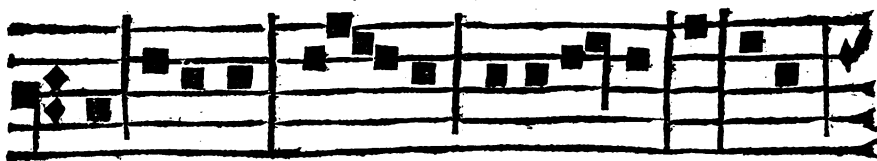
In Ferijs Rogationum.



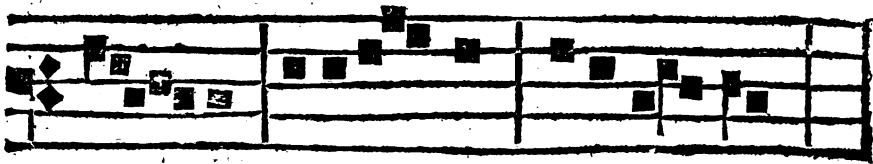
E xaudi vit de tēplo ſancto ſu o vo cem



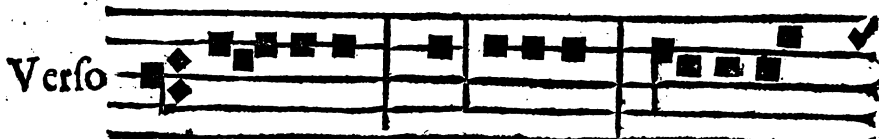
me am Alle lu ia. Et clamor me us



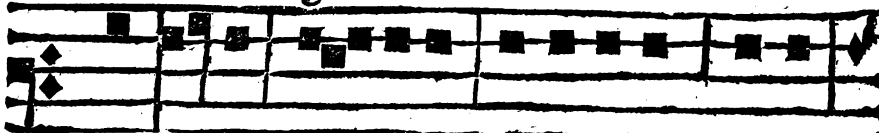
in conſpectu e ius intro i vit in aures
eius.



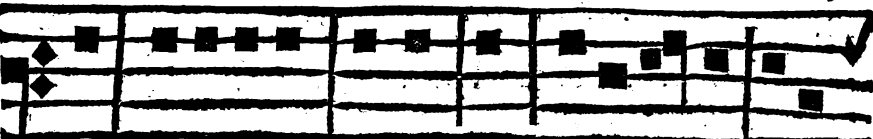
e ius. Al le lu ia, Alle lu ia.



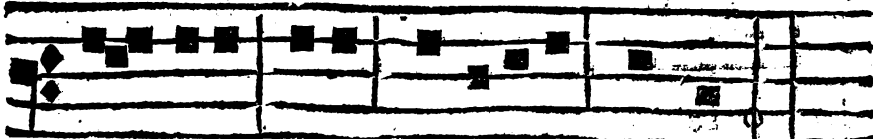
Di ligam te Domine for ti tu-



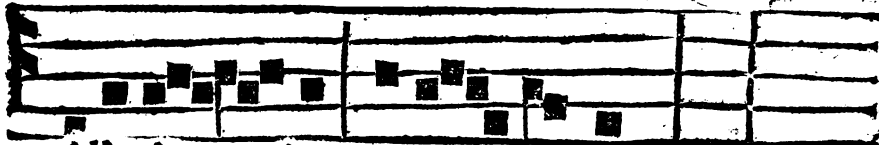
do mea, Do minus firmamentum meum,



& refu gi um meum, & li be ra tor meus,



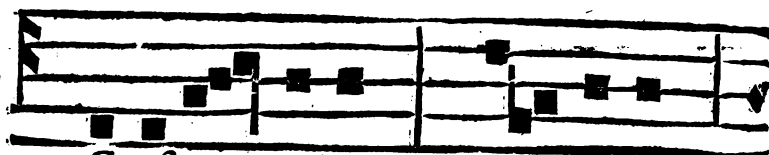
Glo ri a Patri. Sæculorum, A men.



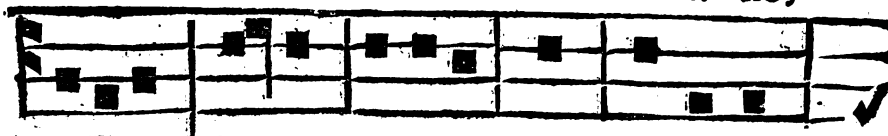
Alle lu ia.

Ver-

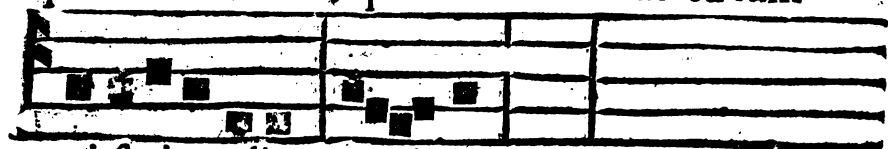
Verso.



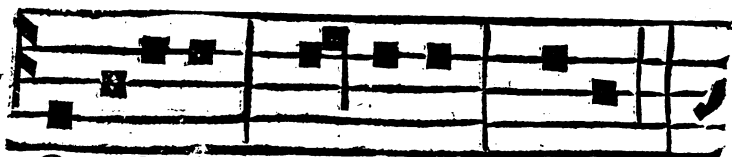
Confi te mi ni Do mi no,



quoniam bo nus, quoniam in sæ cu lum

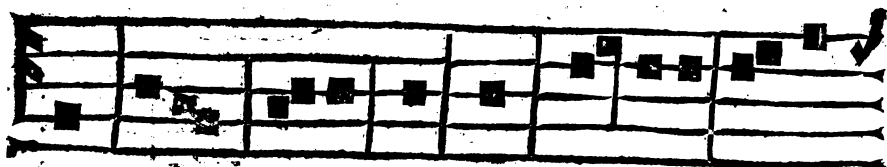


mi se ri cordi a e ius.

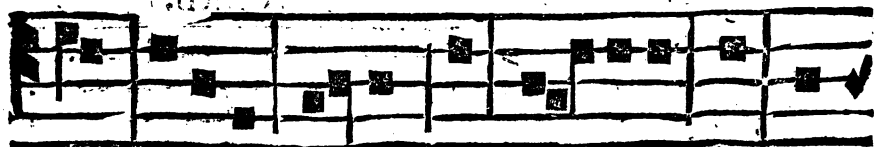
Offerto-
rium.

Signa-

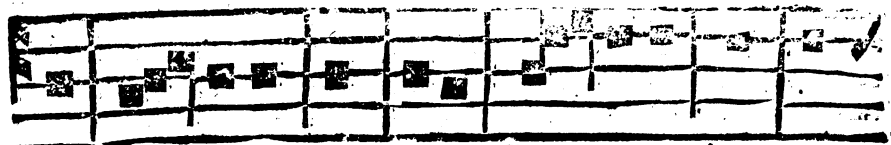
Con fi tebor Do mi no ni mis.



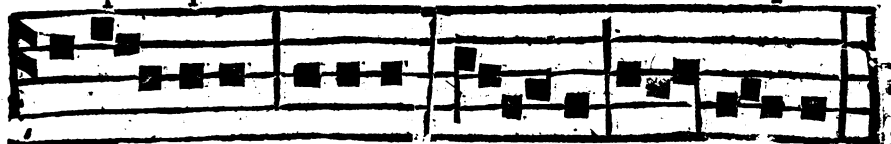
In o re meo, & in me di o multo-



rum laudabo e um, qui a sti tit à dex-



tris pau peris, vt saluum fa ce ret à per-

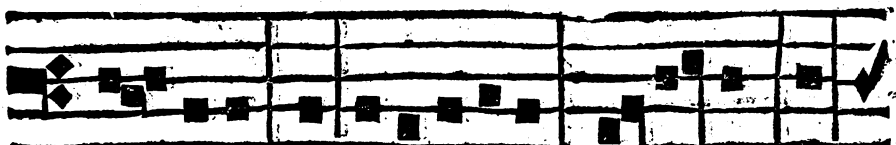


sequen tibus animam me am. Alle lu ia.

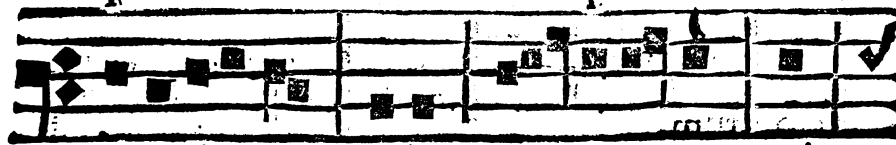
Commu
nicanda.



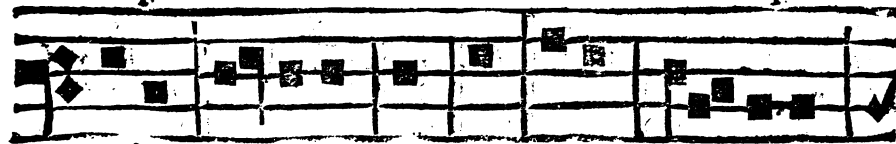
Pe ti te, & acci pi e tis,



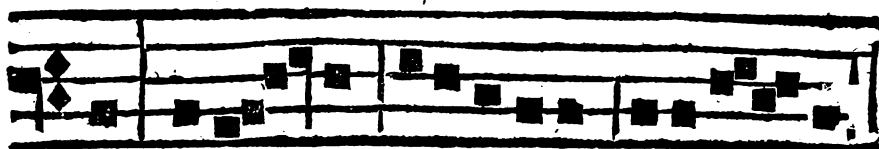
quæ ri te, & inve ni etis, pul san ti, &



a peri e: tur vobis: om nis enim, qui

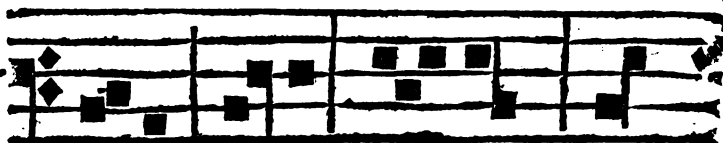


petit, ac ci pit, & qui quærit in venit,

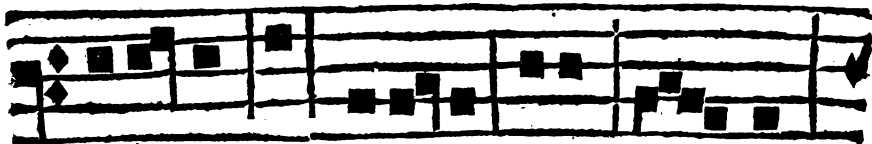


& pulsantur aperiatur, Alleluia.

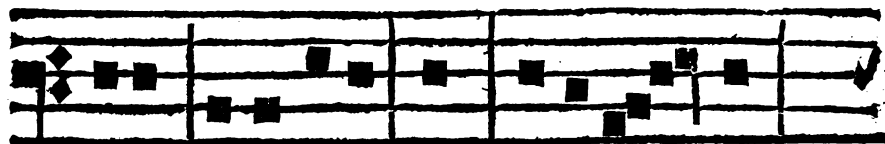
De Apostolis.



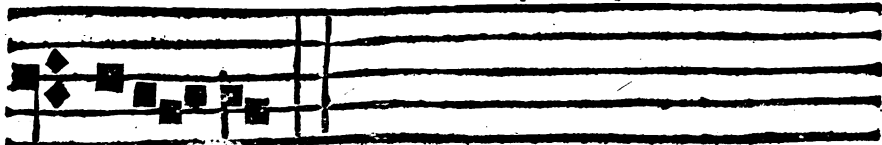
Mihi autem nimis ho-



norati sunt amici tui Deus,

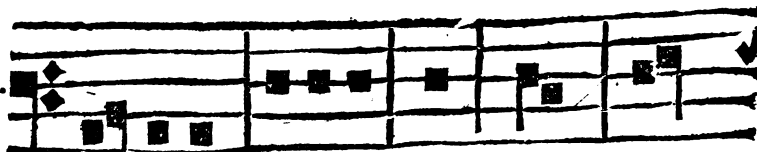


nimis confortatus est principatus



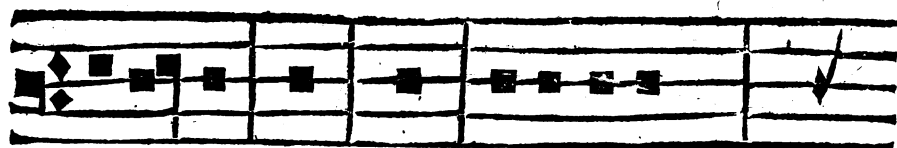
eorum.

[Verso.]

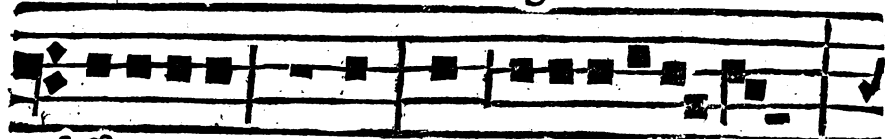


Domine probasti me, & cog-

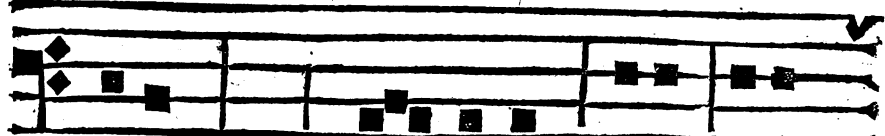
no-



no vi sti me. Tu cogno vi sti

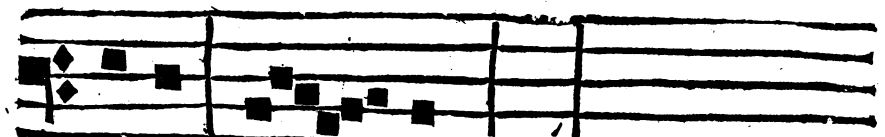


fessi o nem meam , & re sur re cti o nem

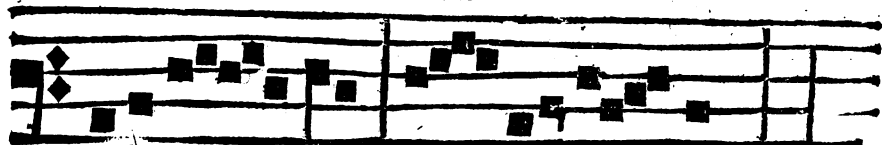


meam.

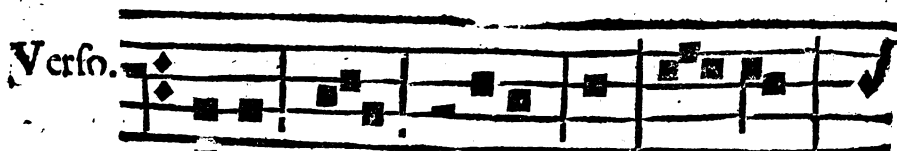
Glo ri a Pa tri. Sæcu-



lorum, A men.

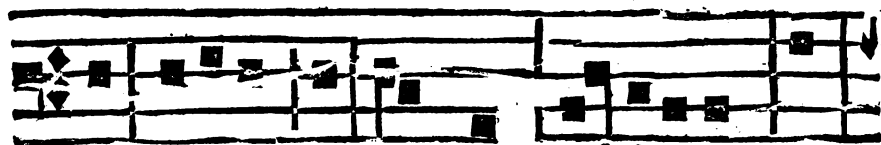


Allelu ia.

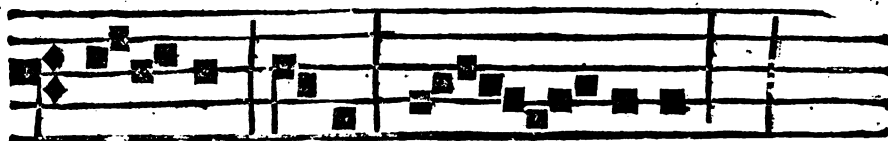


Verfo.

Ego vos ele gi de mun do,

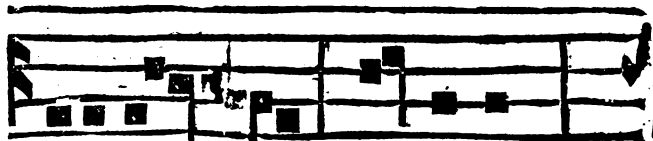


ut e atis, & fructum af fe ra tis, &

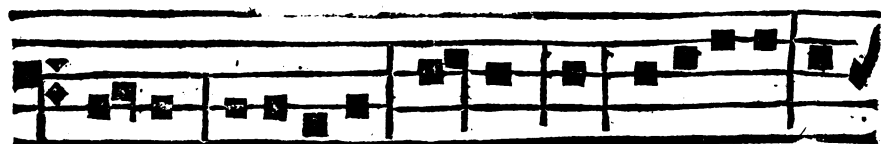


fru ctus vester ma neat.

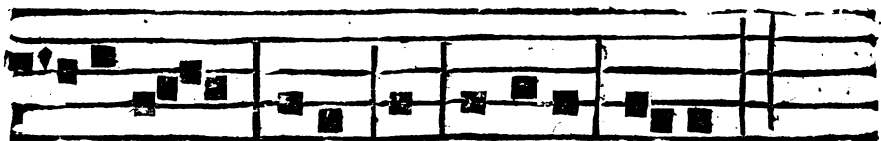
Tractus cum
non dicitur
Alleluia.



De si de ri um a ni mæ

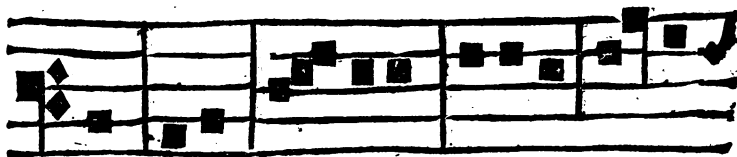


e ius tri bu iſt ei e ſ, & vo lun ta te la-

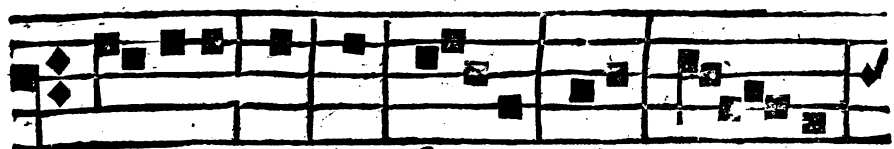


bi o rum e ius non frau daſti e um.

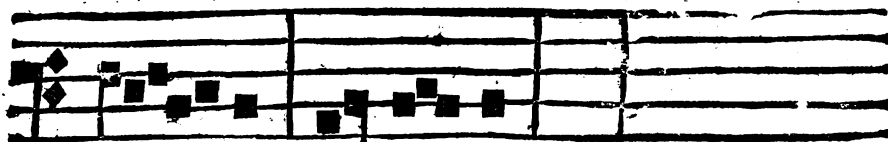
Offerto-
rium



In om nē ter ram exi vit so nus

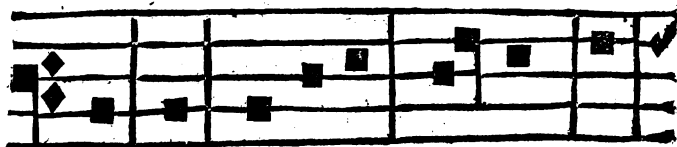


co rum, & in fi nes orbis ter ræ

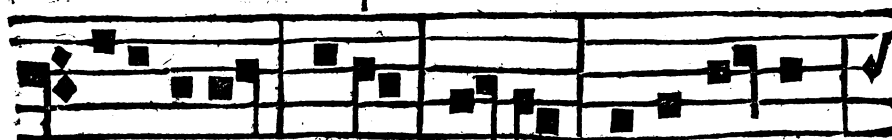


ver ba e o rum.

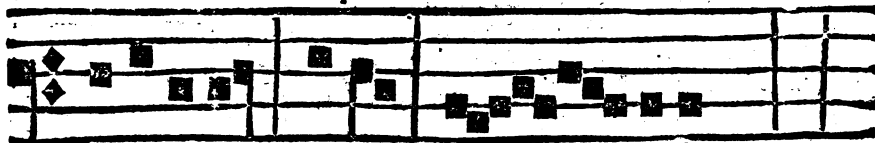
Communi-
canda.



Vos qui se cu ti es tis me,

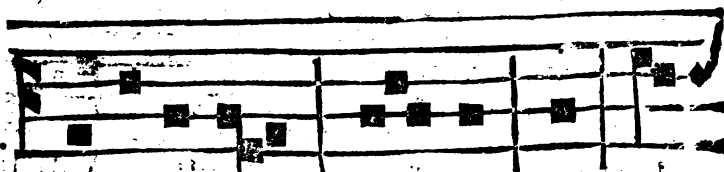


se debi tis super se des iu di can tes

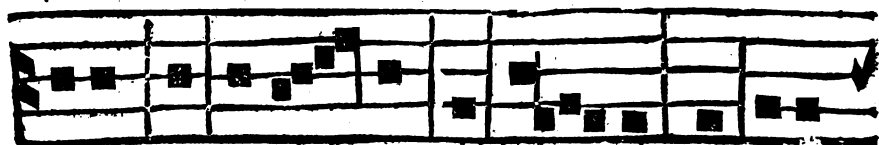


du o decim tribus Is rael.

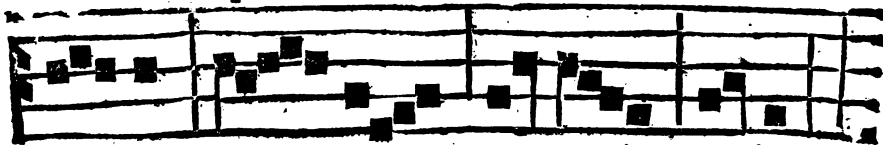
Vnius
Martyris.



Læ ta bi tur iu stus in Do-

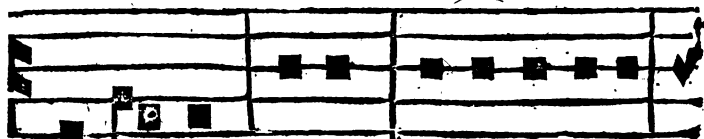


mino, & spera vit in e os, & lauda.

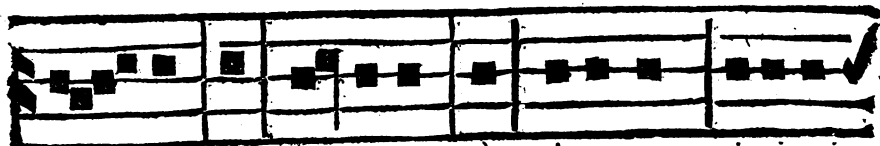


buntur om nes re cti corde.

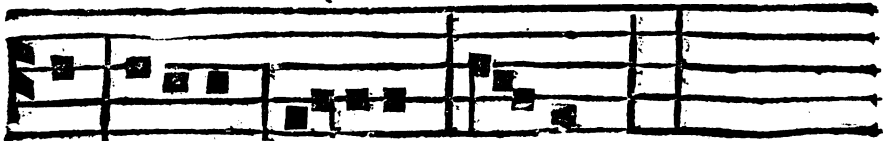
Verfo.



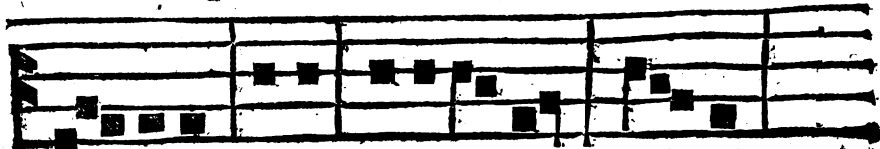
E xau di Deus o ra ti o nem.



me am cum deprecor: a tē more i n i mi.

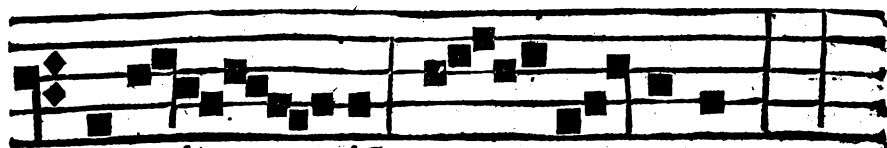


ci e ri pe a ni mam me am.

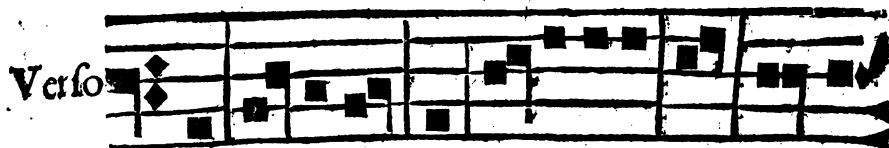


Glo ri a Pa tri. Sæ cu lo rum, A men.

Alle

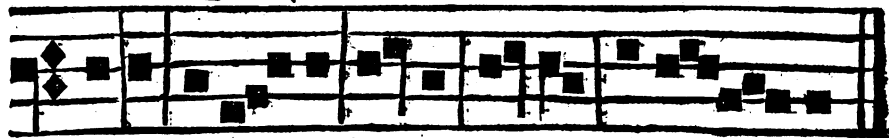


Alleluia.



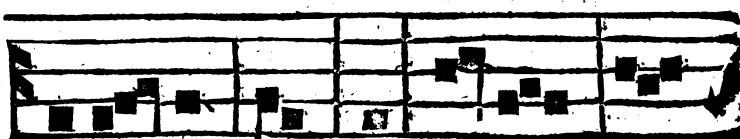
Verso

Qui sequitur me, nō ambulat in te ne-

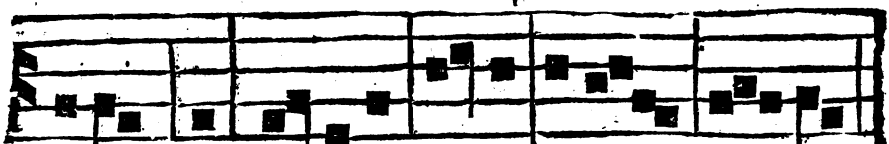


bris, sed habebit lumen vitæ æternæ.

Tractus
cum nō
dic. Alle.

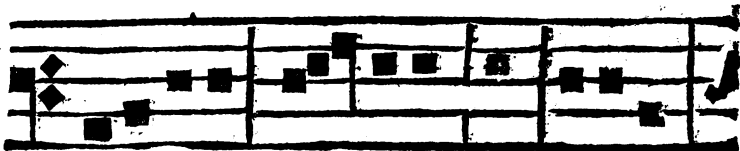


Beatus vir qui timent Dominum,

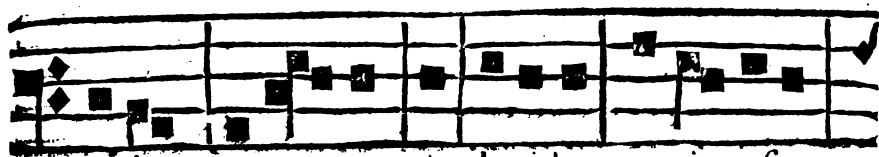


in mandatis eius cupit non minus.

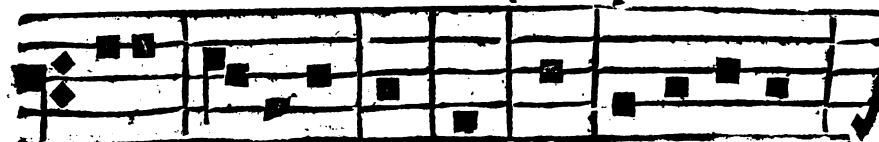
Offertorium.



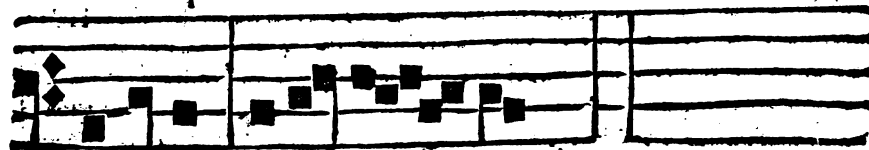
Posuisti Domine in capite
eius



e ius coronam de lapide pretio so:

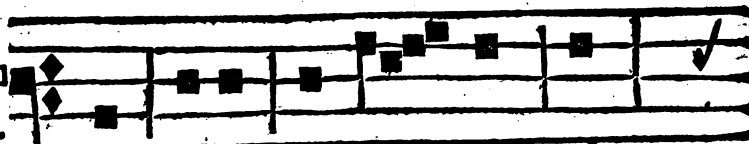


vitanrpe ti it à te, & tri bu is ti

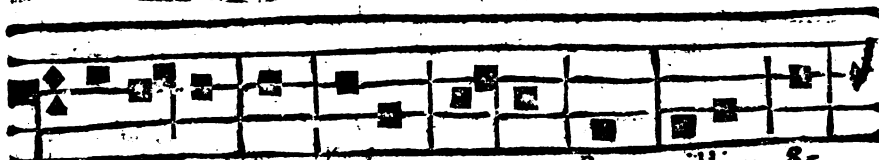


c i, Alle lu ia.

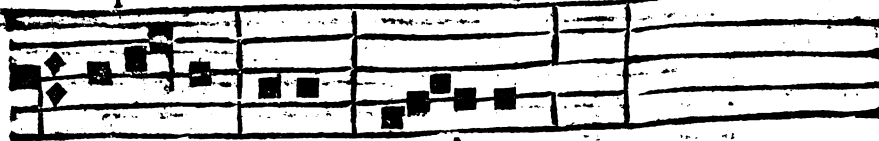
Commu
nicanda.



Qui m. hi mi nis trat, me

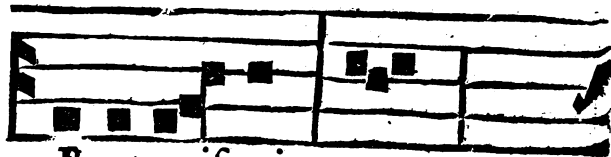


sequa tur, & v bi e go sum, illic &

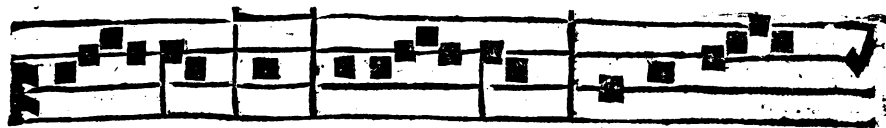


mini ster me us e rit.

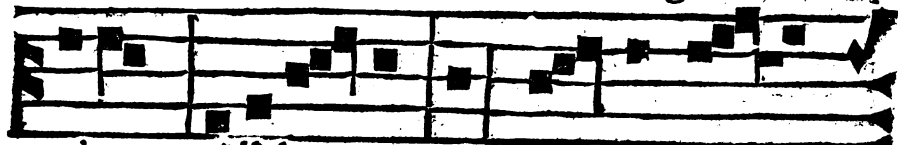
Martyrum tem-
pore Paschali.



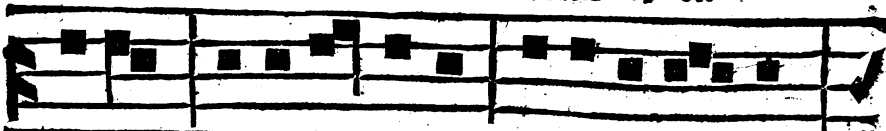
Pro te xif ti me



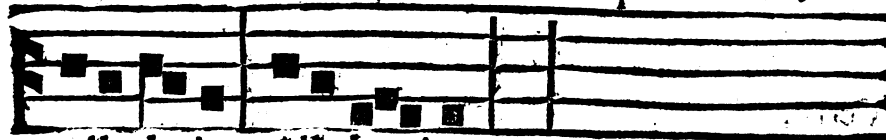
De us à con ven tu malig nan-



tium, Allelu ia. A mul ti tu-

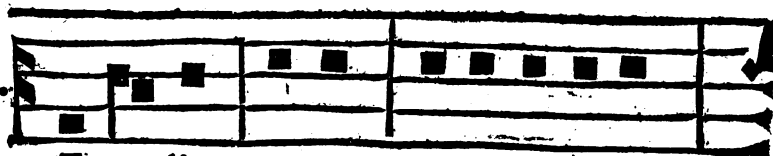


di ne ope ran tium i ni qui ta tem,



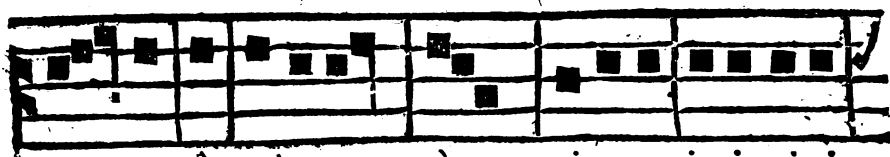
Alle lu ia, Alle lu ia.

Verfo.

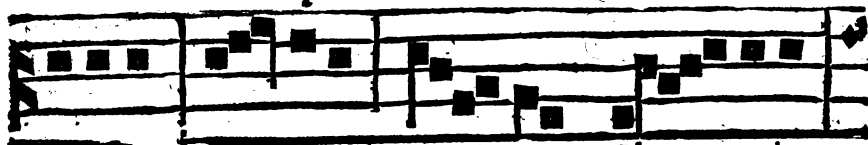


Exau di Deus o ra ti o nem

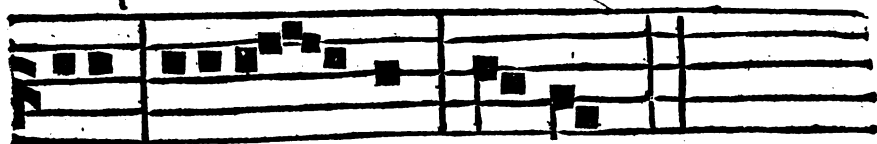
meam



me am, cum deprecor à timore i ni mi ci



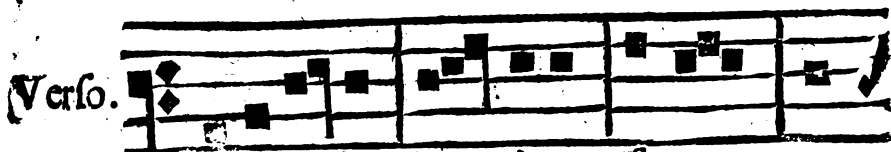
eripe ani mam me am. Glo ria



Patri, Sæcu lo rum, A men.

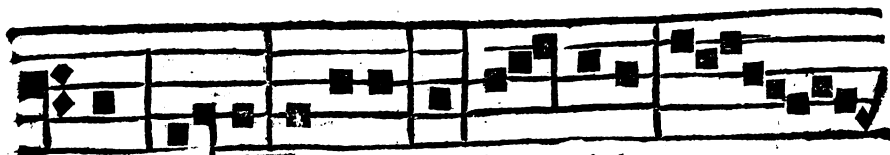


Allelu ia.

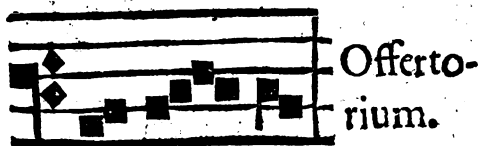


(Verso.)

Po su is ti Do mi ne su per ca-

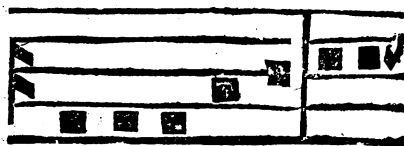


put e ius coronã de la pide pre-

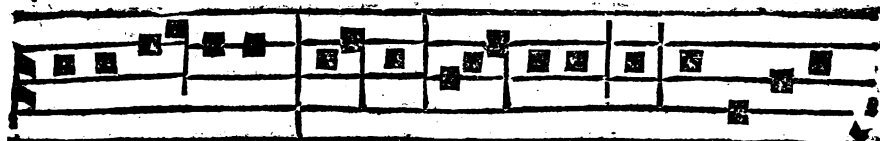


Offerto-
rium.

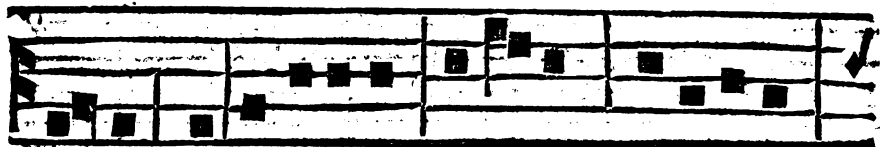
ti o io



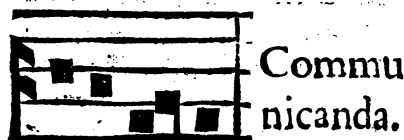
Confi rebuntur coeli



mi rabi lia tu a Do mine, & ve ritatem

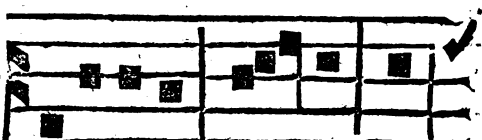


tu am in Eccle si a sanctorum, Alle lu ia.

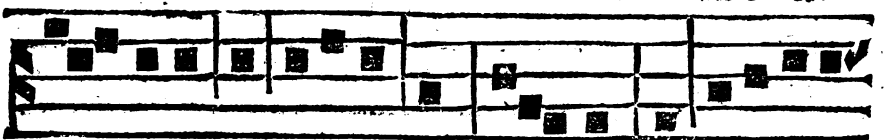


Commu-
nicanda.

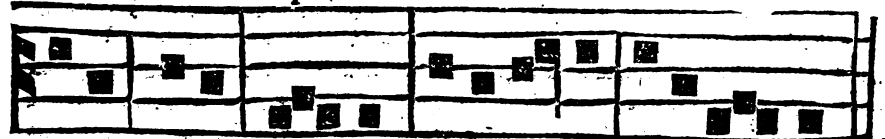
Allelu ia.



Lætabitur iu flus in

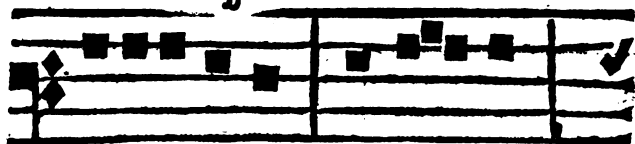


Do mi no, & speravit in e o, & laudabuntur

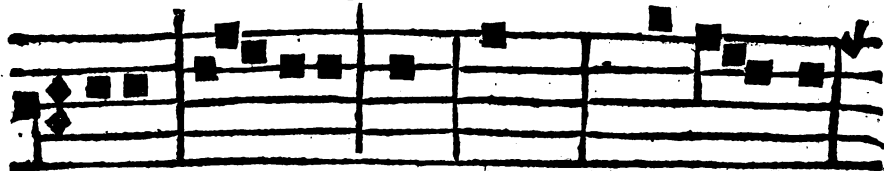


omnes recti cor de, Alle lu ia, Alle lu ia.

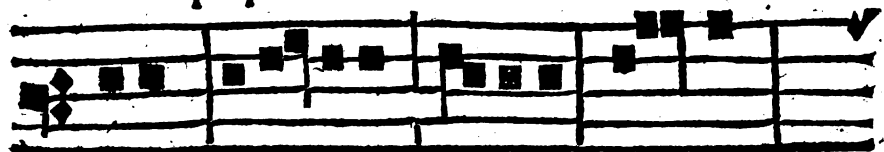
Plurimorum
Martyrum.



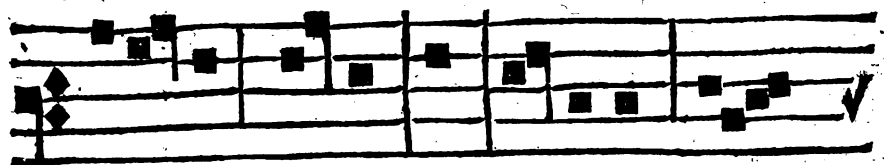
Sapien ti am san cto rum



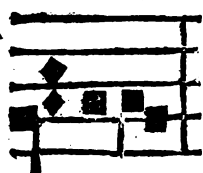
narrent po pu li, & laudem e orum



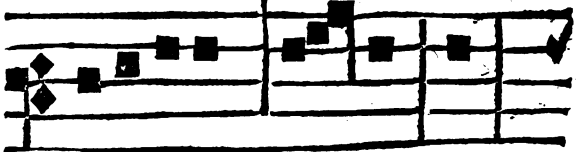
nuntiet Eccle si a: no mi na au tem



e o rum vi vent in sæ culum sæ-

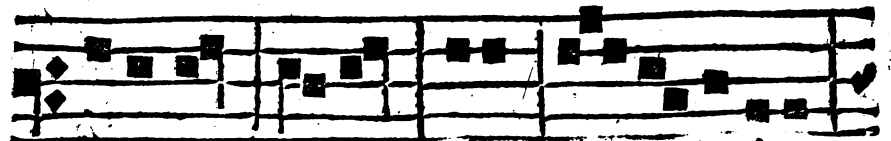


Verbo.



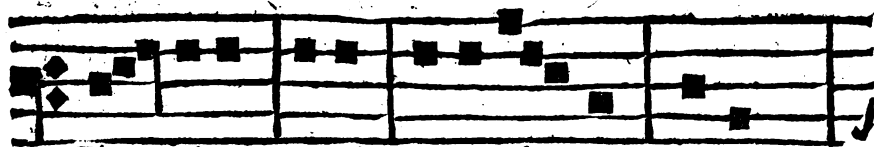
culi.

Exulta te ius ti in

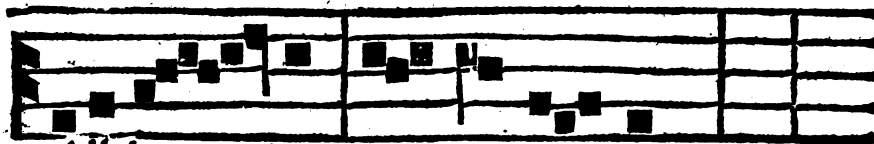


Domino: rectos decet col lau da ti o:

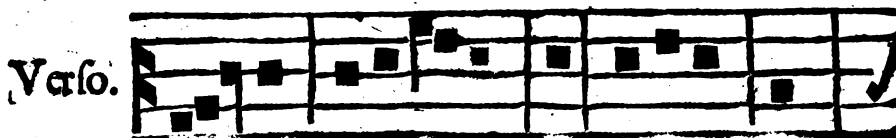
Glo-



Glo ri a Pa tri. Sæ cu lo rum. A men.

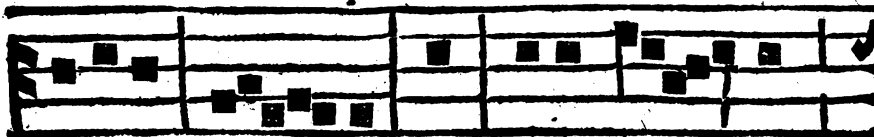


Alle lu ia.

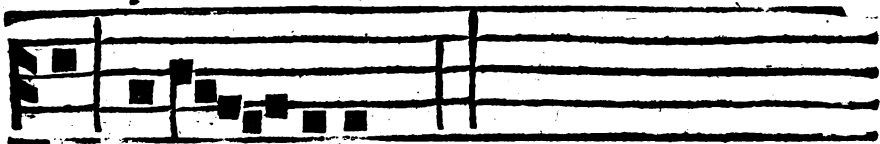


Verso.

Iuſ ti e pu lentur, & exul tent in

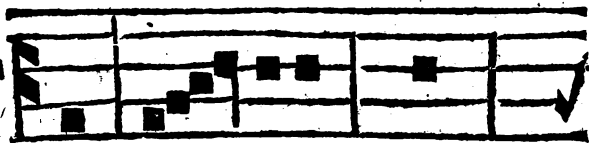


conſpectu De i, & de le cten tur



in læ ti ti a.

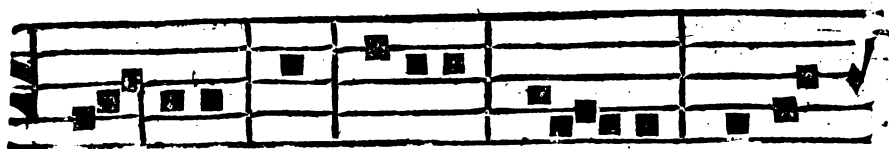
Tractus cum non
dicitur Alleluia.



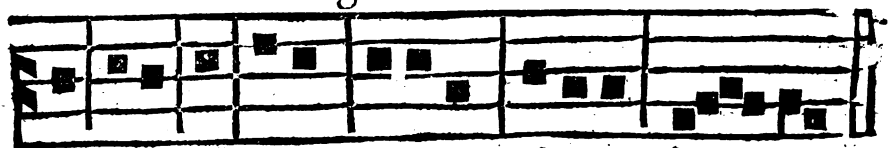
Qui fe minat in

M 2

la:

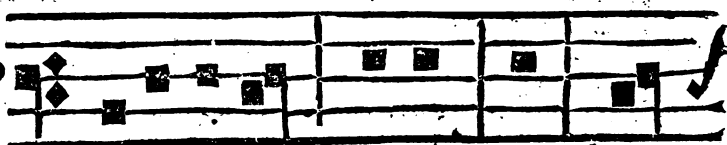


la chrimis in gaudi o me tent. E un-

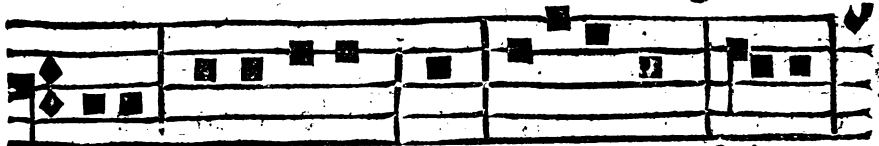


tes ibant, & flebant mittentes semina su a.

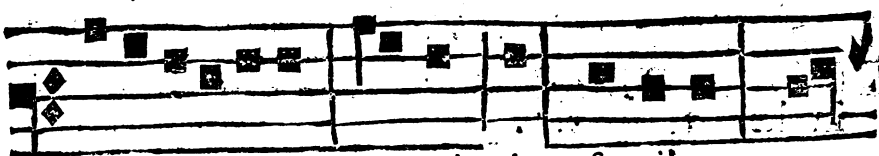
Offerto
rium.



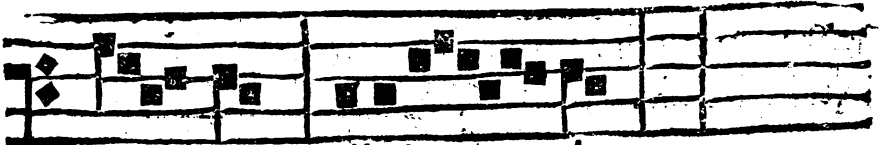
Exultabunt sancti in glo-



ria, lætabuntur in cubilibus suis:



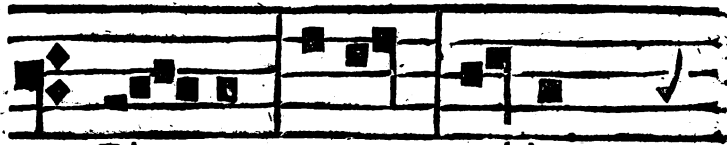
exultationes Dei in faucibus e-



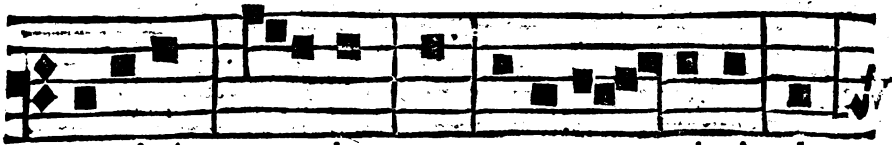
orum. Alle lu ia.

Com-

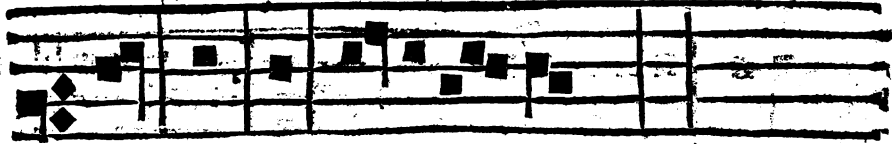
Com mu-
nicanda.



Di co au tem vo bis

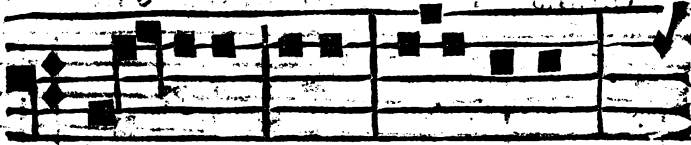


ami cis me is ne terra mi ni ab



his qui vos per se cun tur.

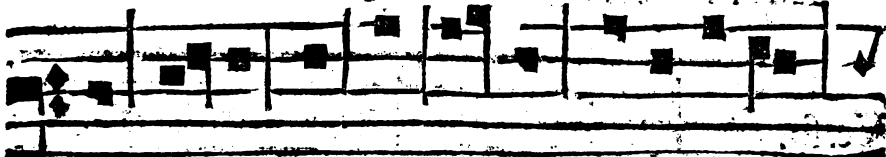
Confessoris
Pontificis.



Sta tu it e i Do mi nus

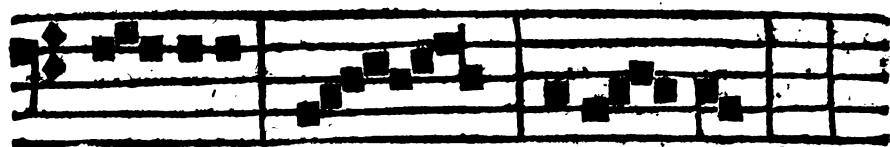


re ita men tum pa cis, & prin ci pem fe-

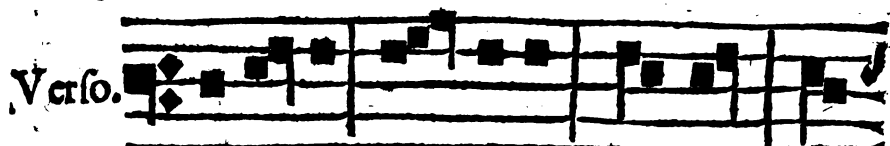


ci tum, vt sit il li Sa cer do ti j

dig-

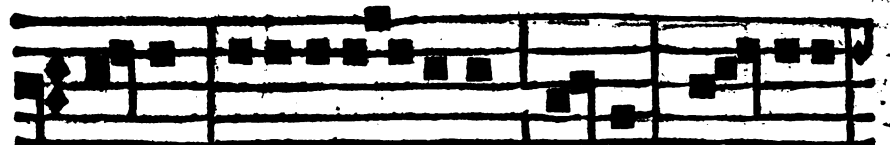


di g ni tas in æ ter num.

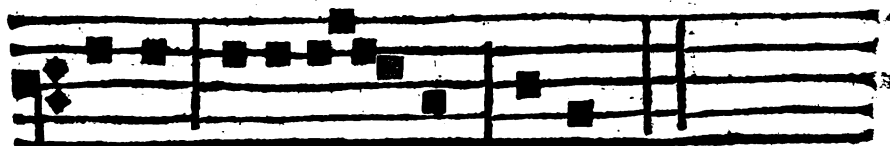


Verso.

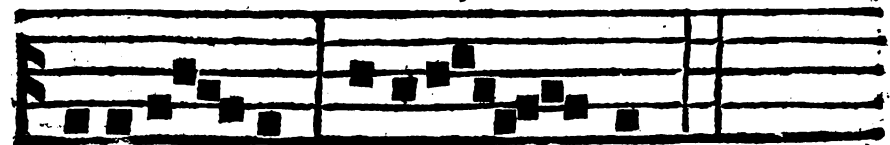
Memento Do mi ne David, &



omnis man sue tu di nis eius. Glo ri a



Patri. Sæ cu lo rum, Amen.



Alle lu ia.



Verso.

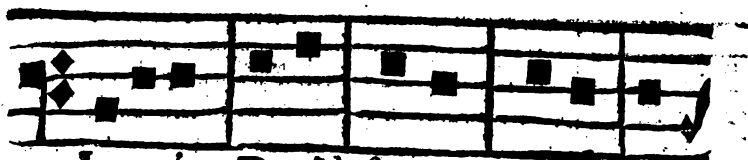
Tu es Sac cer dos in æ ter num,



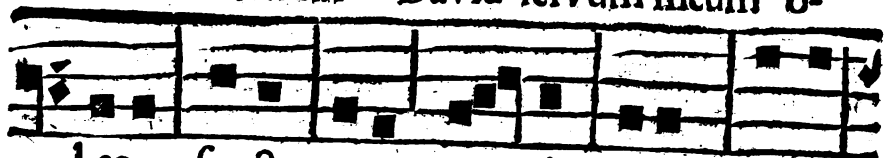
secundum ordinem Melchi sedech.

*Tractus cum non dicitur, Alleluia. Beatus vir
ut in Communi unius Martyris,
folio 84.*

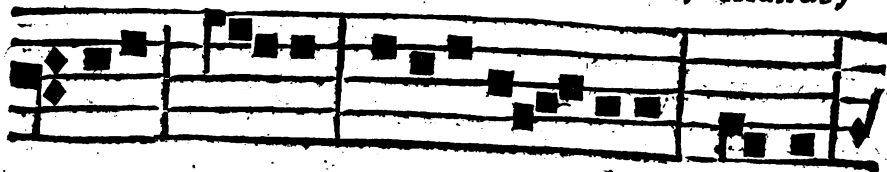
Offerto-
rium.



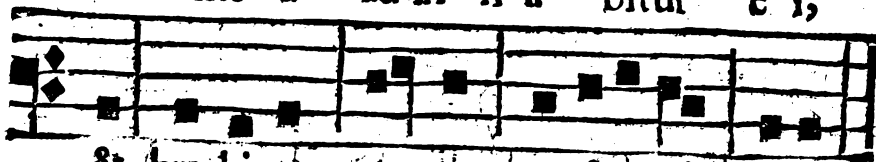
Inveni David servum meum o-



leo sancto meo vnxi cum, manus,



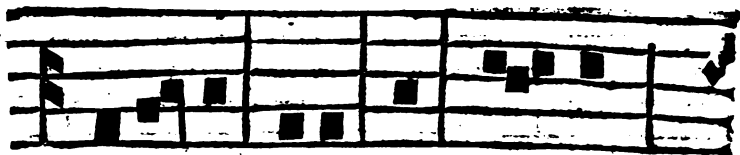
enim me auxiliabitur ei,



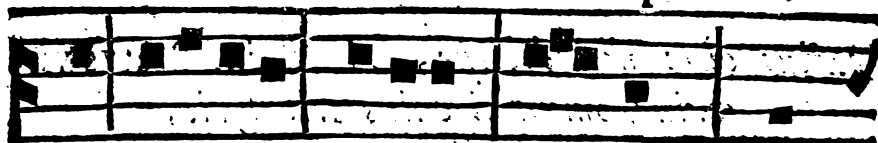
& brachium meum confortavit eum.

Com-

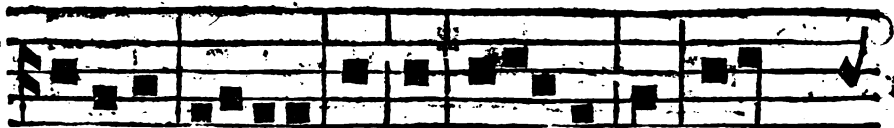
Commu-
nicanda.



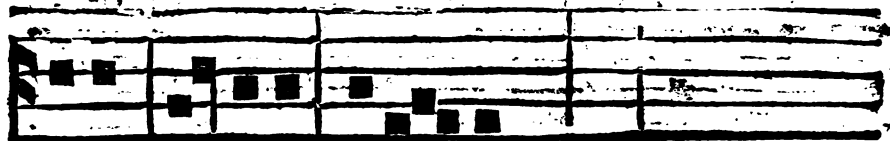
Fi de lis ieruus, & pru dens,



quem consti tuit Dominus su per fa-

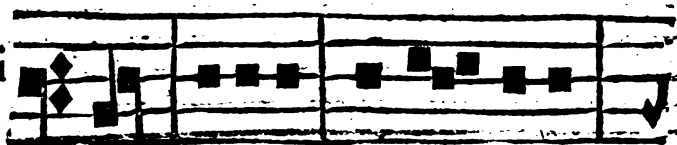


mi liam su am, vt det il lis in tem-

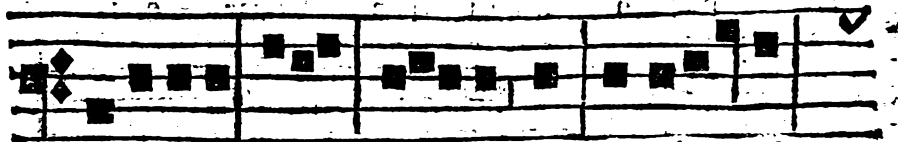


pore tri ti ci mensuram.

In Communi
Doctorum.



In medio Eccle si æ

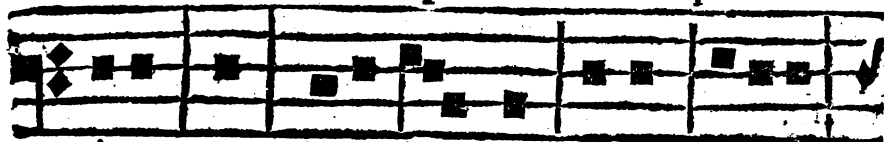


a peru it os ci us, & imple vit

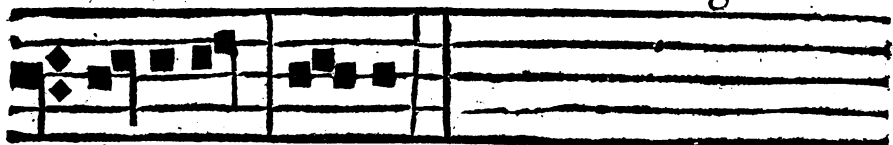
cum



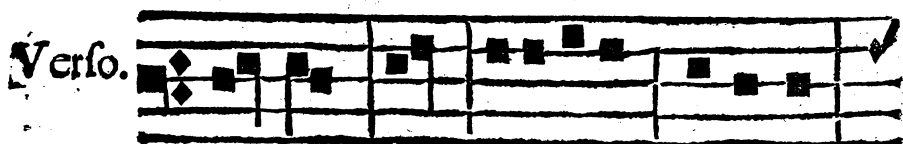
eum Dominus spi ri tu sa pi en-



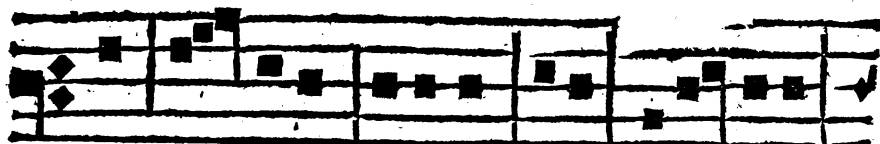
ti æ, & in te lle ctus, stolam gloriæ



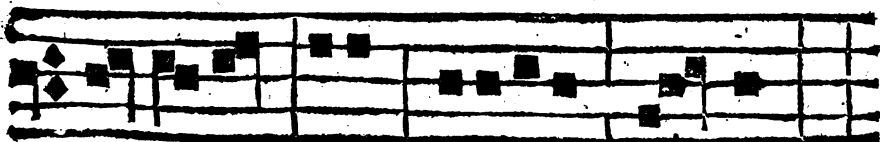
in du it e um.



Bo num est confi te ri Do mi no,



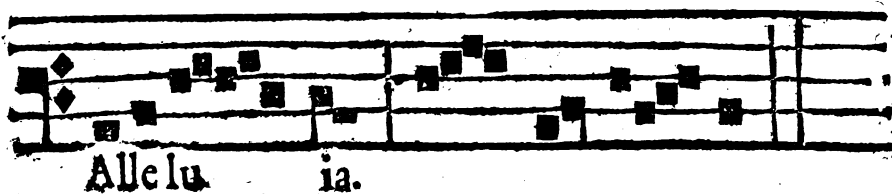
& psal le re no mi ni tu o al ti ssime.



Glo ri a Pa tri. Sæculorum, A men.

N

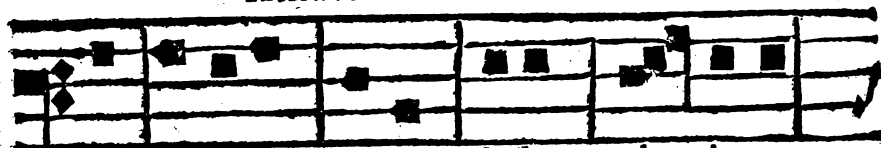
Alle-



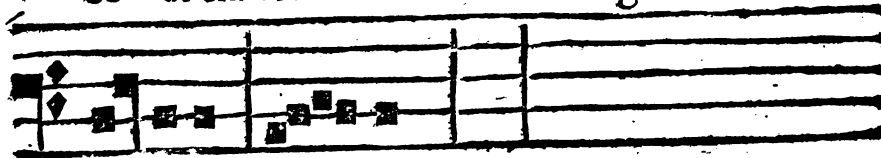
Verso.



Amavit eum Dominus,



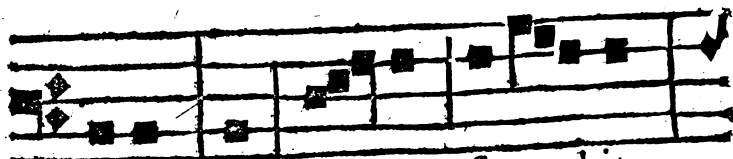
& ornavit eum: stolam gloriæ

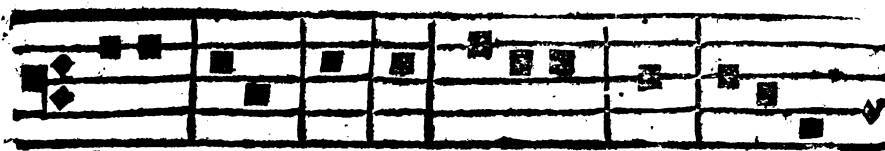


inducit eum.

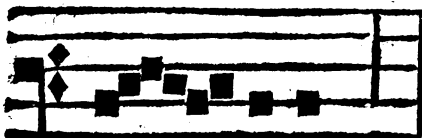
*Tractus cum non dicitur Alleluia, Beatus vir, ut
in Communi unius Martyris, fol. 85.*

Offertorium.

Iustus ut palma florebit,
sicut



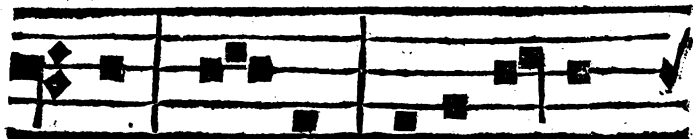
sicut Cedrus quæ in Libano est multipli-



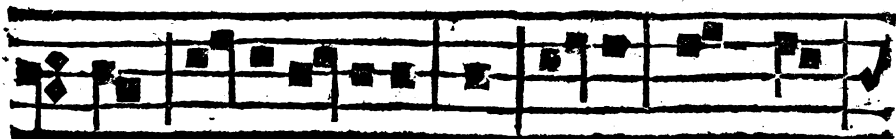
ca bi tur.

Fidelis servus, ut in Comuni Confessoris Pontificis, fol. 96.

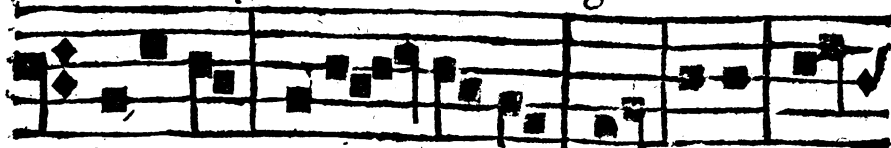
Abbatis.



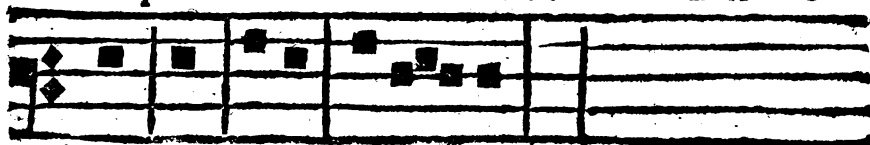
Os ius ti me di ta bi-



tur sa pi en ti a, & lingua e ius

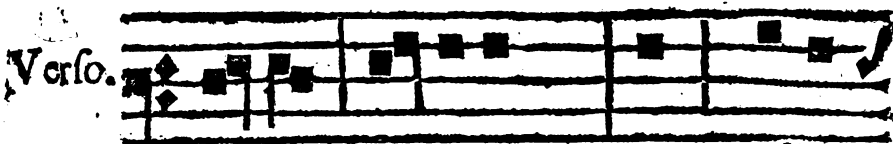


loque tur iudi cium: lex Dei e-

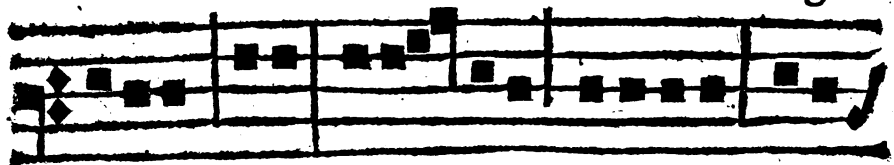


ius in corde ip si us.

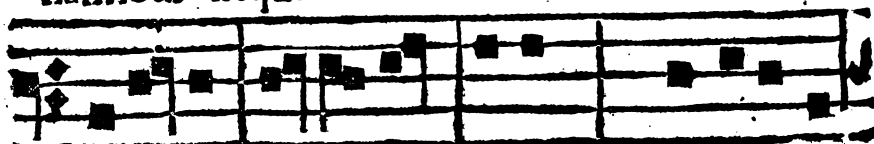
Verso.



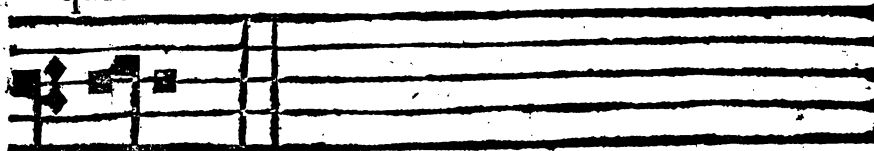
No li æ mu la ri in malig-



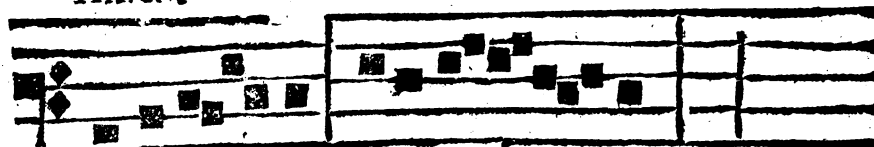
nantibus neque ze la veris faci entes ini-



quita tem. Glo ri a Patri. Sæculorum,

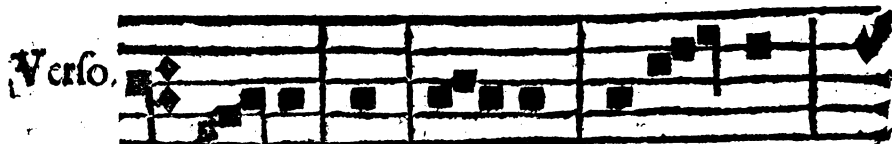


Amen.



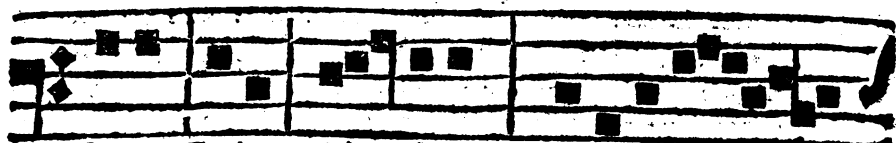
Al le lu ia:

Verso.

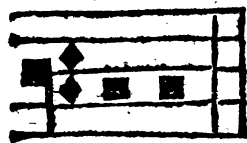


Iu stus vt pal ma flo re bit,

sicut



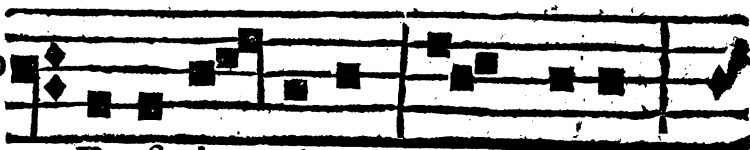
sicut Cedrus Li bani mul ti plica-



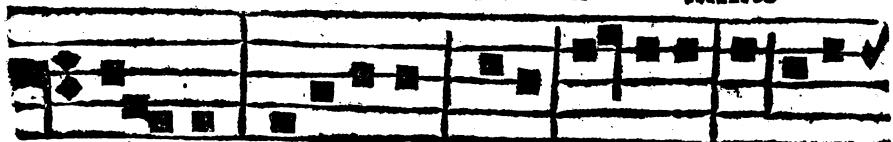
bi tur.

*Tractus cum non dicitur, Alleluia.
Beatus vir, ut in Communi unius
Martyris, fol. 85.*

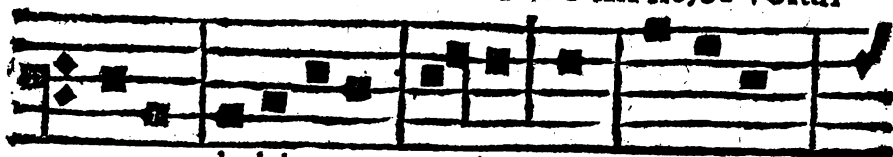
Offerto
rium.



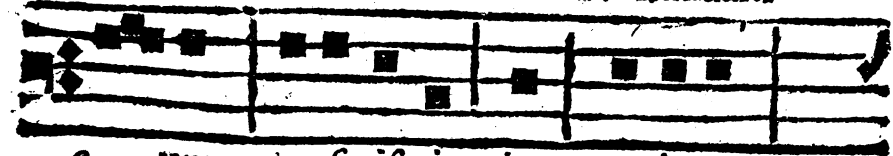
De si de rium a nimæ



eius tri bui sti e i Do mi ne, & volun-



ta te la bi o rum e ius non fraudasti



e um, po su i sti in ca pi te

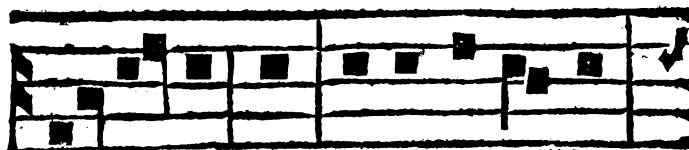
eius



e ius coro nam de la pide pre ti o so.

*Fidelis servus, ut in Communi, Confessoris
Pontificis, fol. 96.*

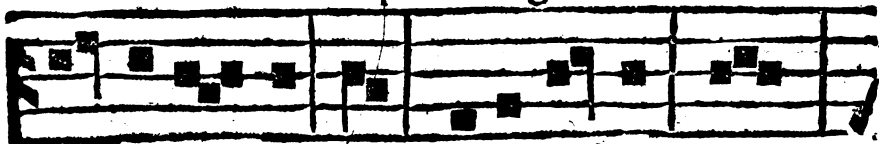
Commune
Virginum.



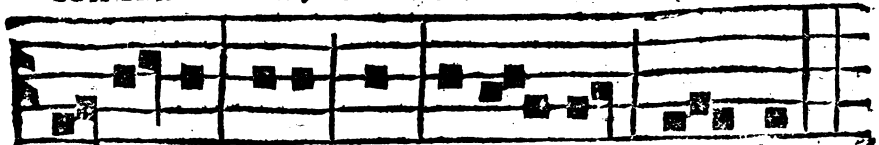
Lo que bar de tes ti mo ni js



tu is in conspectu regum, & non



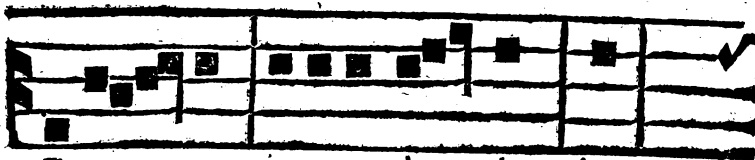
con fun de bar, & medi ta bar in



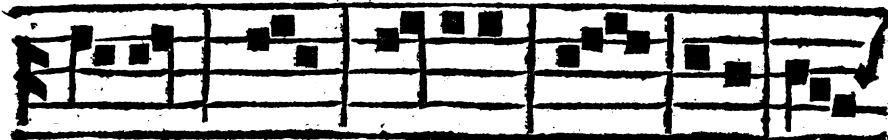
man da tis tuis, quæ di le xi ni mis.

Verbo.

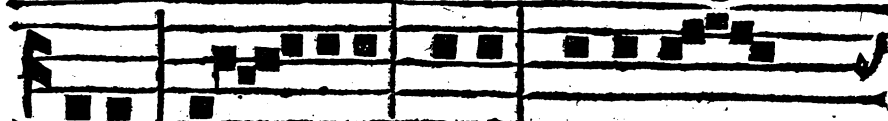
Vers.



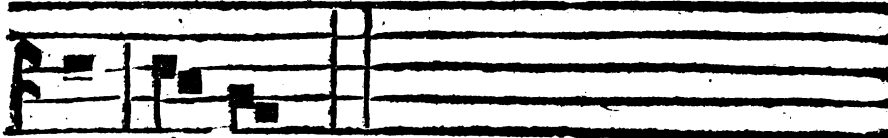
Be a ti immacula ri in



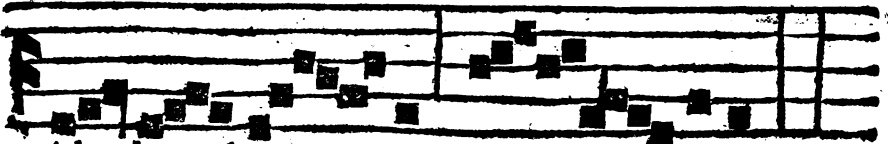
vi a, qui am bu lant in lege Do-



mini. Glo ri a Pa tri. Sæ cu lo-

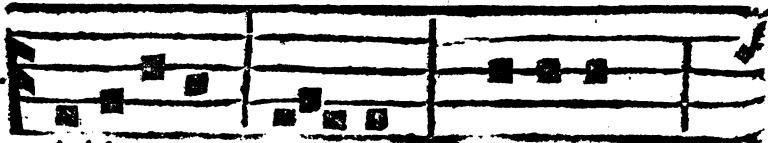


rum, A men.



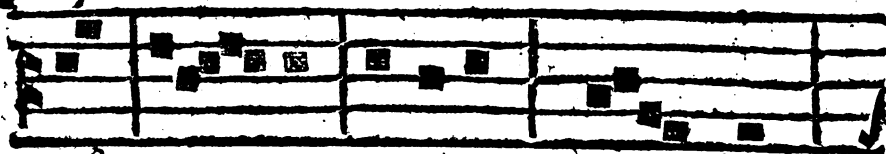
Al le lu ia.

Vers.



Adducentur Re gi Vir gines

post

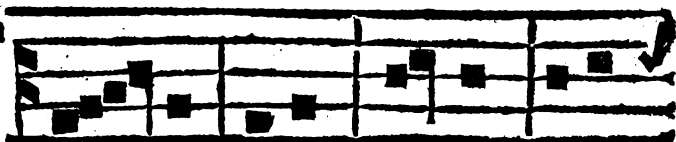


post e am, proximæ e ius,

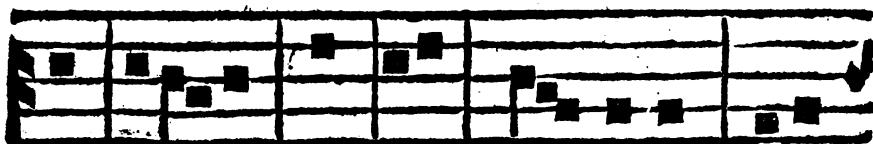


afferentur ti bi in læ ti ti a.

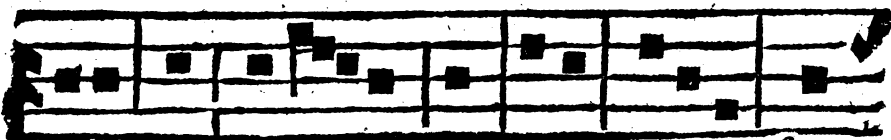
Tractus cum
non dicitur,
Alleluia.



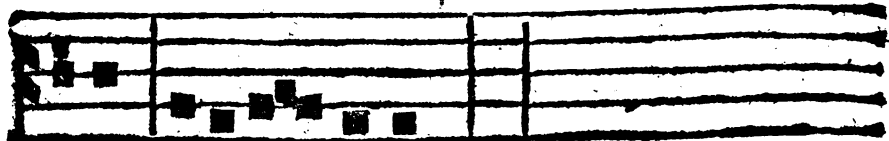
Ve ni spon sa Christi, acci-



pe co ronam, quam tibi Do mi nus præpa-



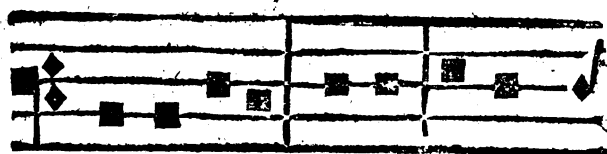
ra vit in æ ternum: pro cuius amorem san-



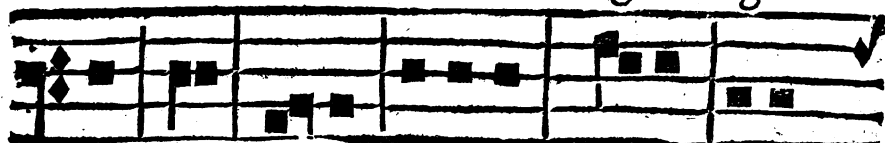
guinem tuum fu disti;

Offer-

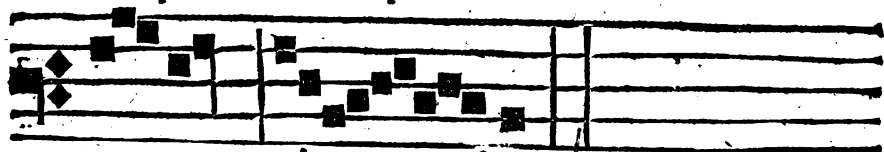
Offertorium.



Afferentur Re gi Vir gi-



nes post e am, proximæ e ius affe-

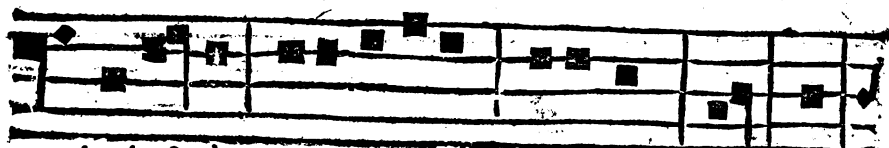


ren tur ti bi.

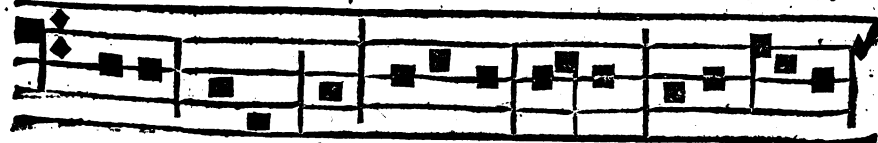
Commu-
nicanda.



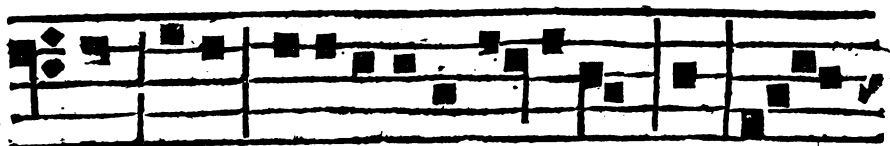
Confundantur su per bi, qui a



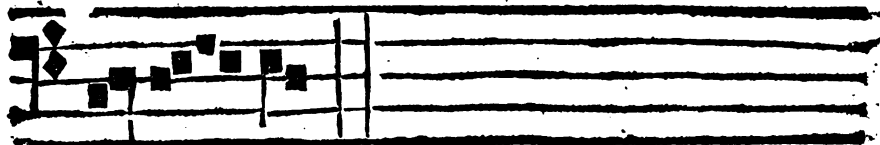
in ius-tè i niquitatem fe ce runt in me:



e go autem in mandatis tu is exercebar,

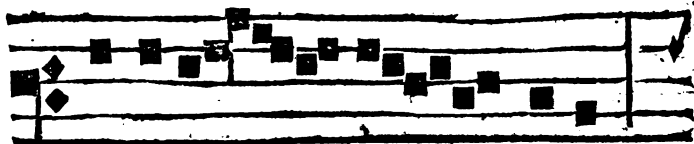


in tu is ius ti fi ca ti o ni bus, vt non

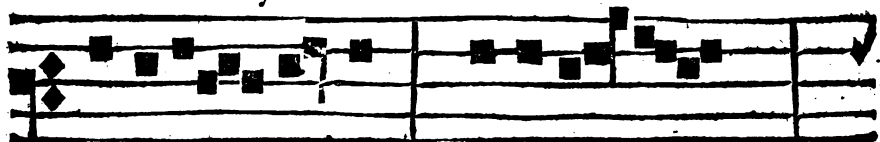


con fun dar.

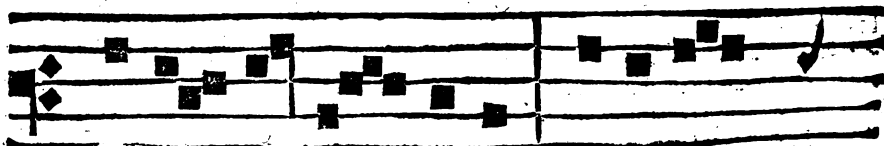
Primi
toni.



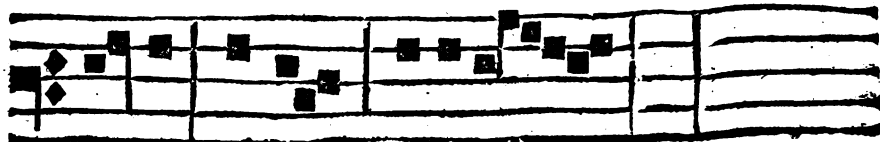
Ky rie e lei son.



Kyrie e lei son. Ky ri e.



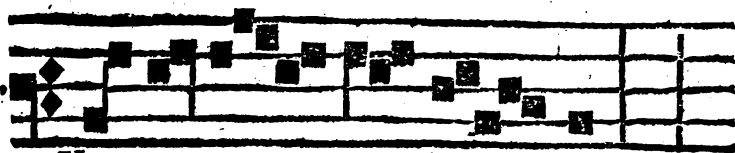
Chri ste e lei son. Chri ste e-



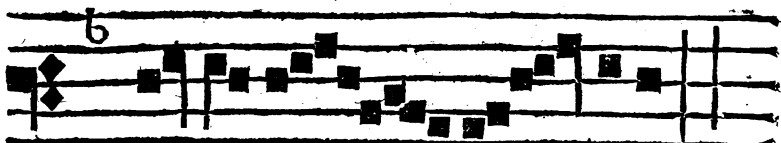
lei son. Chri ste. Ky ri e.

Vlti-

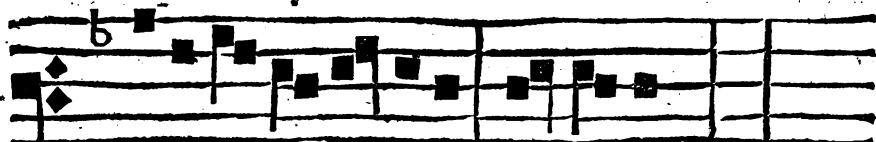
Ultimo.



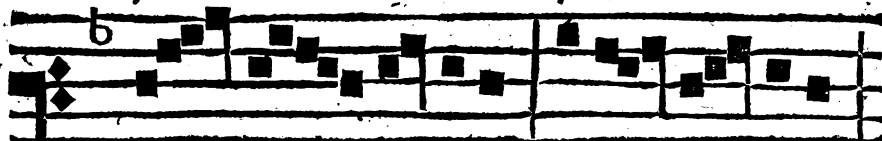
Ky ri e e le i son.

Sexti
toni.

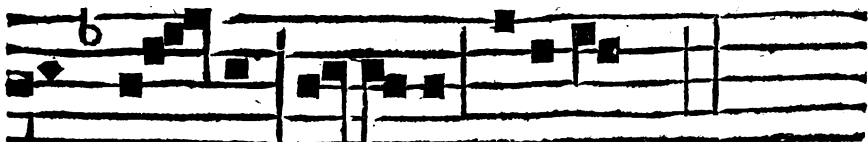
Ky ri e e le i son.



Ky ri e e le i son. Ky ri e.

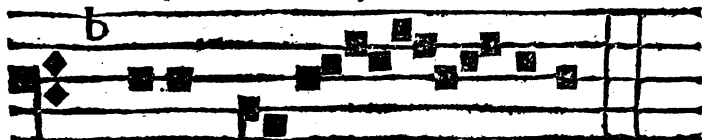


Chri ste e le i son. Chri ste e le i son.

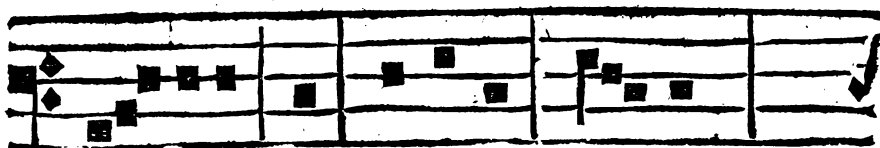


Chri ste. Ky ri e. Ky ri e.

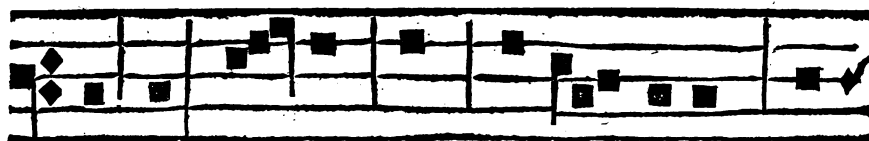
Ultimo.



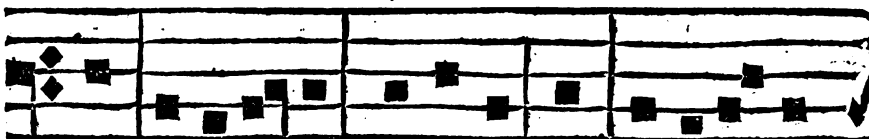
Ky ri e e le i son.



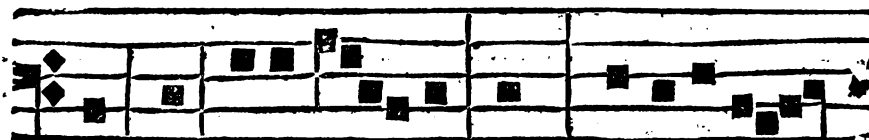
Glo ri a in ex celsis De o.



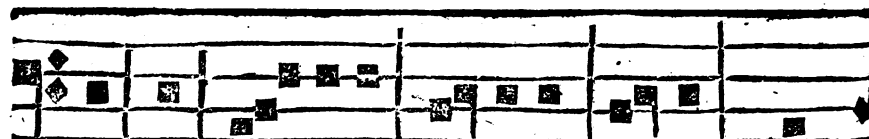
Et in ter ra pax ho mi ni bus bo-



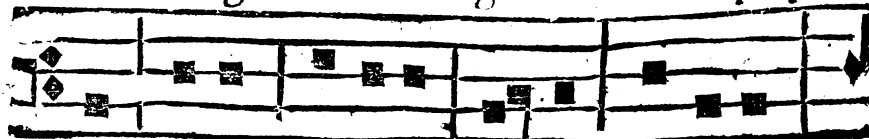
næ volun ta tis. Laudamus te: bene di ci-



mus te, a do ra mus te: glori fica-

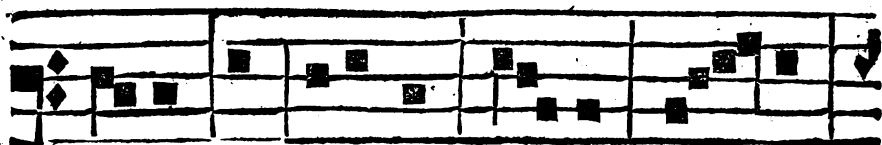


mus te: gra ti as a gi mus ti bi prop-

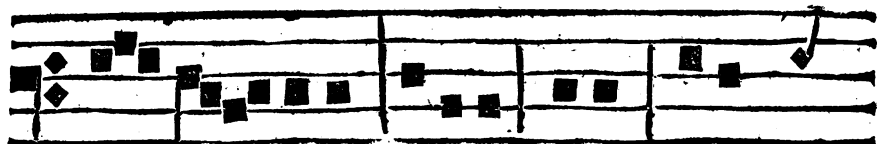


ter magnam gloriam tu am, Do mine

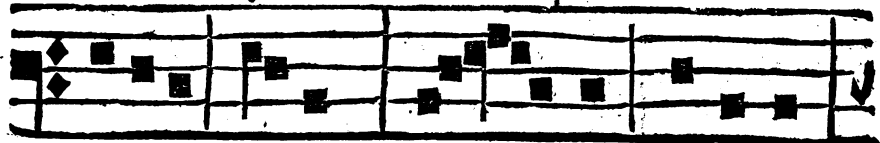
Deus



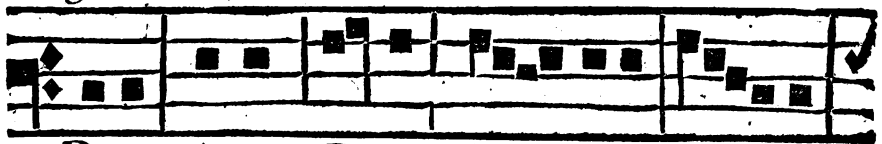
De us Rex cælestis, De us Pa ter



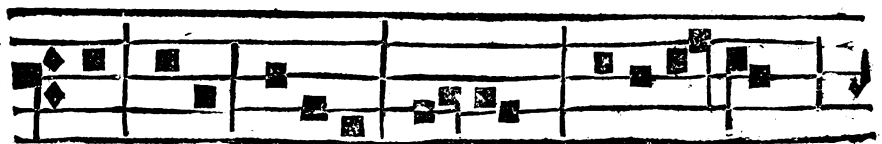
om ni potens, Domine Fi li v ni-



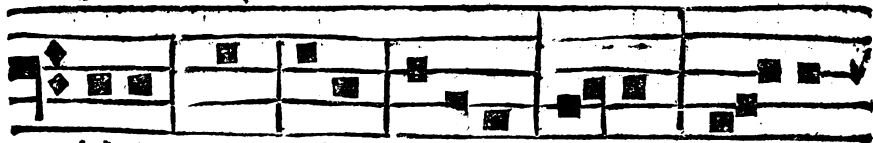
geni te. Je su Chri ste. Do mi ne.



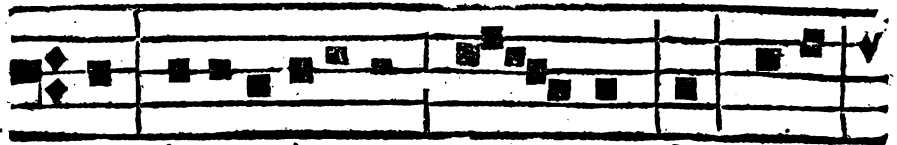
De us, Agnus De i Fi li us Pa tris.



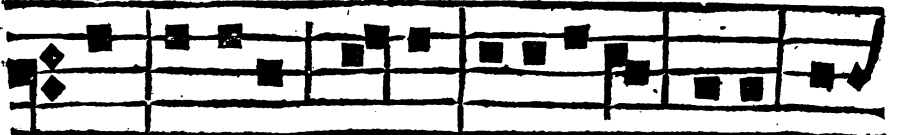
Qui tollis peccata mundi, mi se re re



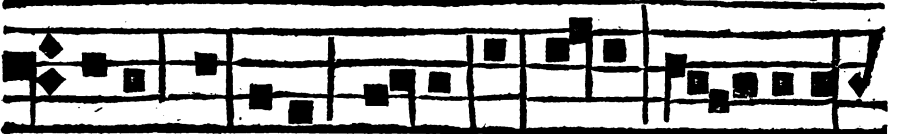
nobis. Qui tollis peccata mundi, sus ci-



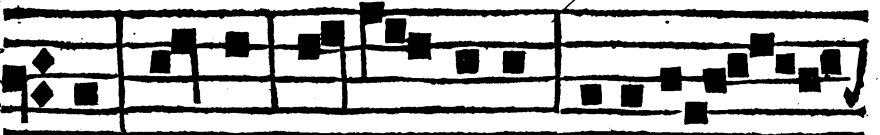
pe deprecati o nem noi tram. Qui sedes



ad dexteram Patris, mi se re re nobis, quo-



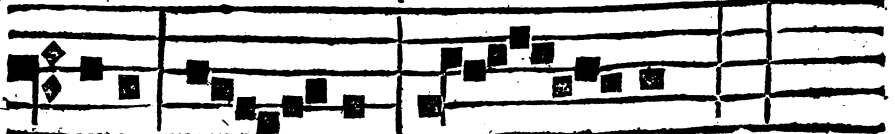
ni am tu solus san ctus, tu so lus Dominus,



tu so lus al ti si mus Ie su Chri st-

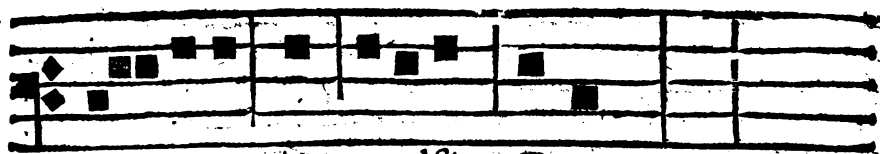


te cum san cto Spi ri tu in glo ri a



De i Pa tris, A men.

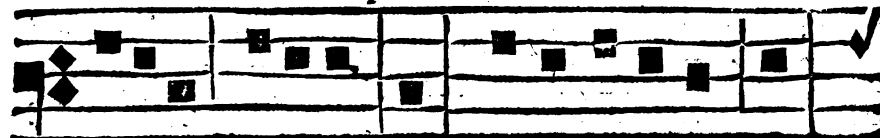
Glo-



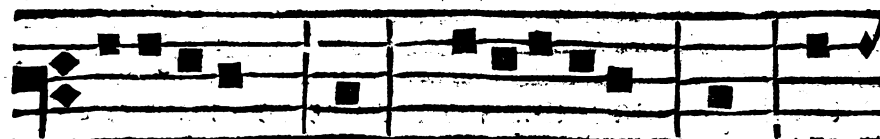
Glo ria in excelsis De o.



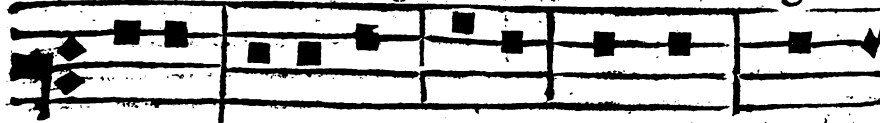
Et in terra pax hominibus bonæ vo-



luntatis. Laudamus te, bene di cimus te,



a do ramus te, glo ri fi camus te, gra-

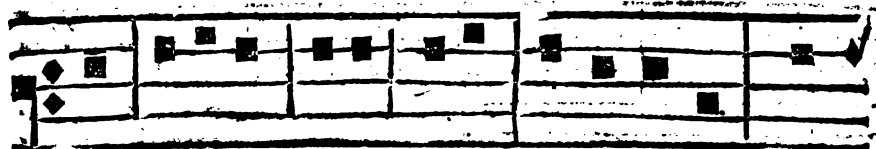


ti as a gi mus ti bi, propter mag-

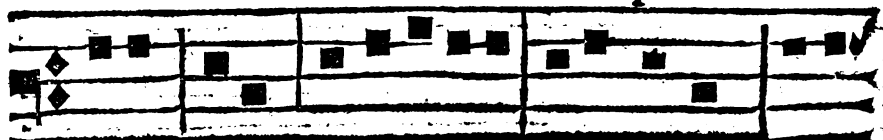


nam glo riam tu am, Domine De us

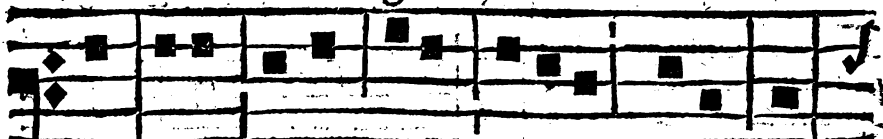
Rex



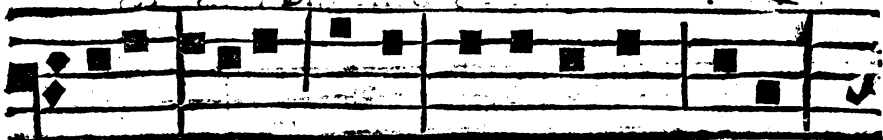
Rex cœlestis, Deus Pater omni potens Do-



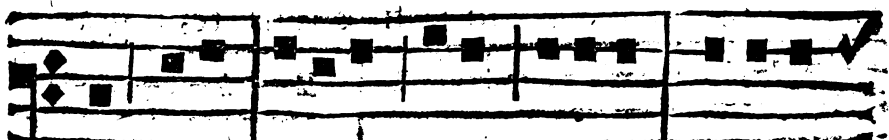
mine Fili vni genite Iesu Christe Domi-



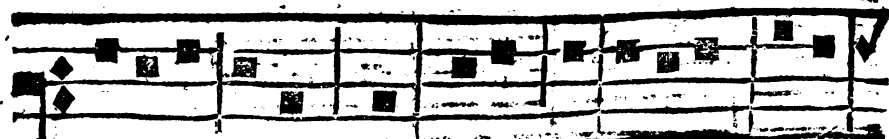
ne Deus, Agnus Dei, Filius Patris. Qui-



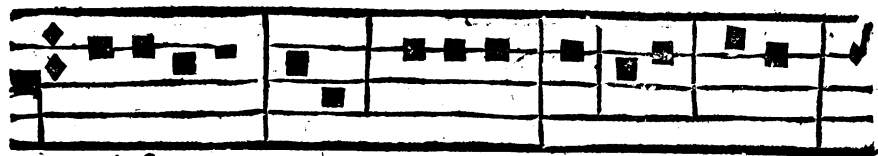
tol lis peccata mundi, mi se re re no bis.



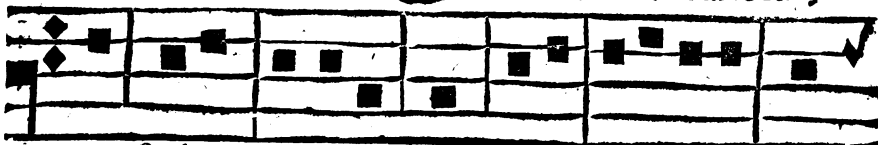
Qui tol lis peccata mundi, sus ci pe pre ca-



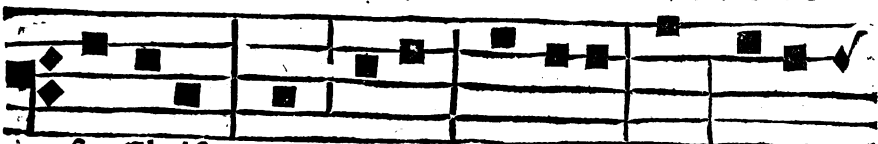
tionem nostrā, qui se des ad dexteram Patris,
mi;



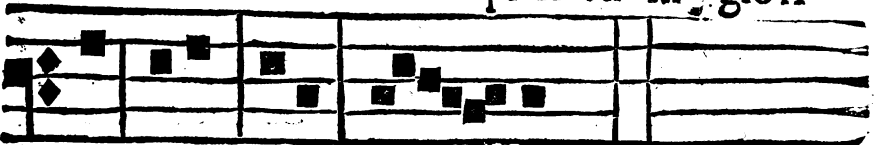
mi fe re re nobis. Quoniam tu so lus san ctus,



tu so lus Do mi nus, tu so lus al ti s si mus Ie-



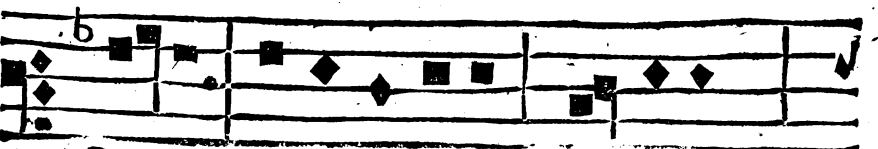
su Chri ste cum san cto Spi ri tu in glo ri-



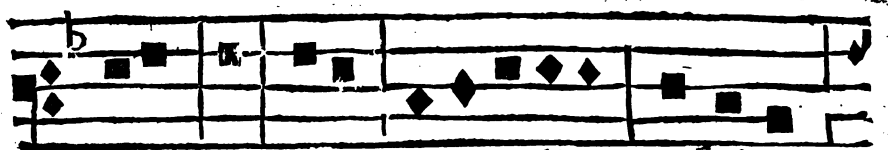
a De i Pa tris, A men.



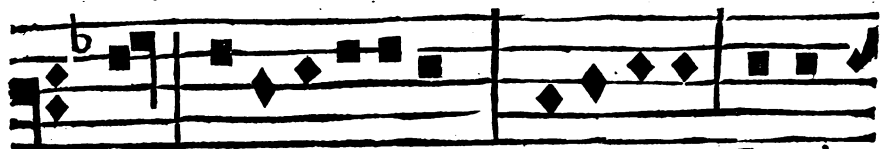
Cre do in v num De um.



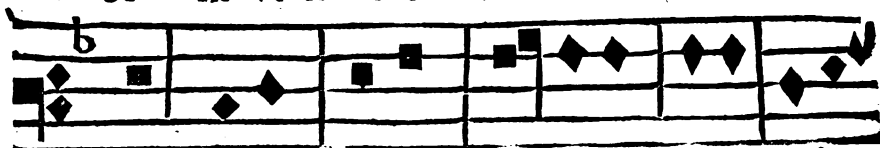
Pa trem om ni po tentem, fa cto rem



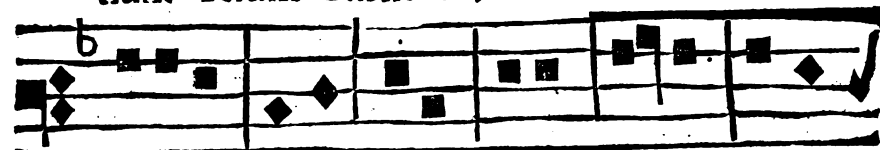
coeli, & terræ vi si bi li um omniū,



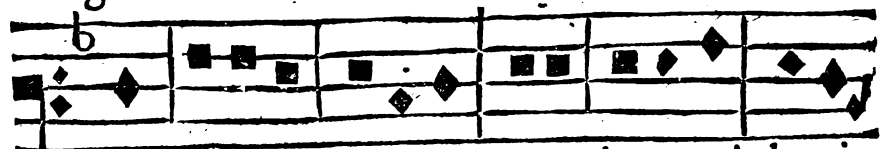
& in vi si bi li um. Et in vnum Domi-



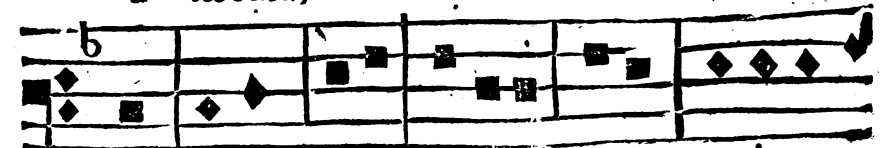
num Iesum Christum, Fi li um De i vni-



genitum, & ex Patre natum an te omni-



a sæcula, Deum de Deo, lumen de lumi-



ne, Deum verum de Deo vero, genitum

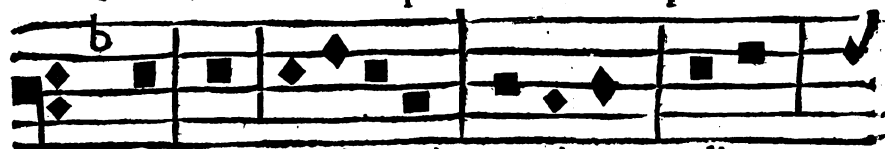
non



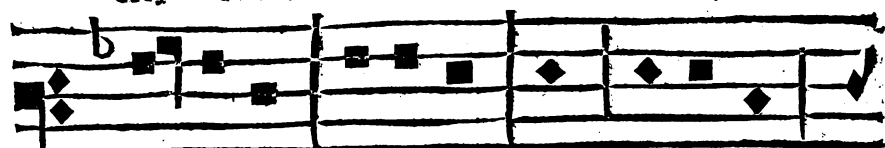
non factum consubstantialem Patri: per
quem omnia facta sunt. Qui propter nos ho-
mines, & propter nostram salutem descen-
dit de coelis. Et incarnatus est de Spiritu San-
cto ex Maria Virgine. Et homo factus
est. Cru ci fixus e ti am pro no bis sub



Pon ti o Pi la to passus, & sepultus



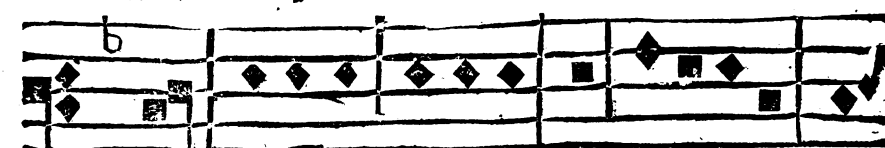
est, & re surrexit ter ti a di e



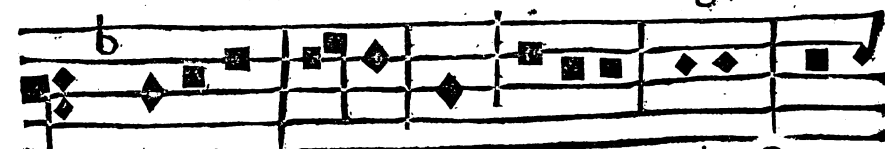
se cundum Scripturas, & ascen dit



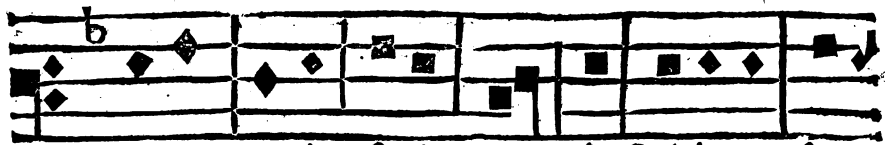
in coelum, se det ad dexteram Patris,



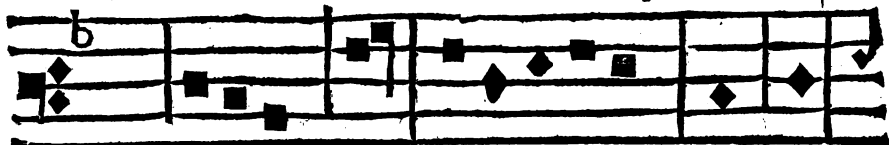
& i te rum ven turus est cum gloria iu-



di ca re vi vos, & mor tuos, cuius Reg-



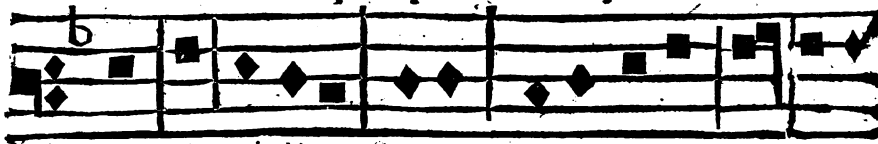
ni non e rit finis. Et in Spiritum fan-



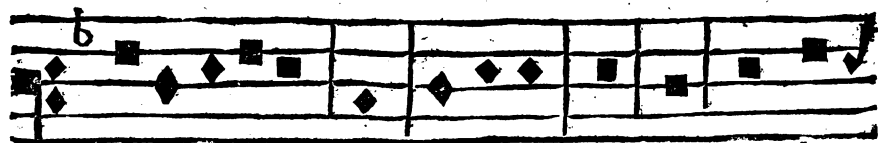
ctum Dominum, & vi vi ficantem, qui ex



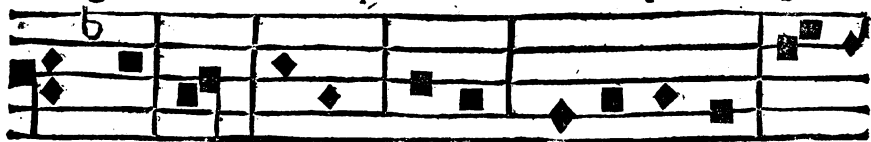
Patre, Fi li o que procedit: qui cum Pa-



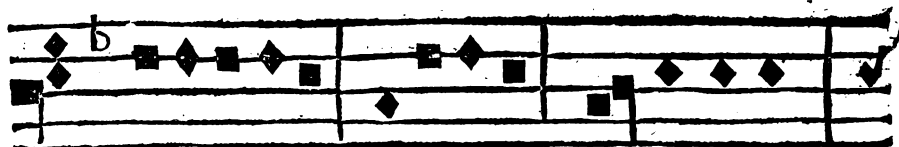
tre, & Fi li o simul a do ra tur, & con-



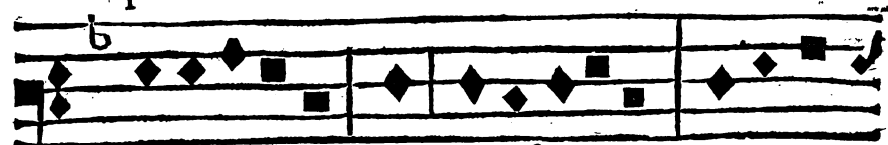
glo ri ficatur, qui locutus est per Prophe-



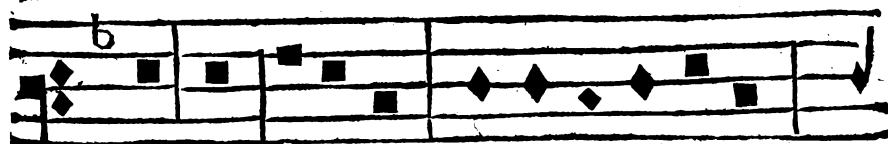
tas, Et. vnam sanctam Catho li cam, &



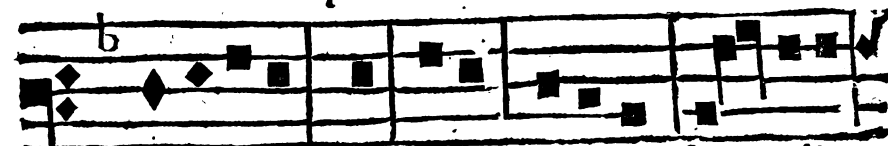
A po sto li cam Eccle si am. Con fi te or



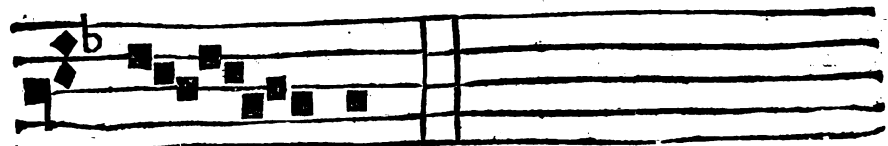
vn um bap ti sma in remissi o nem pec ca to-



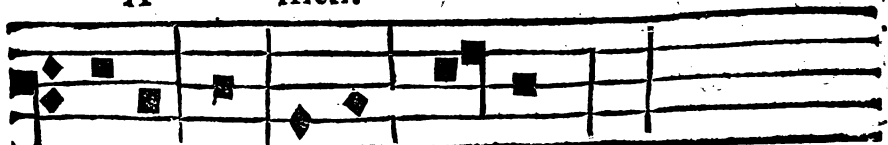
rum. Et ex pec to re su re cti o nem



mor tu o rum, & vi tam ven tu ri sæ cu li,

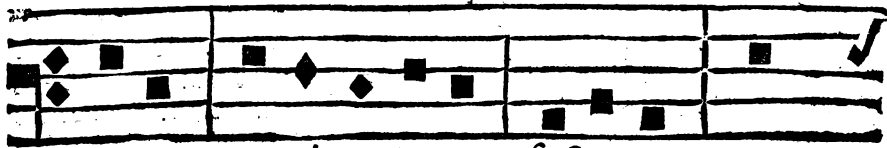


A men.

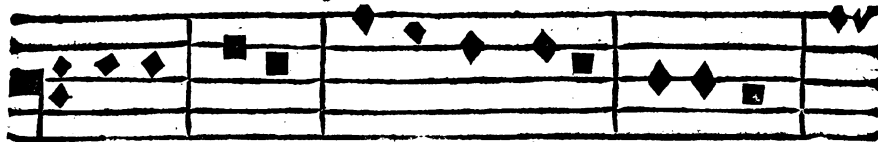


Credo in vn um De um,

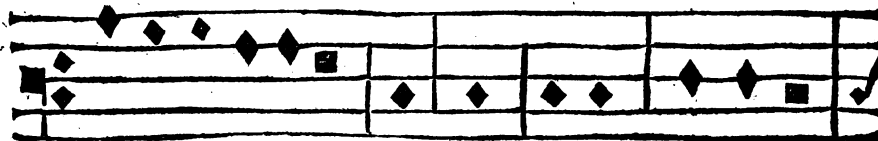
Patrem



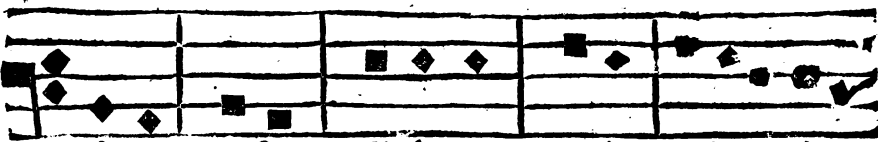
Patrem omni po tentem, factorem cœ-



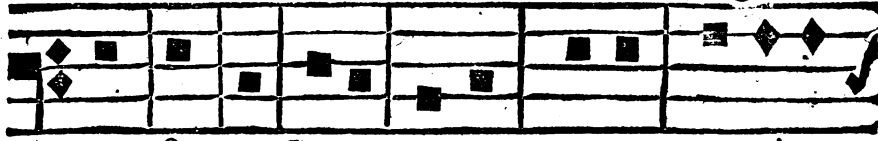
li, & terræ. vi si bi lium omnium, &



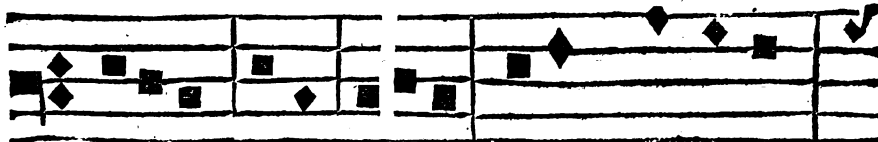
in vi si bi lium. Et in vnum Dominum



Iesum Christum, Fi li um Dei vni ge ni-

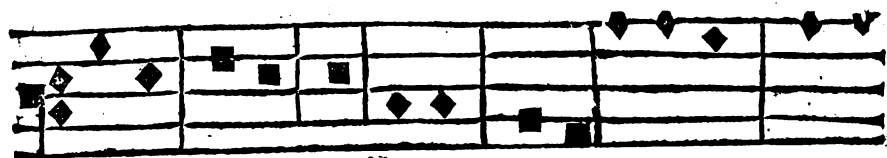


tum, & ex Patre natum an te om ni a

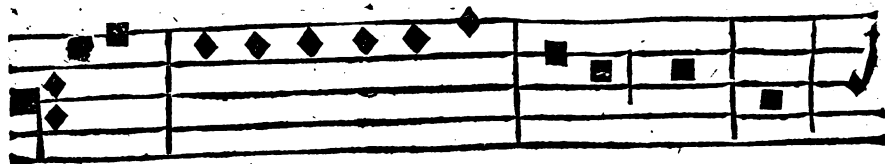


sæ cu la, Deum de Deo, lumen de lumine,

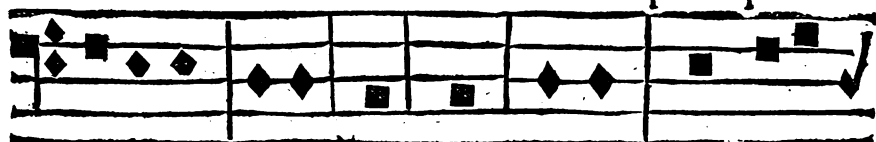
Deum.



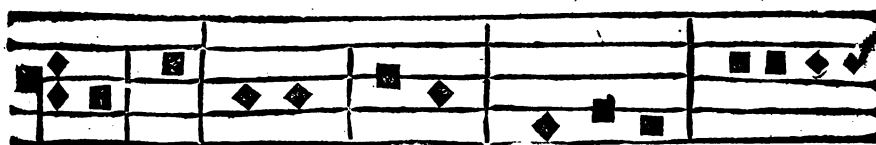
Deum verum de De o vero, ge ni tum non



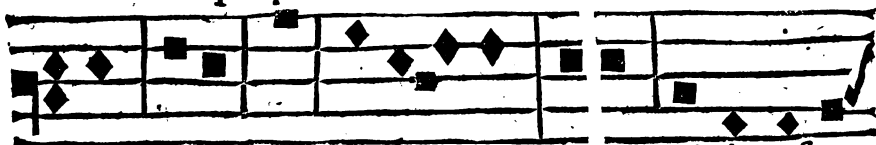
factum consubstanti a lem Patri, per quem



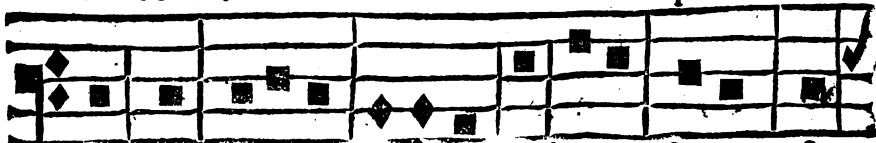
om ni a facta sunt. Qui propter nos homi-



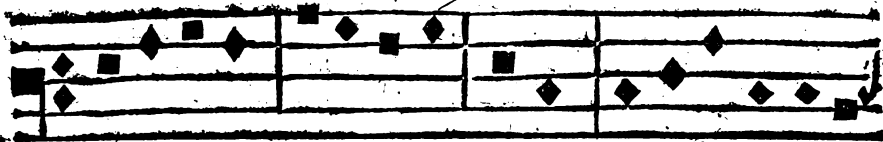
nes, & propter nostram sa lu tem descendit



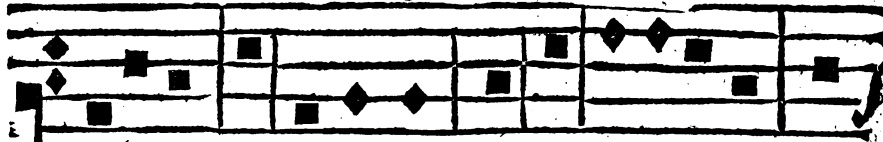
de coelis, & in carna tus est de Spi ri tu fan-



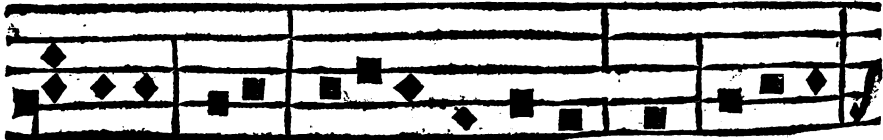
cto ex Ma ri a Virgine. Et homo factus est.



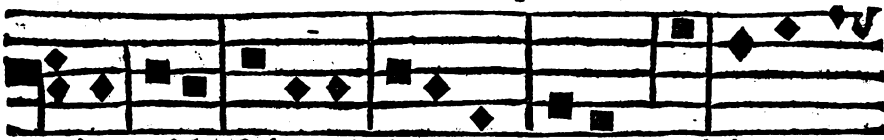
Cru ci fi xus e tiam pro nobis sub Pontio Pila-



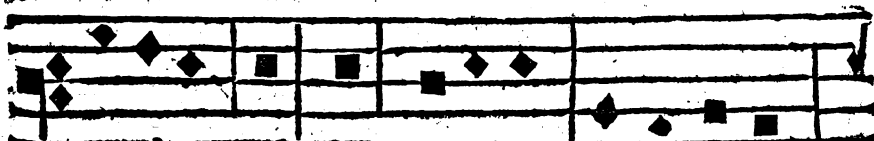
to: passus, & se pul tus est, & resurrexit ter-



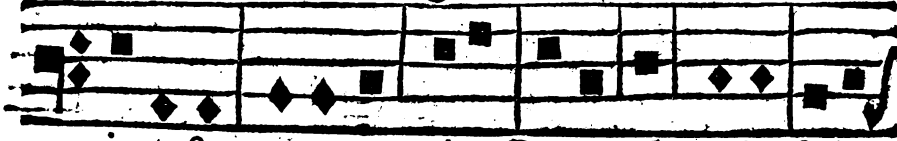
ti a di e, secundū Scripturas. Et ascendit



in coelū, sedet ad dexteram Patris. Et i te rum



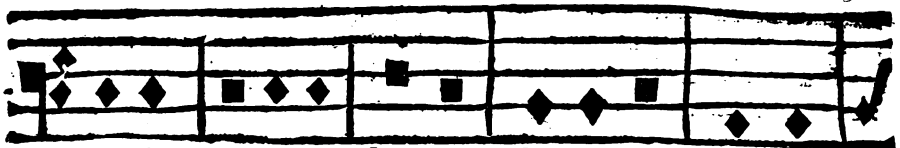
ven tu rus est cum glo ri a iu di ca re



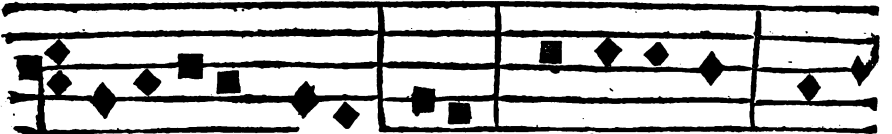
vivos, & mortuos, cuius Regni nō e rit finis.

Q

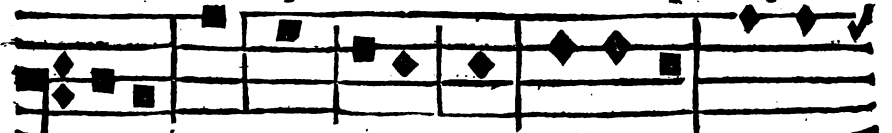
Et



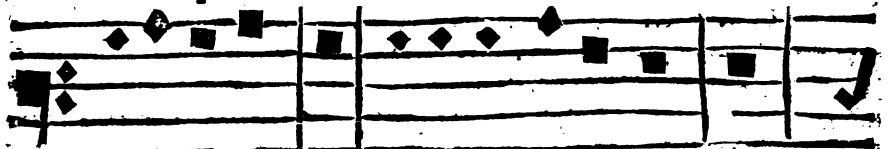
Et in Spiritum sanctum Dominum, & vi-



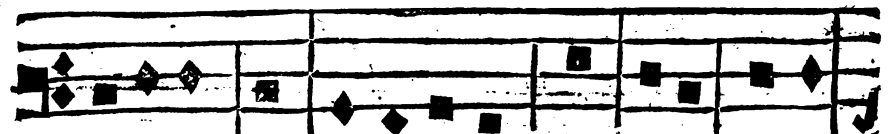
vificantem, qui ex Patre, Fi li o que pro-



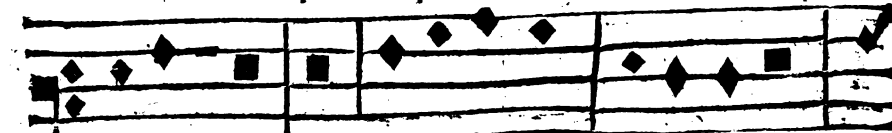
cedit, qui cum Patre, & Fi li o simul



adoratur, & cong'ori fi catur. Qui

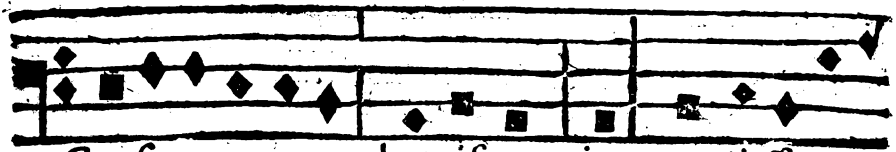


locutus est per Prophetas. Et vnam sanctam

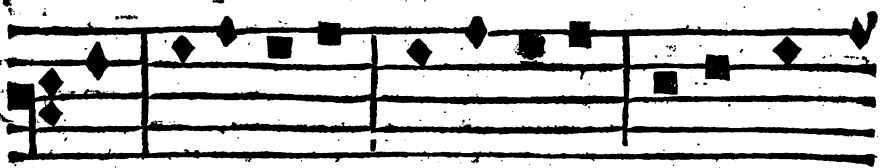


Catholicam, & Apostolicam Eccle si am.

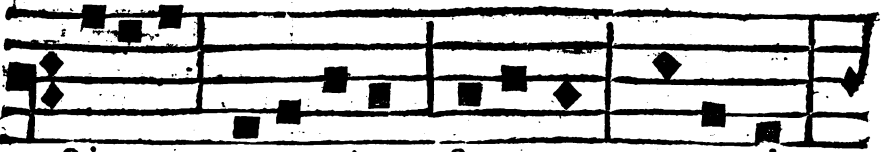
Con-



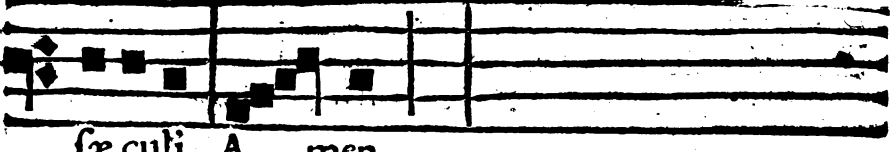
Confi te or vnum bap tis ma in re mi ssi o-



nem pec ca to rum. Et ex pec to re su re-

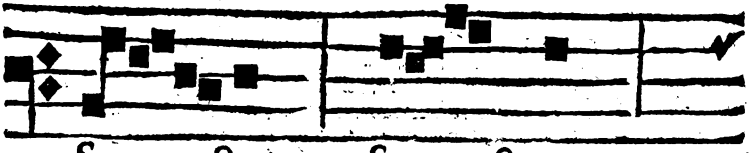


cti onem mor tu o rum, & vi tam ven tu ri

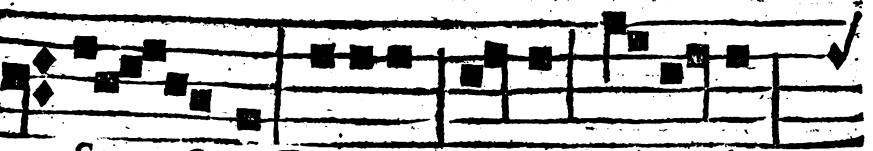


sæ cu li, A men.

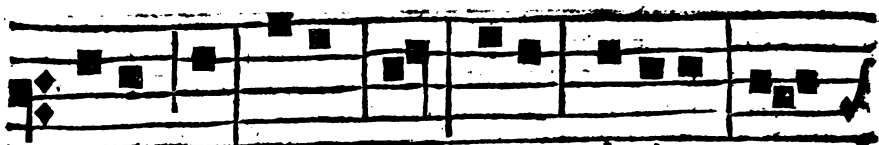
Primi
toni.



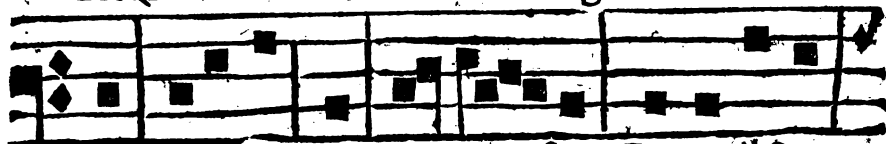
San ctus, San ctus,



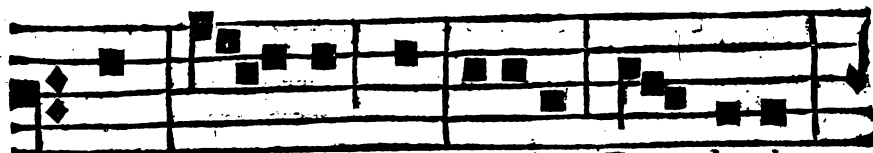
San ctus, Do mi nus De us Sa ba oth,



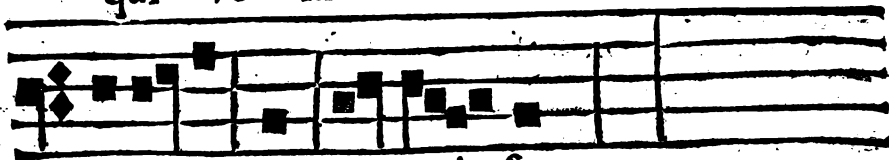
Pleñi sunt coeli, & terra gloria tu-



a Hosanna in excel sis. Be ne dictus



qui ve nit in nomine Do mi ni.

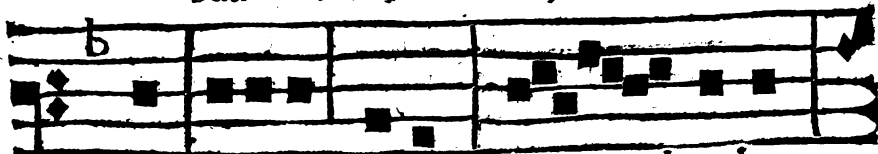


Hosanna in ex cel sis.

Sexti
toni.

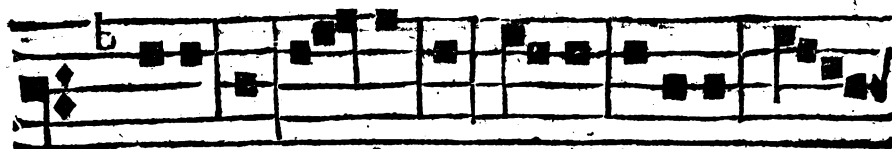


San ctus, Sanctus, San-

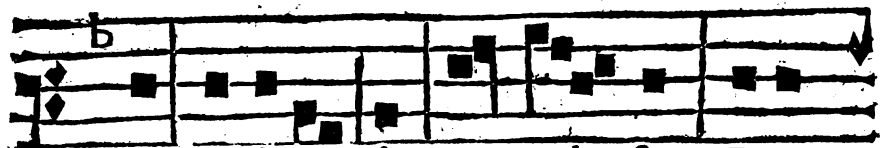


ctus Dominus Deus Sa baoth.

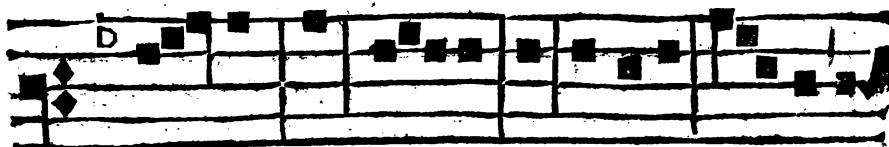
Ple-



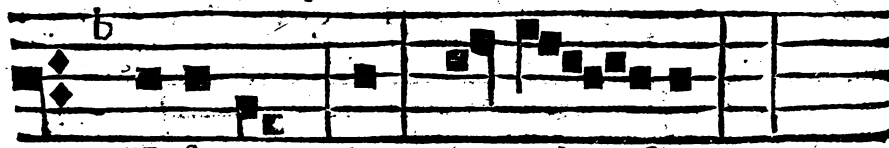
Pleni sunt coeli, & terra gloria tu-



a. Hosanna in excelsis. Bene-

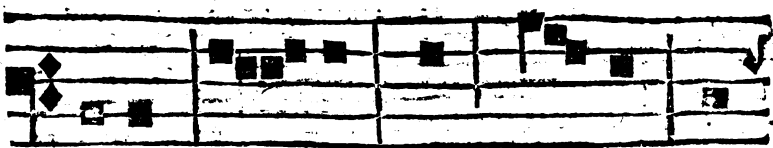


dictus qui venit in nomine Domini.

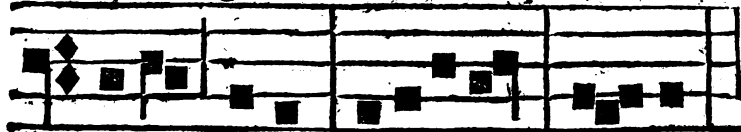


Hosanna in excelsis.

Primi
toni.



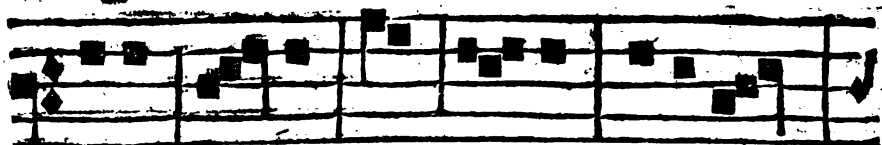
Agnus Dei, qui tol lis pec-



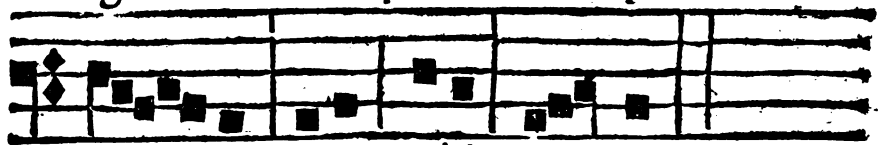
Iterum

ca tamundi, mi se re re no bis.

Ag-

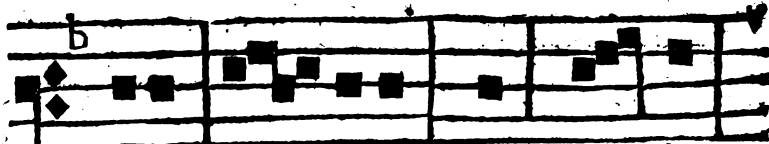


Agnus Dei, qui tol lis peccata

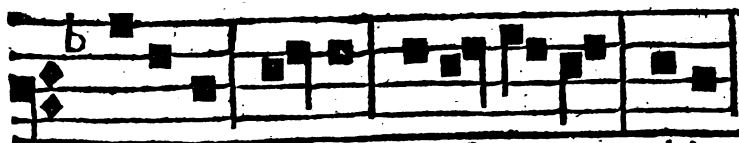


mun di, dona nobis pa cem.

Sexti
toni.

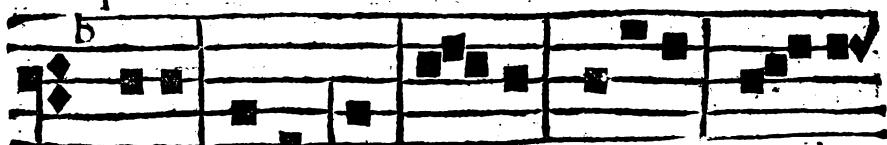


Agnus Dei, qui tol lis

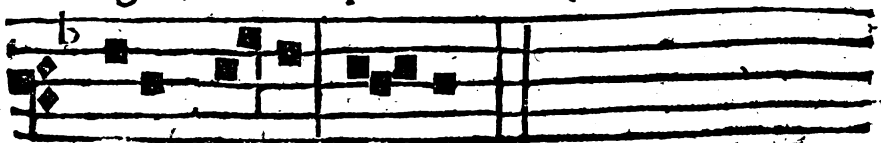


Ita-
rum.

peccata mundi. Mi se re re nobis.



Agnus Dei, qui tol lis peccata mundi.

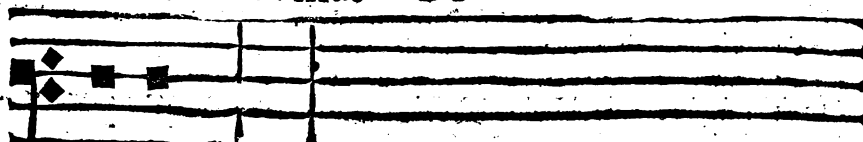
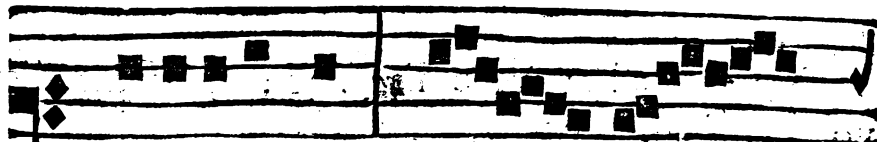
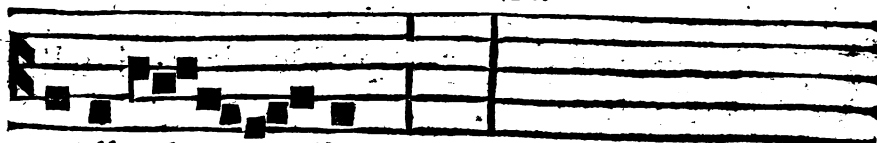
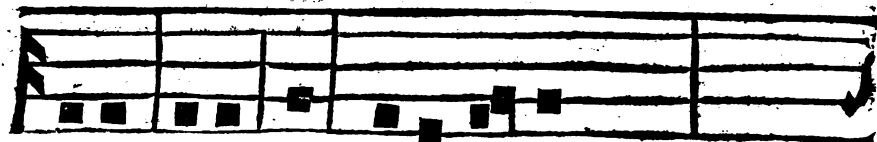


Dona no bis pa cem.

Ita

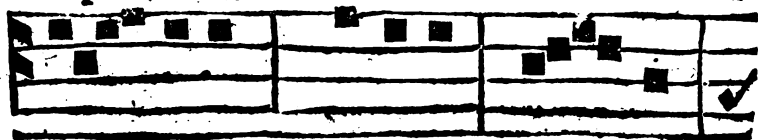


Tempore Paschali.

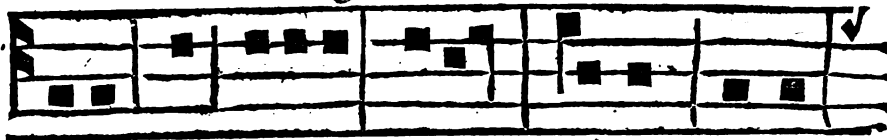


In primo Nocturno Defunctorum.

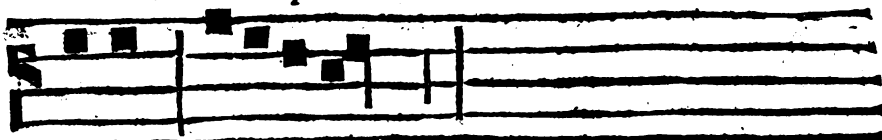
Añā.



Di rige Domine De us



meus, in conspectu tu o viam meam.



Vi am meam.

Psalmus.

Verba mea auribus percipe Domine : intellige
clamorem meum.

Intendi voci orationis meæ : Rex meus , & Deus
meus.

Quoniam ad te orabo Domine : mane exaudies
vocem meam.

Mane astabo tibi , & videbo : quoniam non Deus
volens iniquitatem tu es.

Neque habitabit iuxta te malignus, neque perma-
nebunt iniusti ante oculos tuos.

Odisti omnes qui operantur iniquitatem : perdes
omnes qui loquuntur mendacium.

Virum sanguinum, & dolosum abominabitur Dominus: ego autem in multitudine misericordiae tuae.

Introibo in domum tuam: adorabo ad Templum Sanctum tuum in timore tuo.

Domine deduc me in iustitia tua propter inimicos meos: dirige in conspectu viam meam.

Quoniam non est in ore eorum veritas: cor eorum vanum est.

Sepulchrum patens est guttureorum: linguis suis dolose agebant: iudica illos Deus.

Decidant à cogitationibus suis, secundum multitudinem impietatum eorum expelle eos: quoniam irritaverunt te Domine.

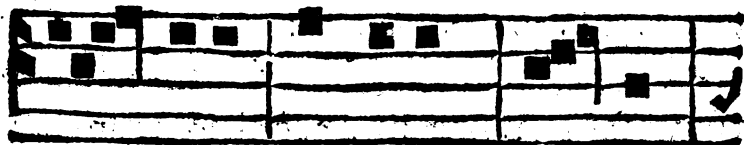
Et lætentur omnes qui sperant in te: in æternum exultabunt, & habitabis in eis.

Et gloriabuntur in te omnes qui diligunt nomen tuum: quoniam tu benedices iusto.

Dñe vt scuto bonæ voluntatis tuæ: coronasti nos.

Requiem æternam dona eis Domine: & lux perpetua luceat eis.

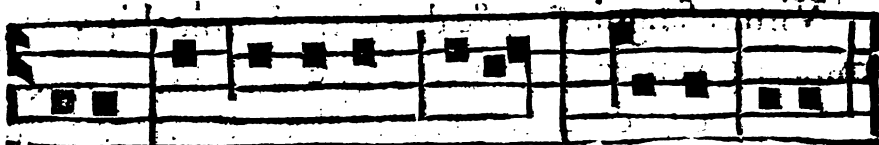
Añs.



Di ri ge Do mi ne De us

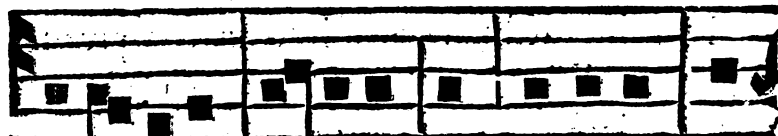
R

meus

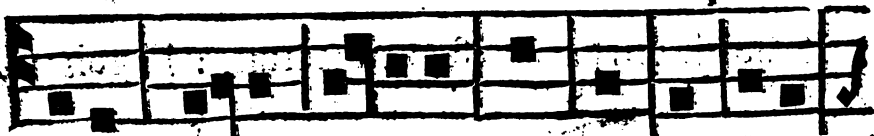


meus in conspectu tuo. **A**niam meam.

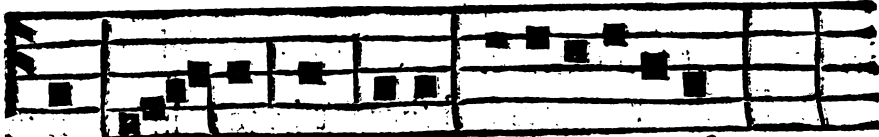
Ana.



Converte Domine, & eripe a-



animam meam, quoniam non est in morte



qui me mor sit tui. Domine ne in furo-

Domine ne in furore tuo arguas me : neque in ira tua corripas me.

Miserere mei Domine, quoniam infirmus sum : sana me Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde : sed tu Domine usquequo?

Converte Domine, & eripe animam meam : sal-
vum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui : in

in-

inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: lachrimis meis stratum meum rigabo.

Turbatus est à furore oculus meus: inveteravi inter omnes inimicos meos.

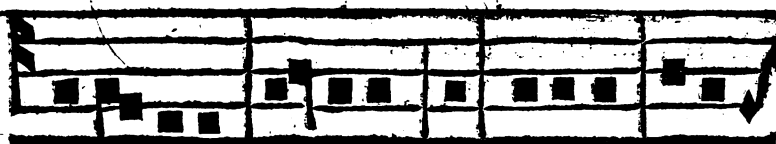
Discite à me omnes qui operamini iniquitatem: quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: Dominus orationem meam suscepit.

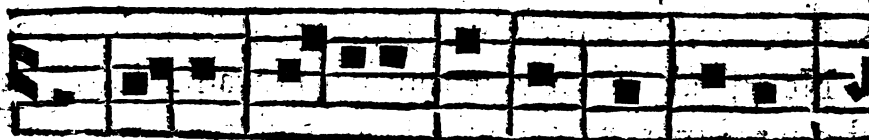
Erubescant, & conturbentur vehemēter omnes inimici mei: convertantur, & erubescāt valdè velociter.

Requiem æternam dona eis Domine: & lux perpetua luceat eis.

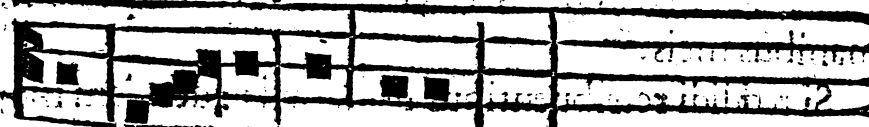
Añā.



Conver te re Domine, & eripe a ni-

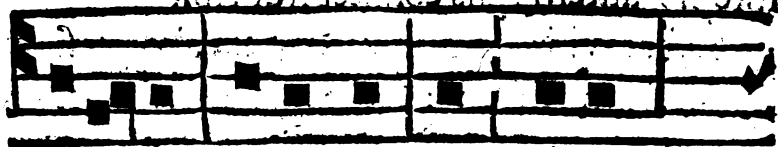


nam meam, quoniam non est in morte

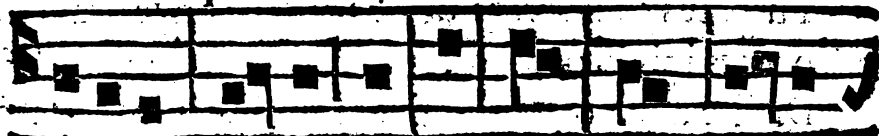


qui me mor sit tui.

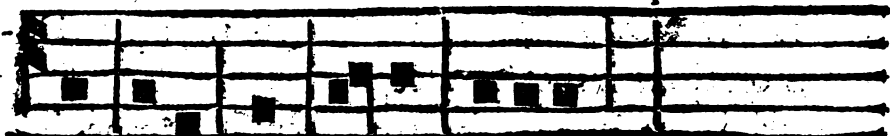
Añā.



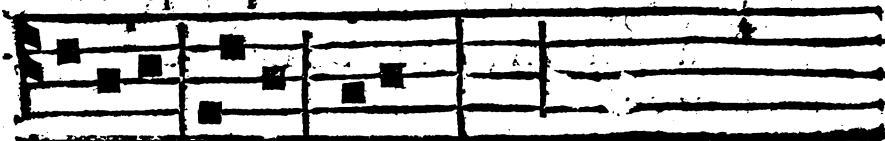
Ne quando rapiat ut leo



animam meam, dum non est qui redi-



ma, neque qui saluum faciat.



Domine Deus meus.

Psalmus.

Domine Deus meus in te speravi : saluum me fac
ex omnibus persequentibus me, & libera me.

Ne quando rapiat ut leo animam meam: dum non
est qui redimat, neque qui saluum faciat.

Domine Deus meus si feci istud : si est iniquitas in
manibus meis.

Si reddidi retribuētibz mihi mala : decidam me-
ritū ab inimicis meis inanis.

Persequatur inimicus animam meam : & comprehendat ; & conculcet in terra vitam meam : gloriam meam in pulverem deducam.

Exurge Domine in ira tua : & exaltare in finibus inimicorum meorum.

Et exurge Domine Deus meus, in præcepto quod mandasti : & sinagoga populorum circumdabit te.

Et propter hanc in altum regredere Dñs iudicat populos.

Iudica me Domine secundum iustitiam meam , & secundum innocentiam meam super me.

Consumetur nequitia peccatorum : & diriges iustum, scrutans corda, & renes Deus.

Iustum adiutorium meum à Domino : qui salvos facit rectos corde.

Deus iudex iustus, fortis, & patiens: nunquid irascitur per singulos dies.

Nisi conversi fueritis gladium suum vibra vit : arcum suum tetendit, & paravit illum.

Et in eo paravit vasa mortis: sagittas suas ardentibus effecit.

Ecce parturit iniustitiam , concepit dolorem : & peperit iniquitatem.

Lacum aperuit, & effodit eum, & incidit in foveam quam fecit.

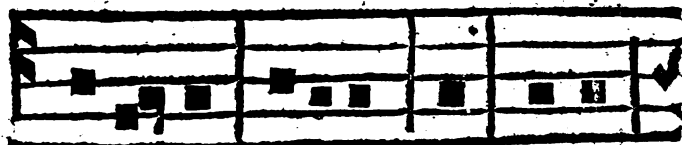
Convertetur dolor eius in caput eius : & in verti-

cem ipsius iniquitas eius descendet.

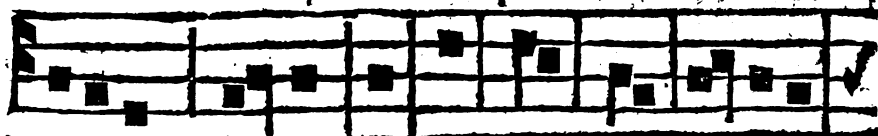
Confitebor Domino secundum iustitiam eius : & psallam nomini Domini altissimi.

Requiem æternam dona eis Domine: & lux perpetua luceat eis.

Antiphona.



Ne quando rapiat ut leo

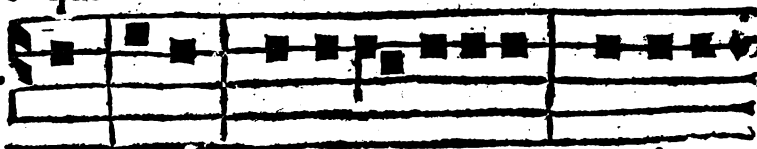


animam meam, dum non est qui redimat,

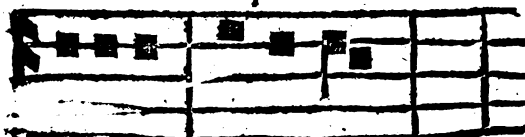


neque qui saluum faciat.

Verso.



A porta inferi erue Domine



animas eorum.

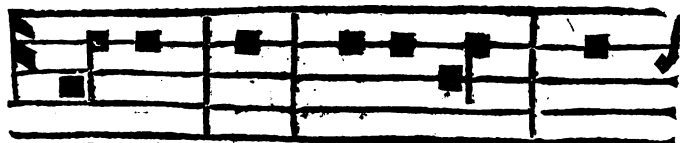
Pater noster.

Lectio

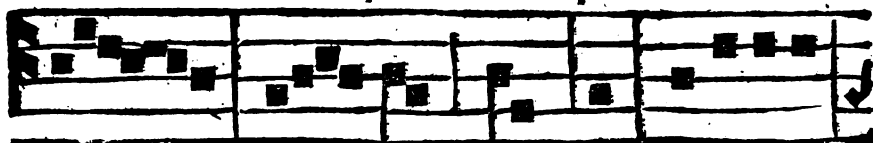
Lectio Prima.

PArce mihi Domine , nihil sunt dies mei. Quid est homo , quia magnificas eum ? Aut quid apponis erga eum cor tuum ? Visitas eum diluculo, & subito probas illum : Usquequo non parcis mihi, nec dimittis me; vt gloriam salivam meam ? Quare posuisti me contrarium tibi , & factus sum mihi me-
tipsi gravis? Cur non tollis peccatum meum, & quare non auferis iniquitatem meam ? Ecce nunc in pulvere dormiam, & si mane quæ fieris, non subsistam.

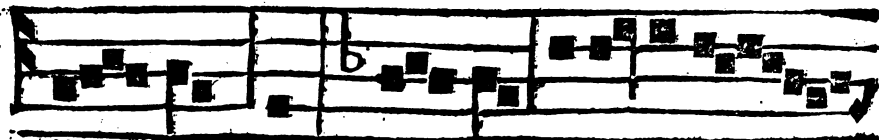
Resp.



Cre do, quòd Redemptor me-

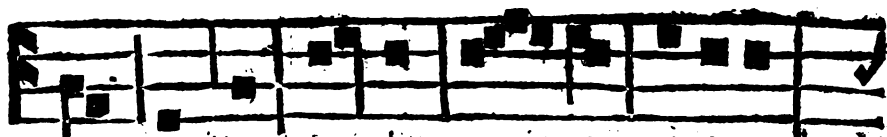


us, vi vit, & in novissimo

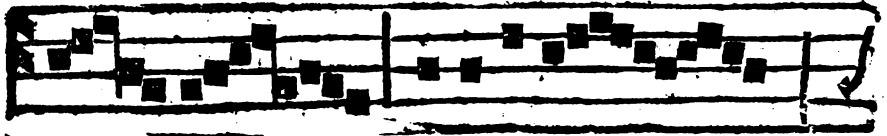


di . e . de . ter . ra surrecturus

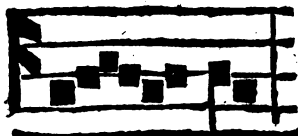
sum.



sum. P. Et in carne me a videbo.

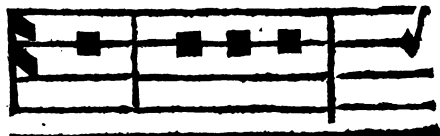


De um Salvatore

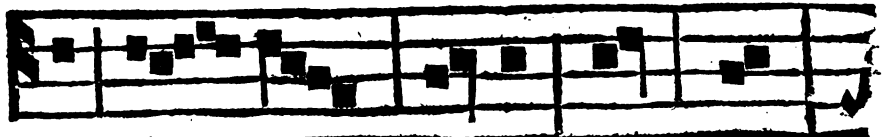


me um.

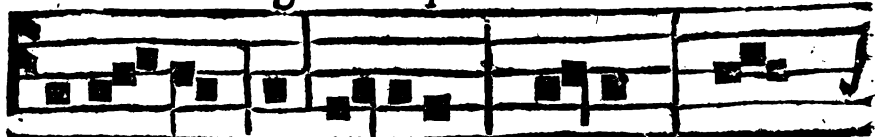
Verbo.



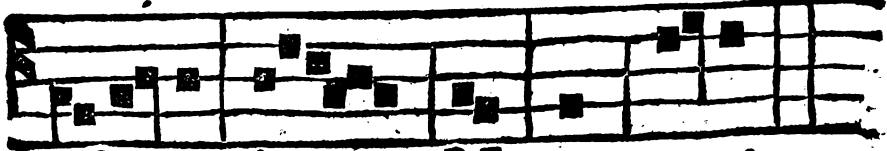
Quem vi su rus



sum e go ip se: & non



ali us, & o cu li me i conf-



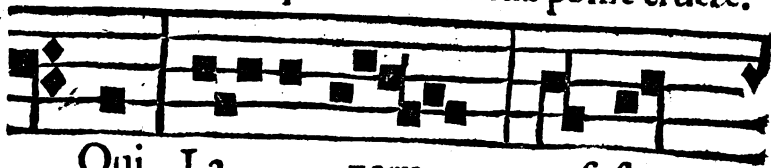
pectu ri sunt. P. Et in car ne.

Lectio

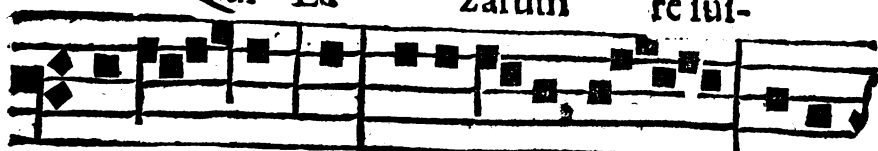
Lectio Secunda.

Tædet animam meam vitæ meæ : dimittā aduersum me eloquium meum. Loquar in amaritudine animæ meæ : Dicam Deo , noli me condemnare, indica mihi cur me ita iudices ? Nunquid bonum tibi videtur si calumnieris, & opprimas me opus manuum tuarum , & consilium impiorum adiuves ? Nunquid carnei tibi sunt, aut sicut videt homo, & tu vides ? Nūquid oculi sicut dies hominis dies tui : & anni tui sicut humana sunt tempora, vt quæras iniquitatem meā, & peccatum meum scruteris ? Et scias , quia nihil impiū fecerim, cum sit nemo, qui de manu tua possit eruere.

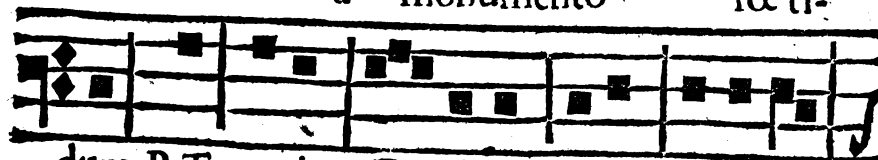
Resp.



Qui La zarum re sus-



ci tas ti à monumento foe ti-



dum. P. Tu es Domine dona requiem,

S

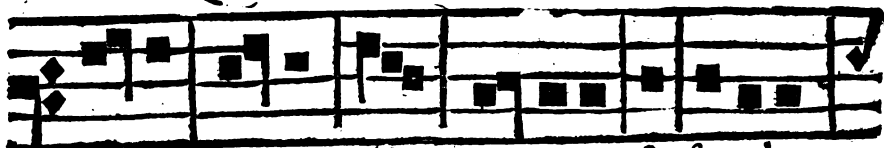
&



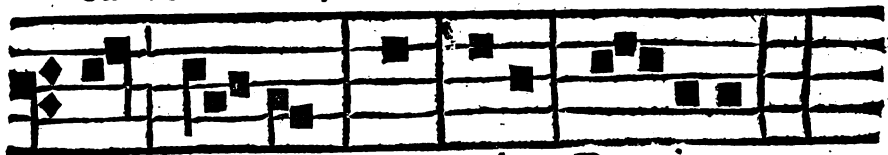
& locum in dul genti æ.



Qui ventu rus es iu di-



ca re vi vos, & mor tuos, & sæculum



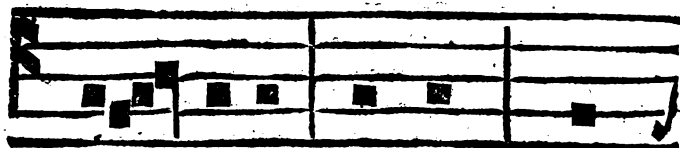
per ig nem tu. e is. Do mine.

Lectio Tertia.

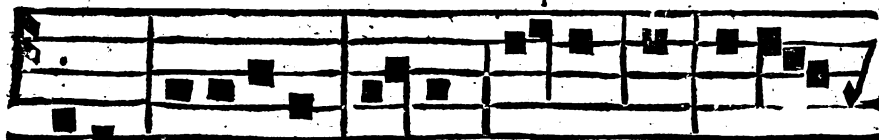
Manus tuæ Domine fecerunt me, & plasmave-
runt me totum in circu itu, & sic repente præ-
cipitas me? Memento quæso, quod sicut lumen fe-
ceris me, & in pulverem reduces me. Nonne sicut lac
mulsisti me, & sicut caseum me coagulasti? Pelle, &
carnibus vestisti me, ossibus, & nervis compegisti me,
vitam, & misericordiam tribuisti mihi, & visitatio
tua custodivit spiritum meum.

Ref.

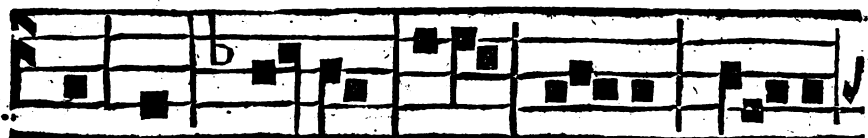
Responso.



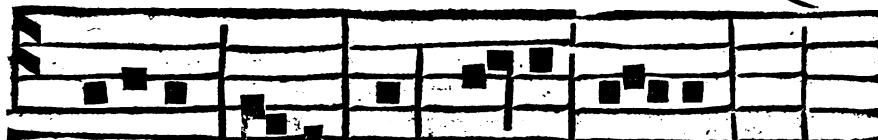
Do mi ne quando ve-



neris iudicare terram, v bi me ab scon-

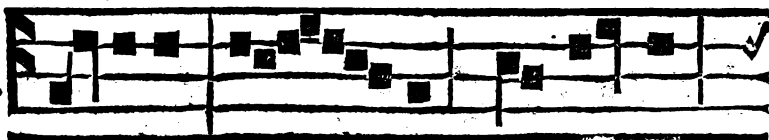


dam à vultu i ræ tu æ. P. Quia

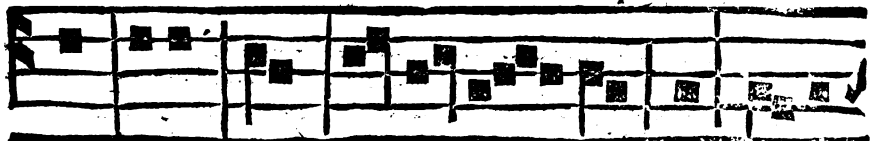


peccavi ni mis in vi ta me a.

Verso.



Commisſa me. a pa veſ co,



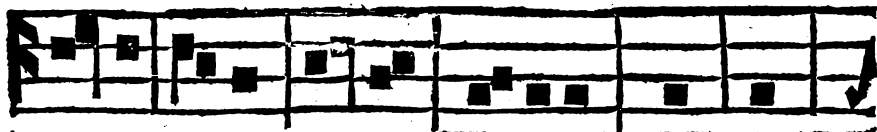
& ante te e ru beſ co. Dum vene-



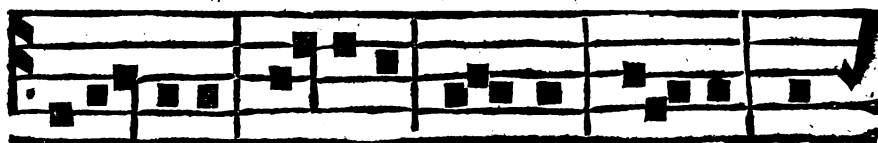
ris iu di ca re, no li me condemna re.



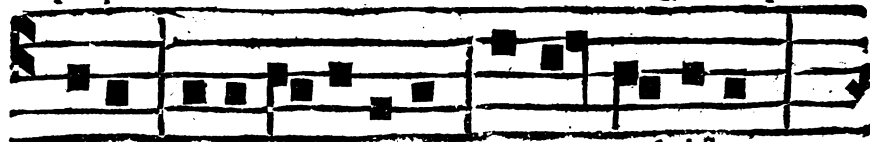
P. Quia peccavi. Requiem æ-



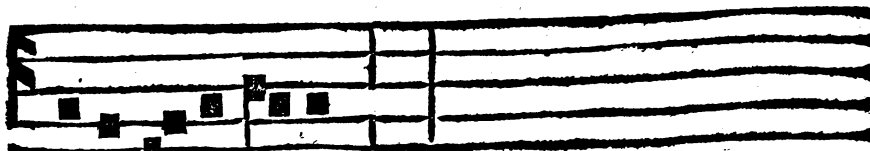
ternam do na e is Do mine, & lux



perpe tu a lu ceat e is. P. Qui a pec-

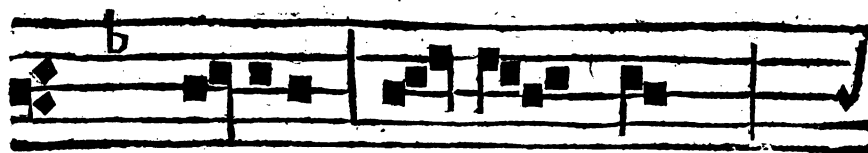


ca vi. Ky ri e e leison. Chri ste eleison.

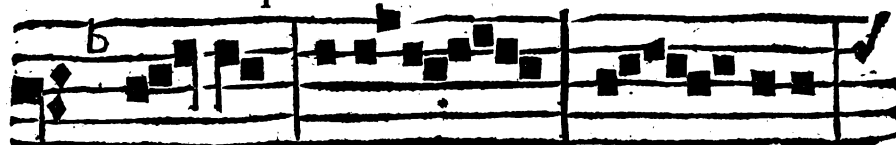


Ky ri e e leison.

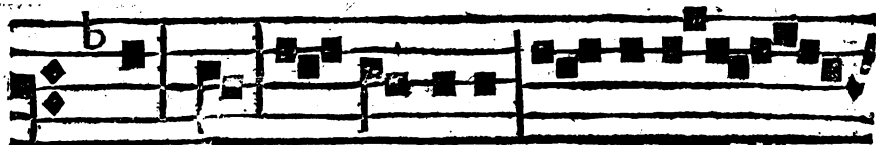
Re



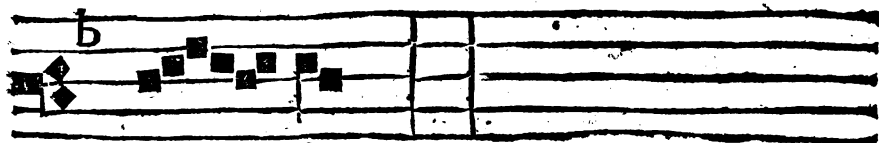
Requiem æ ter nam



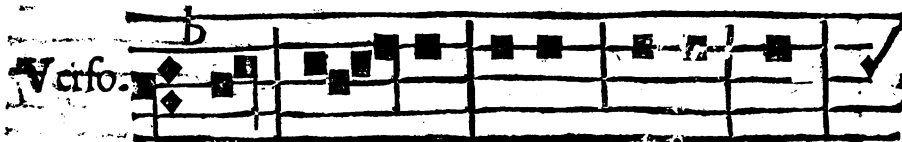
do na e is Do mine,



& lux per pe tu a lu ce at

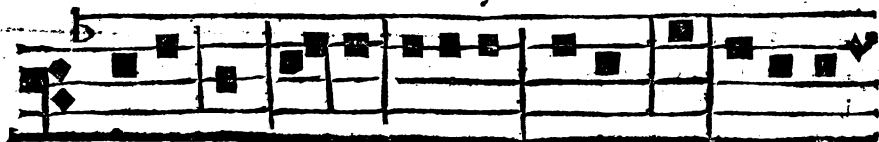


e is.



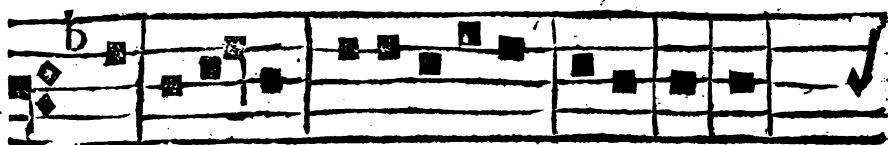
Verbo.

Te de cet hymnus Deus in

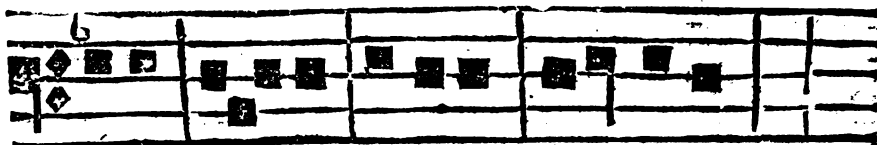


Si on, & ti bi reddetur votum in Hierusa-

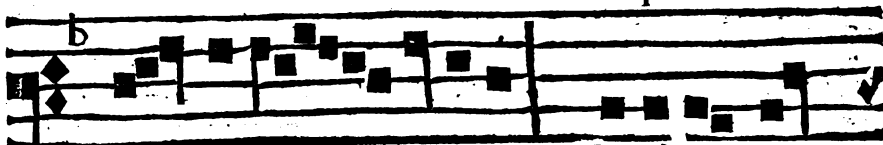
lem.



lem. Exaudi orationem meam, ad te



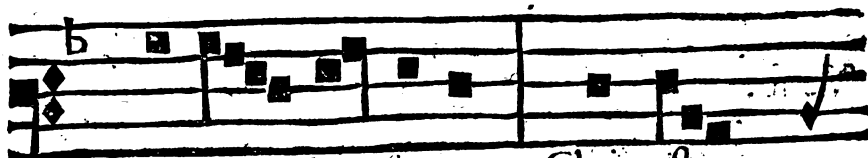
omnis caro veniet. Requiem.



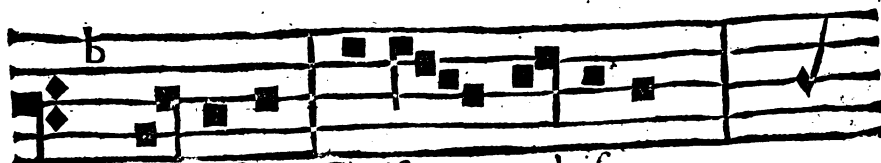
Ky ri e e leison. Ky ri e e-



leison. Ky ri e e leison.

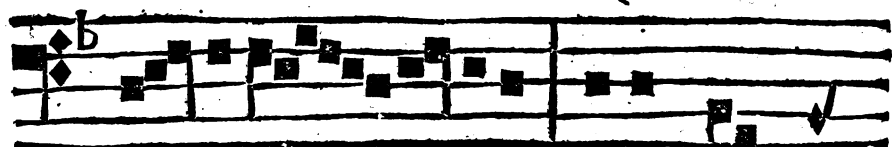


Christe e lei son Chri ste

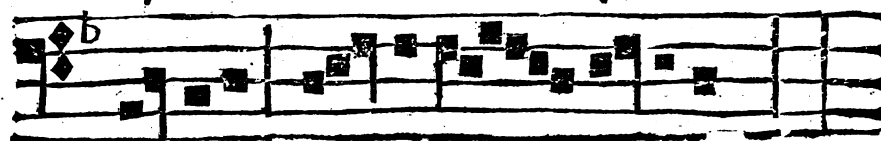


e leison. Christe e leison.

Ky-

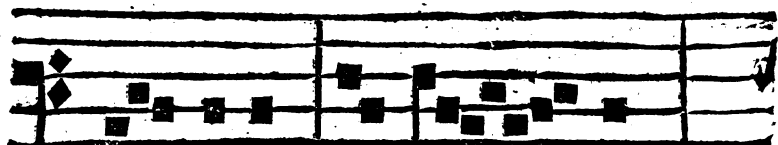


Ky ri e e leison. Ky ri e

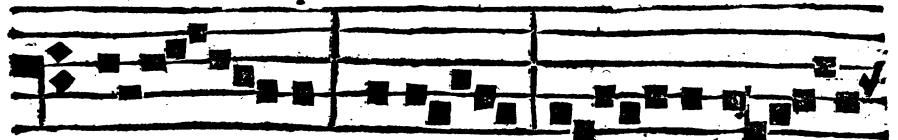


e leison. Ky ri e e leison.

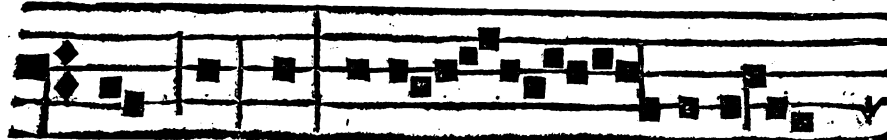
Resp.



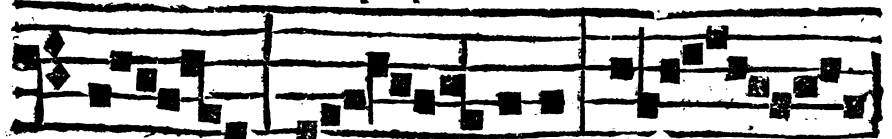
Re quem æ ter nam



do na e is Do mi ne,



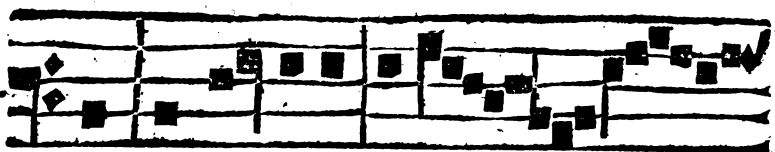
& lux perpe tu a



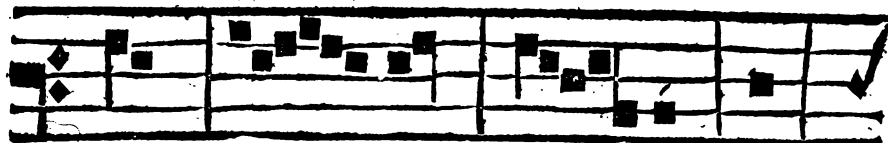
lu ce at e is.

Verbo.

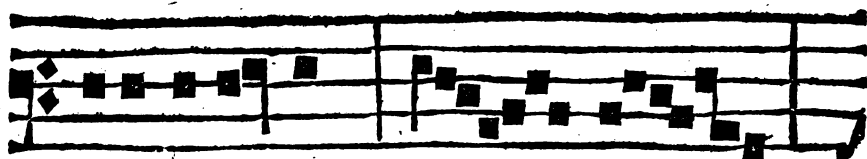
Verfo.



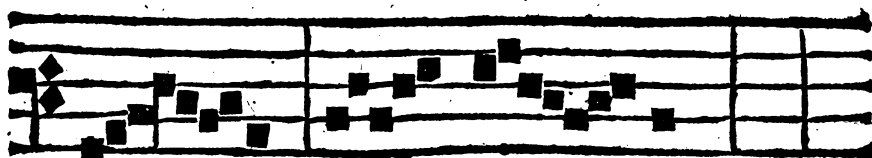
In me mo ri a æ ter-



na e rit iu stus, ab



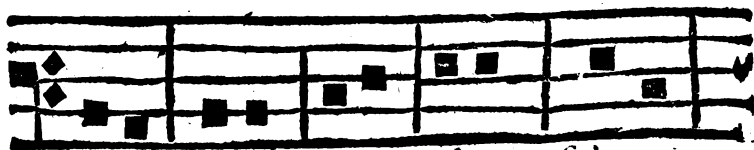
au di ti o ne ma la



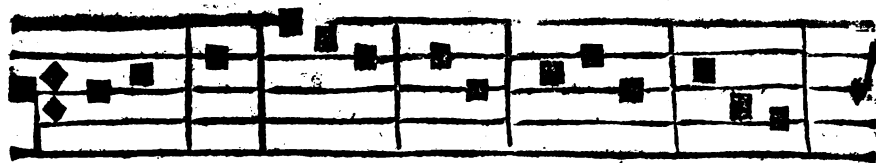
non ti me bit.

*In die commemorationis omnium fidelium De-
functorum, & dum in Missale ponitur.*

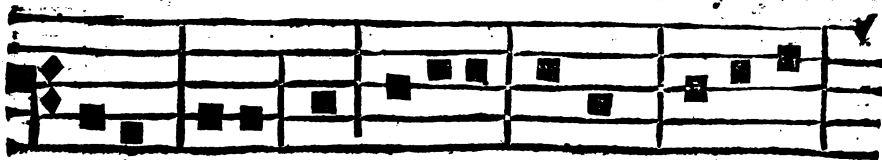
Prosa.



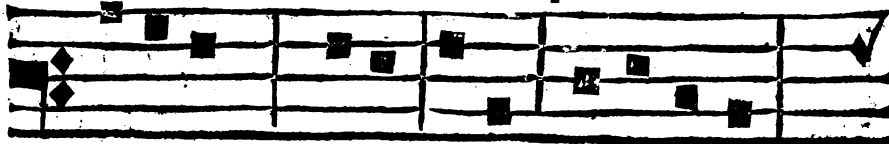
Di es iræ di es illa, solvet
sæcu,



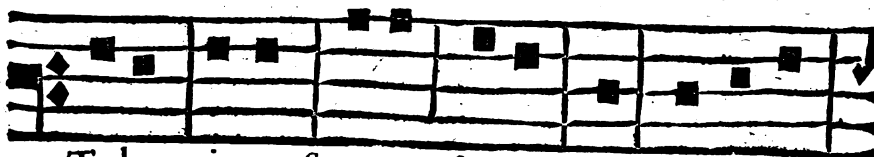
saeculum in favilla. Teste David cum Sybilla.



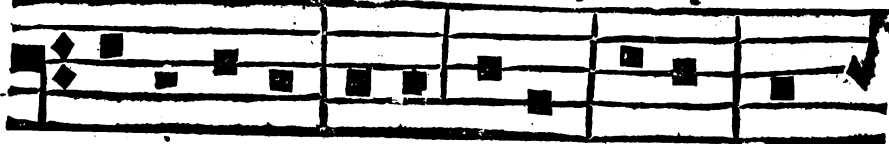
Quantus tremor est futurus, quando iudex est



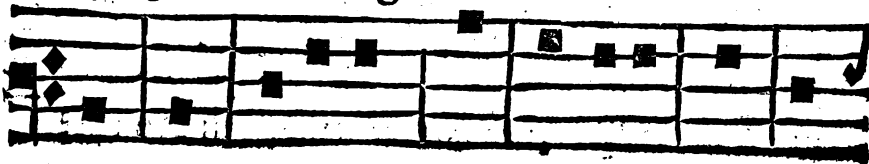
venturus, cuncta stricte discussurus.



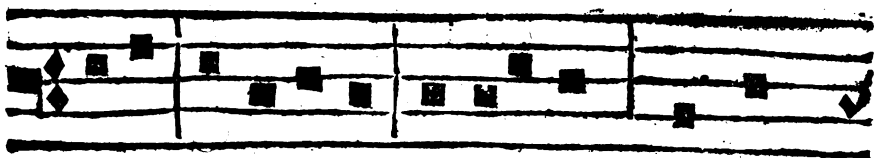
Tuba mirum spargens sonum, per se pulchra



regionum, coget, omnes ante thro-



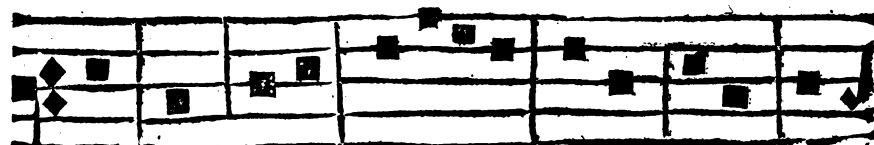
num. Mors stupebit, & natura, cum resurget.



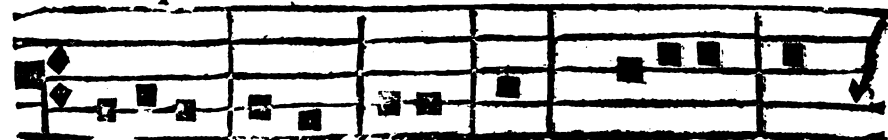
surget crea tura iu dican ti respon-



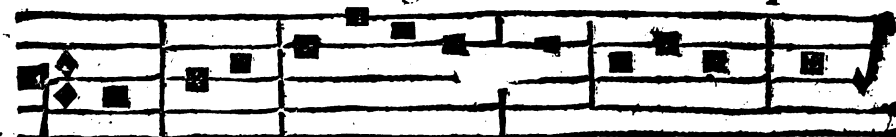
su ra. Li ber scriptus pro fe re tur,



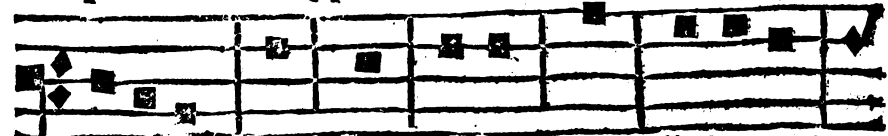
in quo totus continetur; vnde mundus iu-



dicetur. Iudex ergo cum sedebit, quic-

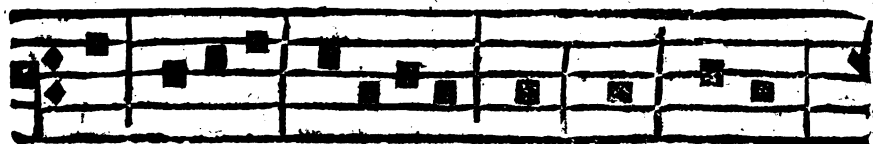


quid latet appa rebit, nil in ultum re-

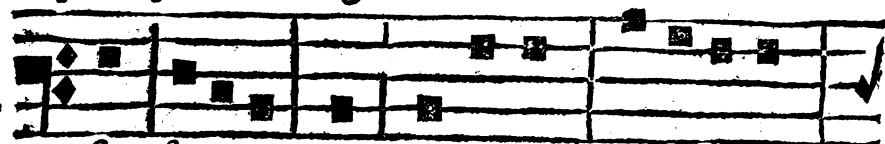


manebit. Quid sum mi ser tunc di ctu rus?

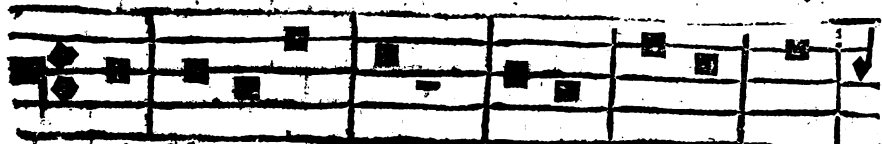
quem



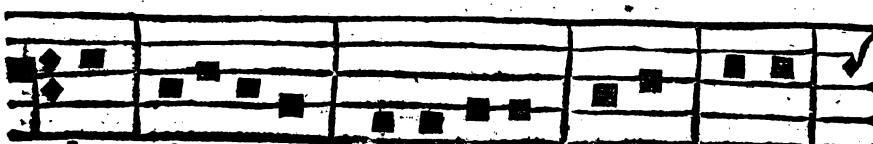
quem patronus rogaturus: dum vix iustus



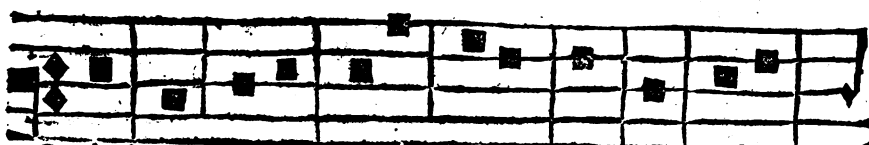
sit securus. Rex tremendæ maiestatis,



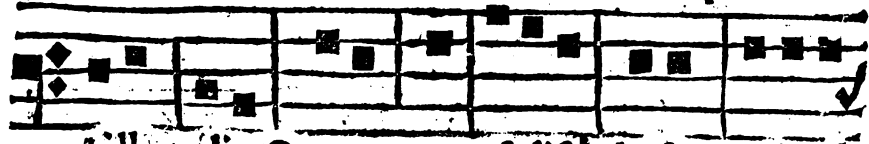
qui salvandos salvas gratis: salva me



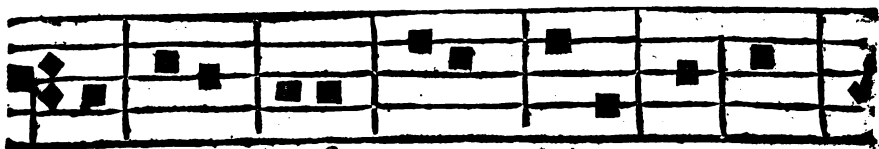
fontis pietatis. Recordare Iesu pie,



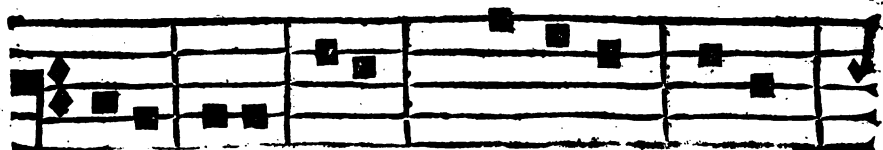
Quod sum causa tuæ viæ, ne me perdas



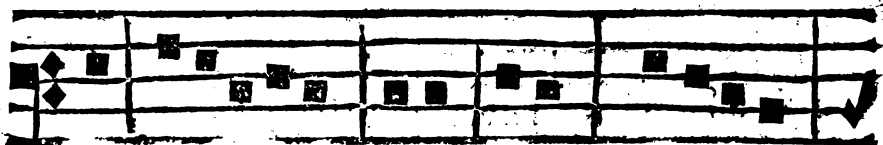
Illud die. Querens me sedisti lassus: redi mi-



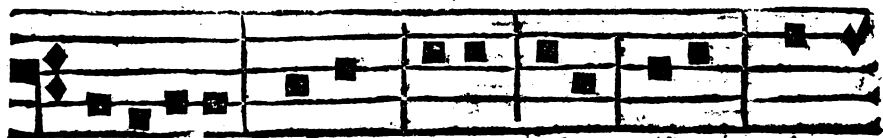
sti crucem passus: tantus labor non sit



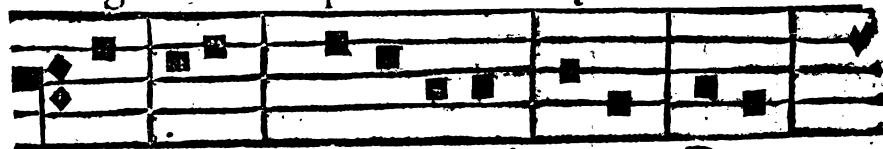
cassus. Iuste Iudex vi ti onis, donum



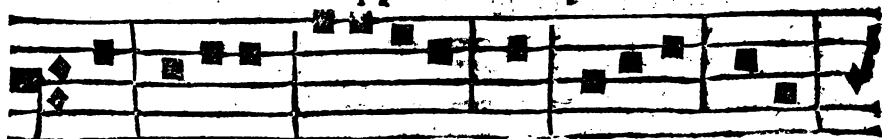
fac remissionis ante diem rationis.



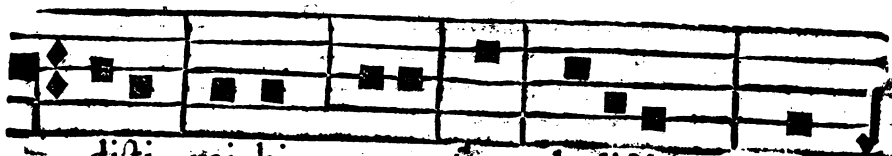
Ingemisco tanquam reus: culpa rubet vul-



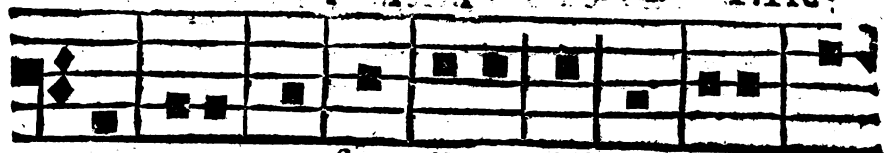
tus. meus. Supplicanti parce Deus:



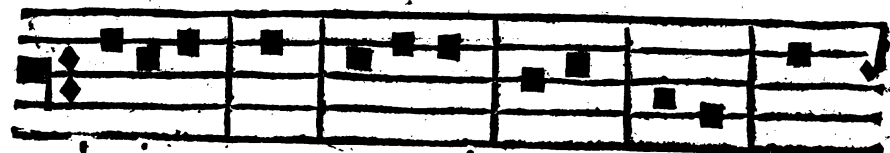
Qui Mariam absolvisti, & latronem exau-



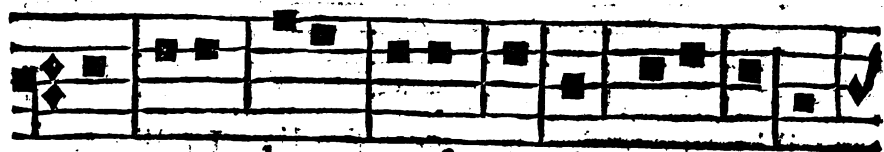
disti, mi hi quoque spem dedisti. P. Pre-



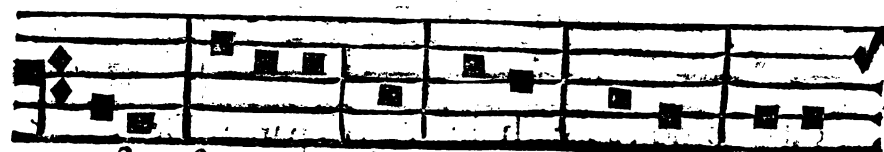
ces me & non sunt dignæ, sed tu bonus fac



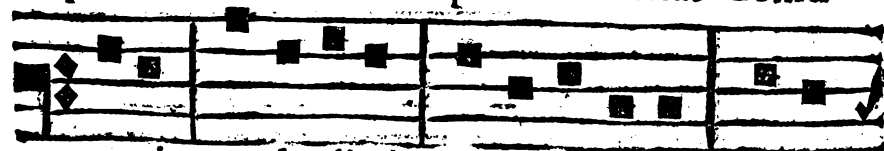
benigne, ne perenni cremer igne. In-



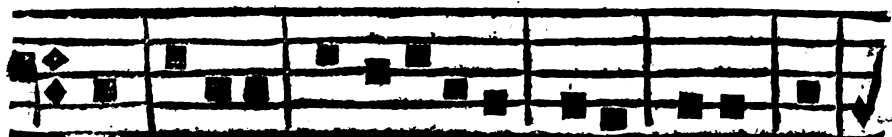
ter oves locum præsta, & ab hædis me se-



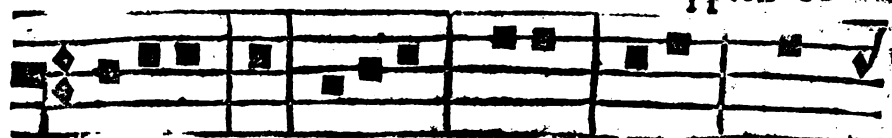
questra, sta tu ens in parte dextra. Confu-



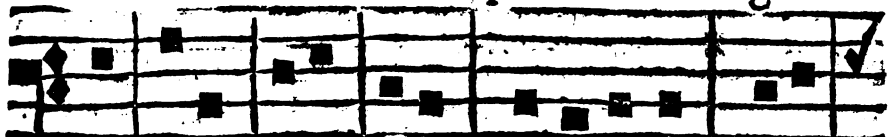
tatis male dictis, flammis acerbis ad di-



etis vo came cū benedictis. O ro supplex &



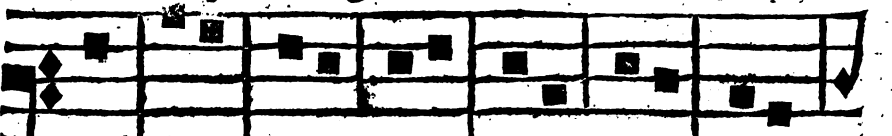
acclivis, cor contritum quasi ci nis, ge-



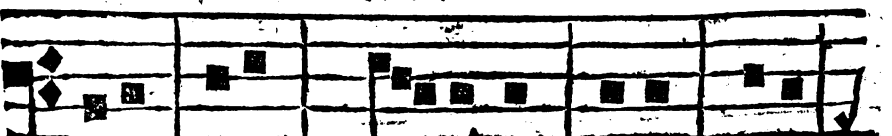
re curam mei fias. Lachrymosa dies



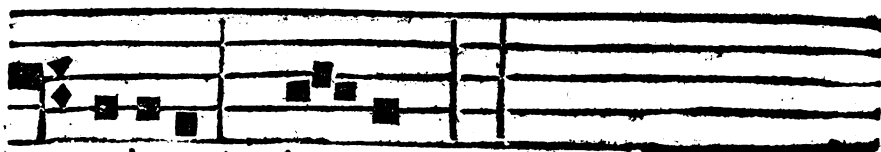
il la, qua resurget ex favilla. Iu dicant-



dus homo re us: huic ergo parce Deus



Pie Ie su Do mi ne do na eis

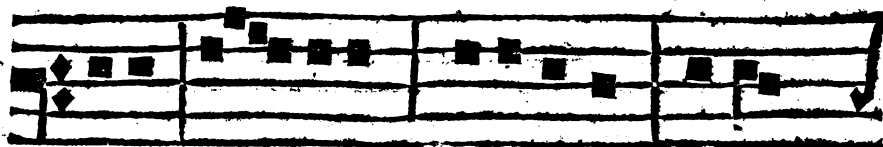


requiem. A men.

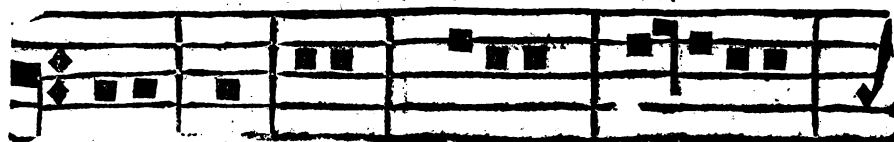


Tractus.

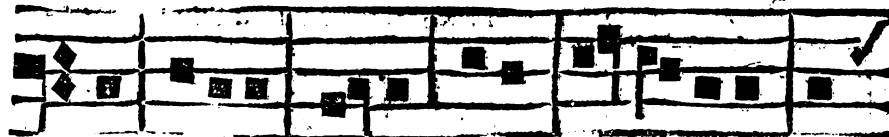
Absolve Domine a-



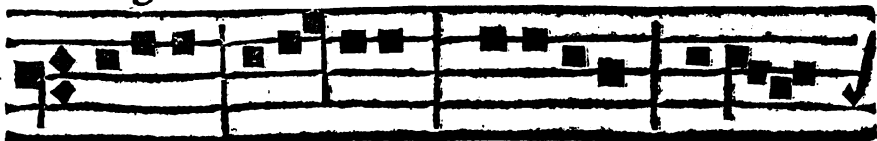
nimas omnium fidelium defun-



ctorum ab omni vinculo delictorum,



& gratia tua illis succurrente me-

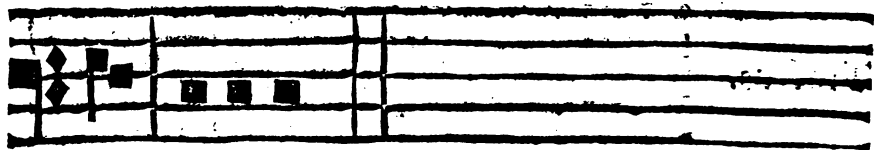


reantur evadere iudicium viti-

onis,

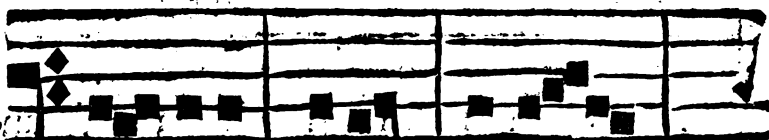


o nis, & lucis æternæ be a ti tu di-

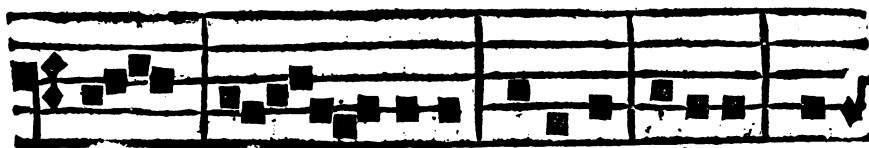


ne perfru i.

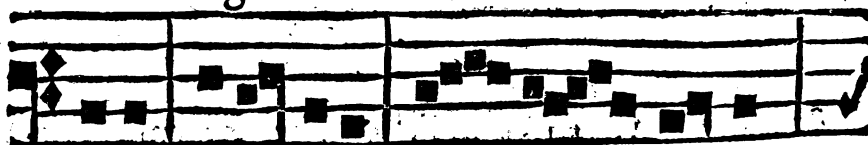
Offer-
torium.



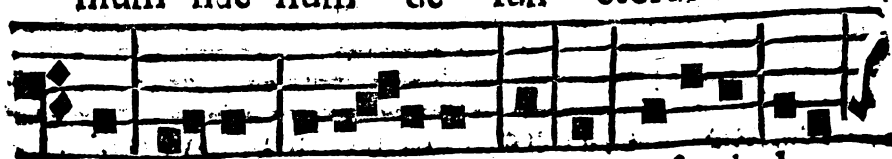
Do mi ne Ie su Chris te,



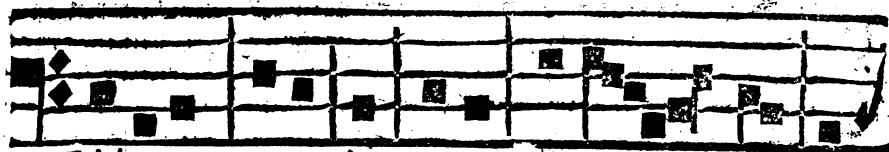
Rex glo ri æ, li be ra a ni mas om-



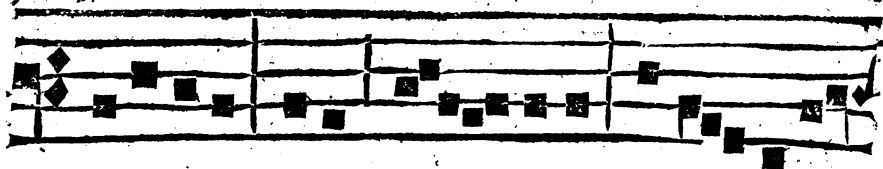
nium fide lium de fun cto rum



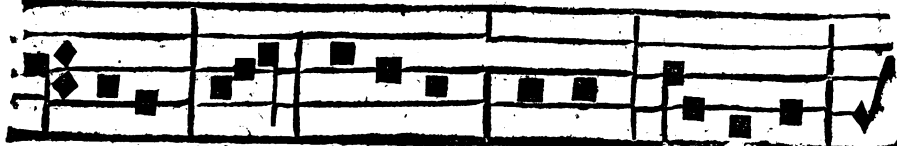
de poe nis infer niæ & de profundo lacu.



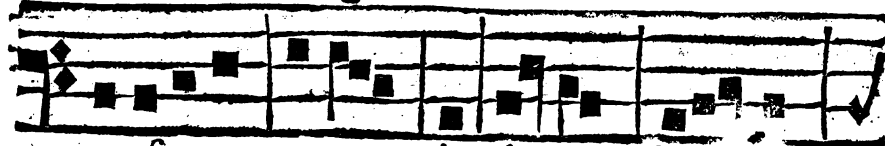
Li be ra eas de ore Le o nis, ne



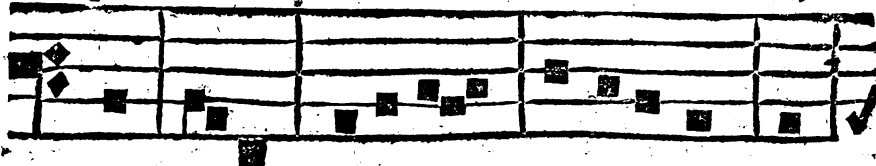
ab sor beat eas Tar tarus, ne ca dant in obs-



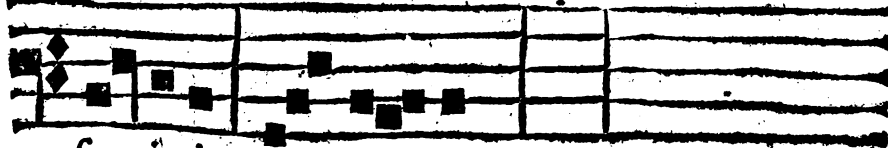
cu rum, sed sig ni fer San ctus Mi cha el



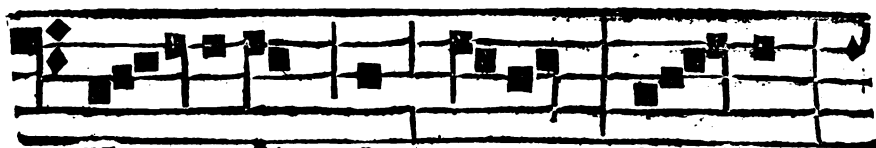
repræ sentet eas in lu cem san ctam,



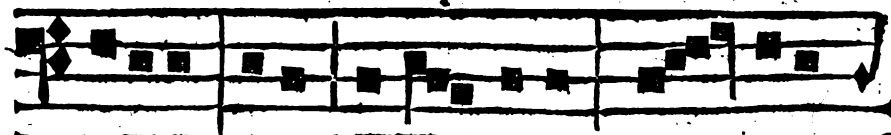
quam o lim Abrahæ promi sisti, &



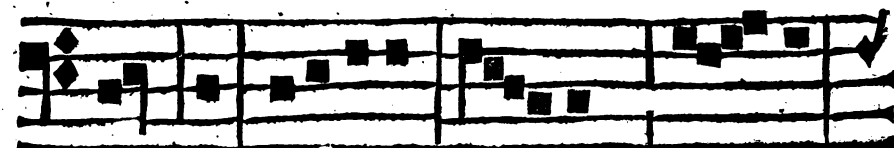
se mi ni cus ius.



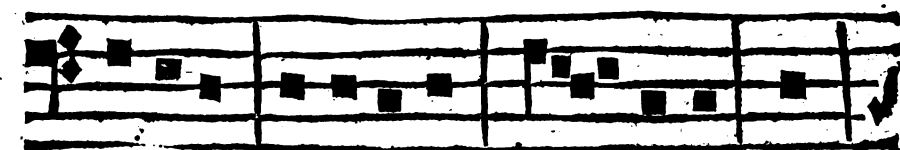
Ho stias, & pre ces ti bi



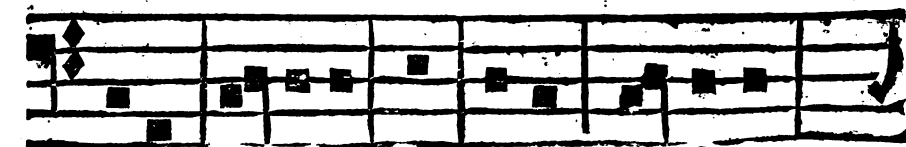
Domine lau dis of ferimus: tu susci-



pe pro a nimabus il lis. qua rum



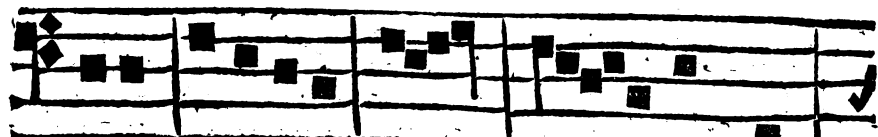
ho di e me mo riam fa ci mus, fac



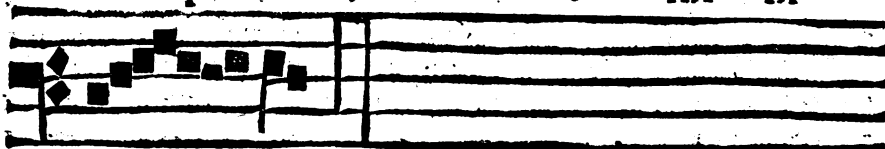
e as Do mine de mor te tran si re.



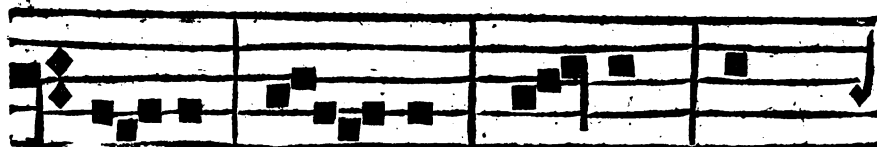
ad vi tam, quam o lim A-
brahæ



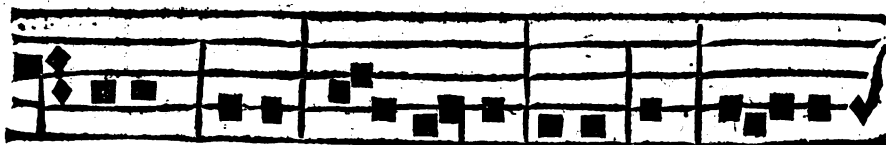
brahæ promissisti, & se mi ni



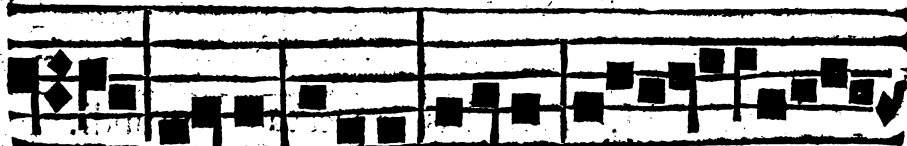
c ius.



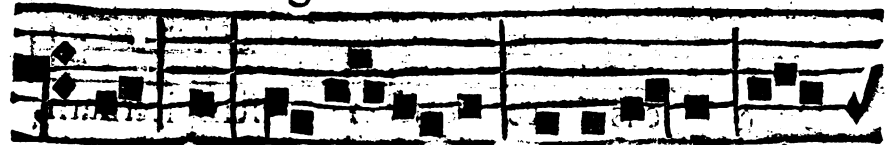
Sanctus, San ctus, San ctus, Do-



minus Deus Sa ba oth. Pleni sunt coe li,



& ter ra glo ria tu a. Ho , fanna

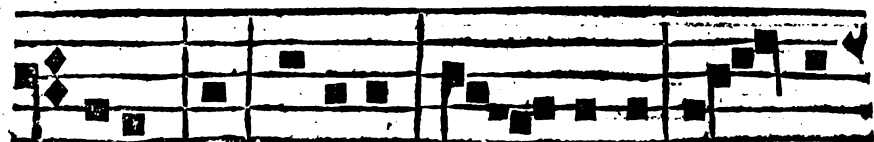


in excel sis. Be ne dictus qui

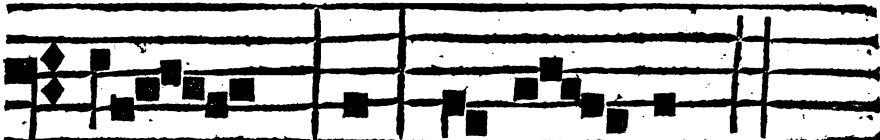
Com

V 2

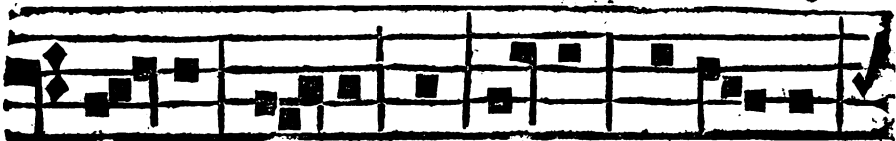
venit



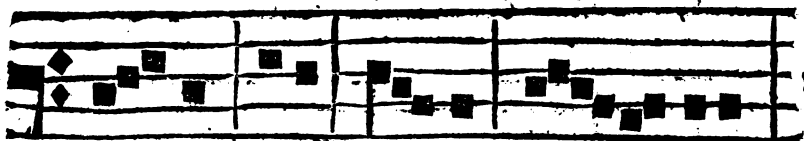
venit in nomine Do mini. Ho san-



na in ex cel sis.

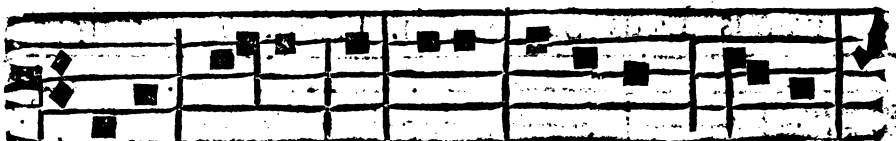


Agnus De i, qui tol lis pecca ta

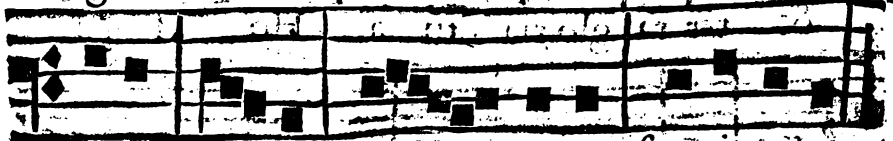


Ite-
rum:

mun di. Dona e is re quem.



Agnus De i, qui tollis peccata mun di.

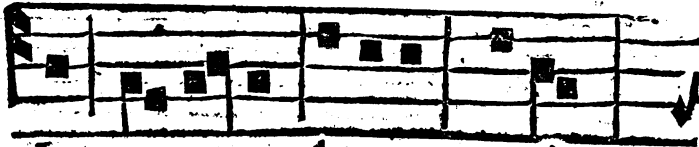


Dona e is re quem se mper nam.

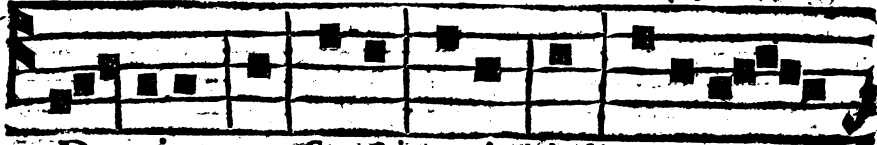
in ex cel sis. Be ne dic tus es tu Do mi ne De us Pa ter Om ni po tens.

Com

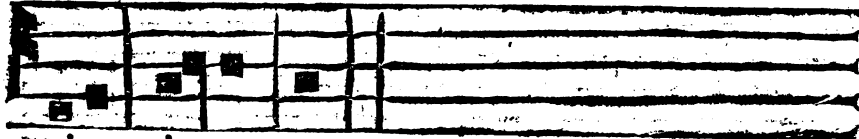
Communica-



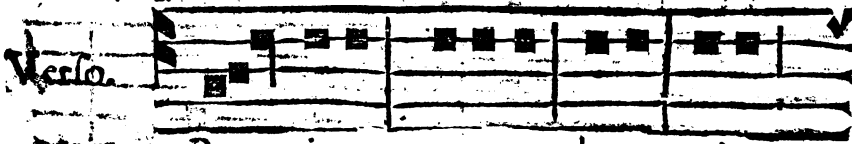
Lux æterna luceat eis



Domine cum Sanctis tuis in æternum,

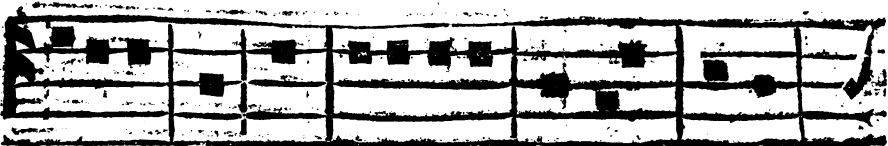


quia pius es.

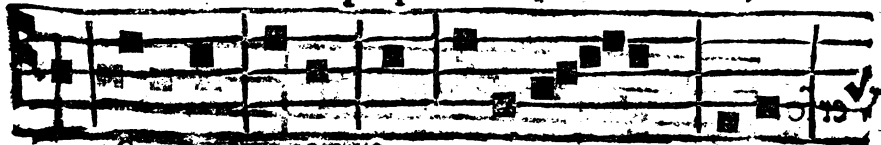


Verso.

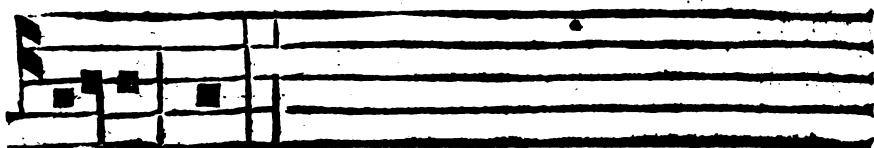
Requiem æternam dona eis



Domine, & lux perpetua luceat eis,

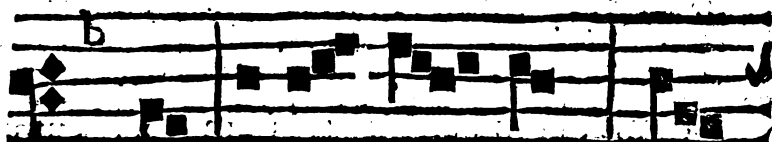


cum Sanctis tuis in æternum, quia

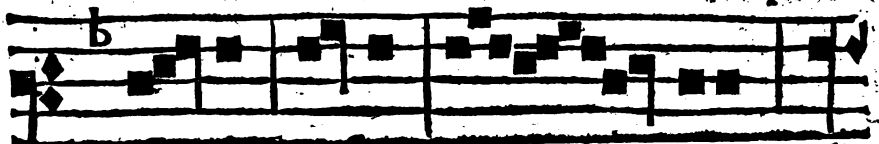


pi us es.

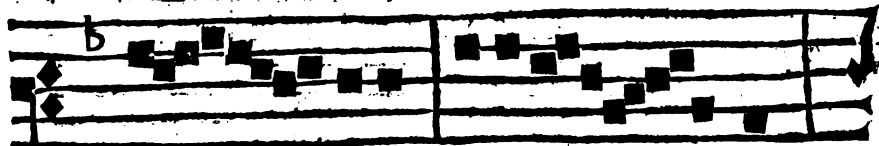
Resp.



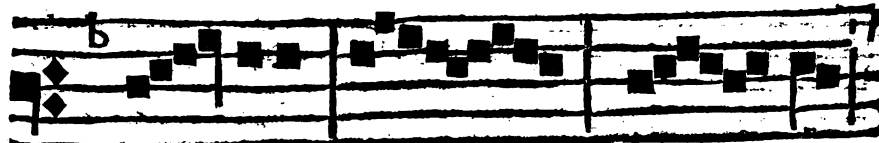
Ne re cor de ris pec-



ca ta me a Do mine. P. Dū

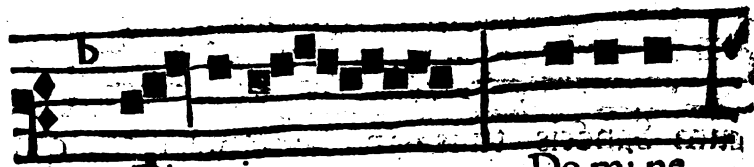


ve neris iu dica re



sa culum per ig nem.

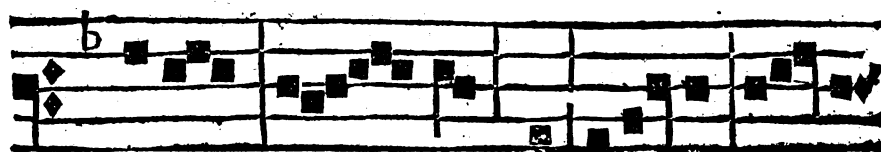
Verfo.



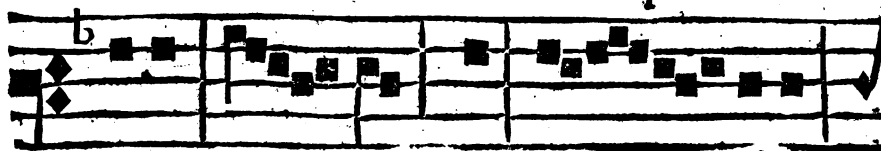
Di rige

Do mi ne

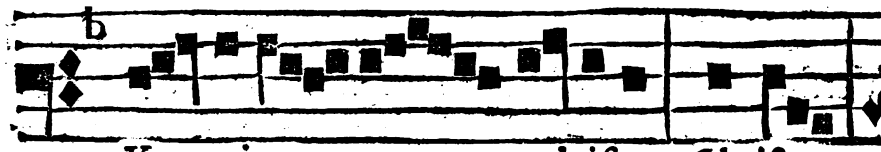
Deus



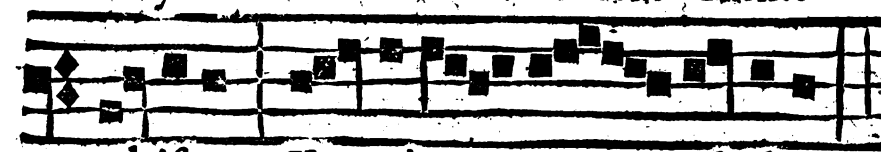
Deus me us in conspectu tu o



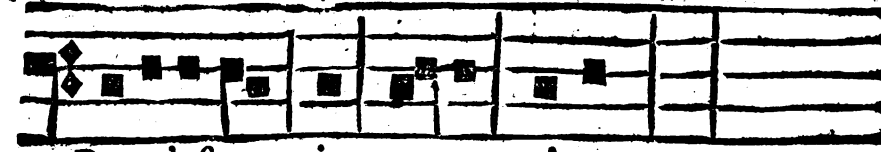
viam me am.P. Dum ve neris.



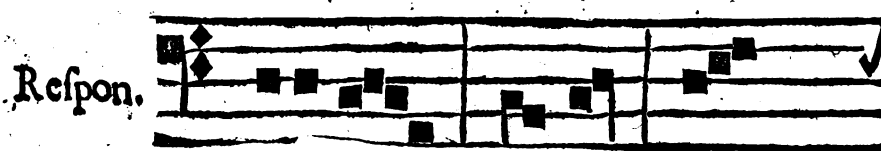
Ky ri e e leison. Christe



eleison. Ky ri e e leison.



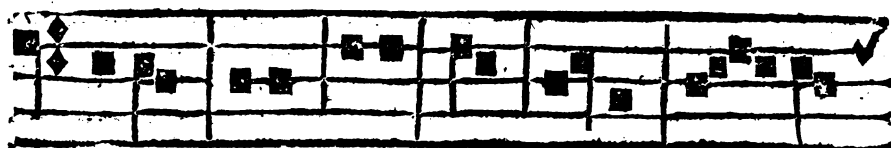
Requiescant in pa ce, Amen.



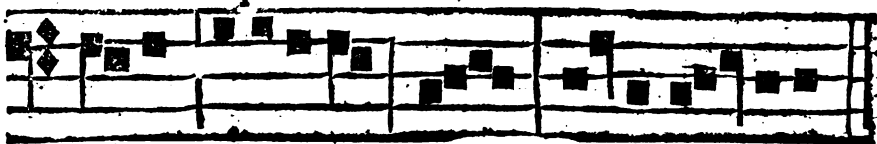
Respon.

Memento me i De-

us;

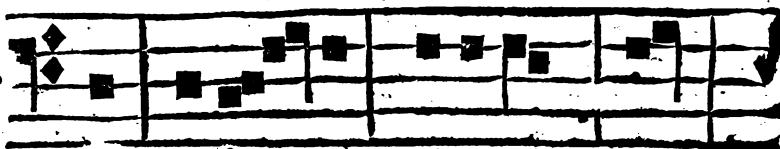


De us, qui a ventus est vi ta me . a.

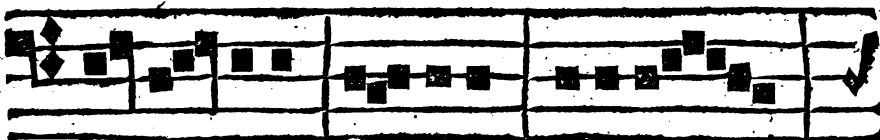


P. Neque aspi ci at me vi sus hominis.

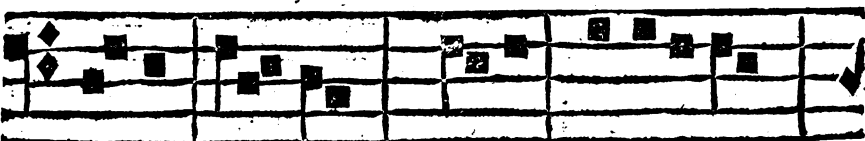
Verso.



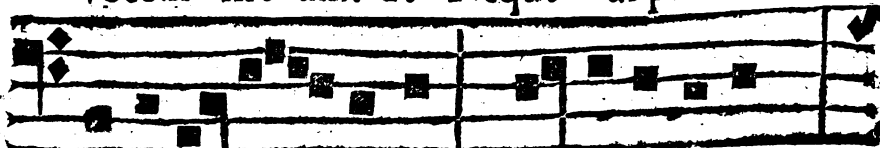
De profun dis clamavi ad



te Do mine, Domine exaudi

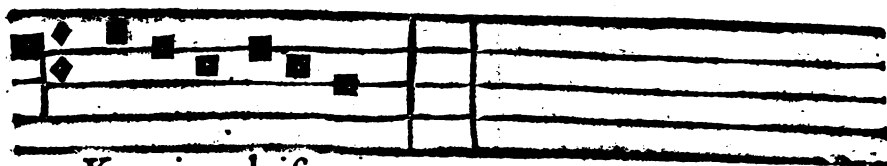


vocem me am. P. Neque aspi ci at.



Ky ri e e leison, Chri ste e leison.

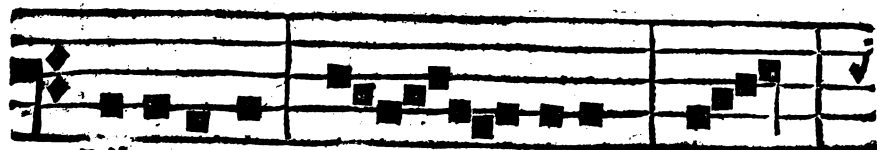
Kyrie



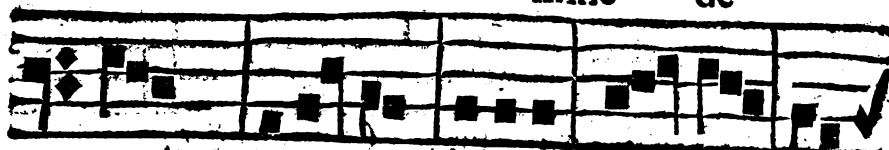
Ky ri eleison.

In crastino omnium Sanctorum

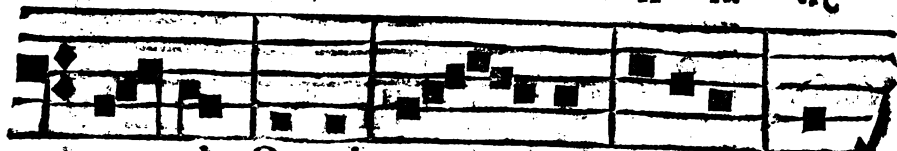
& quando dicuntur novem lectiones.



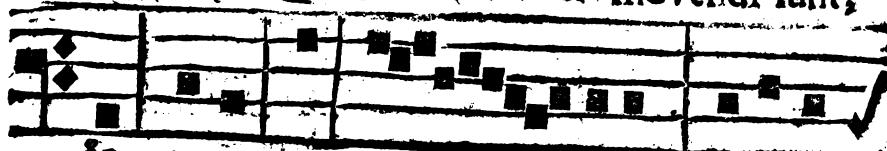
Libe ra me Do mine de



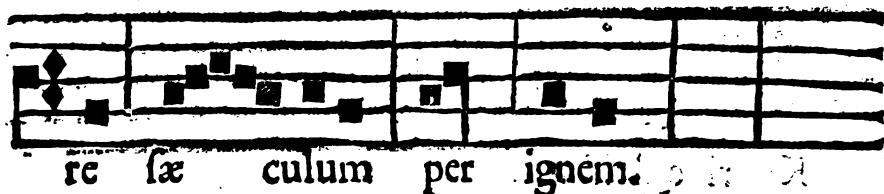
mor te æ ter na in di e il la tre-



men da. Quando coe li movendi sunt,



& terra, dum ve-
deris in di ca-

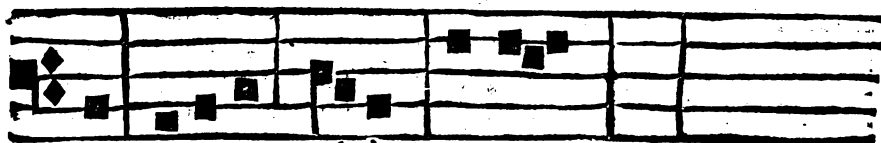


Verso.

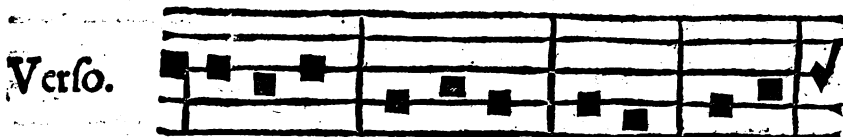


Verso.



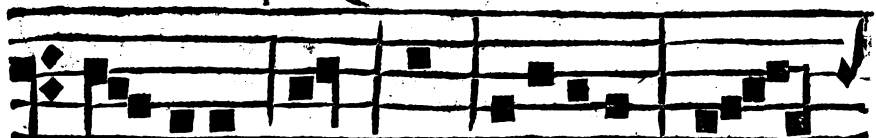


& amara valdè. Dum ve,&c.

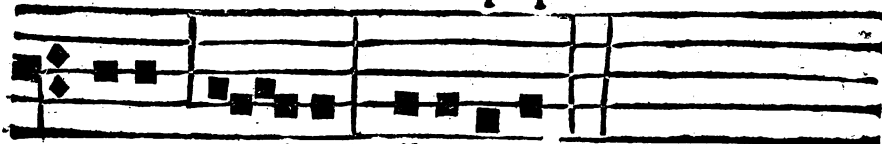


Verſo.

Requiem æternam dona eis

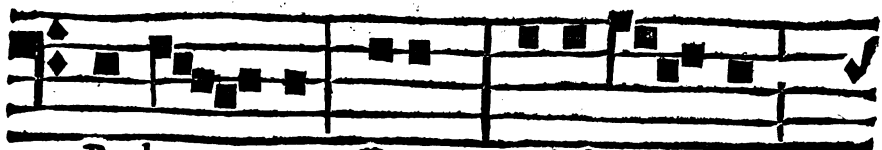


Domine, & lux perpetua lu-



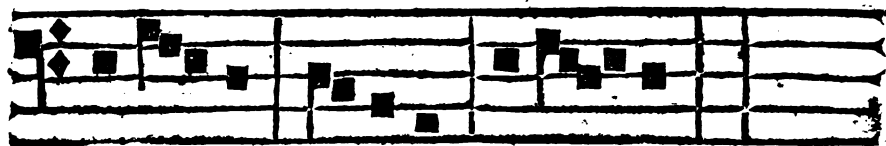
ce at e is. Libera me.

Letania pro Defunctis.

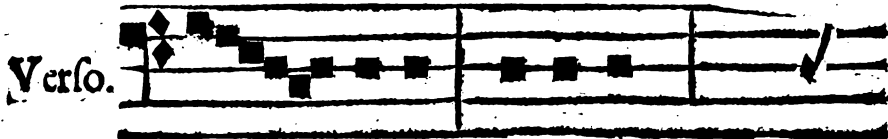


Redemp tor Deus, mi se re re.

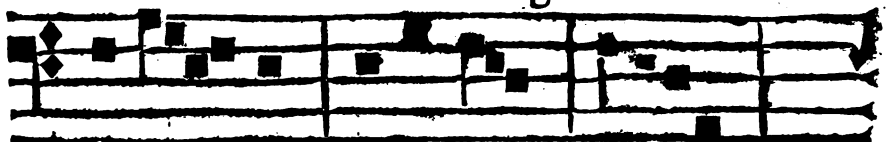
Sal



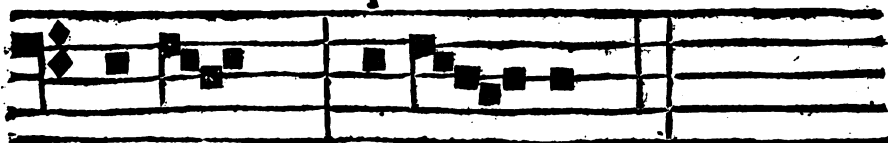
Salva tor veniam conce de.



Precibus Virginis



Mari æ peccata eius



dimitte Redemptor.

Precibus B. Petri, peccata eius dimitte Redemptor.
 Precibus B. Pauli, peccata eius dimitte Redemptor.

FINIS.

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13020100002379

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DE
MONTSERRAT

Armari CXXXV. ^B

Prestatge 8^u

Número 97.

