

Original key of C Major:
Version for
flute and alto flute in G
(part for alto flute has been
transposed one octave up)

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro comodo

f

dolce

p

dolce

dolce

Flute and alto flute in G

#1 from Three Duos
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25

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

2

Flute and alto flute in G

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51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

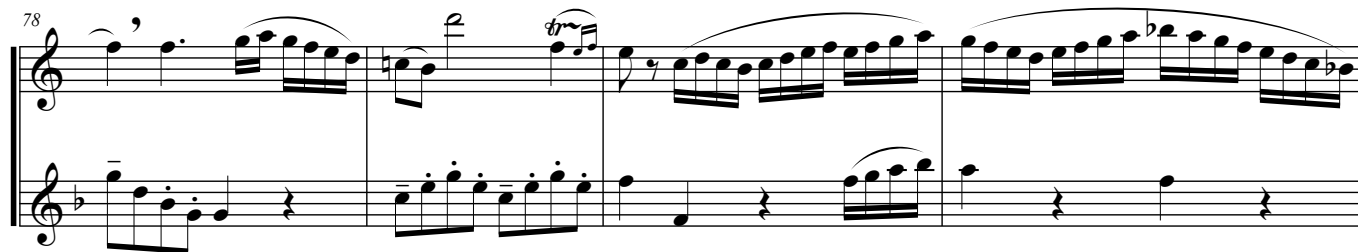
74

The musical score is written for Flute and Alto Flute in G. It consists of six systems of two staves each. The key signature has one flat (F major or D minor). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dolce*), articulation (*tr*), and phrasing slurs. The measures are numbered 51, 54, 59, 64, 69, and 74 at the beginning of their respective systems.

Flute and alto flute in G

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78



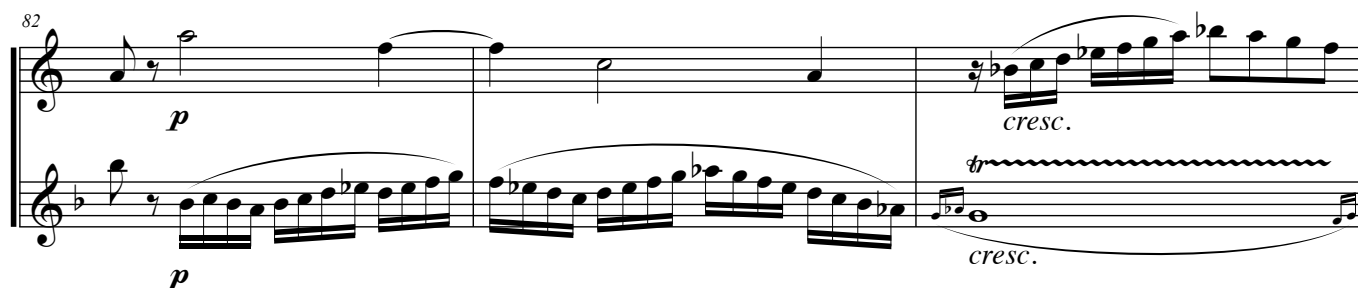
82

p

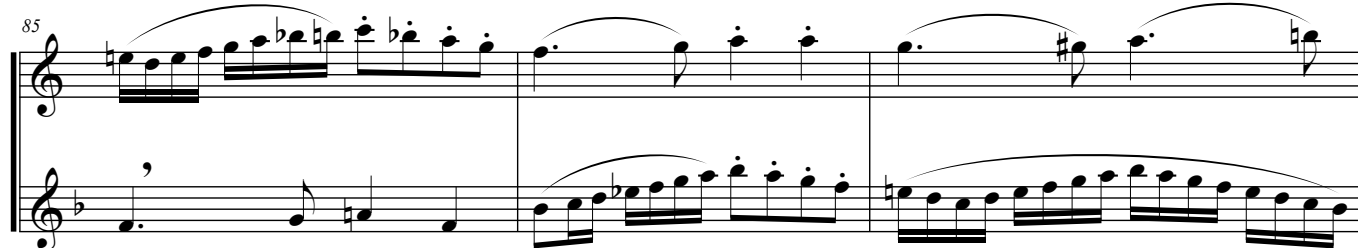
cresc.

p

cresc.



85



88

p

p



92

cresc.

cresc.



97

dolce

dolce



Flute and alto flute in G

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101

sf *cresc.*

104

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

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Larghetto sostenuto

First system of the musical score, measures 1 to 118. The top staff (Flute) begins with a *mf* dynamic. The bottom staff (Alto Flute) begins with a *mf* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Second system of the musical score, measures 119 to 123. The top staff features a trill in measure 121. The bottom staff features a *p* dynamic in measure 121. The key signature is three flats and the time signature is 3/4.

Third system of the musical score, measures 124 to 128. The top staff features a trill in measure 124. The bottom staff features a *p* dynamic in measure 124. The key signature is three flats and the time signature is 3/4.

Fourth system of the musical score, measures 129 to 133. The top staff features a trill in measure 133. The bottom staff features a *p* dynamic in measure 133. The key signature is three flats and the time signature is 3/4.

Fifth system of the musical score, measures 134 to 138. The top staff features a trill in measure 138. The bottom staff features a *p* dynamic in measure 138. The key signature is three flats and the time signature is 3/4.

Sixth system of the musical score, measures 139 to 143. The top staff features a trill in measure 143. The bottom staff features a *p* dynamic in measure 143. The key signature is three flats and the time signature is 3/4.

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143

p *p* *cresc.* *cresc.* *attacca*

Rondo

147 **Allegretto**

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f* *f*

168

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173

178

183

188

192

196

Flute and alto flute in G

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202

207

212

217

223

229

cresc.

cresc.

f

f

espressivo

dolce

Flute and alto flute in G

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234

ff *dolce* *p*

240

cresc. *cresc.* *p*

246

dolce *dolce* *p*

251

mf *mf* *p*

256

mf *p*

261

dolce *f* *Fine*