

Violin 1

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Violin 1, measures 1-30. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by long, sustained notes and a slow, meditative pace. Dynamics include *p*, *cresc.*, *f*, *mf*, and *pp*. The piece concludes with a *pp* dynamic.

# Dostojno est'

Medlenno (Slow)

Musical score for Violin 1, measures 1-44. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by long, sustained notes and a slow, meditative pace. Dynamics include *p*, *f*, *ff*, *dim.*, *f*, and *p*. The piece concludes with a *p* dynamic.

Violin 1

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12 *ff*

23 *divisi*

33 *Alti* *Soprani* *ff*

41

String Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

Violin 1

Chvalite Gospoda

49 *mf*

59 *cresc.*

69 *ff* *mf*

81 *p*

The musical score for Violin 1, titled "Chvalite Gospoda", consists of four staves of music. The first staff (measures 49-58) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, ending with a dynamic marking of *mf*. The second staff (measures 59-68) continues the melody, marked with *cresc.* (crescendo). The third staff (measures 69-80) shows a dynamic shift to *ff* (fortissimo) and then back to *mf*. The fourth staff (measures 81-81) concludes the piece with a dynamic marking of *p* (piano) and a double bar line.