

Recorder Quintet  
or Ensemble

# Divertimento

Johann Baptist Vanhal (1739 - 1813)  
Arranged by Klaus Bjerre 2003

**Cantabile**

The score is arranged for five parts: Soprano, Alto, Tenor, Bass, and Great Bass (opt. Guitar). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Cantabile**. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. Dynamic markings include *dolce*, *f*, and *p*. The Great Bass part is marked as optional for guitar.

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Vanhals: Divertimento

Menuetto

9

Musical score for Recorder Quintet, measures 1-9. The score is in 3/4 time and G major. It features five staves: four treble clefs and one bass clef. Dynamics include *f* and *sf*. There are triplets in measures 5 and 6. A repeat sign is at the end of measure 9.

Musical score for Recorder Quintet, measures 10-19. The score continues with five staves. Dynamics include *f* and *sf*. Measure 17 is marked with a box containing the number 17. A repeat sign is at the end of measure 19.

Musical score for Recorder Quintet, measures 20-29. The score continues with five staves. Dynamics include *p* and *f*. A repeat sign is at the end of measure 29.

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Trio Tenor

37

*p sf p sf p*

*p sf p sf p*

Allegro

9

*f sf f sf f sf*

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13 17

*sf* *p*

13 *sf* *p*

13 *sf* *p*

13 *sf* *p*

25 25 *f* *sf* 1st

25 *f* *sf* 1st

25 *f* *sf* 1st

25 *f* *sf* 1st

37 2nd *f* *sf* 2nd

37 *sf* *sf* 2nd

37 *sf* *sf* 2nd

37 *sf* *sf* 2nd