

Oboe 1

# Die Puppenfee

## Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**

**11**

*p*

**18**

**Moderato**

**2**

**2**

**Solo**

*p*

**3**

**Solo**

*p*

**28**

**3**

**Solo**

*p*

**3**

**1. 2**

**35**

**Solo**

*p*

**37**

**rit. - - -**

**Moderato**

**Walzer**

**8**

*p*

**51**

**9**

**65**

**1. 2**

**69**

*p*

*ff*

**71**

**2**

**2**

**rit. - - -**

**81**

**8**

*p*

**95**

**9**

2  
Oboe 1

Oboe 1

105

*p*

111 **Allegro**

*p* *[mf]*

123

*p* *f*

1 **Allegro** No. 1

*mf*

12

*p* *ff*

19 **Moderato**

*p* *p* *mf*

36

*p* *p*

49

*mf*

## No. 2

1  $q = 110$   
[Allegro ma non troppo]

6

10 Solo  
*p*

14 **3** **2**  
*p*

23 *p* *mf*

28 **2**

## No. 3 Auftritt des Bauern

1 **Lento**  $q = 60$

7 **2.** **un poco più mosso**  
*ff*

12

4  
Oboe 1

Oboe 1

17 **Tempo 1 q = 60**

23

27

**No. 4 Engländer**

1 **Moderato**

14

**No. 5 Schlechte Puppe**

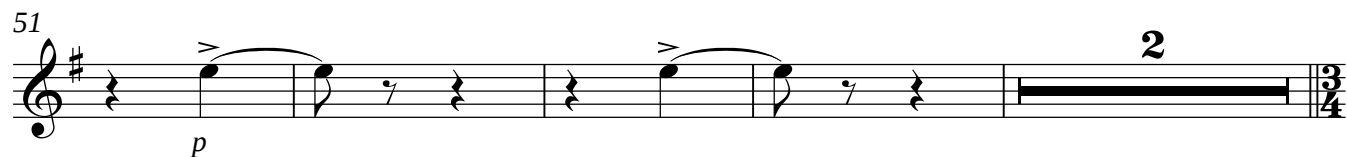
1 **Moderato**

14

25

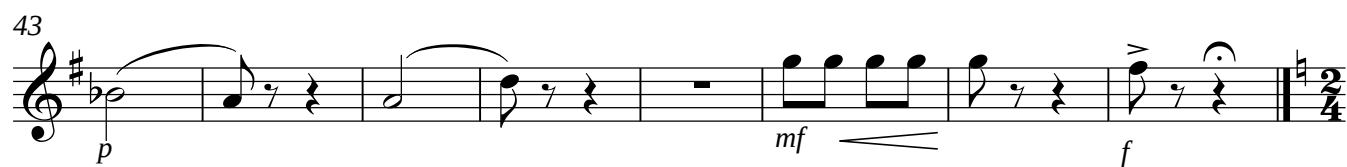
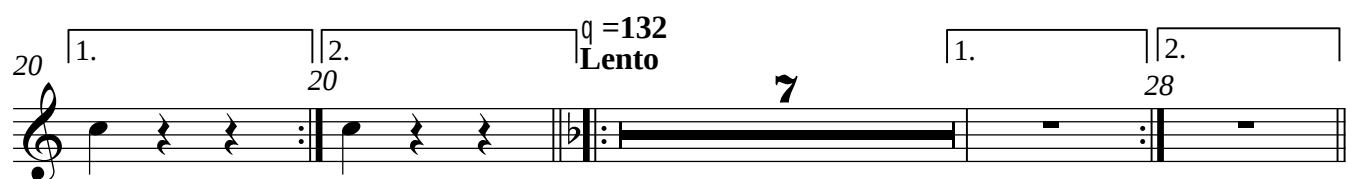
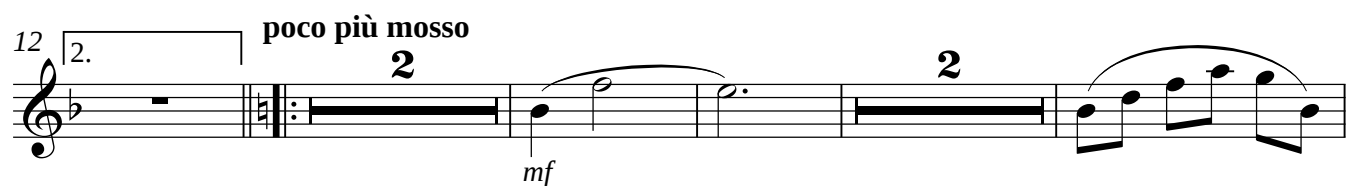
36

45 **Lento**



## No. 6 Die Oberösterreicherin

q = 132

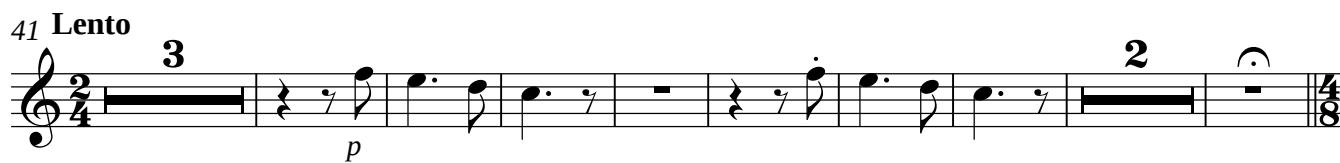
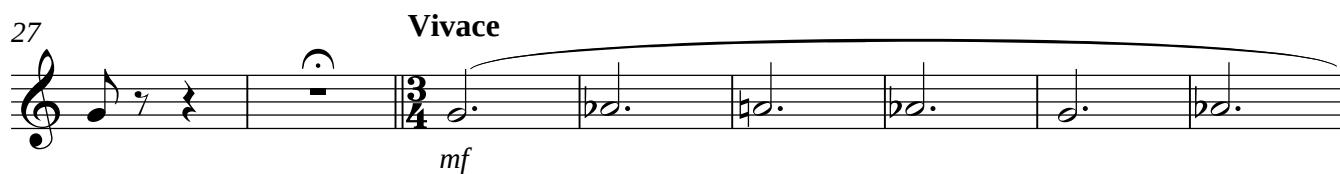
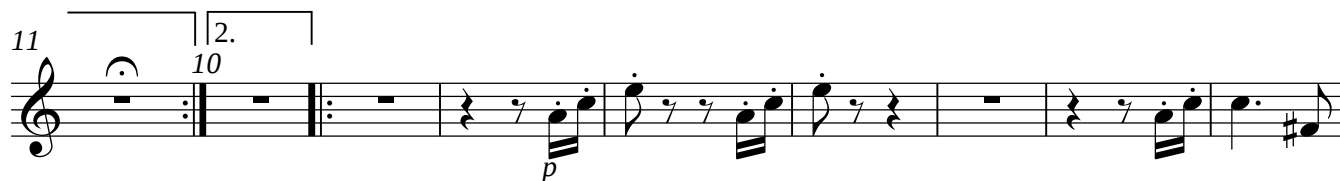


6  
Oboe 1

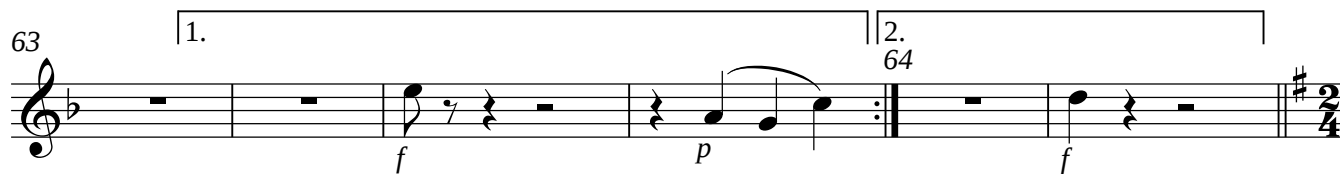
Oboe 1

No. 7 Baby

1 Allegretto

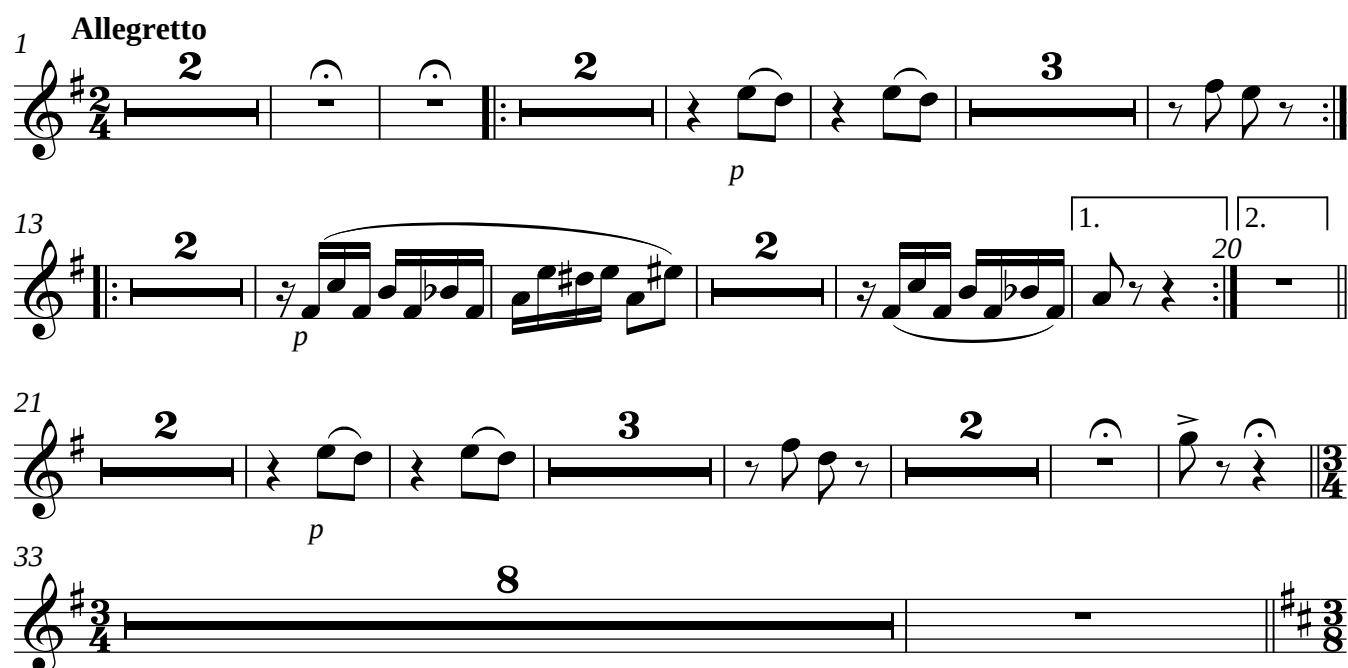


Zwischenspiel



## No. 8 Chinesin

1 **Allegretto**



2 2 3

*p*

13 2 2 1. 2. 20

21 2 3 2

*p*

33 8

## No. 9 Spanierin

1 **Vivace**  $q. = 72$



*ff*

7 2

14 2 *f*

24

32

40

8  
Oboe 1

## Oboe 1

48

56

## No. 10 Japanerin

1 **Molto lento**

5 **Tempo di Masur**

19

23

## No. 11 Harlekin

1 **Allegro**  $q. = 100$

17

25 **Allegretto**  $q = 92$

48 **Allegretto**  $q = 92$

56

64 **Agitato**  $q = 88$

72

81

88 *tr*

*f* *f* *f* *f* *ff*

## No. 12

1 **[Tempo ad lib.]** **Moderato**  $q. = 54$

9

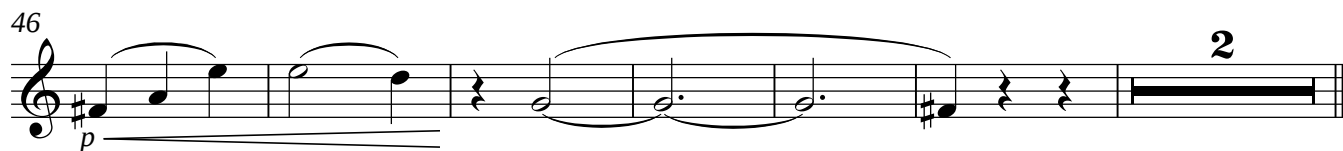
17 *rit.* **Tempo di Valse**

32

*mf* *f* *ff* *p* *p*

# Oboe 1

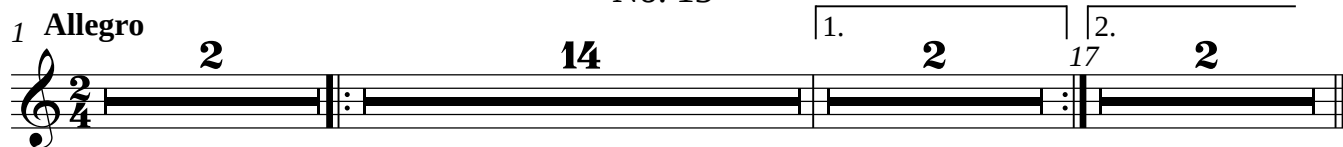
# Oboe 1

46 

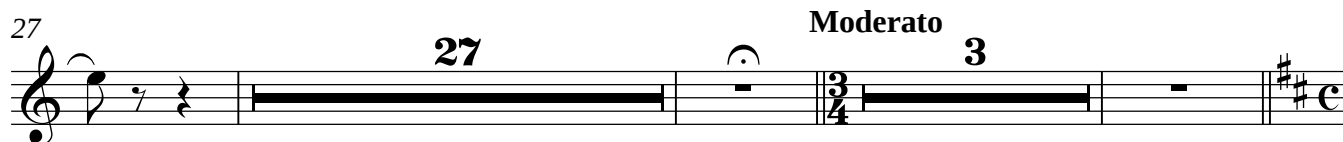
54 

68 

## No. 13

1 **Allegro** 

19 

27 

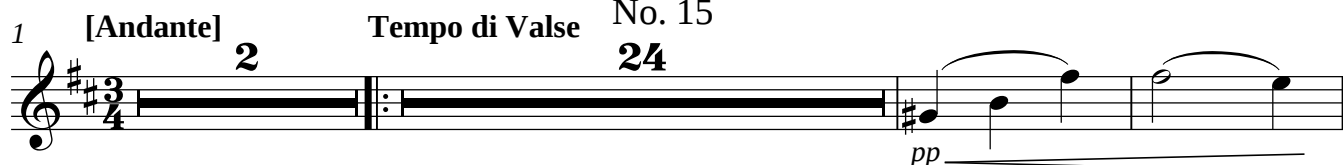
## Moderato

## No. 14

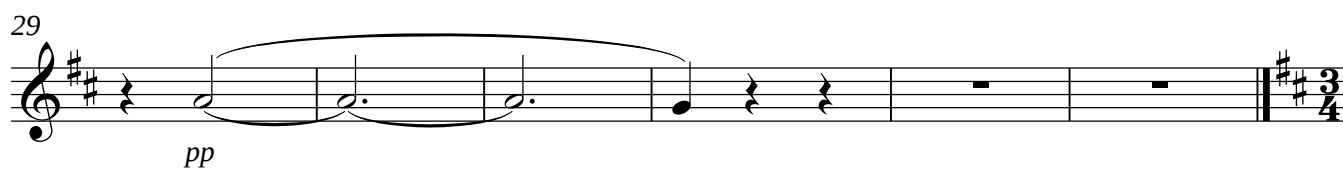
1 **Andante** 

15 

## No. 15

1 **[Andante]** 

## Tempo di Valse

29 

No. 16 Ballabile  
("dancing possibly")

1  $q = 144$

*ff*

10 *p*

23 *mf* *p* *f*

32 31 9

46 1. 2. 48 *f*

52 1. 2. 56

57 7 1. 2. 64 *Lento* *mf*

69  $q = 144$  *ff*

77

85  $q = 112$  *p*

93 *p* 3 1. 2. 100

101 **meno mosso** 6 1. 2. 108 *p*

109  $q = 88$  16 1. 2. 123 2 6 *p*

132 1. 2. 132 16 1. 2. 147

148 5 *p* *tr* *ff* *f*

156  $q = 144$  1. *f*

163 2. **Vivace**  $q = 144$  *f* 3 3 3 3

168 1. 2. 171 *ff*

172 1. *f*

179 2. **Moderato** *fz* *f* 3 3 3 3

184 1. 2. 187 *f*

188 **Lento**  $q = 80$

2

*p*

197

1. 2.

203

$q = 144$

204 **Tempo di Valse**

15

1. 2.

219

220

2

*ff*

*ff*

*ff*

229

7

24

*p*

265

2

2

*p*

274

*mf*

2

*p*

*f*

1.

283

282

14

2

298

2

300

*f*

2

*mf*

309

317

1. 2.

317

6

*p*

3/4

14  
Oboe 1

Oboe 1

No. 17

1  $q = 144$  **6** Solo  $h = 100$  *mp*

11 **Marcia** **2**

No. 18 Marcia

1  $h = 100$  *f*

7

13

16 *[f]*

18

25

32

32 *p* **5**

41

41 **2**

47

47 *f* **3** *f*

53

*f*

59

64

1. 2.

70

*[f]*

78

## No. 19 Galopp

1 *q = 160*

2

*mf*

10

*< f*

19

1. 2.

20

*tr*

*mf* *f*

27

*tr*

36 **Presto**

*ff*

3 3 3 3 3 3 3

42

*rit.*

3 3 3 3

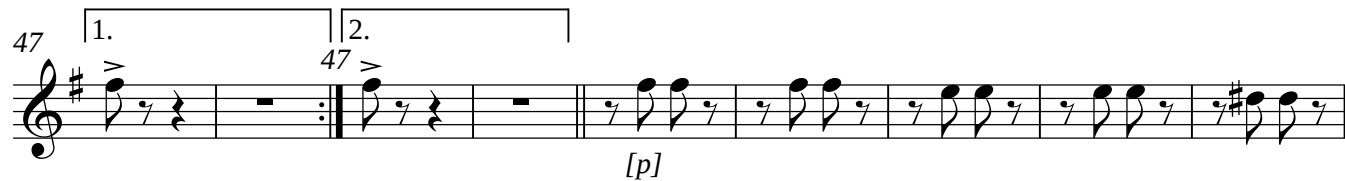
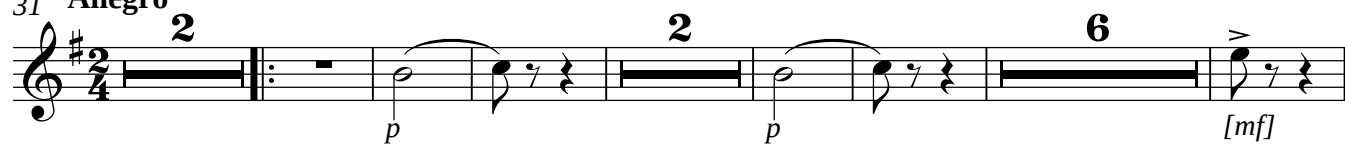
16  
Oboe 1

Oboe 1  
No. 20 Valse

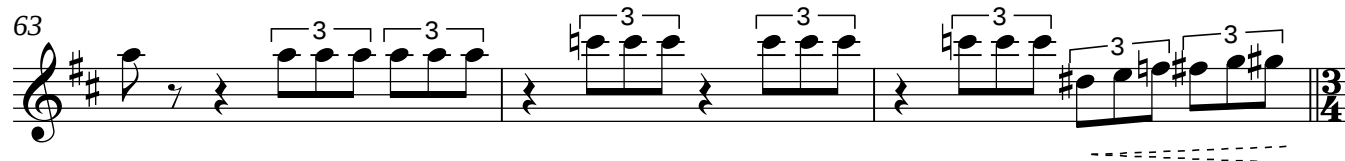
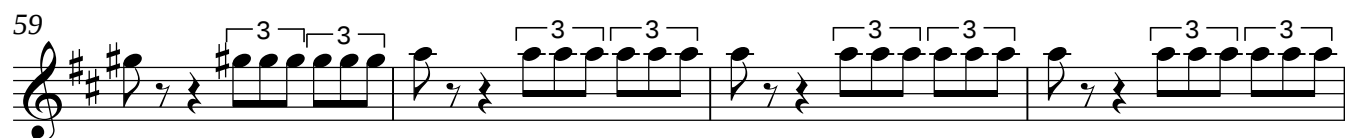
1 q = 144



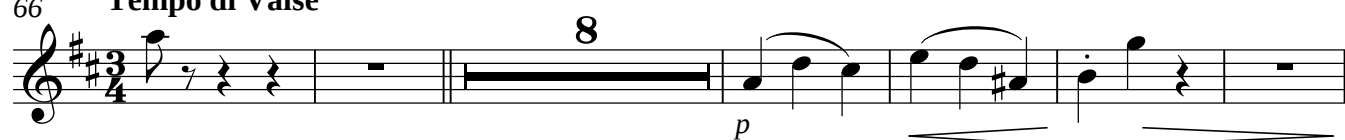
31 Allegro



54 Allegro



66 Tempo di Valse



80 Moderato

