

Oboe 1

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

11

p

18 **Moderato**

2 2 Solo 3 Solo

ff *p* *p*

28 3 Solo 3 1. 2 2. Solo

p *p* *p*

37 rit. **Moderato** **Walzer** 8

p

51 9

65 1. 2 2. 69 rit.

p *ff*

71 2 2

81 8

p

95 9

²
Oboe 1

Oboe 1

105

p

$\frac{2}{4}$

111 Allegro

4

p

$\frac{3}{4}$

3

123

p

$\frac{2}{4}$

f

I Allegro

No. 1

11

$\frac{2}{4}$

12

p

ff

19 Moderato

4

p

6

p

2

mf

36

2

p

6

p

49

2

mf

Oboe 1

Oboe 1

3

No. 2

I $q = 110$
[Allegro ma non troppo]

1 6 10 14 23 28

3 2

No. 3 Auftritt des Bauern

I Lento $q = 60$

1. 2.

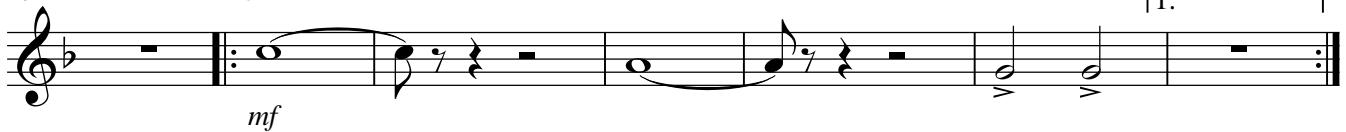
12

⁴
Oboe 1

Oboe 1

17 **Tempo 1 q = 60**

[1.]



23 [2.]



27



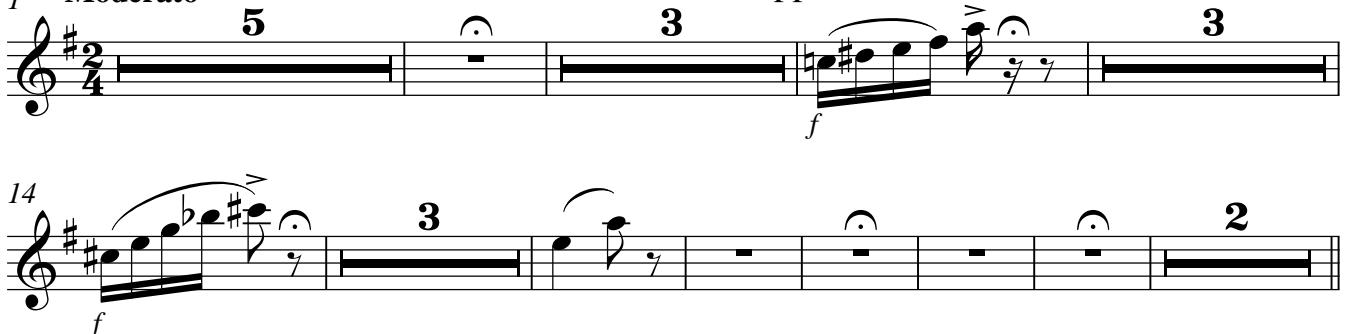
I **Moderato**

No. 4 Engländer

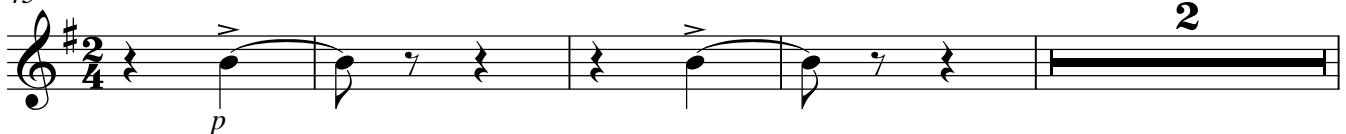


I **Moderato**

No. 5 Schlechte Puppe



36 **Lento**



Oboe 1

Oboe 1

5

51

p

57

mf

62

f

ff

No. 6 Die Oberösterreicherin

 $q=132$

I Lento

3

Ländler

2

7

[1.]

12 [2.] poco più mosso

2

mf

2

20 [1.] 20 [2.] $q=132$

Lento

7

[1.] [2.]

28

Zwischenspiel

Allegro

29

f

4

p

6

43

p

mf

f

⁶
Oboe 1

Oboe 1

No. 7 Baby

I Allegretto

Musical score for Oboe 1, page 1, measures 1-10. The score consists of two staves. The first staff starts with a rest followed by a melodic line. The second staff begins with a dynamic *p*. Measure 10 concludes with a repeat sign and a first ending bracket.

11

10

Musical score for Oboe 1, page 1, measures 11-15. The first ending is played. The second ending begins with a dynamic *p*.

18

18

Musical score for Oboe 1, page 1, measures 18-22. The first ending is played. The second ending begins with a dynamic *p*.

27

Vivace

Musical score for Oboe 1, page 2, measures 27-30. The tempo changes to Vivace. Measure 28 starts with a dynamic *mf*.

35

rit.

3

Musical score for Oboe 1, page 2, measures 35-38. The tempo slows down (ritardando) from 3 to 2. Measure 38 ends with a double bar line and a key change to $\frac{2}{4}$.

41 Lento

3

Musical score for Oboe 1, page 2, measures 41-45. The tempo is Lento. Measure 42 starts with a dynamic *p*. Measure 45 ends with a double bar line and a key change to $\frac{4}{8}$.

Zwischenspiel

54 Lento

Presto

2

Musical score for Oboe 1, page 2, measures 54-58. The tempo changes from Lento to Presto. Measure 55 starts with a dynamic *p*. Measure 58 ends with a double bar line and a key change to $\frac{4}{8}$.

63

1.

2.

$\frac{64}{3}$

Musical score for Oboe 1, page 2, measures 63-68. The tempo changes to $\frac{64}{3}$. Measure 64 starts with a dynamic *f*. Measure 68 ends with a double bar line and a key change to $\frac{2}{4}$.

Oboe 1

Oboe 1

7

No. 8 Chinesin

Allegretto

1 2 3

p

13 2 20

21 2 3 2 3

p

33 8

No. 9 Spanierin

Vivace q. = 72

1 Vivace q. = 72

ff

2

14

f

24

32

40

8
Oboe 1

Oboe 1

48

56

No. 10 Japanerin

I Molto lento

1. 2.

5 Tempo di Masur

7 1. 12 2. 6 1. 2

19 2.

f [p]

23 4

mf

I Allegro q. = 100

No. 11 Harlekin

8 4

mf

17 4

24 f

25 Allegretto q = 92

2

34

7 1.

Oboe 1

Oboe 1

9

48 [2.] **Allegretto q = 92**

56

64 **Agitato q = 88**

72 [2.] 2 2 [1.] 2. 80

81

88 tr. f ff 3

No. 12

I [Tempo ad lib.] **Moderato q. = 54**

9

17 rit. **Tempo di Valse** 3 8 p ff

32 9

Oboe 1

Oboe 1

Musical score for Oboe 1 consisting of three staves:

- Staff 1 (Measures 46-48): Treble clef, key signature of two sharps. Dynamics: p . Measure 46: eighth-note pairs. Measure 47: eighth-note pairs. Measure 48: eighth-note pairs followed by a long note.
- Staff 2 (Measures 49-51): Treble clef, key signature of one sharp. Measure 49: eighth-note pairs. Measures 50-51: eighth-note pairs.
- Staff 3 (Measures 52-54): Treble clef, key signature of one sharp. Measure 52: eighth-note pairs. Measures 53-54: eighth-note pairs.

No. 13

Musical score for No. 13 consisting of two staves:

- Staff 1 (Measures 1-17): Treble clef, key signature of one sharp. Measure 1: *Allegro*, 2 measures. Measure 2: 2 measures. Measures 3-17: 14 measures. Measure 17: 2 measures.
- Staff 2 (Measures 18-27): Treble clef, key signature of one sharp. Measure 18: eighth-note pairs. Measures 19-27: eighth-note pairs.

No. 14

Musical score for No. 14 consisting of two staves:

- Staff 1 (Measures 1-14): Treble clef, key signature of one sharp. Measure 1: *Andante*, 10 measures. Measure 10: dynamic *mp*. Measures 11-14: eighth-note pairs.
- Staff 2 (Measures 15-18): Treble clef, key signature of one sharp. Measures 15-18: eighth-note pairs.

Tempo di Valse

No. 15
24

Musical score for No. 15 consisting of two staves:

- Staff 1 (Measures 1-18): Treble clef, key signature of one sharp. Measure 1: [Andante], 2 measures. Measures 2-18: 24 measures. Measure 18: dynamic *pp*.
- Staff 2 (Measures 19-22): Treble clef, key signature of one sharp. Measures 19-22: eighth-note pairs.

Oboe 1

Oboe 1

11

No. 16 Ballabile
("dancing possibly")

I *q = 144*

1 **2** **2** **2**

10 **7** **2** *p*

23 *mf* *p* **2** **1.**

32 *31* **9**

46 **1.** **2.** *f*

52 **1.** **2.**

57 **7** **1.** **2.** **Lento** *mf*

69 *q = 144*

77

85 *q = 112* **2** **2**

Oboe 1

93

Oboe 1

13

188 Lento $q = 80$ 2 | p | 2 | p | 2 | p | - | 1. | 2. |

197 $q = 144$ 203 | 1. | 2. | 204 Tempo di Valse 15 | 219 | 1. | 2. |

220 2 | ff | 2 | ff | 2 | ff |

229 7 24 | p |

265 2 | 2 | p | 2 | 2 | 2 | 2 |

274 mf 2 | p | 2 | f | 1. | 2. |

283 282 14 2 298 2 | 2 | 2 | 2 |

300 f 2 | mf |

309 |

317 1. 317 2. | 317 | 6 | 3 |

14
Oboe 1

Oboe 1

No. 17

I $\text{q} = 144$ 6

$\text{h} = 100$

Solo

11 Marcia

2

11 Marcia

No. 18 Marcia

I $\text{h} = 100$

7

13

1. 2.

16

[f]

18

25

32

32

5

41

2

47

1.

48

3

Oboe 1

Oboe 1

15

53

59

64

1. 2.

70

[f]

78

No. 19 Galopp

I q = 160

1

10

19

1. 2.

20

mf f

27

36 Presto

ff 3 3 3 3 3 3

42

rit.

16
Oboe 1

Oboe 1
No. 20 Valse

I q = 144

24

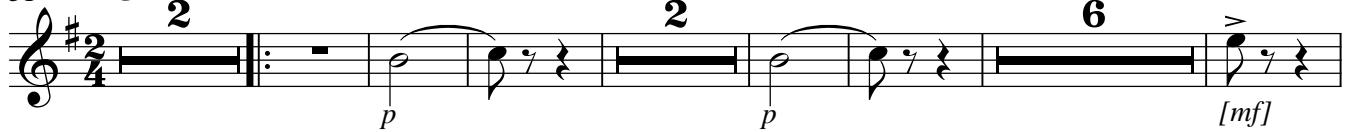


31 Allegro

2

2

6



47

1.
47

2.

[p]

54

Allegro



59



63

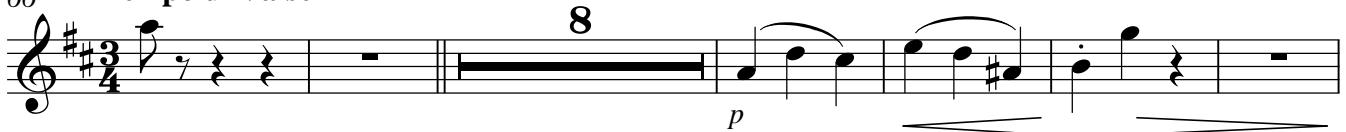


66

Tempo di Valse

8

p



80

Moderato

