

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** kleine Cinellen

25

33 1. 35 2. 2 3/4

37 **Moderato** rit. Walzer 30 1. 2 69 2. 2

71 8 rit. 30 2/4

111 **Allegro** 18

No. 1 -10

1 **Allegro** TACET

10 6/8

1 **Allegro** q. = 100 8 No. 11 Harlekin 15 1. 24 2. 2/4

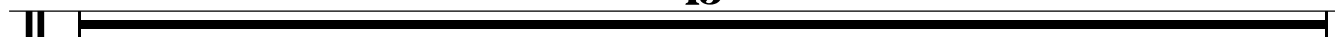
25 **Allegretto** q = 92 15 più mosso 7 1. 2. 48

2
Schlagzeug

Schlagzeug

49 **Allegretto** q = 92

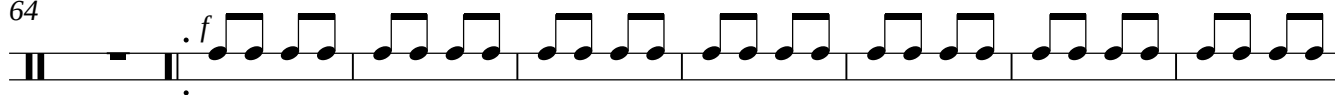
15



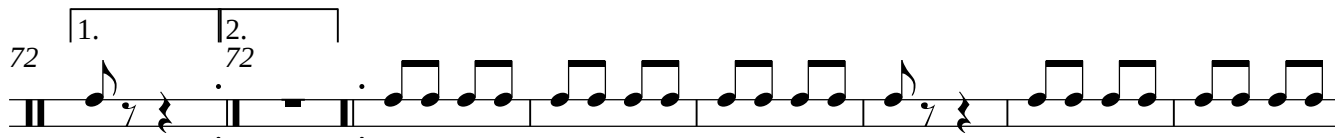
Agitato q = 88

kleine Cinellen

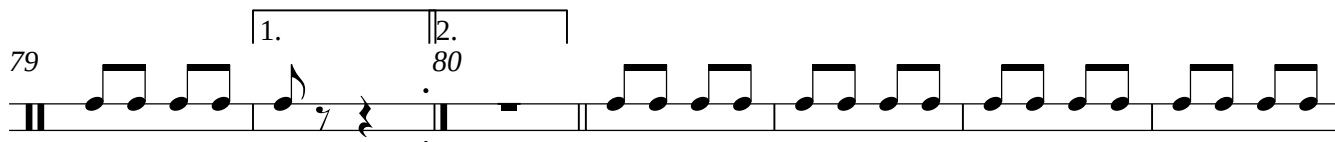
64



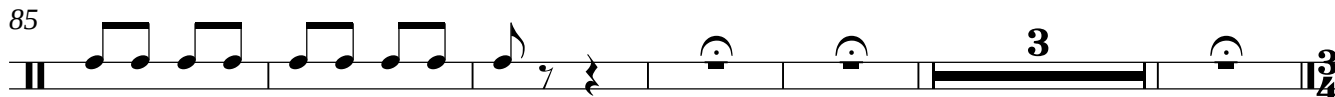
72



79



85

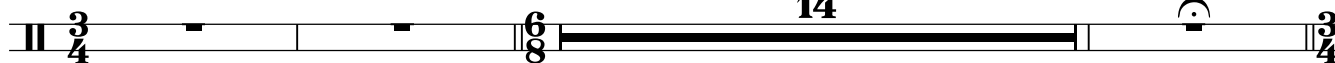


No. 12

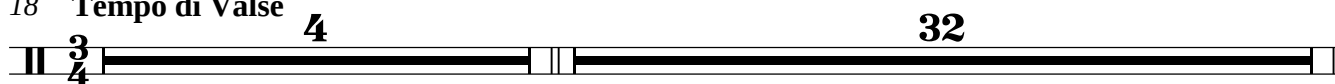
1 [Tempo ad lib.]

Moderato q. = 54

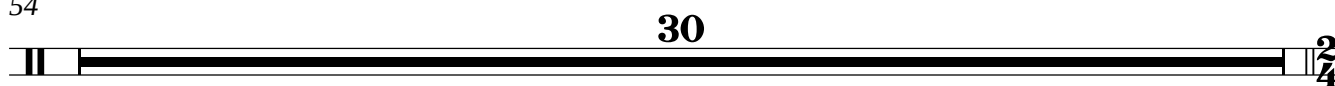
rit.



18 **Tempo di Valse**



54



No. 13

1 **Allegro**



19



1 **Andante**
Tamtam.

8 *p*

6

3/4

Detailed description: The first staff begins with a double bar line, a common time signature 'C', and a piano 'p' dynamic. It contains seven measures, each with an eighth note followed by a short horizontal line. The second staff starts with a double bar line and continues the eighth-note pattern for five measures. The sixth measure is a whole rest labeled '6'. The staff ends with a double bar line and a 3/4 time signature.

No. 15 - Fine

1 [Andante]

2

Tempo di Valse

32

3/4

1

TACET

3/4

Detailed description: The first staff starts with a double bar line, a 3/4 time signature, and a 2-measure rest. This is followed by a double bar line with a repeat sign, then a 32-measure rest, and finally a double bar line with a 3/4 time signature. The second staff begins with a double bar line, a 3/4 time signature, and a 1-measure rest. This is followed by the word 'TACET' and a double bar line with a 3/4 time signature.