

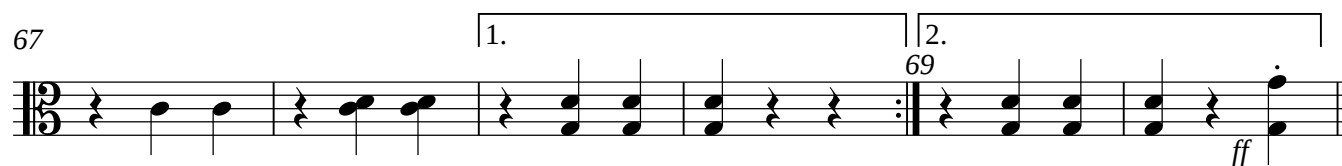
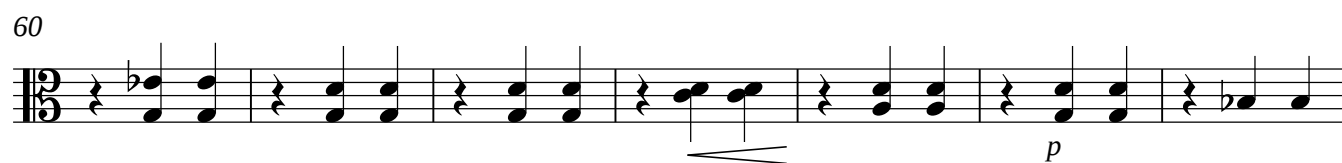
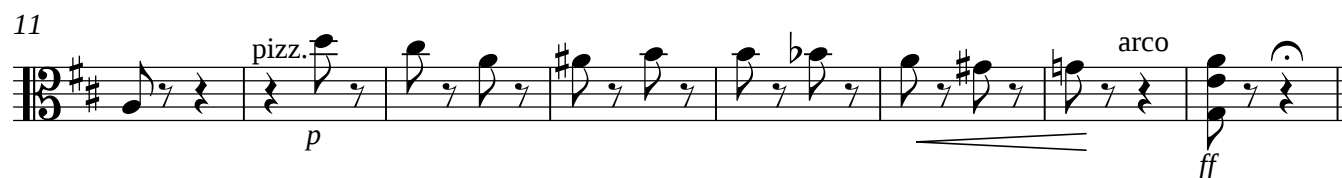
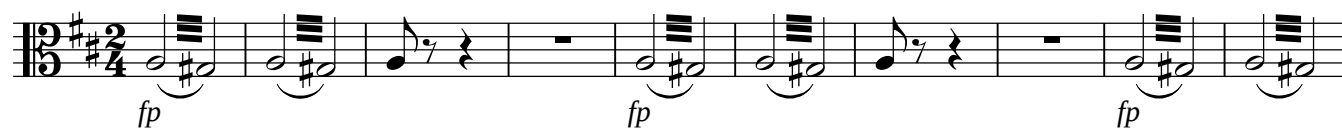
Viola

Die Puppenfee

Josef Bayer
1852 - 1913

Vorspiel

Allegro



71



78



86



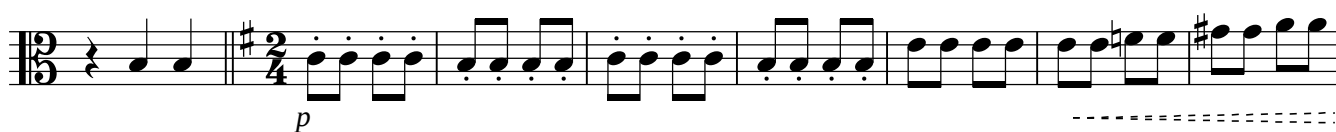
94



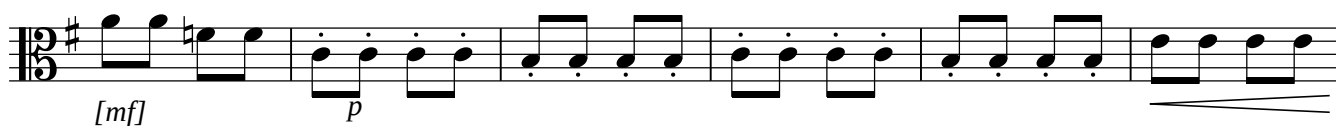
102



110

Allegro

118

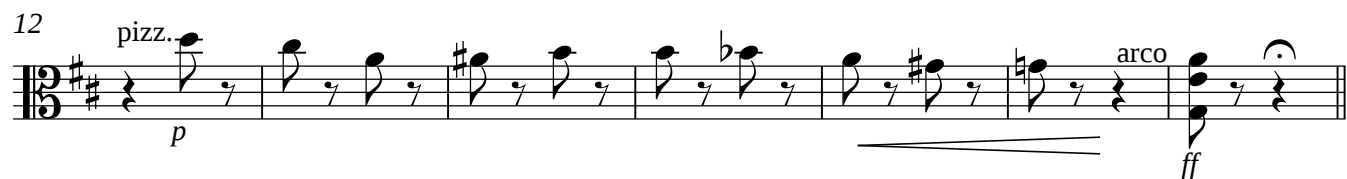
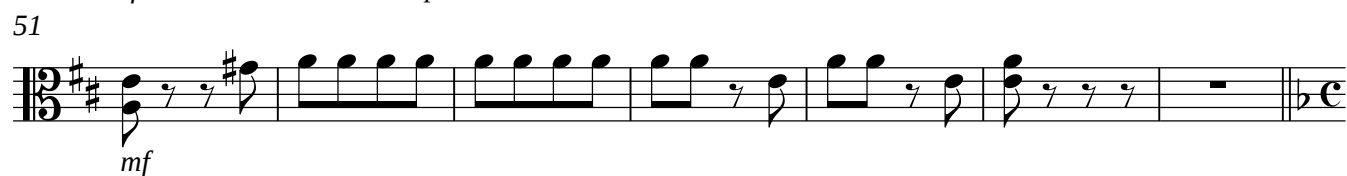
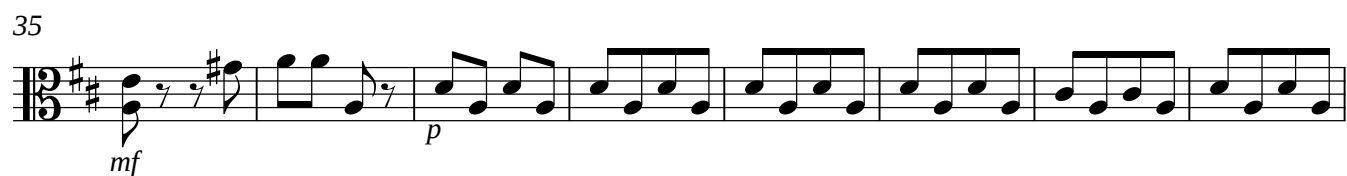


124



1 **Allegro**

No. 1

19 **Moderato**

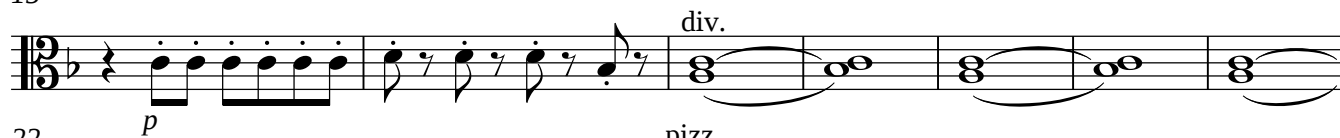
q = 110

1 **[Allegro ma non troppo]**

No. 2



15



22



28

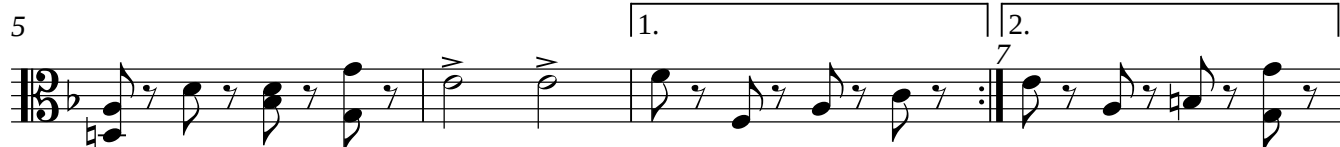


1 Lento q = 60

No. 3 Auftritt des Bauern



5



8



11



14



17

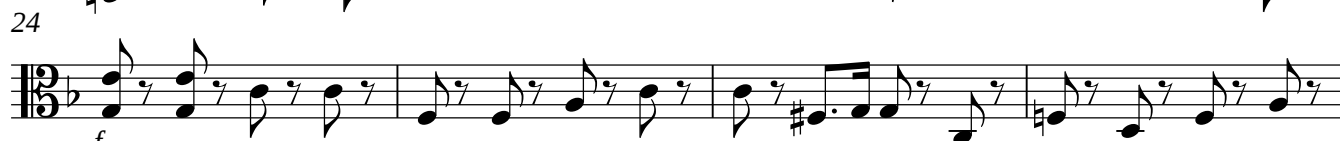
Tempo 1 q = 60



21



24



28



No. 4 Engländer

1 Moderato

2 pizz. 2 arco

12 *p*

20

28 pizz.

33 arco

No. 5 Schlechte Puppe

1 Moderato

5 pizz. arco

13 pizz. arco *mp* *f* *f*

22 pizz. arco *mp* *mf* *mf* *p*

32 pizz. arco *mp* *mf* *mf* *p*

40 *mf* *ff*

45 Lento

2

52



57



64



1 Lento

No. 6 Die Oberösterreicherin



4

q = 132

Ländler

arco



12

1.

12

poco più mosso



16



21 q = 132 Lento

Zwischenspiel



29

Allegro



37



44



1 Allegretto

No. 7 Baby



29 Vivace



38 rit. - - - - - Lento



45



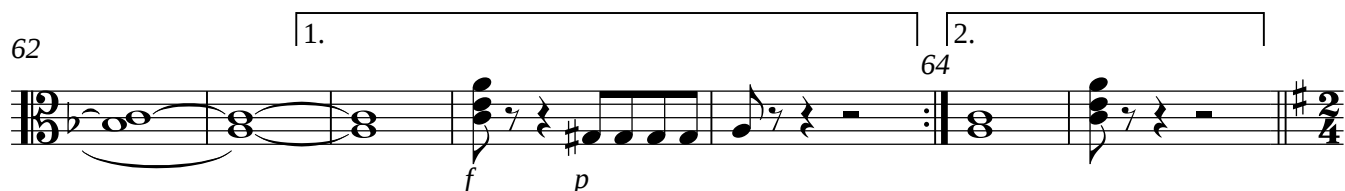
Zwischenspiel

54 Lento

Presto

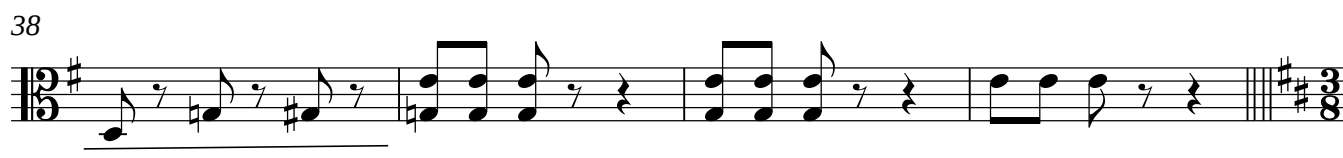
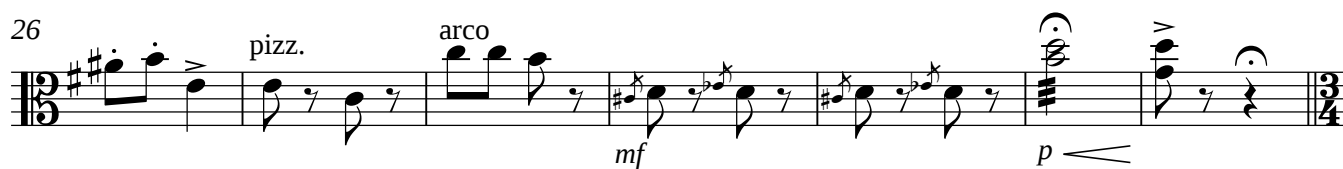
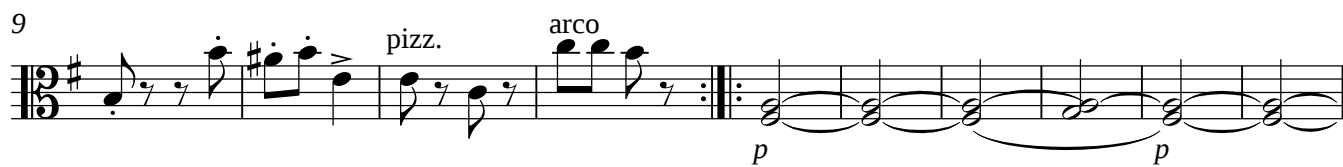
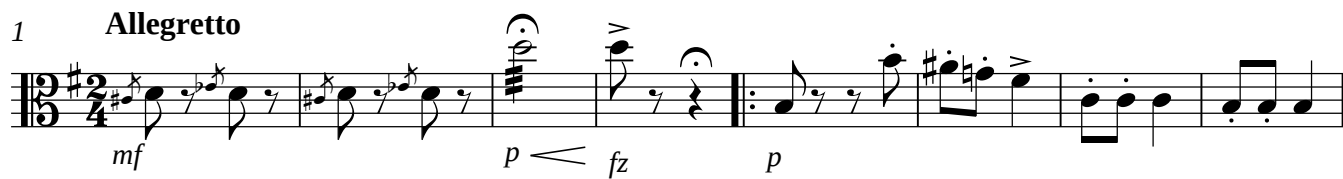


62



No. 8 Chinesin

1 Allegretto



1 Vivace q. = 72

No. 9 Spanierin

ff

7

14

[ff]

24

33

43

54

1 Molto lento

No. 10 Japanerin

mf

5

Tempo di Masur

p

12

mf

17

p

19

Viola

Viola

21



26



1 Allegro q. = 100

No. 11 Harlekin



6



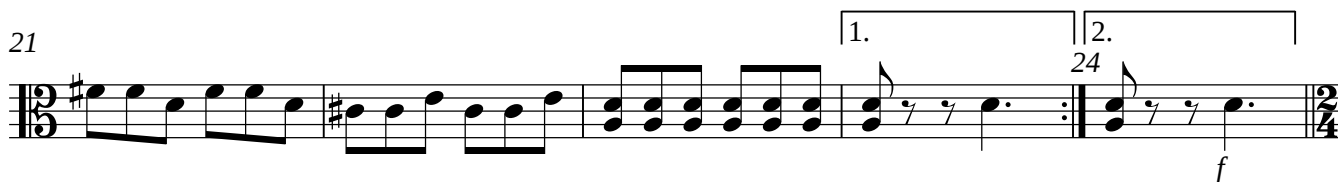
11



16



21



25 Allegretto q = 92



32



39

più mosso



47



53



59

64 **Agitato** q = 88

72



76



81



88



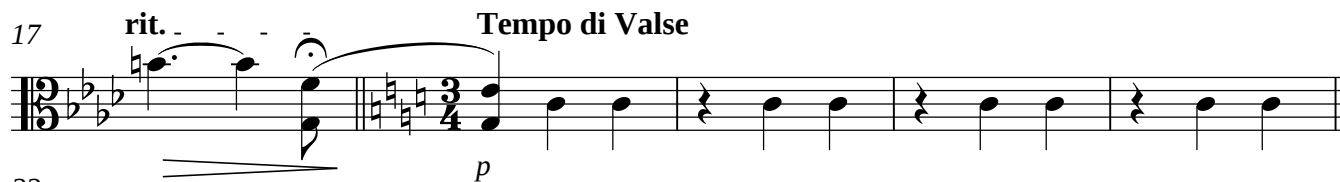
Viola

Viola

No. 12

1 [Tempo ad lib.]

Moderato q. =54



1 Allegro

No. 13

9 *f* *mp*

15 1. 2. 17

19 3 arco *p*

29 pizz.

38 arco *pp*

46 pizz. arco *pp*

54 Moderato

1 Andante

No. 14

11 *pp* *mp*

1 [Andante] *f*

No. 15

Viola

Viola

3 Tempo di Valse

3

11

19

27

31

pp

pp

No. 16 Ballabile ("dancing possibly")

1

8

14

21

29

31

q = 144

ff

tr

tr

p

mf

p

f

33



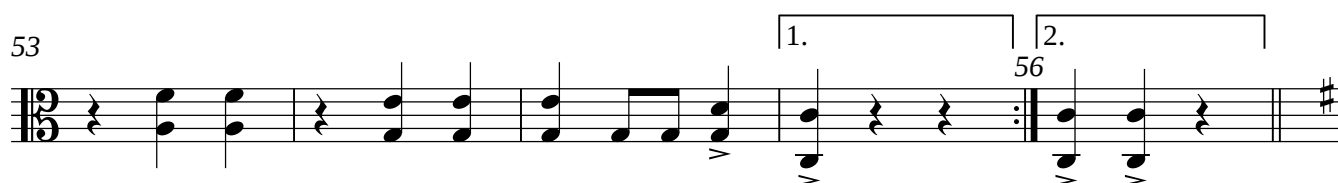
40



48



53



57



64



69



77



85



90



16

Viola

97

1. 2. 100

p

101 **meno mosso**

p

108 1. 2. $q = 88$

108 1. 2. 108

pp

114

p

121

1. 2. 123

p

125

p

132 1. 2.

132 1. 2. 132

p

138

p

144

1. 2. 147

p

148

2

ff

Viola

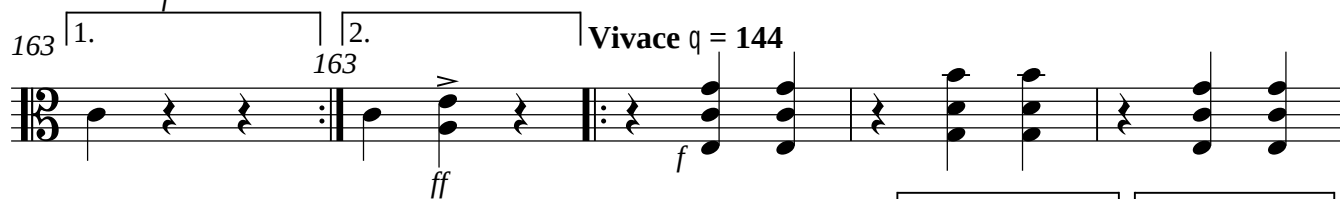
17

q = 144

156



163



167



172



179



184

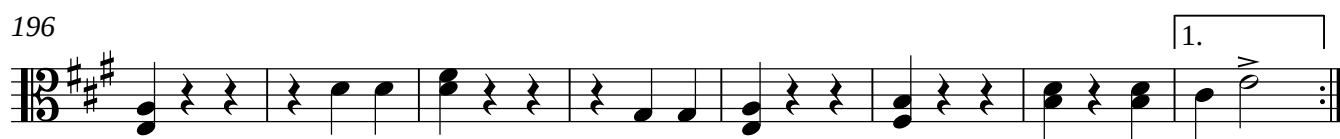


188

Lento q = 80



196



203

q = 144
Tempo di Valse

210



218



V.S.

224



231



236



244



252



260



268



275



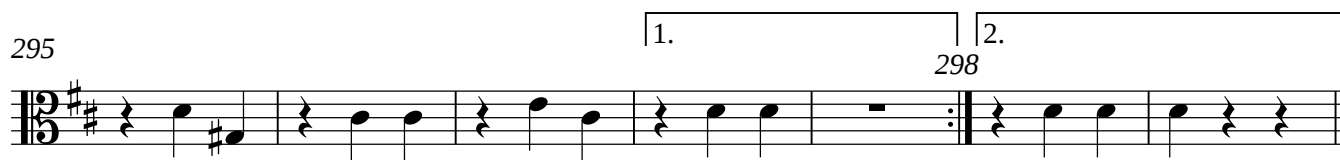
282 1.



287



295



300



307

*f**mf*

315

1.

2.

317



321

pizz.

1 *q* = 144

No. 17

pizz.



9

[pizz.]

h = 100

Marcia

arco

1 *h* = 100

No. 18 Marcia



7



13

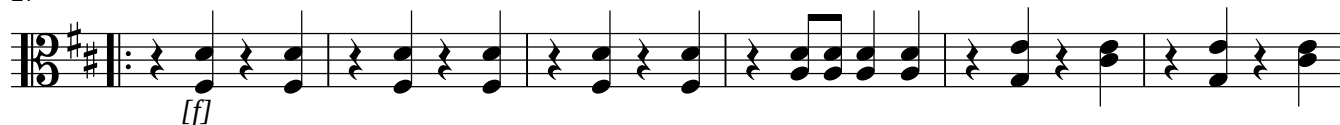
1.

2.

16



17



23



20

Viola

29



33



39



45



49



55



61



66



70



76



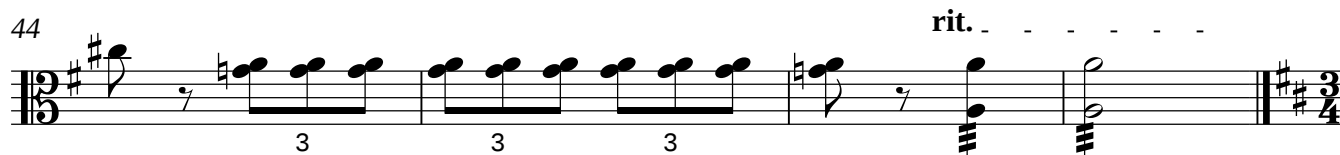
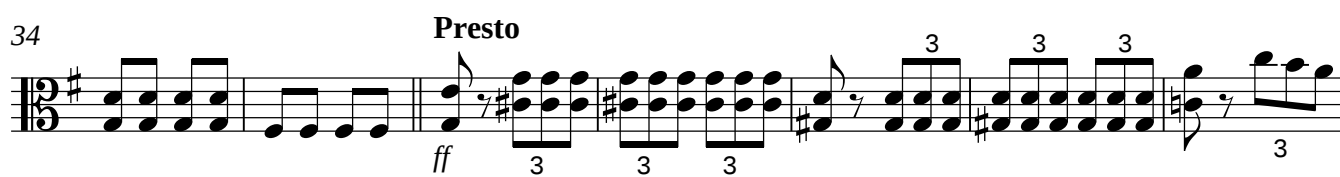
81



Viola
No. 19 Galopp

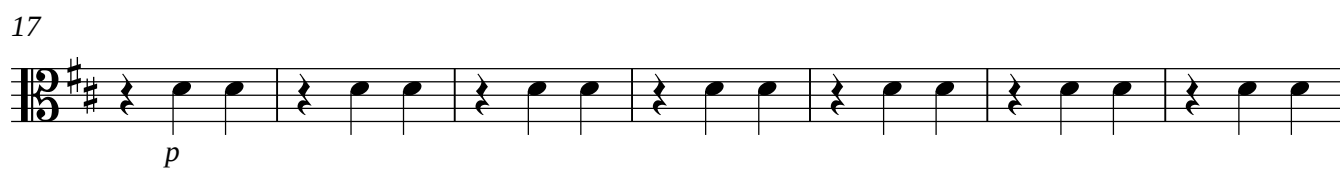
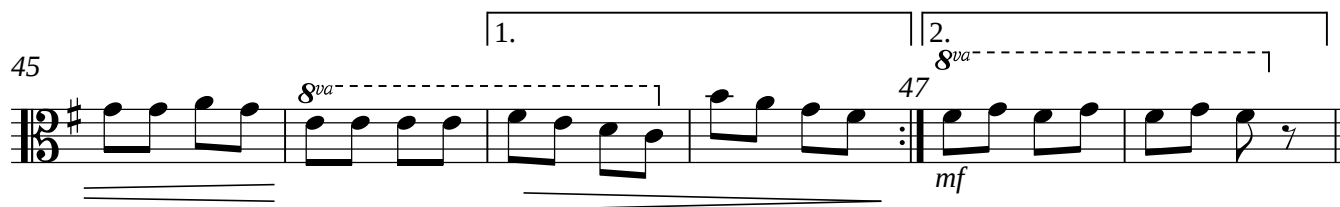
21

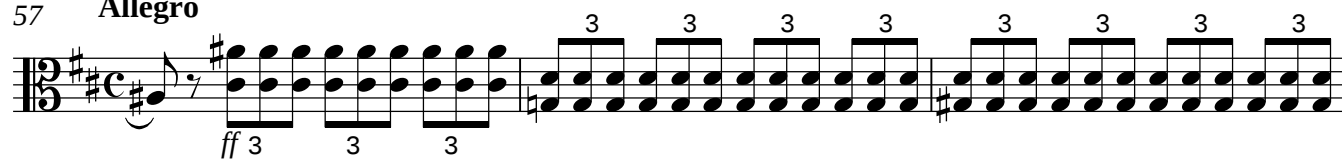
1 $q = 160$



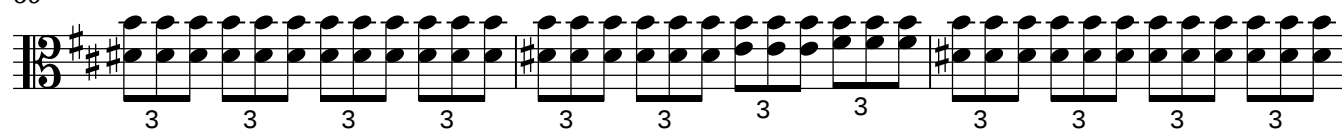
1 $q = 144$

No. 20 Valse

31 **Allegro**

57 **Allegro**

60



63

66 **Tempo di Valse**

74

82 **Moderato**