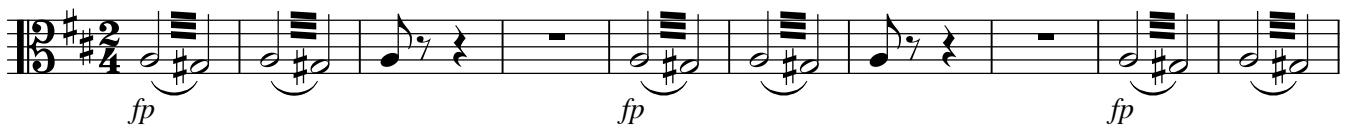


Viola

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913**Allegro**

11

pizz.

p

arco

ff

19 **Moderato**

pizz.

p

27

33 arco

1. pizz.

2.

p

37 **Moderato** - - - Walzer

p

44

52

p

60

p

67

1.

2.

ff

V.S.

2

Viola

71

78

rit.

86

94

102

110

Allegro

118

124

Viola

Viola

3

1 **Allegro**

No. 1

12 pizz. 

19 **Moderato**

27

35

43

51

1 **[Allegro ma non troppo]**

No. 2

q = 110

3

6

10

Music for Viola No. 2, page 3. The score consists of five staves of music. Staff 1: 4 eighth-note pairs (f), 4 eighth-note pairs (mp). Staff 2: 4 eighth-note pairs (f), 4 eighth-note pairs (mp). Staff 3: 4 eighth-note pairs (f), 4 eighth-note pairs (mp). Staff 4: 4 eighth-note pairs (f), 4 eighth-note pairs (mp). Staff 5: 4 eighth-note pairs (f), 4 eighth-note pairs (mp).

Viola

15

p

div.

22

28

28

pizz.

[*mf*]

arco

I Lento q = 60

No. 3 Auftritt des Bauern

f

5

1.

2.

8

un poco più mosso

11

14

17

Tempo 1 q = 60

mf

21

23

24

28

f

Viola

Viola

5

No. 4 Engländer

1 **Moderato****2**

pizz.

2

arco

12

20

28

33

No. 5 Schlechte Puppe

1 **Moderato****5**

mp

pizz.

arco

mp

13 pizz.

mp

arco

f

22

2

mp

pizz.

arco

32 pizz.

mp

arco

mf

mf

mf

p

40

mf

ff

45 **Lento****2**

p

Viola

52

I Lento

No. 6 Die Oberösterreicherin

pizz.

 $q = 132$
Ländler
 arco

 $q = 132$
 21 Lento

Zwischenspiel

 1. 2.
 28

29

Allegro

44

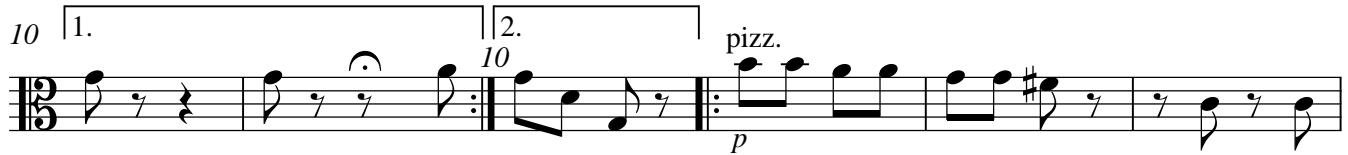
Viola

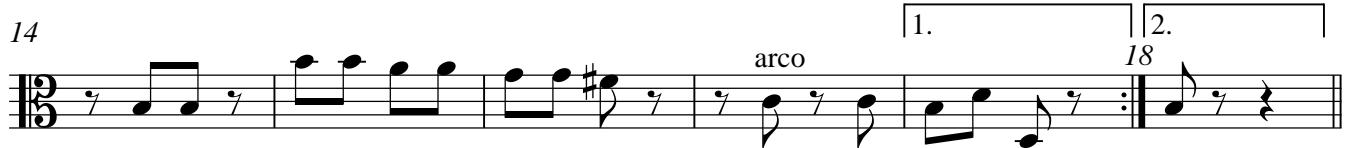
7

I Allegretto

No. 7 Baby

10 [1.] 

[2.] **10** pizz. 

14 arco 

19 arco 

29 Vivace

38 rit. 

Lento

38 

45

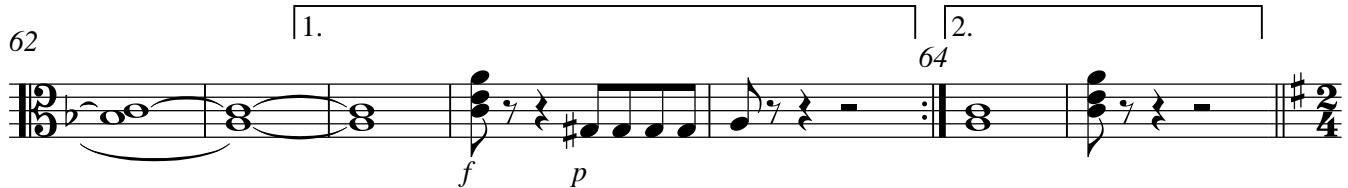


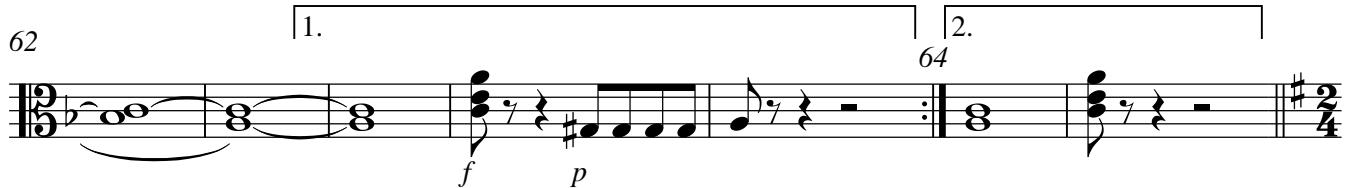
*Zwischenspiel**54 Lento**Presto*

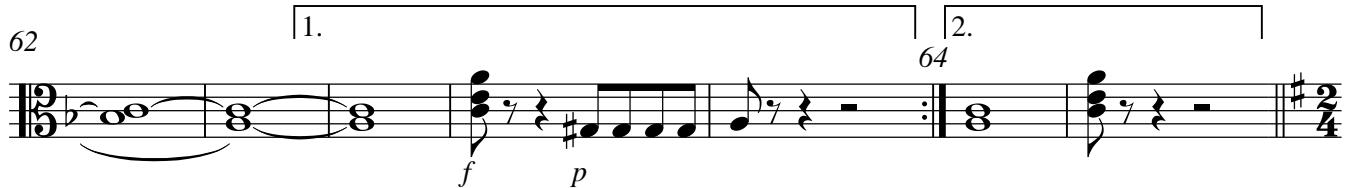
p 

pizz.

div. arco

62 [1.] 

[2.] 

64 

Viola

No. 8 Chinesin

I Allegretto

1

Viola

9

I Vivace q. = 72

No. 9 Spanierin

1

7

14

24

33

43

54

I Molto lento

No. 10 Japanerin

1

5

12

17

1. 2.

p

mf

1. 2.

p

19

Viola

11

53



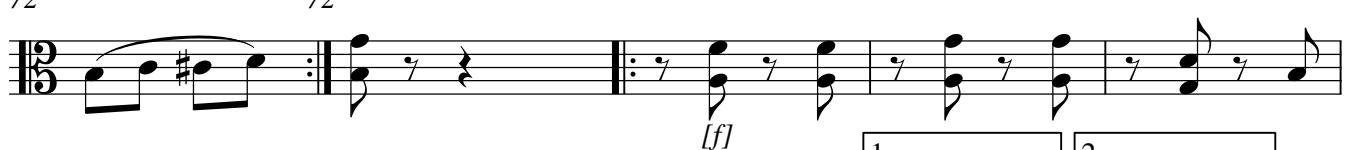
59



64 Agitato q = 88



72



76



81



88



Viola

Viola

No. 12

1 [Tempo ad lib.]

Moderato q. =54



9



17 rit.

Tempo di Valse



22



30



38



46



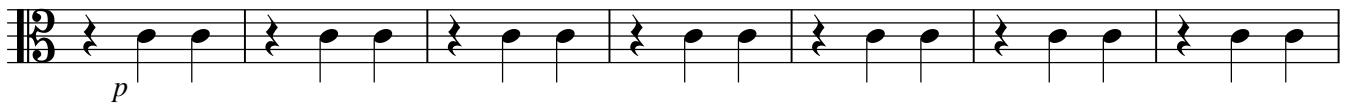
54



62



70



77



Viola

Viola

13

I Allegro

No. 13

9

15

1. 2.

17

19

3 arco p

29 pizz.

38 arco pp

46 pizz. arco

54 Moderato

I Andante

No. 14

11

I [Andante]

Viola

3 **Tempo di Valse**

Viola

11



19



27



31

No. 16 Ballabile
("dancing possibly")



8



14



29



f

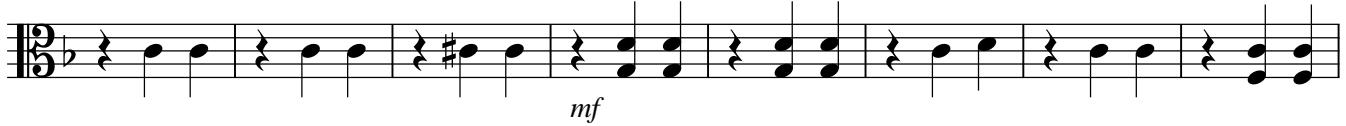
Viola

15

33



40



48

48

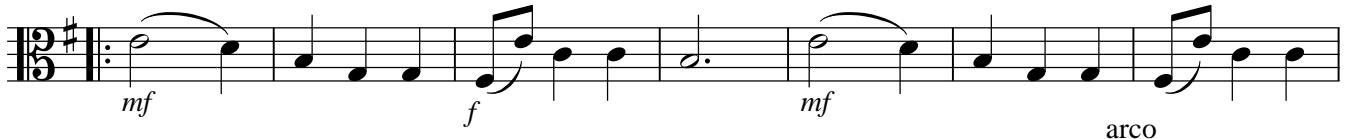


53

56



57



64

64

Lento

pizz.

arco



69

 $q = 144$ 

77



85

 $q = 112$ 

90

3



16

97

Viola

1. 2.

100

101 **meno mosso**

p

108 1. 2.

108

q = 88

pp

114

121

1.

2.

123

125

p

132 1.

132

2.

p

138

144

1.

2.

147

148

2

ff

Viola

17

156

 $q = 144$

163 1. **163** 2. **Vivace $q = 144$**

172

179 1. **179** 2. **Moderato**

188

Lento $q = 80$

196

203

 $q = 144$
Tempo di Valse

2. **mf**

210

218

1. **219** 2.

ff

V.S.

Viola

224

ff

ff

231

236

p

244

252

260

p

268

275

p

f

282 1.

282 2.

p

287

295

1. 2.

298

Viola

Viola

19

300

307 *f*

315 1. 2. 317

321 *pizz.*

I q = 144

No. 17 *pizz.*

9 [pizz.] *mp*

h = 100 Marcia arco

f

I *h* = 100

No. 18 Marcia

7

13 1. 2. 16

17

23

V.S.

Viola

20 29

33

39

45

49

55

61

66

70

76

81

Viola

21

No. 19 Galopp

I q = 160

The score begins with a dynamic *f*. The music consists of eighth-note patterns: the first measure has a single eighth note followed by six pairs of eighth notes; the second measure has seven pairs of eighth notes.

5

The dynamic changes to *mf*. The pattern continues with eighth-note pairs, maintaining the rhythmic style established in the first system.

12

The dynamic returns to *f*. The score features eighth-note pairs, with a melodic line highlighted by eighth-note grace notes preceding the main notes.

19

1. 2.

20

The dynamic is *f*. The score shows a transition between two endings, labeled 1. and 2., both consisting of eighth-note pairs.

26

The score continues with eighth-note pairs, maintaining the rhythmic pattern established earlier.

34

Presto

The dynamic is *ff*. The score features eighth-note pairs with a tempo marking of *Presto*. Measures 34 through 37 show this pattern.

41

The score continues with eighth-note pairs. Measure 41 includes a triplets marking over the first three measures of the system.

44

rit.

The score concludes with a dynamic marking of *ff* and a key signature change to $\frac{3}{4}$.

Viola

1 q = 144

No. 20 Valse

1 $\text{q} = 144$

No. 20 Valse

Bass clef 3/4 time F# key signature

p

9

9

17

17

p

24

24

31 Allegro

31 Allegro

Bass clef 2/4 time F# key signature

p

39

45

1.

2. 8va

47

mf

49

pizz.

[p]

arco

mf

Viola

23

57 Allegro

Musical score for Viola, page 23, measures 57-60. The key signature is A major (three sharps). The tempo is Allegro. Measure 57 starts with a sixteenth note followed by eighth-note pairs. Measures 58-60 show continuous eighth-note pairs.

60

Continuation of the musical score for Viola, page 23, measures 60-63. The key signature changes to A minor (no sharps or flats). Measures 60-63 show eighth-note pairs.

63

Continuation of the musical score for Viola, page 23, measures 63-66. The key signature changes back to A major (three sharps). Measures 63-66 show eighth-note pairs, with measure 66 marking "Tempo di Valse".

66 Tempo di Valse

Continuation of the musical score for Viola, page 23, measures 66-74. The key signature changes to A minor (no sharps or flats). Measures 66-74 show eighth-note pairs, with measure 74 ending in G major (one sharp).

74

Continuation of the musical score for Viola, page 23, measures 74-82. The key signature changes to A major (three sharps). Measures 74-82 show eighth-note pairs, with measure 82 marking "Moderato".

82 Moderato

Continuation of the musical score for Viola, page 23, measures 82-85. The key signature changes to A minor (no sharps or flats). Measures 82-85 show eighth-note pairs, with measure 85 ending in A major (three sharps).