

Violoncello

Die Puppenfee

Josef Bayer
1852 - 1913

Allegro

Vorspiel

The sheet music consists of ten staves of cello music. Staff 1 (measures 1-18) starts with **Allegro** in 2/4 time, key of A major (two sharps). It features eighth-note patterns with grace notes and dynamic markings *fp*, *pizz.*, *3*, *p*, *ff*, and *arco*. Staff 2 (measures 19-28) begins with **Moderato** in 2/4 time, key of A major. It includes sixteenth-note patterns with *pizz.*, *p*, *arco*, and dynamic markings *p*, *1. pizz.*, *2.*, and *p*. Staff 3 (measures 29-35) shows a transition with *rit.*, **Moderato**, and **Walzer** sections. Staff 4 (measures 36-45) continues the Walzer style with *pizz.* and *2* above the staff. Staff 5 (measures 46-57) returns to **Moderato** with *2* above the staff. Staff 6 (measures 58-69) includes a section labeled **1.** and **2.** with *arco* and *pizz.* markings. Staff 7 (measures 70-78) concludes with **Moderato** and *rit.* markings. The music uses various bowing techniques like pizzicato and arco, and dynamic markings such as *fp*, *p*, *f*, *ff*, and *p*.

Violoncello

87

99

108

pizz.

Allegro

arco

p

116

123

I Allegro

No. 1

12

2

pizz. \sharp

p

arco

ff

19

pizz. **Moderato**

p

27

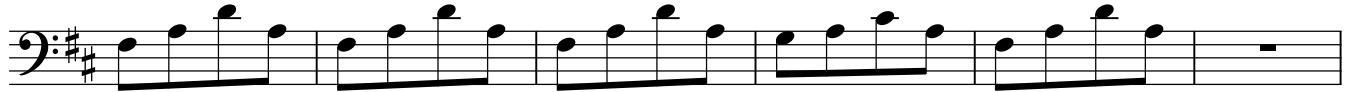
2

37

Violoncello

3

46



52 arco

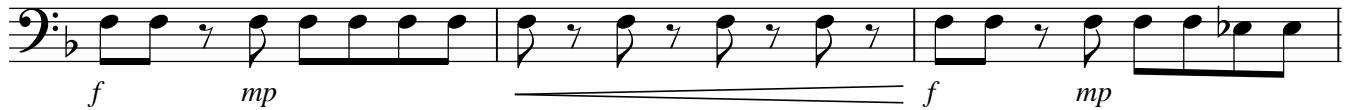


I $\text{q} = 110$
[Allegro ma non troppo]

No. 2



3



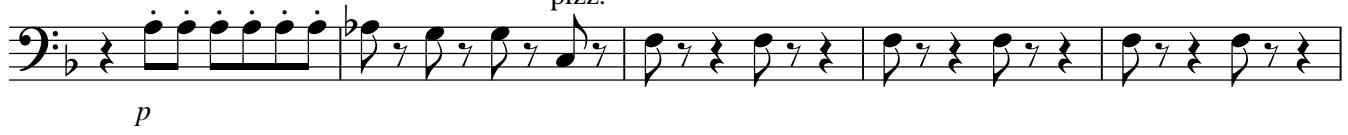
6



10



15



20



24



28



Violoncello

No. 3 Auftritt des Bauern

I Lento q = 60
div.
f

5 1. 2.

8 *un poco più mosso*
ff

12

16 *Tempo 1 q = 60*
mf

20 1.

23 2.

27

30

No. 4 Engländer

Violoncello

5

I **Moderato** **4**

15

24

31

No. 5 Schlechte Puppe

I **Moderato** **5**

14

23

33

41

Lento

45 *div.* **pizz.**

Violoncello

51

57 tutti pizz.

mf

63

arco

f

ff

No. 6 Die Oberösterreicherin

I Lento

pizz.

p

q = 132

Ländler arco

p

11

1. 12 2. *poco più mosso*

mf

16

mf

1. 20 2.

q = 132
Lento

p

27

1. 28 2.

f

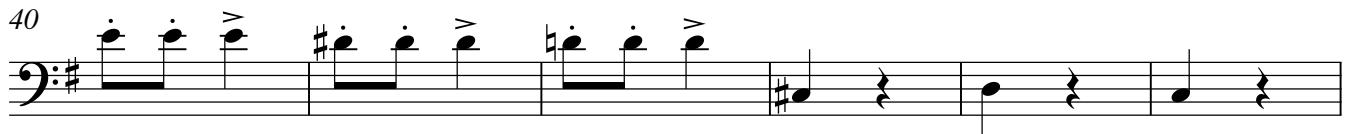
Zwischenspiel

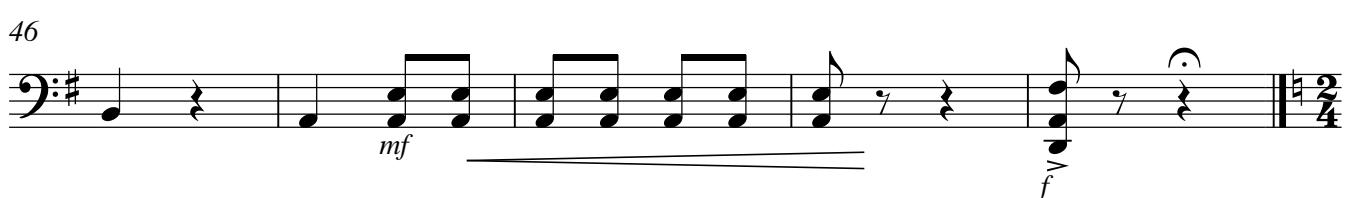
7

Violoncello

Allegro

31 

40 

46 

No. 7 Baby

I Allegretto

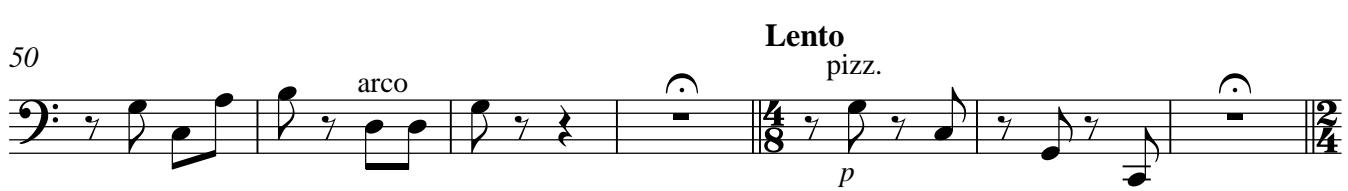
9 

14 

19 

28 **Vivace**

38 **rit.** **3** **Lento** **4** 

50 **Lento** 

Violoncello
Zwischenspiel

Presto
57 pizz.

64 [1.] [2.]
64

No. 8 Chinesin
1 Allegretto
2

11 pizz.
arco

19 [1.] [2.]
20

25 pizz.
arco

33

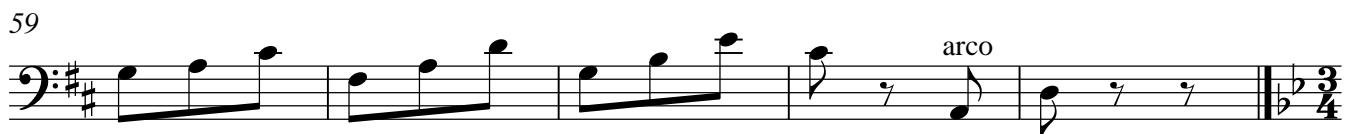
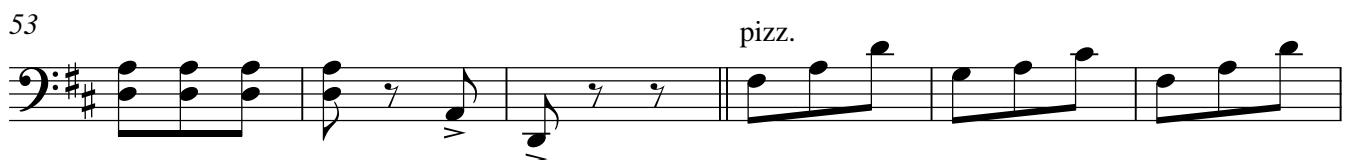
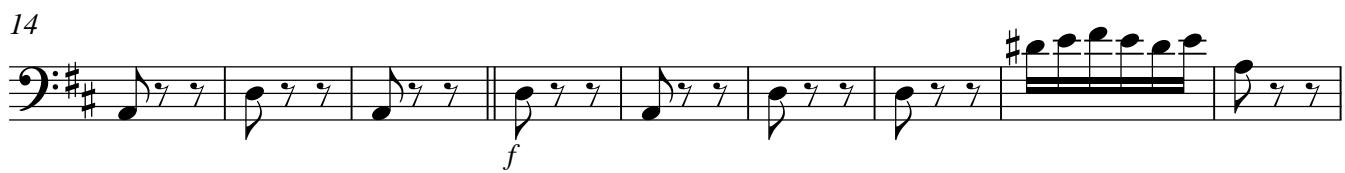
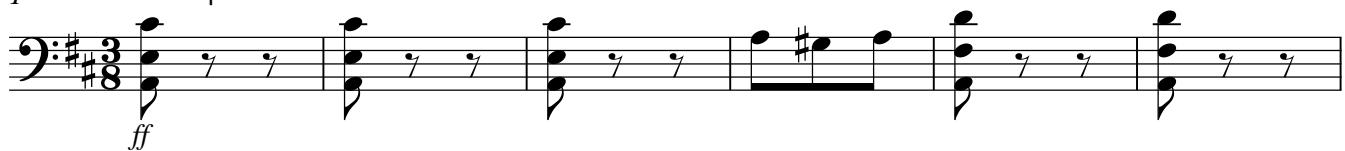
38

Violoncello

9

No. 9 Spanierin

I Vivace q. = 72



Violoncello

No. 10 Japanerin

Molto lento

1 *mf*

5 *p*

10

13 *mf*

20 *pizz.* *arco* *[p]* *p*

25 *[mf]*

1 **Allegro q. = 100**
8

No. 11 Harlekin

13

18

22

1. 24

Violoncello

11

25 Allegretto q = 92



33



40 più mosso



48 1. 2. Allegretto q = 92



54



59



64 Agitato q = 88



Violoncello

No. 12

*[Tempo ad lib.]***Moderato q.=54**

1

7

13

17 rit.

Tempo di Valse

22

2 pizz. **2** **2**

33

3 **2** **2** **2**

45

arco pizz. **p**

54

2 pizz. **2** **2**

65

3 **2** **2** **2**

77

arco **pizz.**

1 Allegro

No. 13

f

mp arco

9

17

1.

17

2.

pizz.

p

arco

24

32

pizz.

arco

pp

41

pizz.

48

Violoncello

53 arco

Moderato

3/4

pp

No. 14

I Andante

pizz.

No. 14

7

pp

13 arco

f

No. 15

I [Andante]

Tempo di Valse

2 pizz.

pp

11 arco

pizz.

arco

pizz.

19 2

28 arco

pizz.

pp

Violoncello

15

No. 16 Ballabile
("dancing possibly")

1 q = 144

13

19

26

31

38

44

49

56

60

V.S.

Violoncello

65 **Lento** pizz. arco q = 144
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } mf$ $\text{dynamic } p$ $\text{dynamic } ff$

73
 $\text{G clef} \text{ A major key signature}$

79
 $\text{Bass clef} \text{ C major key signature}$

85 q = 112 2 pizz. 2
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } p$

93 5 arco 1. 2. 100
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } p$

101 meno mosso
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } p$

108 2. pizz. q = 88
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } pp$

115 arco
 $\text{Bass clef} \text{ G major key signature}$

121 pizz. 1. 2. 123
 $\text{Bass clef} \text{ C major key signature}$

125 [arco] 1.
 $\text{Bass clef} \text{ C major key signature} \text{ dynamic } p$

Violoncello

17

132 [2.] pizz.

139

147 [1.] [2.] 147 arco

152 3 ***q = 144***

159 1. 2. 163

Vivace ***q = 144***

164 *f* 3 3 3 3

170 1. 2. 171 *ff*

175 1. 2. 179

Moderato

180 *f* 3 3 3 3

185 1. 2. 187 *p*

188 ***Lento q = 80*** pizz. 2

Violoncello

194 arco

202 1. 2. q = 144
Tempo di Valse 203 mf

208

215 pizz. 1. arco 219 2.

220 arco 3 3 3 ff

233 2 pizz. 2 p

242 arco pizz. arco

249 pizz. 2 2

259 arco pizz. < p

267 arco pizz. <

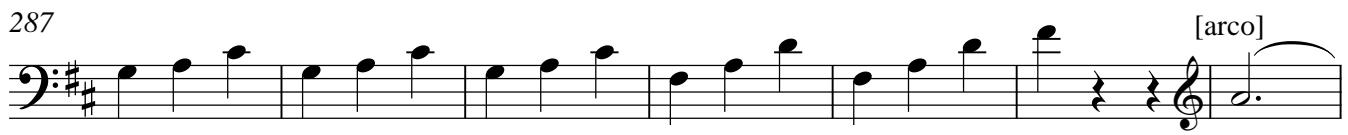
274 arco pizz. < f

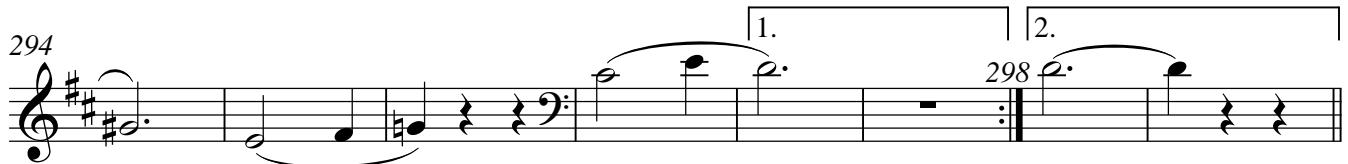
Violoncello

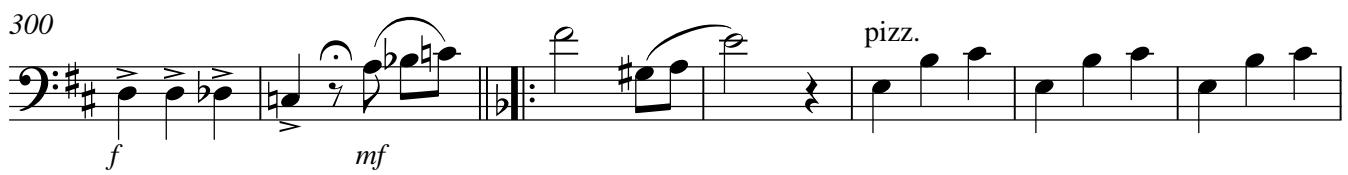
19

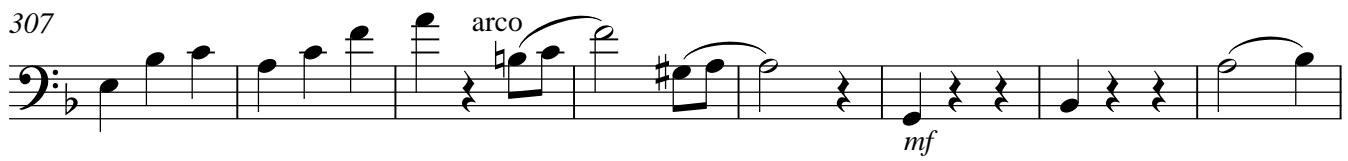
281 arco 

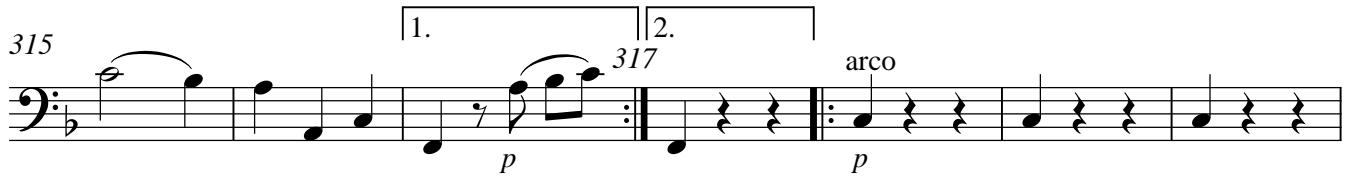
282 pizz. 

287 [arco] 

294 

300 

307 

315 

321 Solo 

Violoncello

No. 17

No. 18 Marcia

Musical score for No. 18 Marcia, first movement. The score consists of two staves. The top staff is for the strings (indicated by a 'c' with a diagonal line) and the bottom staff is for the bassoon (indicated by a 'BASSOON'). The key signature is one sharp, and the time signature is common time. The tempo is marked as $\text{h} = 100$. The dynamic for the strings is 'pizz.' and for the bassoon is 'f'. The title 'No. 18 Marcia' is centered above the staves.

Musical score for piano, page 13, measures 15-16. The score consists of two staves. The left staff shows a continuous eighth-note pattern. The right staff begins with a sixteenth-note pattern (measures 15.1) followed by a rest, then continues with eighth-note patterns (measures 15.2 and 16). Measure 16 concludes with a dynamic marking *[f]*. Measure numbers 15 and 16 are indicated above the staff, and measure 16 is also marked with a double bar line.

Musical score for string bass, page 18, measures 18-19. The score shows a melodic line with various dynamics (f, p, >p, >f, >p.) and a section labeled "pizz.".

A musical score for bassoon, page 24. The page number '24' is at the top left. The music consists of a single staff in bass clef, with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The dynamics include 'p' (piano), 'f' (forte), and 'ff' (double forte). Articulation marks like 'pizz.' and 'arco' are present. The bassoon part includes slurs and grace notes.

Musical score for bassoon part, page 30, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 30. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 32. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by three eighth notes.

Violoncello

21

33 pizz. arco
p

39 pizz. arco

45 1. 2.
f pizz.

49 8va - 1 pizz.
f

55

61 arco

66 1. 2.
[f]

70 pizz.

77 arco

81 $\frac{2}{4}$

The music is in common time, with various dynamics and performance instructions like 'pizz.' and 'arco'. Measure 45 includes a dynamic instruction 'f' (forte). Measures 49 and 55 include dynamics 'f' (forte). Measure 66 includes dynamics '1.' and '2.'. Measure 81 ends with a measure change to 2/4 time.

Violoncello

No. 19 Galopp

I **$q = 160$**

2/4

f

5

mf

14

$\ll f$

21

29

36 **Presto**

ff

42

rit.

$\frac{3}{4}$

No. 20 Valse

Violoncello

23

1 q = 144 2 pizz. arco
 11 pizz. arco
 20 pizz. arco
 29 pizz. Allegro arco
 37
 44 1. 2.
 49 Allegro
 61
 66 Tempo di Valse
 75 arco
 82 Moderato