

I. Flute

La Folia di Spagna

26 Variations

Antonio Salieri

Edited by Alonso del Arte

Andante $\text{♩} = 60$

16

Var. 1

16

Var. 2

Violin I

3 3 3 3 3 3

34

1.

mf

38

42

3 3 3 3

46

3 3 3 3

Var. 3

49

55

62

tr

2.

Var. 4

f

Musical staff 70-78. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by an eighth note, then a quarter rest, and so on.

Var. 5

Var. 6

Tempo primo

Allegro ♩ = 120

16

p

Musical staff 79-98. Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a half note. It then changes to 2/4 time and contains a series of sixteenth notes grouped in pairs, with a dynamic marking of *p*. The time signature changes to 3/4 for the remainder of the staff.

Musical staff 99-101. Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern from the previous staff, with a dynamic marking of *p*.

Musical staff 102-105. Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern, with a dynamic marking of *p*.

Musical staff 106-109. Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern, with a dynamic marking of *p*.

Musical staff 110-112. Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern, with a dynamic marking of *p*.

Var. 7

Var. 8

Allegretto ♩ = 100

Poco adagio ♩ = 60

16

f

Musical staff 113-134. Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a half note. It then changes to 2/4 time and contains a series of eighth notes with a dynamic marking of *f*. The time signature changes to 3/4 for the remainder of the staff.

Musical staff 135-142. Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff, with a dynamic marking of *f*.

142

Var. 9 16

Var. 10 7

Timpani

8vb

170

3 3 3 3

174

Var. 11

Allegretto ♩ = 100

16

3 3 3 3

Var. 12

Un poco più Allegro ♩ = 110

193

p

p

201

201

206

Var. 13

Allegro moderato ♩ = 80

ff

a 2

ff

210

3 3 3 3

214

3 3 3 3

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218

222

Var. 14

Poco adagio ♩ = 60

Var. 15

Var. 16

1. *tr*

f

260

tr

f

270

tr tr~~~~~ tr *tr*

Var. 17

p

276

281

286

Var. 18

Var. 19

Larghetto ♩ = 50

Allegretto ♩ = 80

16

16

321

Var. 20

Allegro ♩ = 120

a 2

ff

Var. 21

Allegretto ♩ = 80

Musical notation for Variation 21, measures 329-343. The piece is in 2/4 time and begins with an 8-measure rest. It features a first ending (1.) and a second ending (2.). The dynamics range from piano (*p*) to forte (*f*).

Var. 22

Var. 23

Andante pastorale ♩ = 50

Allegro ♩ = 110

Musical notation for Variations 22 and 23, measures 349-416. Variation 22 is in 6/8 time and consists of 15 measures. Variation 23 is in 3/4 time and consists of 16 measures. The piece is marked with a first ending (1.) and a second ending (2.).

Var. 24

Presto ♩ = 135

Musical notation for Variation 24, measures 384-406. The piece is in 6/8 time and marked *f*. It features a first ending (1.) and a second ending (2.).

Var. 25

Adagio ♩ = 50

Musical notation for Variation 25, measures 401-407. The piece is in 4/4 time and marked *p*. It features a first ending (1.) and a second ending (2.).

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Var. 26

Allegro moderato ♩ = 80

413

2

a 2 #e.

ff

Detailed description: This block contains the first line of musical notation for measures 413 to 416. It starts with a treble clef and a key signature of one flat (B-flat). Measure 413 has a fermata over a whole note. Measure 414 has a fermata over a whole note. Measure 415 has a fermata over a whole note. Measure 416 has a fermata over a whole note. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamic is marked 'ff' (fortissimo). There are two 'a 2' markings above the notes in measures 415 and 416.

421

#e.

#e.

#e.

#e.

Detailed description: This block contains the second line of musical notation for measures 421 to 424. It continues with a treble clef and a key signature of one flat. Measures 421, 422, 423, and 424 each feature a fermata over a whole note. The notes are E4, E4, E4, and E4, all marked with a sharp sign (#e.).

Coda

Adagio ♩ = 50

430

rall.

6

1. e. e.

p *f*

Detailed description: This block contains the third line of musical notation for measures 430 to 433. It starts with a treble clef and a key signature of one flat. Measure 430 has a fermata over a whole note. Measure 431 has a fermata over a whole note. Measure 432 has a fermata over a whole note. Measure 433 has a fermata over a whole note. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The dynamic is marked 'p' (piano) and 'f' (forte) with a crescendo hairpin. There are two '1.' markings above the notes in measures 432 and 433.

441

a 2

1.

a 2

Detailed description: This block contains the fourth line of musical notation for measures 441 to 444. It starts with a treble clef and a key signature of one flat. Measure 441 has a fermata over a whole note. Measure 442 has a fermata over a whole note. Measure 443 has a fermata over a whole note. Measure 444 has a fermata over a whole note. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. There are two 'a 2' markings above the notes in measures 441 and 444, and one '1.' marking above the note in measure 443.