

I. Flute

La Folia di Spagna

26 Variations

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Andante $\text{♩} = 60$

16

Var. 1

16

Var. 2

Violin I

3 3 3 3 3 3

34

1.

mf

38

42

3 3 3 3

46

3 3 3 3

Var. 3

49

55

62

tr

2.

Var. 4

f

142

Var. 9 16

Var. 10 7

Timpani

p

170

174

Var. 11

Allegretto ♩ = 100

16

193

Var. 12

Un poco più Allegro ♩ = 110

p

201

206

Var. 13

Allegro moderato ♩ = 80

ff

210

214

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218

222

Var. 14

Poco adagio $\text{♩} = 60$

Var. 15

Var. 16

1. *tr*

f

260

270

tr tr~~~~~ tr *tr*

Var. 17

p

276

281

286

Var. 18

Var. 19

Larghetto $\text{♩} = 50$

Allegretto $\text{♩} = 80$

16

16

321

Var. 20

Allegro $\text{♩} = 120$

a 2

ff

Var. 21

Allegretto ♩ = 80

Musical notation for Variation 21, measures 329-343. The piece is in G minor (one flat). It begins with a rest of 8 measures, followed by a 2/4 time signature and a rest of 2 measures. The first ending (1.) starts at measure 331 with a piano (*p*) dynamic, featuring a melodic line with slurs and grace notes. The second ending (2.) starts at measure 335 with a rest of 2 measures, followed by a melodic line with slurs and grace notes.

Var. 22

Var. 23

Andante pastorale ♩ = 50

Allegro ♩ = 110

Musical notation for Variations 22 and 23, measures 349-416. Variation 22 starts at measure 349 with a rest of 2 measures, followed by a melodic line with slurs and grace notes. Variation 23 starts at measure 354 with a rest of 15 measures, followed by a 6/8 time signature and a rest of 16 measures, then a 3/4 time signature and a rest of 16 measures, and finally a 6/8 time signature.

Var. 24

Presto ♩ = 135

Musical notation for Variation 24, measures 384-400. The piece is in G minor (one flat). It begins with a rest of 2 measures, followed by a 6/8 time signature and a rest of 15 measures. The first ending (1.) starts at measure 384 with a forte (*f*) dynamic, featuring a melodic line with slurs and grace notes. The second ending (2.) starts at measure 389 with a melodic line with slurs and grace notes, followed by a rest of 7 measures, and then a 4/4 time signature.

Var. 25

Adagio ♩ = 50

Musical notation for Variation 25, measures 401-407. The piece is in G minor (one flat). It begins with a rest of 3 measures, followed by a 4/4 time signature and a rest of 3 measures. The first ending (1.) starts at measure 401 with a piano (*p*) dynamic, featuring a melodic line with slurs and grace notes. The second ending (2.) starts at measure 407 with a forte (*f*) dynamic, followed by a rest of 3 measures, and then a melodic line with slurs and grace notes.

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Var. 26

Allegro moderato ♩ = 80

413 **2** a 2 #e[•] **ff**

421 #e[•] #e[•] #e[•] #e[•]

Coda

Adagio ♩ = 50

430 *rall.* **6** 1. e[•] e[•] **p** **f**

441 a 2 1. a 2