

Sehnsucht.

Gedicht aus Goethe's „Wilhelm Meister“.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 158b

FRANZ SCHUBERT.

Zweite Fassung.

18. October 1815.

Sehr langsam, mit höchstem Affekt.

Singstimme.

Nur wer die Sehnsucht kennt weiss, was — ich lei - de! Al - lein und ab - ge -

Pianoforte.

p *decresc.* *p*

trennt von al - ler Freu - de, seh' — ich an's Fir - ma - ment nach je - ner Sei - te.

fp *f* *fp* *p* *pp*

Ach! der mich liebt und — kennt ist in der Wei - - - te. Es

p

Recit.

schwin - delt mir, es brennt mein Ein - ge - wei - de, es brennt mein Ein - ge - wei - de.

cresc. *f* *fp* *diminuendo*

Wie oben. Nur wer die Sehn - sucht kennt

pp *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Nur wer die Sehn - sucht kennt'. The piano accompaniment features a series of triplet eighth notes in the right hand and a bass line with some chromatic movement. Dynamics range from *pp* to *mf*.

weiss, was ich lei - de, nur wer die Sehn - sucht kennt

p *ff*

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'weiss, was ich lei - de, nur wer die Sehn - sucht kennt'. The piano accompaniment continues with triplet eighth notes and chromatic bass lines. Dynamics include *p* and *ff*.

weiss, was ich lei - de, der nur weiss, was ich lei -

pp *cresc.* *f* *p* *pp*

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'weiss, was ich lei - de, der nur weiss, was ich lei -'. The piano accompaniment features a crescendo leading to a fortissimo (*f*) dynamic before softening to *p* and *pp*.

de.

Detailed description: This system contains measures 7 and 8. The vocal line has a rest for 'de.'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line. A triplet of eighth notes is marked in the vocal line.

dim.

Detailed description: This system contains measures 9 and 10. The vocal line has a rest. The piano accompaniment continues with eighth-note patterns. The right hand features a triplet of eighth notes. The system concludes with a *dim.* (diminuendo) marking and a final chord.