

Compositions for the Organ,

BY

ALEX. GUILMANT,

(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

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Organist of Grace Church, New-York.

ALEX. GUILMANT.

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NEW-YORK: G. SCHIRMER.

ELEVATION.

ALEX. GUILLANT, Op. 25, N° 2.

REGISTRATION. SWELL: St. Dia. and Gamba (or Harmonica) 8ft.
GREAT: Double Flute, 8ft.
CHOIR: Melodia and Dulciana, 8ft.
PEDAL: Soft 16 and 8ft.

Andante. ♩ = 69.

MANUAL.

PEDAL.

cresc. *dim. e rit.*

This system contains the first system of a musical score. It features a grand staff with three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a melodic line with a crescendo marking. The second and third staves provide harmonic support with chords and bass lines.

pp a tempo.

This system contains the second system of the musical score. It continues the grand staff notation from the first system. The dynamics are marked *pp* (pianissimo) and *a tempo.* (ad libitum). The melodic line in the first staff shows a change in phrasing, and the bass lines in the lower staves continue to support the harmonic structure.

f

This system contains the third system of the musical score. The dynamics are marked *f* (forte). The melodic line in the first staff becomes more active with eighth notes. The bass lines in the lower staves provide a steady harmonic foundation.

rall. 1. Fine. Sw. (Vox Humana
Harmonica 8 ft.
Flute 4 ft.)

pp *pp* *a tempo.*

Ch.

This system contains the fourth and final system of the musical score. It begins with a *rall.* (rallentando) marking. The first staff has a first ending bracket labeled "1." leading to a *pp* (pianissimo) section. This is followed by a *Fine.* section. The system concludes with a *a tempo.* section where the key signature changes to three flats (B-flat, E-flat, and A-flat). A dynamic marking *pp* is present at the start of this section. A performance instruction in a speech bubble indicates: "Sw. (Vox Humana Harmonica 8 ft. Flute 4 ft.)". The letter "Ch." is written below the first staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures and melodic lines with various articulations and dynamics.

Second system of musical notation. It includes the same three-staff structure. The vocal line in the grand staff has lyrics: "cre - scen -". The piano accompaniment continues with intricate harmonic support.

Third system of musical notation. The vocal line has the lyric "- do.". A guitar part is introduced with the instruction "Gt. (Ch. coupler ad lib.)". The piano accompaniment features a prominent bass line with eighth-note patterns.

Fourth system of musical notation. It includes dynamic markings: *f* (forte), *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano). The vocal line concludes with the instruction "Sw. (as before.)". The piano accompaniment features a complex rhythmic pattern in the bass.