

Martin Friedrich Cannabich

Sonata I

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I - Allegro

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Treble staff: Measure 23: G-C-B-A-G. Measure 24: G-C-B-A-G. Bass staff: Measure 23: D-E-F-G-A-B-C. Measure 24: D-E-F-G-A-B-C.

25

Treble staff: Measure 25: G-C-B-A-G. Measure 26: G-C-B-A-G. Bass staff: Measure 25: D-E-F-G-A-B-C. Measure 26: D-E-F-G-A-B-C.

27

Treble staff: Measure 27: G-C-B-A-G. Measure 28: G-C-B-A-G. Bass staff: Measure 27: D-E-F-G-A-B-C. Measure 28: D-E-F-G-A-B-C.

29

Treble staff: Measure 29: G-C-B-A-G. Measure 30: G-C-B-A-G. Bass staff: Measure 29: D-E-F-G-A-B-C. Measure 30: D-E-F-G-A-B-C.

31

Treble staff: Measure 31: G-C-B-A-G. Measure 32: G-C-B-A-G. Bass staff: Measure 31: D-E-F-G-A-B-C. Measure 32: D-E-F-G-A-B-C.

33

Treble staff: Measure 33: G-C-B-A-G. Measure 34: G-C-B-A-G. Bass staff: Measure 33: D-E-F-G-A-B-C. Measure 34: D-E-F-G-A-B-C.

II - Andante

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III - Allegro

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Notes

This is a re-typesetting of the edition IMSLP132247-WIMA.2ee2-son1u by Christian Mondrup. One tie has been changed. I am responsible if there are new errors.

1. At m1 v1 b20: Slur from d rather than tie in Mondrup edition.