



**Meister**  
**für die Jugend**  
Stücke für Klavier zu vier Händen

bearbeitet  
von  
**Adolf Ruthardt.**

Eigenthum des Verlegers.  
7944

**LEIPZIG**  
**C. F. PETERS.**

# Rondo all' Ongarese.

Finale des Clavier-Trios in G dur.

Finale du Trio en Sol maj. — Finale from the Trio in G.

Haydn.

**4.** *Presto.* *mf*

**A** *fz* *mf* *marcato*

**B** *mf*

**C** *p* *ff* *p* *ff*

# Rondo all' Ongarese.

Finale des Clavier-Trios in G dur.

Finale du Trio en Sol maj. — Finale from the Trio in G.

Haydn.

**Presto.**

4.



Minore.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1-5). The lower staff contains a piano accompaniment with chords and rhythmic patterns. Dynamic markings include *f* and *fz*.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with a 'D' chord marking above it. The lower staff continues the piano accompaniment. Dynamic markings include *fz*.

Third system of musical notation. It consists of two staves. The upper staff includes 'E' and 'F' chord markings. The lower staff continues the piano accompaniment. Dynamic markings include *fz*, *dim.*, and *p*.

Fourth system of musical notation. It consists of two staves. The upper staff includes 'F' and 'G1' chord markings. The lower staff continues the piano accompaniment. Dynamic markings include *cresc.*, *dimin.*, and *p*.

Fifth system of musical notation. It consists of two staves. The upper staff includes a 'G1' chord marking. The lower staff continues the piano accompaniment. Dynamic markings include *f* and *ff*.