

# ADAM RAMET MUSIC COLLECTION

AUGENER'S EDITION

## S. COLERIDGE-TAYLOR

### PIANO COMPOSITIONS

#### SOLO

- 6101 Op. 19. TWO MOORISH TONE-PICTURES (Andalla & Zarifa)  
6102 Op. 31. THREE HUMORESQUES  
6103 Op. 35. AFRICAN SUITE  
6104 Op. 41. NOURMAHAL'S Song and Dance  
6105 Op. 47. INCIDENTAL MUSIC to "Herod." Suite for Orchestra  
6107 Op. 55. MOORISH DANCE  
6099 Op. 56. CAMEOS. Three Pieces  
6096 PAPIILLON  
6097 Op. 66. FOREST SCENES  
6098 Op. 64. SCÈNES DE BALLET  
6073 Op. 71. THREE-FOURS. Valse Suite

#### DUET

- 6880 Op. 47. INCIDENTAL MUSIC to "Herod." Suite for Orchestra

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,  
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,  
LONDON, W. 1.

# Three - fours.

To Miss Myrtle Meggy.

Valse - Suite.

S. Coleridge - Taylor. Op. 71.

1. PIANO.

*Allegro molto.* (♩ = 69.)

*mp*

The first system of music is in 3/4 time. The right hand features a melodic line of eighth notes with accents and slurs. The left hand has a simple accompaniment of quarter notes. The dynamic is marked *mp*.

*fp*

*poco rit.*

The second system continues the piece. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment includes some chords. The dynamic is marked *fp*. The tempo is marked *poco rit.* at the end of the system.

*sf a tempo*

*mp*

*f*

The third system shows dynamic changes. It starts with *sf a tempo*, moves to *mp*, and then to *f*. The right hand continues with melodic lines, and the left hand provides harmonic support.

*poco rall.*

*a tempo*

The fourth system includes a *poco rall.* (ritardando) section followed by a return to *a tempo*. The right hand has a melodic line with a repeat sign, and the left hand has a steady accompaniment.

*f*

The fifth system concludes the piece with a *f* (forte) dynamic. The right hand has a melodic line with a repeat sign, and the left hand has a steady accompaniment.

mf

f

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

cresc.

ff rall.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

a tempo

sp

ped. \*

poco rit.

3

sp a tempo

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

f

dim.

p

poco rit.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

*a tempo*

*sf*

*Led.*

*sf*

*dim.*

*pp*

*cresc accel.*

*poco*

*a poco*

*Led.*

*sf*

*sf*

*sf*

*Led.*

Andante. (♩ = 66.)

2.

*pp*

*ped.*

*ped.*

*ped.*

*ped.*

*mp*

*mf*

*pp*

*mf*

*pp*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*poco rall.*

*pp*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*pp*

*pp*

*pp*

*ped.*

*ped.*

*ped.*

*ped.*

*poco rall.*

*f*

*p*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*a tempo (poco animato)*

First system of musical notation. Treble and bass staves. Dynamics: *mf* (first half), *f p* (second half). Performance markings: *ped.* with asterisks. A fermata is placed over the final chord.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (first half), *f p* (second half). Performance markings: *ped.* with asterisks. A fermata is placed over the final chord.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (first half), *mf* (second half). Performance markings: *ped.* with asterisks. A fermata is placed over the final chord. The word *appassionato* is written below the first half.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.* (first half), *pp* (second half). Performance markings: *ped.* with asterisks. A fermata is placed over the final chord. The tempo marking *a tempo* is written above the second half.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf* (first half), *pp* (second half), *cresc.* (third half). Performance markings: *ped.* with asterisks. A fermata is placed over the final chord.

*cresc. poco a poco accel.*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*ff* *rall.*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*dim.* *mf* *a tempo*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*molto rall.* *f* *dim.* *poco*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*pp* *ppp*

Lead. \* Lead. \* Lead. \* Lead. \*

Allegro moderato. (♩ = 108.)

3.

Musical notation for the first system, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The music is marked with 'f' (forte) and includes dynamic markings like 'Led.' and asterisks below the staff.

Musical notation for the second system, measures 5-8. It includes the instruction 'pesante' and 'p a tempo' (piano, ad tempo). The notation continues with 'Led.' and asterisks below the staff.

Musical notation for the third system, measures 9-12. It features a long melodic line in the treble clef and accompaniment in the bass clef. Dynamic markings include 'p' (piano) and 'Led.' with asterisks below the staff.

Musical notation for the fourth system, measures 13-16. It includes the instruction 'cresc.' (crescendo) and 'f' (forte). The notation continues with 'Led.' and asterisks below the staff.

Musical notation for the fifth system, measures 17-20. It includes the instruction 'rall.' (rallentando). The notation continues with 'Led.' and asterisks below the staff.





*a tempo*  
*molto rall.*  
*ff*  
*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*mp*  
*rall.*  
*pp a tempo*  
*Led.* \* *Led.* \* *Led.* \*

*rit. molto cresc.*  
*a tempo (1<sup>o</sup>)*  
*f marcato*  
*Led.* \*

*sf*  
*rall.*  
*Led.* \* *Led.* \* *Led.* \*

*p a tempo*  
*Led.* \* *Led.* \* *Led.* \*

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*. Pedal markings: *Ped.*, *\* Ped. \* Ped.*, *\* Ped. \**, *Ped.*, *\* Ped. \**

Second system of musical notation. Treble and bass staves. Includes dynamic marking *rall.*. Pedal markings: *Ped.*, *\* Ped. \**, *Ped.*, *\* Ped. \**, *\* Ped. \**, *Ped.*, *\* Ped. \**, *\* Ped. \**

Third system of musical notation. Treble and bass staves. Includes dynamic markings *a tempo* and *ff*. Pedal markings: *Ped.*, *\* Ped. \**, *Ped.*, *\* Ped. \**, *Ped.*, *\* Ped. \**, *Ped.*, *\* Ped. \**

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *molto pesante*. Pedal markings: *\* Ped. \* Ped. \**, *\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**, *\* Ped. \**

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *accel.* and *sf*. Pedal markings: *\* Ped. \* Ped. \* Ped. \**, *\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**, *\* Ped. \**

Vivace. (♩ = 88.)

ten.

4.

*p*

*mf*

Musical notation for the first system, measures 1-4. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes 'ten.' marking and 'Led.\*' annotations.

Musical notation for the second system, measures 5-8. Treble and bass staves. Dynamics: *f* (forte). Includes 'ten.' marking and 'Led.\*' annotations.

Musical notation for the third system, measures 9-12. Treble and bass staves. Dynamics: *f* (forte). Includes 'Led.\*' annotations.

Musical notation for the fourth system, measures 13-16. Treble and bass staves. Dynamics: *f* (forte). Includes 'Led.\*' annotations.

Musical notation for the fifth system, measures 17-20. Treble and bass staves. Dynamics: *f* (forte). Includes 'Led.\*' annotations.

*ff* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*pp rall.*

*ped.* \* *ped.* \* *ped.* \*

*a tempo molto cantabile*

*mp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco rit.* *a tempo*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*f* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco rit.* *p* *accel.* *rall.*

*ped.* \* *ped.* \*

*f a tempo*

*poco rit.* *a tempo*

*f* *poco rit.*

*pp a tempo*

*cresc.*

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*  
 \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*  
 \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*  
 \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*  
 \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*  
 \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

ff *dim.*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*rall.* *pp* *cresc.* *accel.*

Poco piu mosso.

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*poco* *a* *poco* *mf* *cresc.*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*poco* *a* *poco* *cresc.* *accel.*

*ten.*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*ff*

Presto.

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*sf* *sf*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

Andante molto. (♩ = 88.)

5. *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* *dim.*

*poco a poco rall.* *pp* *f a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc. poco accel.* *rall.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



(Poco più moto.)

8 8

*ff a tempo* - *dim.* - *rit.* - *pp* *ten.* *pp*

*ten.* *ten.*

*poco rit.* *pp poco accel.*

*p* *poco a poco rit.* *dim.*

*pp a tempo*

*f* *poco rit.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo markings are *a tempo*, *cresc.*, *poco a poco*, and *accel.*. The bass line contains several chords marked with *ped.* and asterisks. A large slur covers the top staff.

Second system of musical notation. It continues the grand staff from the first system. The tempo marking *Più mosso.* appears at the beginning. The bass line continues with *ped.* markings and asterisks. A slur with a fermata-like symbol is present above the treble staff.

Third system of musical notation. The key signature changes to two sharps. The dynamics *ff* and *sf* are used. A *rall.* marking is present. The bass line has *ped.* markings and asterisks. A large slur covers the top staff.

Fourth system of musical notation. The tempo is marked *a tempo (♩ = 88.)*. Dynamics include *pp* and *mp*. The bass line has *ped.* markings and asterisks.

Fifth system of musical notation. The key signature changes back to two flats. The dynamic *dim.* is used. The bass line has *ped.* markings and asterisks.

This page of musical notation is divided into five systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two flats (B-flat and E-flat).

- System 1:** Features a melodic line in the treble clef with slurs and accents. The bass clef provides harmonic support. Dynamics include *poco*, *a poco*, *rall.*, and *pp*. There are *Led.* and asterisk markings below the staves.
- System 2:** Continues the melodic and harmonic development. Dynamics include *pp* and *a tempo*.
- System 3:** Shows a change in tempo with *poco accel. cresc.* followed by *rall.* and *ff a tempo*.
- System 4:** Includes a *morendo* section and dynamics like *dim.*, *mf*, and *p dim.*. There are *L.H.* markings below the staves.
- System 5:** The final system on the page, starting with *pp* and ending with a *L.H.* marking.

Allegro assai. (♩. = 92.)

6.

*ff*

Musical notation for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings like 'ff' and 'Led.' with asterisks.

Musical notation for the second system, measures 5-8. It includes dynamic markings 'mp' and 'rall.', and 'Led.' with asterisks.

Musical notation for the third system, measures 9-12. It includes dynamic markings 'f' and 'a tempo', and 'Led.' with asterisks.

Musical notation for the fourth system, measures 13-16. It includes dynamic markings 'poco rit.', 'cresc.', and 'a tempo', and 'Led.' with asterisks.

Musical notation for the fifth system, measures 17-20. It includes dynamic markings 'ff' and 'accel.', and 'Led.' with asterisks.



System 1: Bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The tempo marking is *(poco rit.)*. Below the staff are two groups of notes: *Led. \* Led. \** and *Led. \* Led. \* Led. \* Led. \**

System 2: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The tempo markings are *(rall.)*, *a tempo*, and *(poco rit.)*. Below the staff are two groups of notes: *Led. \* Led. \* Led. \** and *Led. \* Led. \**

System 3: Bass clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The tempo marking is *(poco rit.)* and the dynamic marking is *cresc.*. Below the staff are two groups of notes: *Led. \* Led. \** and *Led. \* Led. \* Led. \* Led. \**

System 4: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The tempo markings are *rall.*, *mf a tempo*, and *(poco rit.)*. Below the staff are two groups of notes: *Led. \** and *Led. \* Led. \* Led. \**

System 5: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The tempo marking is *(poco rit.)*. Below the staff are two groups of notes: *Led. \* Led. \** and *Led. \* Led. \* Led. \* Led. \**

*poco rall.* *mf a tempo* *(poco rit.)*

Red. \* Red. \* Red. \* Red. \* Red. \*

*(poco rit.)*

Red. \* Red. \* Red. \* Red. \*

*accel.* *rall.* *f a tempo*

Red. \* Red. \* Red. \* Red. \*

*(marcato)*

Red. \* Red. \* Red. \* Red. \*

*pesante*

Red. \* Red. \* Red. \* Red. \*

ff a tempo

This system features a grand staff with treble and bass clefs. The music is marked *ff a tempo*. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. Below the staff, there are several measures of figured bass notation, each starting with a 'Led.' and followed by a star symbol.

mp

rall.

This system continues the piece with a dynamic marking of *mp* and a tempo change to *rall.*. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment is more active. Figured bass notation continues below the staff.

cresc.

f a tempo

This system shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic and a return to *a tempo*. The right hand features a long slur over several measures. Figured bass notation is present below the staff.

poco rit.

a tempo

This system is marked *poco rit.* (poco ritardando) and then returns to *a tempo*. The right hand has a melodic line with a slur. Figured bass notation continues below the staff.

ff accel.

This final system on the page is marked *ff accel.* (fortissimo accelerando). The right hand has a more complex, rhythmic melodic line. Figured bass notation is present below the staff.



*pesante*

*ff* *a tempo*

*mf*

*accl.*

*ff* *poco* *a* *poco*

*(Presto.)*

*ff* *ff* *ff* *ff* *ff* *ff*

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