



PIANO MUSIC  
*for*  
SECOND GRADE

A LITTLE GARDEN  
OF MELODIES

*For Two Little People*

By

FRANCO LEONI

I	<i>Daisies</i>	.15
II	<i>Pansies</i>	Price, 30 cents, net
III	<i>Wild Roses</i>	
IV	<i>Chrysanthemums</i>	.20
V	<i>Pinks</i>	.15

*Prices net—No Discount*

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# Pansies

SECONDO

Franco Leoni

Allegro

2

The first system of musical notation for the second piano part of 'Pansies'. It consists of two staves. The upper staff is in bass clef with a 3/4 time signature and a key signature of one flat. It begins with a dynamic marking of *p*. The melody features a series of eighth notes and quarter notes, with a large slur covering the final five measures. Fingering numbers 1, 5, 4, and 1 are indicated above the notes in the final measure of the slur.

The second system of musical notation. The upper staff continues the melody with slurs and fingering numbers 1 and 5. The lower staff provides harmonic accompaniment with quarter notes. A *cresc.* (crescendo) marking is placed between the two staves.

The third system of musical notation. The upper staff continues the melody with slurs and fingering numbers 4 and 5. The lower staff continues the accompaniment. Dynamic markings *dim.*, *tratt.*, *a tempo*, and *rall.* are placed between the staves.

The fourth system of musical notation. The upper staff features chords and slurs, with fingering numbers 4 and 2 above some notes. The lower staff continues the accompaniment with a triplet of eighth notes in the second measure.

The fifth and final system of musical notation. The upper staff features slurs and a *pp* (pianissimo) dynamic marking. The lower staff continues the accompaniment with slurs and *ped.* (pedal) markings under the first, third, and fifth measures.

# Pansies

PRIMO

Franco Leoni

Allegro

2

*mf*

*cresc.* *dim.*

*tratt.* *a tempo* *rall.*

*pp*

*Ped.* *Ped.* *Ped.*